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8 and ALEC PETERS

9 **UNITED STATES DISTRICT COURT**  
10 **CENTRAL DISTRICT OF CALIFORNIA**

11  
12 PARAMOUNT PICTURES  
CORPORATION, a Delaware  
13 corporation; and CBS STUDIOS INC., a  
Delaware corporation,

14 Plaintiffs,

15 vs.

16 AXANAR PRODUCTIONS, INC., a  
17 California corporation; ALEC PETERS,  
an individual; and DOES 1-20,

18 Defendants.  
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Case No. 2:15-cv-09938-RGK-E

*Assigned to: Hon. R. Gary Klausner*

**DISCOVERY MOTION**

**JOINT STIPULATION REGARDING  
DEFENDANTS' MOTION TO  
COMPEL DISCOVERY FROM  
PLAINTIFFS**

Date: October 21, 2016

Time: 9:30 a.m.

Place: Courtroom 20

Discovery Cutoff: November 2, 2016

Pre-Trial Conference: January 9, 2017

Trial: January 31, 2017

**Table of Contents**

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28

**Page(s)**

I. THE PARTIES’ PRELIMINARY STATEMENTS ..... 1

    A. Defendants’ Preliminary Statement ..... 1

    B. Plaintiffs’ Preliminary Statement..... 4

II. THE DISCOVERY REQUESTS AT ISSUE..... 6

    A. Defendants’ Statement Of The General Standard..... 6

    B. Defendants’ Description Of The Requests In Dispute And Arguments ..... 7

    C. Defendants’ Issue 1 – Documents And Communications Relevant to Plaintiffs’ Damages, Or Lack Thereof, And Defendants’ Affirmative Defense Of Fair Use..... 8

        1. The Requests..... 8

        2. Defendants’ Argument..... 12

            i The Documents, Information, and Deposition Testimony Requested in RFP Nos. 14, 23, 35, 36, 37, Interrogatory Nos. 8 and 9, And Deposition Testimony Subject No. 14 Are Directly Relevant To The Fair Use Analysis ..... 12

            ii The Documents, Information, and Deposition Testimony Sought Through RFP Nos. 14, 23, 35, 36, 37, Interrogatory Nos. 8 and 9, And Deposition Testimony Subject No. 14 Are Directly Relevant To Demonstrating Plaintiffs’ Alleged Damages, Or Lack Thereof..... 15

        3. Plaintiffs’ Argument ..... 22

    D. Defendants’ Issue 2 - Documents, Communications, and Testimony Relating To Plaintiffs’ Allegations of Willful Infringement, From Both Before And Since The Filing Of This Lawsuit ..... 30

        1. The Requests..... 30

        2. Defendants’ Argument..... 37

            i The Documents, Information, and Deposition Testimony Sought By RFP Nos. 17, 18, 19, 20, 21, 24, And 25, And Deposition Testimony Subject Nos. 14, 19, 21, 22, And 28 Are Directly Relevant To

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28

Plaintiffs’ Claims Of Willful Infringement And  
Defendants’ Affirmative Defenses ..... 37

3. Plaintiffs’ Argument ..... 40

E. Defendants’ Issue 3 - Documents And Communications Relating  
To Chain of Title Documents Directly Relevant To Defendants’  
Investigation Into Plaintiffs’ Alleged Copyright Ownership..... 51

1. The Requests ..... 51

2. Defendants’ Argument..... 52

3. Plaintiffs’ Argument ..... 56

III. DEFENDANTS’ FINAL STATEMENT AND SUMMARY OF THE  
RELIEF REQUESTED ..... 58

IV. PLAINTIFFS’ FINAL STATEMENT ..... 58

1 **I. THE PARTIES' PRELIMINARY STATEMENTS**

2 Pursuant to Federal Rule of Civil Procedure 37(a)(2), and Local Rule 37-2.1,  
3 this Joint Stipulation is submitted by the undersigned parties in connection with  
4 Defendant AXANAR PRODUCTIONS, INC.'s and Defendant ALEC PETERS'  
5 (collectively "Defendants") Motion to Compel Discovery from Plaintiffs  
6 PARAMOUNT PICTURES CORPORATION and CBS STUDIOS INC. (collectively  
7 "Plaintiffs").

8 **A. Defendants' Preliminary Statement**

9 Plaintiffs have sued Defendants for alleged copyright infringement of various  
10 *Star Trek* television episodes and movies, seeking potentially tens of millions of  
11 dollars in damages from Defendants for their creation of a twenty-minute  
12 Mockumentary<sup>1</sup> fan film that was distributed, free of charge, on the Internet, and for  
13 their plans to pursue another non-commercial film project. With this Motion,  
14 Defendants request that the Court compel Plaintiffs to produce documents,  
15 information, and testimony that go to the heart of this case. First, Defendants seek to  
16 compel production of documents and testimony regarding financial information that is  
17 key to both Defendants' fair use defense, and to Defendants' investigation into  
18 Plaintiffs' alleged damages. Second, Defendants seek information necessary to allow  
19 Defendants to investigate Plaintiffs' allegation of willful infringement, the  
20 consequence of which carries a substantial enhancement of the maximum statutory  
21 damages available. Third, Defendants seek chain of title information relating to  
22 Plaintiffs' allegations of ownership, which is basic discovery in copyright cases that is  
23 routinely compelled so that the rebuttable presumption of ownership afforded by a  
24 copyright certificate does not become irrebuttable.

25 Plaintiffs allege in their FAC that Defendants' creation of the Mockumentary  
26 entitled *Prelude to Axanar*, and their planning the production of a longer film that has

27 \_\_\_\_\_  
28 <sup>1</sup> See <http://dictionary.reference.com/browse/mockumentary> (a "mockumentary" is "a movie or television show depicting fictional events but presented as a documentary").

1 yet to be created (collectively the “*Axanar Works*”), have infringed upon virtually  
2 every copyright Plaintiffs allege to collectively own in the *Star Trek* franchise, as well  
3 as other elements that are not protectable by copyright as a matter of law. Despite the  
4 fact that Plaintiffs have tolerated, and even encouraged, a community of fandom and  
5 fan fiction for over 50 years, Plaintiffs allege that the *Axanar Works* infringe over 70  
6 allegedly copyrightable elements, which include such unprotectable items as clothing,  
7 colors, shapes, words, short phrases, works derived from nature, third parties, or the  
8 public domain, a language, scenes a faire, characters, and ideas – including the “mood  
9 and theme” of the “science fiction action adventure” genre. Plaintiffs’ First Amended  
10 Complaint (“FAC”) ¶¶ 46, 47.

11 Even assuming that any of the allegedly infringing elements are actually  
12 protectable by copyright, the *Axanar Works* are merely the latest installations in the  
13 long-flourishing *Star Trek* fan fiction subculture. Given the purpose and nature of the  
14 *Axanar Works*, their complete lack of any negative impact on the market for  
15 Plaintiffs’ Works as defined in the FAC (the “*Star Trek Copyrighted Works*”), and the  
16 transformative nature of the Mockumentary style work, Defendants intend to assert  
17 the defense that the *Axanar Works* constitute fair use. Though Defendants have  
18 served multiple sets of discovery aimed at obtaining information relevant to fair use,  
19 damages, and copyright ownership, Plaintiffs have refused to produce sufficient  
20 documents responsive to those RFPs and Interrogatories, and witnesses to testify as to  
21 those topics at Federal Rule of Civil Procedure 30(b)(6) depositions.

22 With respect to this requested discovery, in some cases Plaintiffs have objected  
23 by asserting unfounded and unavailing boilerplate objections, while in other cases,  
24 Plaintiffs agreed to produce responsive and relevant information, but then failed to do  
25 so. Specifically, Plaintiffs represented that they would produce chain of title of the  
26 copyrights, which obviously should include any chain of title transferring the rights  
27 from *Star Trek* creator Gene Roddenberry and ultimately to Plaintiffs, but Plaintiffs  
28 have failed to do so, electing instead to make an extremely limited ownership

1 production that consists of predominantly just the copyright registrations.

2 To date, in response to Plaintiffs' requests, Defendants have produced in excess  
3 of 31,000 pages of responsive documents in a single production, on the parties' agreed  
4 upon exchange date. Declaration of Erin Ranahan ("Ranahan Decl.") ¶¶ 16, 18. In  
5 contrast, Plaintiffs, despite being two large companies prosecuting this case against an  
6 individual and a small organization, have trickled in documents in multiple  
7 productions after the agreed upon exchange date had passed, and produced far less  
8 than what Defendants have provided. Ranahan Decl. ¶¶ 17, 19, 23. Moreover, it is  
9 apparent based on Defendants' ongoing review of Plaintiffs' production that  
10 documents responsive to many of Defendants' requests remain outstanding.

11 Defendants have held multiple in-person meet and confers with Plaintiffs in an  
12 effort to resolve these issues informally, to no avail. As discussed herein, given the  
13 high stakes at issue in this action, and the substantial amount of damages that  
14 Plaintiffs seek in this case, Defendants' need to obtain the discovery at issue in  
15 Defendants' motion outweighs any interest of Plaintiffs in withholding it.

16 Discovery is set to close on November 2, and thus Defendants respectfully  
17 request that the Court assist Defendants with obtaining necessary discovery before it is  
18 too late. For all the reasons discussed herein, Plaintiffs should be compelled to (1)  
19 produce documents and information in response to Requests for Production 14, 23, 35,  
20 36, 37, Interrogatory Numbers 8, and 9, and witnesses to testify as to Deposition  
21 Testimony Subject Number 14, which are relevant to Defendants' fair use defense and  
22 Plaintiffs' claims for damages; (2) produce documents and information in response to  
23 Requests for Production 17, 18, 19, 20, 21, 24, 25, 29, and witnesses to testify as to  
24 Deposition Testimony Subject Numbers 14, 19, 21, 22, and 28, which are directly  
25 relevant to Plaintiffs' allegations of willful infringement; and (3) produce chain of  
26 Title Documents responsive to Requests for Production 6 and 7, which are relevant to  
27 Defendants' investigation into Plaintiffs' ownership of the copyrights at issue.

1           **B. Plaintiffs’ Preliminary Statement**

2           Defendants’ preliminary statement is argumentative, self-serving and  
3 deliberately misleading. Defendant Alec Peters and his company, Axanar  
4 Productions, raised money from Star Trek fans to create infringing derivative works –  
5 including a motion picture “prequel” to Star Trek’s original television series.  
6 Defendants acknowledged, while they were engaging in their pre-litigation activities,  
7 that they were knowingly infringing Plaintiffs’ copyrights. Defendants also  
8 repeatedly pronounced that they were creating a “professional” and “independent”  
9 Star Trek film, starring actors (that were paid for their services) that have portrayed  
10 roles on Star Trek television series, and produced with professional crew members.  
11 Indeed, in spite of defense counsel’s recent statements to the contrary, prior to the  
12 filing of this suit, Defendant Peters and his colleagues expressly stated that they were  
13 not creating a “fan film.” This case is about a commercial enterprise designed to take  
14 money from Star Trek fans, which funds were used to pay Defendant Peters along  
15 with his friends and colleagues, to create, as Defendants’ describe it, “an independent  
16 Star Trek film.”

17           Defendants raised approximately \$1.5 million from Star Trek fans, and created  
18 and released a short film entitled “Prelude to Axanar,” and one scene from their “Star  
19 Trek: Axanar” Motion Picture called the “Vulcan Scene.” The works created by  
20 Defendants are infringing derivative works, and use the characters, plot, scenery, and  
21 dialogue, along with other elements from the Star Trek Copyrighted Works.  
22 Defendants also built a set, created multiple Star Trek: Axanar scripts, and used  
23 donations to build out a “studio” that is being rented out for other non-Star Trek  
24 projects. Additionally, in return for donations, Defendants provided “perks” to the  
25 Star Trek fans, including infringing “Star Trek” branded merchandise. Further  
26 evidencing the commercial nature of this endeavor, Defendant Peters paid himself and  
27 his girlfriend tens of thousands of dollars, and used the funds obtained from Star Trek  
28 fans’ donations on travel expenses, tires, car insurance, and gas.

1 This discovery motion is unnecessary and is an unfortunate waste of the Court's  
2 time. First, Defendants are moving to compel production of documents that do not  
3 exist, as they would have been informed if they had merely inquired.

4 Second, for many of the items, Plaintiffs have already agreed to provide the  
5 requested information and documents. There is no basis for Defendants to move to  
6 compel on those items.

7 Third, for other items, Defendants failed to meet and confer. Some of these  
8 issues may have been resolved without the need for a motion, if Defendants had  
9 reached out to Plaintiffs to discuss them. For example, Defendants are moving to  
10 compel with respect to certain requests for which Plaintiffs had provided responses  
11 only two days prior to Defendants' service of this Joint Stipulation. Defendants  
12 undeniably did not meet and confer with respect to those requests, as well as several  
13 others.

14 Fourth, many of the requests are extremely broad, unduly burdensome, and seek  
15 documents and information that are neither relevant to any party's claims or defenses,  
16 nor proportional to the case. Specifically, Defendants are seeking all financial  
17 documents relating to hundreds and hundreds of Star Trek Copyrighted Works,  
18 spanning 50 years. Unsurprisingly, Defendants provide no legal basis for their need  
19 for these documents. Defendants are also seeking documents showing how much  
20 Plaintiffs paid every actor, director, and producer for every single Star Trek movie and  
21 television show. There is no rational basis in the law to support this demand, and  
22 contrary to Defendants' claims, these documents have no bearing on the fair use  
23 defense.

24 Fifth, many of the requests seek completely irrelevant information. For  
25 example, Defendants seek information relating to other Star Trek fan films, as well as  
26 Plaintiffs' decision as to whether to pursue legal action against other infringers. As  
27 Defendants themselves have emphasized repeatedly, their work is not a fan film—it is  
28 designed to be a professional production, with paid actors and a commercial studio.



1 Moreover, as a matter of copyright law, a copyright owner is not required to pursue  
2 each and every infringer in order to maintain its copyright. The copyright owner's  
3 decision as to whether to pursue action against other infringers is not relevant to the  
4 case. In fact, a court has considered this very same issue with respect to a lawsuit  
5 brought by Paramount against other infringers:

6  
7           Allowing such a defense would compel courts to examine all  
8 the other allegedly infringing works on which defendant's  
9 reliance was based in order to ascertain whether these works  
10 were in fact infringing, thereby creating a number of smaller  
11 infringement hearings within a single copyright action.  
12 Moreover, there is no legal duty to instigate legal  
13 proceedings. Perhaps it is the case, as Defendants intimated,  
14 that Paramount has chosen to eschew litigation with larger  
15 publishing houses, and instead bring suit against a relatively  
16 small firm. It matters not. Provided it does not violate any  
17 other provision of law, Paramount is free to instigate legal  
18 action against whomever it wishes.

19  
20           *Paramount Pictures Corp. v. Carol Publ'g Group*, 11 F. Supp.2d 329, 337  
21 (S.D.N.Y. 1998).

22           Finally, Defendants have sought to harass Plaintiffs by seeking information  
23 relating to public statements made post-lawsuit by individuals (who are not employees  
24 or corporate representatives of Plaintiffs) that have worked on the Star Trek  
25 Copyrighted Works. It is self-evident that any statements made by creative  
26 individuals as to their opinions of the lawsuit have no bearing on whether or not  
27 Defendants engaged in copyright infringement.

## 28 **II. THE DISCOVERY REQUESTS AT ISSUE**

### **A. Defendants' Statement Of The General Standard**

Pursuant to Federal Rule of Civil Procedure 26(b)(1), parties may obtain  
discovery regarding:

[A]ny nonprivileged matter that is relevant to any party's  
claim or defense and proportional to the needs of the case,  
considering the importance of the issues at stake in the

1 action, the amount in controversy, the parties' relative  
2 access to relevant information, the parties' resources, the  
3 importance of the discovery in resolving the issues, and  
4 whether the burden or expense of the proposed discovery  
5 outweighs its likely benefit. Information within this scope  
6 of discovery need not be admissible in evidence to be  
7 discoverable.

8 "Relevance is construed broadly to include any matter that bears on, or reasonably  
9 could lead to other matters that could bear on, any issue that may be in the case."  
10 *O'Shea v. Am. Solar Solution, Inc.*, No. 14-cv-894-L-(RBB), 2016 WL 701215, at \*2  
11 (S.D. Cal. Feb. 18, 2016).

12 Any party "resisting discovery has the burden to show discovery should not be  
13 permitted and has the burden of clarifying, explaining, and supporting its objections."  
14 *Sater v. Chrysler Group LLC*, No. EDCV 14-00700-VAP (DTBx), 2016 WL  
15 3136196, at \*1 (C.D. Cal. Mar. 4, 2016) (citing *Duran v. Cisco Sys., Inc.*, 258 F.R.D.  
16 375, 378 (C.D. Cal. 2009); *Blankenship v. Hearst Corp.*, 519 F.2d 418, 419 (9th Cir.  
17 1975)). Where a party objecting to discovery "provides a boilerplate or generalized  
18 objection [to discovery], the 'objections are inadequate and tantamount to not making  
19 any objection at all.'" *O'Shea*, at \*2 (citing *Makaeff v. Drumpf U., LLC*, No. 10-cv-  
20 0940-GPC (WVG), 2013 WL 990918, at \*6 (S.D. Cal. Mar. 12, 2013)).

21 **B. Defendants' Description Of The Requests In Dispute And Arguments**

22 For the Court's convenience, Defendants have grouped the issues in dispute  
23 into the following categories:

- 24 1. Financial documents, communications, and deposition testimony  
25 relevant to Plaintiff's damages, or lack thereof, and Defendants'  
26 affirmative defense of fair use;
- 27 2. Documents, communications, and deposition testimony relating to  
28 Plaintiffs' allegations of willful infringement, including documents  
demonstrating Plaintiffs' attitudes toward and policies regarding

1 works of *Star Trek*-inspired fan fiction, from before and since the  
2 filing of this lawsuit.

3 3. Chain of Title Documents relevant to Plaintiffs’ purported  
4 ownership of the relevant copyrights.

5 **C. Defendants’ Issue 1 – Documents And Communications Relevant to**  
6 **Plaintiffs’ Damages, Or Lack Thereof, And Defendants’ Affirmative**  
7 **Defense Of Fair Use**

8 **1. The Requests**

9 **REQUEST NO. 14<sup>2</sup>**

10 All Documents that refer or relate to the commercial impact, if any, that the  
11 promotion, production, or release of fan films, including but not limited to fan films  
12 inspired by *Star Trek*, has had or might have on the value of the works from which the  
13 fan films are inspired, including but not limited to the *Star Trek* Copyrighted Works.

14 **RESPONSE TO REQUEST NO. 14:**

15 [Plaintiff] incorporates its General Response and Objections as set forth above.  
16 [Plaintiff] objects to this request on the ground that it is overbroad, unduly  
17 burdensome, and seeks documents that are not relevant to any party’s claim or  
18 defense, nor proportional to the needs of the case. [Plaintiff] further objects to this  
19 Request on the grounds that the term “fan films” is vague and ambiguous.

20 Notwithstanding the foregoing objections, [Plaintiff] will produce all non-  
21 privileged, responsive documents that it is able to locate following a reasonable  
22 search.

23 **REQUEST NO. 23:**

24 \_\_\_\_\_  
25 <sup>2</sup> Defendants served substantially similar document requests and deposition notices on  
26 each individual Plaintiff. In the interest of efficiency and avoiding duplicative  
27 briefing, Defendants have consolidated the identical requests at issue in this case for  
28 purposes of this Motion. As applied to each Plaintiff individually, the issues  
discussed in this brief overwhelming overlap, with the exception of RFP Nos. 35, 36,  
37, and Deposition Testimony Subject No. 28. Where the responses differ,  
Defendants include both responses and separate sections for arguments by each  
respective Plaintiff.

1 All Documents that refer, relate to, or constitute Your expenditures relating to  
2 the promotion or production of the Star Trek Copyrighted Works, including but not  
3 limited to the salaries paid to the directors, producers, actors, and all other persons  
4 involved in the promotion or production of such works.

5 **RESPONSE TO REQUEST NO. 23:**

6 [Plaintiff] incorporates its General Response and Objections as set forth above.  
7 [Plaintiff] objects to this request on the grounds and to the extent that it calls for  
8 information that is protected by the attorney-client privilege and work product  
9 doctrine. [Plaintiff] further objects to this request on the ground that it is overbroad,  
10 unduly burdensome, and seeks documents that are not relevant to any party's claim or  
11 defense, nor proportional to the needs of the case. [Plaintiff] further objects to the  
12 request to the extent that it purports to require the disclosure of documents containing  
13 information that is protected from disclosure by rights of privacy, confidential data,  
14 trade secrets, proprietary or sensitive business information, or nonpublic financial  
15 information pertaining to [Plaintiff], its past or present personnel, or other persons or  
16 entities.

17 **REQUEST NO. 35:**

18 All Documents and Communications demonstrating how the market for Your  
19 business has been impacted by the Axanar Works.

20 **RESPONSE TO REQUEST NO. 35:**

21 CBS incorporates its General Response and Objections as set forth above. CBS  
22 objects to this request on the ground that it is overbroad, unduly burdensome, and  
23 seeks documents that are not relevant to any party's claim or defense, nor proportional  
24 to the needs of the case.

25 Notwithstanding the foregoing objections, CBS will produce all non-privileged,  
26 responsive documents that it is able to locate following a reasonable search.

27 **REQUEST NO. 36:**

28 All Documents and Communications discussing the impact, or lack thereof, of

1 the Axanar Works on Your business.

2 **RESPONSE TO REQUEST NO. 36:**

3 CBS incorporates its General Response and Objections as set forth above. CBS  
4 objects to this request on the ground that it is overbroad, unduly burdensome, and  
5 seeks documents that are not relevant to any party's claim or defense, nor proportional  
6 to the needs of the case.

7 Notwithstanding the foregoing objections, CBS will produce all non-privileged,  
8 responsive documents that it is able to locate following a reasonable search.

9 **REQUEST NO. 37:**

10 Documents and Communications sufficient to show your profitability, revenue,  
11 ticket sales, and product sales related to Your Works from 2009 to present.

12 **RESPONSE TO REQUEST NO. 37:**

13 CBS incorporates its General Responses and Objections as set forth above.  
14 CBS objects to this request on the grounds and to the extent that it calls for  
15 information that is protected by the attorney-client privilege and work product  
16 doctrine. CBS further objects to this request on the ground that it is overbroad, unduly  
17 burdensome, and seeks documents that are not relevant to any party's claim or  
18 defense, nor proportional to the needs of the case. CBS further objects to the request  
19 to the extent that it purports to require the disclosure of documents containing  
20 information that is protected from disclosure by rights of privacy, confidential data,  
21 trade secrets, proprietary or sensitive business information, or nonpublic financial  
22 information pertaining to CBS, its past or present personnel, or other persons or  
23 entities. CBS further objects to this request on the grounds that the term "Your  
24 Works" is vague and ambiguous.

25 **INTERROGATORY NO. 8:**

26 Identify and describe the harm or injury You claim to have suffered as a result  
27 of Defendants' actions as alleged in the FAC.

28 **RESPONSE TO INTERROGATORY NO. 8:**

1 [Plaintiff] incorporates the General Objections as though fully set forth herein.  
2 [Plaintiff] further objects to this Interrogatory on the grounds that it is overly broad  
3 and unduly burdensome. [Plaintiff] further objects to this Interrogatory as premature  
4 in light of the fact that discovery in this case is ongoing. [Plaintiff] further objects to  
5 this Interrogatory on the ground that it improperly calls for a legal conclusion.  
6 [Plaintiff] further objects to this Interrogatory on the ground that it is subject to expert  
7 testimony.

8 **INTERROGATORY NO. 9:**

9 Identify and describe the damages that You seek for each cause of action  
10 asserted in the FAC, including by identifying and describing the method(s) used to  
11 compute these damages.

12 **RESPONSE TO INTERROGATORY NO. 9:**

13 [Plaintiff] incorporates the General Objections as though fully set forth herein.  
14 [Plaintiff] further objects to this Interrogatory on the grounds that it is overly broad  
15 and unduly burdensome. [Plaintiff] further objects to this Interrogatory in light of the  
16 fact that discovery in this case is ongoing. [Plaintiff] further objects to this  
17 Interrogatory on the ground that it improperly calls for a legal conclusion. [Plaintiff]  
18 further objects to this Interrogatory on the ground that it is subject to expert testimony.

19 **SUBJECT MATTER OF TESTIMONY NO. 14:**

20 Revenues from the allegedly infringed works, including without limitation how  
21 such revenues are tracked or accounted for.

22 **RESPONSE TO SUBJECT MATTER OF TESTIMONY NO. 14:**

23 [Plaintiff] incorporates its Preliminary Response and Objections to Subject  
24 Matters of Testimony as though set forth fully herein. [Plaintiff] further objects to this  
25 Subject on the grounds and to the extent that it calls for information that is protected  
26 by the attorney-client privilege and work product doctrine. [Plaintiff] further objects  
27 to this Subject on the grounds that it is overly broad and unduly burdensome.  
28 [Plaintiff] further objects to the Subject to the extent that it purports to require the

1 disclosure of information that is protected from disclosure by rights of privacy,  
 2 confidential data, trade secrets, proprietary or sensitive business information, or  
 3 nonpublic financial information pertaining to [Plaintiff], its past or present personnel,  
 4 or other persons or entities. [Plaintiff] further objects to this Subject to the extent that  
 5 it seeks information that is not relevant to any party's claim or defense, nor  
 6 proportional to the needs of the case.

## 7 **2. Defendants' Argument**

8 Chief among the relevant discovery Defendants seek is information and  
 9 documents relevant to the commercial impact, if any, the *Axanar* Works have had on  
 10 the *Star Trek* Copyrighted Works, as demonstrated by Plaintiffs' revenues generated  
 11 before the *Axanar* Works were created, and since they were released. By their  
 12 requests regarding Plaintiffs' expenditures and revenues generated by the *Star Trek*  
 13 Copyrighted Works, Defendants are merely seeking information regarding the harm  
 14 Plaintiffs allegedly suffered as a result of Defendants' actions, which is relevant to  
 15 both the fair use analysis as well as providing Defendants the opportunity to  
 16 investigate Plaintiffs' damages, if any, and their potential exposure in this case.

17 Although Plaintiffs have agreed to produce documents responsive to some of  
 18 the requests at issue, they have not done so, and have since made clear that they intend  
 19 to stonewall Defendants from obtaining financial information necessary to allow  
 20 Defendants' investigation into the "impact on the market" prong of fair use, and into  
 21 Plaintiffs' alleged damages.

22 i The Documents, Information, and Deposition Testimony  
 23 Requested in RFP Nos. 14, 23, 35, 36, 37, Interrogatory  
 24 Nos. 8 and 9, And Deposition Testimony Subject No. 14 Are  
 25 Directly Relevant To The Fair Use Analysis

26 In order to avoid "stifl[ing] the very creativity which [the Copyright Act] is  
 27 designed to foster," the Copyright Act authorizes certain uses of copyrighted works as  
 28 fair use. *Campbell v. Acuff-Rose Music, Inc.*, 510 U.S. 569, 577 (1994). In

1 determining whether a secondary work constitutes fair use, the four statutory factors  
2 to be considered are: (1) the purpose and character of the use; (2) the nature of the  
3 copyrighted work; (3) the amount and substantiality of the portion used in relation to  
4 the copyrighted work as a whole; and (4) the effect of the use upon the potential  
5 market for or value of the copyrighted work. 17 U.S.C. § 107. The effect of the  
6 allegedly infringing work on the market for, or value of, the underlying copyrighted  
7 work is “the single most important element of fair use,” and thus highly relevant to  
8 Defendants’ fair use defense. *Harper & Row Publishers, Inc. v. Nation Enters.*, 471  
9 U.S. 539, 566 (1985).

10 The RFPs, Interrogatories, and Deposition Testimony Subject at issue are  
11 imperative to Defendants’ ability to demonstrate the fourth factor, which the Supreme  
12 Court has stated “is undoubtedly the single most important element of fair use.”  
13 *Harper & Row Publishers, Inc.*, 471 U.S. at 566. The fourth factor considers the  
14 extent of the market harm to the original work, and “requires courts to consider not  
15 only the extent of market harm caused by the particular actions of the alleged  
16 infringer, but also ‘whether unrestricted and widespread conduct of the sort engaged  
17 in by defendant . . . would result in a substantially adverse impact on the potential  
18 market’ for the original.” *Campbell*, 510 U.S. at 590; *see Seltzer v. Green Day, Inc.*,  
19 725 F.3d 1170 (9th Cir. 2013) (finding the fourth factor weighed in favor of fair use  
20 because defendant’s video “did not perform the same ‘market function’” as the  
21 underlying work); *Suntrust Bank v. Houghton Mifflin Co.*, 268 F.3d 1257, 1275 (11th  
22 Cir. 2001) (finding the fourth factor weighed in favor of fair use because defendant’s  
23 work was “unlikely to displace sales . . . [or] supplant demand for” the original work  
24 or its derivative works).

25 The documents, information, and deposition testimony sought are directly  
26 relevant to fair use, in that they demonstrate the impact, or lack thereof, of the *Axanar*  
27 Works on the market for the *Star Trek* Copyrighted Works. Despite the obvious  
28 relevance of the documents at issue, Plaintiffs have taken the position that the above



1 discovery requests seek disclosure of confidential information protected by Plaintiffs’  
2 rights of privacy. Of course, a protective order will suffice to protect Defendants from  
3 any harm. And in any event, Plaintiffs have placed their financial information at issue,  
4 and thus made documents demonstrating their revenues and expenditures related to  
5 the *Star Trek* Copyrighted Works directly relevant to this action, by alleging that the  
6 *Axanar* Works have negatively impacted the market for the *Star Trek* Copyrighted  
7 Works. *See Sater*, 2016 WL 3136196, at \*2 (finding that plaintiffs placed their  
8 financial information at issue where they alleged lost business profits) (citations  
9 omitted). Moreover, the right to privacy “is not an ‘absolute bar to discovery,’ and  
10 ‘may be subject to invasion’” where the needs of a party require it. *Bakersfield Pipe*  
11 *& Supply, Inc. v. Cornerstone Valve, LLC*, No. 1:14-cv-01445-JLT, 2016 WL  
12 3538251, at \*4 (E.D. Cal. June 28, 2016) (citing *E.E.O.C. v. Cal. Psychiatric*  
13 *Transitions*, 258 F.R.D. 391, 295 (E.D. Cal. 2009)). Significantly, “a party’s interest  
14 in the confidentiality of financial information may be adequately addressed via a  
15 protected order.” *Bakersfield*, 2016 WL 3538251, at \*4 (overruling defendant’s  
16 objections to discovery on privacy grounds where concerns regarding privacy could  
17 be addressed by use of a protective order) (citing *Oakes v. Halvorsen Marine Ltd.*, 179  
18 F.R.D. 281, 284 (C.D. Cal. 1998); *Hill v. Nat’l Collegiate Athletic Ass’n*, 7 Cal. 4th 1,  
19 38 (1994)).

20 Here, the importance of the documents, information, and deposition testimony  
21 sought to demonstrate that the *Axanar* Works constitute fair use far outweigh any  
22 privacy rights Plaintiffs have in the documents they seek to shield from discovery.  
23 The documents and information that are the subject of these RFPs and Interrogatories  
24 are imperative to Defendants’ ability to show that the market for the *Star Trek*  
25 Copyrighted Works has not at all been negatively impacted by the *Axanar* Works, and  
26 that the small scale of Defendants’ works have in no way supplanted demand for the  
27 *Star Trek* Copyrighted Works. Though Plaintiffs initially represented in their  
28 discovery responses to some of the above requests that they would produce responsive

1 documents, to date they have either produced insufficient documents, or failed to  
2 produce any at all. Given the relevance of these documents to the fair use analysis,  
3 and the importance of the fourth factor, Plaintiffs should be compelled to produce all  
4 non-privileged documents responsive to these requests.

5 Moreover, to the extent the documents sought contain confidential or sensitive  
6 financial information, there is no reason these concerns could not be adequately  
7 addressed through the use of the Stipulated Protective Order entered in this case. *See*  
8 ECF No. 53 (allowing parties to designate documents as “Confidential” and  
9 “Confidential - Attorney’s Eyes Only”). Thus, considering Plaintiffs’ choice to put  
10 this information at issue by alleging financial harm, Plaintiffs should be compelled to  
11 produce documents responsive to RFP Nos. 14, 23, 35, 36, 37, and Interrogatory Nos.  
12 8 and 9, and witnesses to testify as to Deposition Testimony Subject No. 14.

13 ii The Documents, Information, and Deposition Testimony  
14 Sought Through RFP Nos. 14, 23, 35, 36, 37, Interrogatory  
15 Nos. 8 and 9, And Deposition Testimony Subject No. 14 Are  
16 Directly Relevant To Demonstrating Plaintiffs’ Alleged  
17 Damages, Or Lack Thereof

18 In addition to the fair use analysis, Defendants require the documents and  
19 information summarized above to accurately assess the both the harm Plaintiffs are  
20 alleged to have suffered as a result of the *Axanar* Works, as well as Defendants’  
21 potential exposure in this case. Plaintiffs allege they are entitled to either statutory  
22 damages of up to \$150,000 for each separate *Star Trek* Copyrighted Work willfully  
23 infringed, or Plaintiffs’ actual damages sustained as a result of Defendants’ acts. *See*  
24 FAC, Prayer for Relief, ¶ (3)(a). Plaintiffs have not yet elected their theory of  
25 damages, *and even with statutory damages, actual damages are relevant*. Indeed,  
26 courts routinely find actual damages relevant to the question of statutory damages, and  
27 allow the trier of fact to consider actual damages (or the lack thereof) when deciding  
28 statutory damages. *Muppets Studio, LLC v. Pacheco*, CV 12-7303 JGB FFMX, 2013

1 WL 2456617, at \*1 (C.D. Cal. June 6, 2013); *Nexon Am. Inc. v. Kumar*, 2:11-CV-  
2 06991-ODW, 2012 WL 1116328, at \*7 (C.D. Cal. Apr. 3, 2012); *Autodesk, Inc. v.*  
3 *Flores*, 10-CV-01917-LHK, 2011 WL 337836, at \*8 (N.D. Cal. Jan. 31, 2011);  
4 *Symantec Corp. v. Logical Plus, Inc.*, C 06-7963 SI, 2010 WL 2330388, at \*2 (N.D.  
5 Cal. June 4, 2010); *Adobe Sys., Inc. v. Tilley*, C 09-1085 PJH, 2010 WL 309249, at \*5  
6 (N.D. Cal. Jan. 19, 2010) (“courts . . . have considered whether the amount of  
7 damages requested bears a ‘plausible relationship’ to the plaintiff’s actual damage”;  
8 *Microsoft Corp. v. Ricketts*, C 06-06712 WHA, 2007 WL 1520965, at \*4 (N.D. Cal.  
9 May 24, 2007); *Rovio Entm’t Ltd v. Royal Plush Toys, Inc.*, No. C 12-5543 SBA,  
10 2014 WL 1153780, at \*2 (N.D. Cal. Mar. 20, 2014). The jury is afforded wide  
11 discretion in deciding the amount of statutory damages. 17 U.S.C. § 504(c) provides  
12 statutory damages for copyright infringement of up to \$150,000.00 per work  
13 infringed. In *Feltner v. Columbia Pictures Television, Inc.*, 523 U.S. 340 (1998), the  
14 Supreme Court held that the Seventh Amendment of the United States Constitution  
15 requires a jury trial to determine the amount of statutory damages in a copyright case.  
16 *Id.* at 353. As the Supreme Court explained in *Feltner*, “[t]he right to a jury trial  
17 includes the right to have a jury determine the *amount* of statutory damages, if any,  
18 awarded to the copyright owner.” *Id.* This is because it has “long been recognized”  
19 that “the jury are judges of the damages.” *Id.*

20 The jury “has wide discretion in determining the amount of statutory damages  
21 to be awarded, *constrained only by the specified maxima and minima.*” *Harris v.*  
22 *Emus Records Corp.*, 734 F.2d 1329, 1335 (9th Cir. 1984) (emphasis added). The  
23 trier of fact must be guided by “what is just in the particular case . . . considering the  
24 nature of the copyright, the circumstances of the infringement and the like.” *F.W.*  
25 *Woolworth v. Contemporary Arts, Inc.*, 344 U.S. 228, 232 (1952). Courts have  
26 considered the following factors as relevant to informing a jury’s determination of  
27 statutory damages: (1) the expenses saved and the profits reaped, (2) the revenues lost  
28 by the plaintiff, (3) the value of the copyright, (4) the deterrent effect on others

1 besides the defendant, (5) whether the defendant's conduct was willful. *Coach, Inc. v.*  
2 *Am. Fashion Gift*, CV 12-07647-MWF RZX, 2013 WL 950938, at \*2 (C.D. Cal. Mar.  
3 12, 2013); *Coach, Inc. v. Diva Shoes & Accessories*, No. 10– 5151 SC, 2011 WL  
4 1483436, at \*6 (N.D. Cal. Apr. 19, 2011); *see also, Bryant v. Media Right Prods.,*  
5 *Inc.*, 603 F.3d 135, 144 (2d Cir. 2010).

6         Particularly where the jury has sweeping discretion to determine damages that  
7 may include a punitive element, it is critical that its determination be based on “legal  
8 standards that provide reasonable constraints within which discretion is exercised, that  
9 assure meaningful and adequate review by the trial court whenever a jury has fixed the  
10 punitive damages, and permit appellate review [that] makes certain that the punitive  
11 damages are reasonable in their amount and rational in light of their purpose to punish  
12 what has occurred and to deter its repetition.” *BMW of North America, Inc. v. Gore*,  
13 517 U.S. 559, 578 (1996) (“*BMW*”) (Breyer, J., concurring) (emphasizing “the  
14 constitutional importance” of such standards) (internal quotation marks and citations  
15 omitted). Courts have repeatedly expressed caution when deciding the  
16 constitutionality of statutory damages to avoid a windfall. “Statutory damages  
17 are intended to serve as a deterrent ... but that does not justify ... a windfall.”  
18 *Microsoft Corp. v. Ricketts*, 2007 WL 1520965, at \*4 (N.D. Cal. May 24, 2007);  
19 *Adobe Sys., Inc. v. Tilley*, C 09-1085 PJH, 2010 WL 309249, at \*5-6 (N.D. Cal. Jan.  
20 19, 2010) (concluding that an award of \$50,000 per infringement would be a  
21 “windfall” and recommending that the plaintiff instead be awarded less in statutory  
22 damages); *Cohorst v. BRE Properties, Inc.*, 2011 WL 7061923, at \*14 (S.D. Cal. Nov.  
23 14, 2011) (“Statutory damages . . . can be unconstitutional in application under . . .  
24 [the] U.S. Constitution if they constitute ‘excessive fines’ or are imposed without due  
25 process of law.”) In *BMW*, the Supreme Court overturned a \$2 million punitive  
26 damages award where the plaintiff obtained a jury award of only \$4,000 in actual  
27 damages. 517 U.S. at 565. The Court held that the punitive damages violated the Due  
28 Process Clause of the Constitution because it was “grossly excessive” compared to the

1 plaintiff's actual damages. *Id.* at 574.

2 Echoing the requirement of proportionality, courts within the Ninth Circuit have  
3 repeatedly held that statutory damages must bear some relation to actual damages,  
4 even in cases where the defendant's infringement was also found to be willful.  
5 *Muppets Studio*, 2013 WL 2456617, at \*2 (while the defendant knew she was copying  
6 Muppets characters, and therefore "demonstrating willfulness" the plaintiff "has not  
7 provided the Court with evidence that the requested amount is proper under the factors  
8 listed above" because "[t]here is no evidence of actual profits, or how the introduction  
9 of these items specifically affected Plaintiff's profit."); *Nexon Am. Inc. v. Kumar*,  
10 2:11-CV-06991-ODW, 2012 WL 1116328, at \*5-6 (C.D. Cal. Apr. 3, 2012);  
11 *Autodesk, Inc. v. Flores*, 10-CV-01917-LHK, 2011 WL 337836, at \*8 (N.D. Cal. Jan.  
12 31, 2011) (noting that a willfulness finding "does not end the inquiry, however, for the  
13 district court is given broad discretion to determine the amount of statutory  
14 damages"); *Symantec Corp. v. Logical Plus, Inc.*, C 06-7963 SI, 2010 WL 2330388, at  
15 \*3 (N.D. Cal. June 4, 2010) (even where evidence of the defendant's willful  
16 infringement is considerable, the amount of damages sought by Symantec is "too  
17 high" given the plaintiff's "modest profits"); *Microsoft Corp. v. Ricketts*, C 06-06712  
18 WHA, 2007 WL 1520965, at \*4 (N.D. Cal. May 24, 2007) (even where willful, "the  
19 Court thinks it just to award statutory damages in the amount of \$1,500 per copyright  
20 infringed and \$1,000 per trademark infringed, for a total of \$12,500" because it was  
21 "twice the minimum under each statute to reflect the finding of willfulness" and the  
22 "damages, coupled with the permanent injunction granted against defendant, will  
23 adequately serve the purpose of deterrence").

24 Courts have repeatedly recognized the relevance of due process limitations on  
25 punitive damages in the context of statutory damages for copyright infringement.  
26 *See, e.g., Bridgeport Music, Inc. v. Justin Combs Publ'g*, 507 F.3d 470, 486-90 (6th  
27 Cir. 2007) (striking high ratio punitive damage award in common law copyright case  
28 as inconsistent with *BMW*); *Parker v. Time Warner*, 331 F.3d 13, 22 (2d Cir. 2003)

1 (recognizing that “statutory damages [can expand] so far beyond the actual damages  
2 suffered that the statutory damages come to resemble punitive damages” and that,  
3 under *State Farm* and *BMW*, “it may be that in a sufficiently serious case the due  
4 process clause might be invoked”); *Video Views, Inc. v. Studio 21, Ltd.*, 925 F.2d  
5 1010, 1017 (7th Cir. 1991), *overruled on other grounds by Fogerty v. Fantasy, Inc.*,  
6 510 U.S. 517 (1994) (noting that “concerns of due process” require district courts to  
7 explain their factual findings underlying their decision to award greater than minimum  
8 statutory damages in a copyright case); *Atl. Recording Corp. v. Brennan*, 534 F. Supp.  
9 2d 278, 282 (D. Conn. 2008) (denying motion for default judgment in p2p case  
10 because defendant might have viable defense as to unconstitutionality of statutory  
11 damage award); *UMG Recordings, Inc. v. Lindor*, No. CV-05-1095 (DGT), 2006 WL  
12 3335048, at \*5 (E.D.N.Y. 2006) (granting motion for leave to amend answer to plead  
13 unconstitutionality of statutory damage award in peer-to-peer filesharing case,  
14 recognizing that “in a proper case, a court may extend its current due process  
15 jurisprudence prohibiting grossly excessive punitive jury awards to prohibit the award  
16 of statutory damages mandated under the Copyright Act if they are grossly in excess  
17 of the actual damages suffered”); *DirectTV v. Gonzalez*, No. Civ.A.SA–03–1170 SR,  
18 2004 WL 1875046, at \*4 (W.D.Tex. Aug. 23, 2004) (“[I]t may be that a statutory  
19 damages provision [under Texas’ copyright statute] that grossly exceeds any actual  
20 damages would violate due process” under *State Farm*); *see also* 6 Patry on Copyright  
21 § 22:193.50.

22 In *In re Napster, Inc.*, No. C MDL-00-1369 MHP, 2005 WL 1287611, at \*10  
23 (N.D. Cal. June 1, 2005), a court in the Northern District of California recognized  
24 that, “[e]xtending the reasoning of *BMW* and its progeny, a number of courts have  
25 recognized that an award of statutory damages may violate due process if the amount  
26 of the award is ‘out of all reasonable proportion’ to the actual harm caused by a  
27 defendant’s conduct.” The court then stated that “these cases are doubtlessly correct to  
28 note that a punitive and grossly excessive statutory damages award violates the Due

1 Process Clause.” *Id.* at \*11.

2 Moreover, cases in other contexts have recognized that *BMW* and *State Farm*  
3 are applicable in considering the constitutionality of a statutory damages award. *See,*  
4 *e.g., Murray v. GMAC Mortgage Corp.*, 434 F.3d 948, 954 (7th Cir. 2006) (suggesting  
5 that statutory damages awarded under the Fair Credit Reporting Act would be subject  
6 to review under *State Farm*); *Parker v. Time Warner Entm't Co.*, 331 F.3d 13, 22 (2d  
7 Cir. 2003) (suggesting that the aggregation of statutory damages in a class action  
8 under the Cable Communications Policy Act of 1984 might raise due process  
9 concerns under *BMW* and *State Farm*); *Romano v. U-Haul Int'l*, 233 F.3d 655, 672-74  
10 (1st Cir. 2000) (applying *BMW* to a punitive damages award in a Title VII  
11 employment discrimination action even though the award was subject to a statutory  
12 cap); *Cohorst*, 2011 WL 7061923, at \*14 (“Statutory damages . . . can be  
13 unconstitutional in application under . . . [the] U.S. Constitution if they constitute  
14 ‘excessive fines’ or are imposed without due process of law.”); *Centerline Equip.*  
15 *Corp. v. Banner Pers. Serv., Inc.*, 545 F. Supp. 2d 768, 778 n.6 (N.D. Ill. 2008)  
16 (suggesting that *State Farm* might provide grounds for remittitur of statutory damages  
17 awarded under the Telephone Consumer Protection Act).

18 Plaintiffs are also of course required by the Federal Rules of Civil Procedure to  
19 provide a computation of each category of damages they seek, even absent discovery  
20 requesting such information. Fed. R. Civ. P. 26(a)(1)(A)(iii). Plaintiffs must provide  
21 their assessment of damages in light of the information currently available to them in  
22 sufficient detail so as to enable the Defendants to understand the contours of their  
23 potential exposure and make informed decisions as to settlement and discovery. *City*  
24 *& Cnty. Of San Francisco v. Tutor-Saliba Corp.*, 218 F.R.D. 219, 221 (N.D. Cal.  
25 2003). Though Plaintiffs contend these discovery requests prematurely seek  
26 information that will be the subject of expert witness opinions, this does not justify  
27 Plaintiffs’ failure to provide any information regarding their alleged damages that  
28 could be provided to a damages expert for analysis. *Switch Commc’ns Grp. v.*

1 *Ballard*, No. 2:11-cv-00285-KJD, 2011 WL 3957434, at \*9 (D. Nev. Sept. 7, 2011).

2 The information sought in RFP Nos. 14, 23, 35, 36, 37, Interrogatory Nos. 8  
3 and 9, and Deposition Testimony Subject No. 14 is directly relevant to demonstrating  
4 the vast difference in expenditures creating and promoting the *Axanar* Works as  
5 compared to the *Star Trek* Copyrighted Works, and therefore the lack of financial  
6 harm the *Axanar* Works have had on the *Star Trek* Copyrighted Works. Though  
7 plainly relevant and within the proper scope of discovery, Plaintiffs have refused to  
8 provide information regarding the damages or harm they allege to have suffered.  
9 Plaintiffs' use of boilerplate objections to obscure the fact that they have, in fact,  
10 suffered no damages or harm as a result of the *Axanar* Works is a weak attempt to  
11 withhold plainly relevant discovery. If Plaintiffs are unable to identify any harm or  
12 injury they have suffered without the aid of expert witnesses, they should so state.  
13 Plaintiffs have so far refused to produce, or agree to produce, any profit statements  
14 regarding the works allegedly infringed, rejecting Defendants' request that they  
15 produce the profit and loss statements generated by their exploitation of the *Star Trek*  
16 franchise within a certain reasonable timeframe. Plaintiffs' enormous profits from  
17 exploiting the *Star Trek* franchise since acquiring the rights from Gene Roddenberry  
18 are relevant in light of the dates of the allegedly infringed works. Indeed, in their  
19 discovery responses Plaintiffs stated that Defendants have infringed television  
20 episodes from as early in time as 1966. Thus, the revenues previously earned, when  
21 compared to those earned since the creation of the *Axanar* Works, are relevant to  
22 show the lack of impact on Plaintiffs' market, an element of Defendants' fair use  
23 defense. Though Plaintiffs agreed to produce all documents they intend to provide to  
24 their expert witnesses on damages, they have yet to do so. Ranahan Decl. ¶ 10. It is  
25 clear that Plaintiffs are obligated to produce documents relating to their allegations of  
26 damages, as there is no legitimate reason Defendants should be prejudiced by waiting  
27 until trial begins to commence its analysis of Plaintiffs' purported actual damages.

28



1                                   **3. Plaintiffs' Argument**

2           Defendants have improperly attempted to take the requests at issue out of  
3 context and by their own admission have sought to “lump together” multiple issues.  
4 Each request at issue must be addressed individually and, as the Court will see, there  
5 is no validity to Defendants’ request for further discovery on any of these requests.

6                                   **Request No. 14**

7           Request No. 14 seeks documents that “relate to the commercial impact, if any,  
8 that the promotion, production, or release of fan films, including but not limited to fan  
9 films inspired by Star Trek, has had or might have on the value of the works from  
10 which the fan films are inspired, including but not limited to the Star Trek  
11 Copyrighted Works.”

12           This Motion is moot because Plaintiffs agreed to produce the documents  
13 requested. Defendants are wasting the Court’s time by filing this Motion with respect  
14 to this Request.

15           Moreover, even though Defendants agreed to produce such documents, and  
16 have produced responsive documents, documents relating to fan films are irrelevant to  
17 this case given that *Axanar* is, admittedly, not a fan film. For example, on the  
18 Kickstarter funding page for *Axanar*, Defendants referred to it as “the independent  
19 Star Trek film which proves that a feature-quality Star Trek film can be made on a  
20 small budget.” In a post on Facebook.com, Mr. Peters stated that he is “the producer  
21 of Star Trek: Axanar, an independent Star Trek feature that will be released on the  
22 web. We don’t call it a ‘fan film’ because we have so many pros involved and plan to  
23 make a ground breaking film.” The website for *Axanar* stated, “Please note that we are  
24 a professional production and thus RUN like a professional production. That means  
25 our full time employees get paid.” (emphasis added).

26           *Axanar* is a professional enterprise created by Mr. Peters in which he raised  
27 over \$1.5 million from Star Trek fans, paid professionals to participate in his  
28 production and leased a commercial studio. Even if *Axanar* were a fan film, which it

1 is not, documents and information relating to other Star Trek fan films and Plaintiffs’  
2 decision as to whether to pursue legal action against those fan films are irrelevant.

3       Regardless of Defendants’ recent re-characterization of their works, and the  
4 irrelevant nature of this particular request, Defendants’ motion on this point is moot as  
5 the response at issue expressly agrees that responsive documents, if any, will be  
6 produced.

7       **Request No. 23**

8       Request No. 23 seeks all documents relating to Plaintiffs’ “expenditures relating  
9 to the promotion or production of the Star Trek Copyrighted Works, including but not  
10 limited to the salaries paid to the directors, producers, actors, and all other persons  
11 involved in the promotion or production of such works.”

12       In response to Request No. 23, Plaintiffs objected on the grounds that it was  
13 overbroad, unduly burdensome, and seeks documents that are not relevant to any  
14 party’s claim or defense, nor proportional to the needs of the case. Plaintiffs further  
15 objected to the extent that the Request required the disclosure of documents  
16 containing information that is protected by the rights of privacy, confidential data,  
17 trade secrets, proprietary or sensitive business information, or nonpublic financial  
18 information pertaining to Plaintiffs, their past or present personnel, and other persons  
19 or entities.

20       This Request is indisputably improper on its face. Defendants are seeking  
21 every letter, email, and contract relating to every actor, producer, director, or any other  
22 individual who was involved in the promotion or production of the Star Trek  
23 Copyrighted Works, which span a time period of 50 years. During this period more  
24 than several hundred television episodes and twelve feature films were produced,  
25 along with countless other Star Trek materials, including books, games and other  
26 derivative works. This request is both wildly overbroad and entirely irrelevant to  
27 whether or not Defendants engaged in copyright infringement. Notably, in  
28 defendants’ argument, they fail to even address how these agreements and documents

1 could possibly be relevant to any issue in the case.

2 To the extent that Defendants are asserting that this information is relevant to  
3 the market harm element of the fair use analysis, this is not an accurate statement of  
4 law. As the Supreme Court held in *Harper & Row, Publs. v. Nation Enters.*, 471  
5 U.S. 539, 568 (1985), for the plaintiff to negate the element of market harm, it “need[s]  
6 to] only show that if the challenged use should become widespread, it would adversely  
7 affect the potential market for the copyrighted work...This inquiry must take account  
8 not only of harm to the original but also of harm to the market for derivative works.”  
9 (internal citations and quotations omitted). Moreover, “[i]f the defendant’s work  
10 adversely affects the value of any of the rights in the copyrighted work (in this case  
11 the adaptation [and serialization] right) the use is not fair.” *Id.* (citation omitted).  
12 Here, by creating a derivative work, set in the Star Trek universe, using Plaintiffs’  
13 copyrighted characters, settings, and plots, Defendants are, by definition, causing  
14 market harm to Plaintiffs as they are damaging Plaintiffs’ potential market for  
15 derivative works. *See Paramount Pictures Corp. v. Carol Publ’g Group*, 11 F. Supp.  
16 2d 329, 336 (S.D.N.Y. 1998)(“While the book cannot serve as a market substitute for  
17 the richly entertaining [Star Trek] television shows and movies, it can interfere with  
18 Paramount’s market for derivative works.”).

19 In any case, this request is impermissibly overbroad and Defendants’ motion  
20 should be denied.

21 **Request No. 35 & 36**

22 Request No. 35 seeks documents demonstrating “how the market for  
23 [Plaintiff’s] business has been impacted by the Axanar Works.

24 Request No. 35 seeks documents “discussing the impact, or lack thereof, of the  
25 Axanar Works on Your business.”

26 In response to both of these requests, CBS agreed to produce all non-privileged  
27 responsive documents.

28

1 Prior to serving its discovery motion, pursuant to Local Rule 37-1, Defendants  
2 were required to “confer in a good faith effort to eliminate the necessity for hearing  
3 the motion or to eliminate as many of the disputes as possible.” L.R. 37-1. And in its  
4 contentions, Defendants were required to “state how it proposed to resolve [each]  
5 issue at the conference of counsel.” L.R. 37-2.1. Defendants have utterly failed to  
6 comply with their obligations. Ms. Ranahan’s and Ms. Hughes Leiden’s declarations  
7 and accompanying exhibits make no mention at all of meeting and conferring with  
8 respect to Request Nos. 35-36, let alone of any substantive discussion of the issues.

9 In fact, CBS served its Response to Request Nos. 35-36 by overnight mail on  
10 September 19, and Defendants sent Plaintiffs this Joint Stipulation two days later on  
11 September 21. Defendants plainly made no effort to meet and confer and instead  
12 decided to file this Motion prematurely. Defendants’ motion should be denied on  
13 these grounds alone. *See So v. Land Base, LLC*, No. CV 08-03336 DDP (AGRx),  
14 2009 U.S. Dist. LEXIS 71507, at \*8 (C.D. Cal. Aug. 4, 2009)(denying discovery  
15 motion where there was “no indication in the papers that Defendant ha[d] attempted to  
16 comply with [the meet and confer] requirement”).

17 Moreover, this Motion is moot as CBS agreed to produce the documents  
18 requested, if any exist. Defendants are wasting the Court’s time by filing this Motion  
19 with respect to these Requests.

20 **Request No. 37**

21 Request No. 37 seeks documents “sufficient to show your profitability, revenue,  
22 ticket sales, and product sales related to Your Works from 2009 to present.”

23 In response to this Request, CBS objected on the grounds that it was overbroad,  
24 unduly burdensome, and seeks documents that are not relevant to any party’s claim or  
25 defense, nor proportional to the needs of the case. CBS further objected to the extent  
26 that the Request required the disclosure of documents containing information that is  
27 protected by the rights of privacy, confidential data, trade secrets, proprietary or  
28 sensitive business information, or nonpublic financial information pertaining to CBS,

1 its past or present personnel, and other persons or entities. CBS also objected on the  
2 ground that the undefined term “Your Works” was vague and ambiguous.

3 Prior to serving its discovery motion, pursuant to Local Rule 37-1, Defendants  
4 were required to “confer in a good faith effort to eliminate the necessity for hearing  
5 the motion or to eliminate as many of the disputes as possible.” L.R. 37-1. And in its  
6 contentions, Defendants were required to “state how it proposed to resolve [each]  
7 issue at the conference of counsel.” L.R. 37-2.1. Defendants have utterly failed to  
8 comply with their obligations. Ms. Ranahan’s and Ms. Hughes Leiden’s declarations  
9 and accompanying exhibits make no mention at all of meeting and conferring with  
10 respect to Request No. 37, let alone of any substantive discussion of the issues. In  
11 fact, CBS served its Response to Request No. 37 by overnight mail on September 19,  
12 and Defendants sent Plaintiffs this Joint Stipulation two days later on September 21.  
13 Defendants plainly made no effort to meet and confer and instead decided to file this  
14 Motion prematurely. Defendants’ motion should be denied on these grounds alone.  
15 *See So v. Land Base, LLC*, No. CV 08-03336 DDP (AGRx), 2009 U.S. Dist. LEXIS  
16 71507, at \*8 (C.D. Cal. Aug. 4, 2009)(denying discovery motion where there was “no  
17 indication in the papers that Defendant ha[d] attempted to comply with [the meet and  
18 confer] requirement”).

19 Moreover, this Request is improper on its face. Defendants are essentially  
20 seeking every piece of financial information relating to any of CBS’ works for the past  
21 seven years. The majority of works owned by CBS have nothing to do with this case  
22 – this case is only about the Star Trek Copyrighted Works. Defendants do not explain  
23 how the financial information of other works of CBS has any relevance here.

24 Furthermore, even to the extent that Defendants seek the financial documents of  
25 the Star Trek Copyrighted Works, this too is improper. To the extent that Defendants  
26 are asserting that this information is relevant to the market harm element of the fair  
27 use analysis, this is not an accurate statement of law. As the Supreme Court held in  
28 *Harper & Row, Publr. v. Nation Enters.*, 471 U.S. 539, 568 (1985), for the plaintiff

1 to negate the element of market harm, it “need[s to] only show that if the challenged  
2 use should become widespread, it would adversely affect the potential market for the  
3 copyrighted work...This inquiry must take account not only of harm to the original  
4 but also of harm to the market for derivative works.” (internal citations and quotations  
5 omitted). Moreover, “[i]f the defendant’s work adversely affects the value of any of  
6 the rights in the copyrighted work (in this case the adaptation [and serialization] right)  
7 the use is not fair.” *Id.* (citation omitted). Here, by creating a derivative work, by  
8 definition Defendants are causing market harm to Plaintiffs’ Star Trek Copyrighted  
9 Works as well as their potential market for derivative works. *See Paramount Pictures*  
10 *Corp. v. Carol Publ’g Group*, 11 F. Supp. 2d 329, 336 (S.D.N.Y. 1998)(“While the  
11 book cannot serve as a market substitute for the richly entertaining [Star Trek]  
12 television shows and movies, it can interfere with Paramount’s market for derivative  
13 works.”).

14 It is undisputed that Defendants raised money from Star Trek fans to make  
15 infringing films. It is Defendants’ expenditures that are relevant here, not Plaintiffs’.  
16 Defendants’ documents show that they have spent tens of thousands of dollars, raised  
17 from Star Trek fans, on personal expenses and salaries, including car insurance and  
18 tires. This is the financial information that is relevant to this case, as well as the  
19 profits of Defendants.

20 Finally, Defendants’ over-reaching request for all profits relating to CBS’s  
21 works is harassing, overbroad and irrelevant. Defendants have not articulated a theory  
22 as to how the profits of a film from the 1980s, for example has any relevance here.  
23 Further, Defendants have not articulated how they intend to use evidence of financial  
24 performance of hundreds of works over the course of the last decade to demonstrate  
25 that they are not liable for copyright infringement. This request is completely  
26 disproportionate to the issues in this case, and constitutes an improper expedition into  
27 Defendants’ financial affairs. The motion to compel on this request should be denied.

28

1           **Interrogatory Nos. 8-9**

2           Interrogatory No. 8 asks Plaintiffs to “identify and describe the harm or injury  
3 You claim to have suffered as a result of Defendants’ actions as alleged in the FAC.”

4           Interrogatory No. 9 asks Plaintiffs to “identify and describe the damages You  
5 seek for each cause of action, including by identifying and describing the method(s)  
6 used to compute these damages.”

7           In response, Plaintiffs objected to these interrogatories as overly broad and  
8 unduly burdensome. Plaintiffs further objected the Interrogatory in light of the fact  
9 that discovery of the case is ongoing, and on the grounds that it improperly called for  
10 a legal conclusion and was subject to expert testimony.

11           On June 21, 2016, the parties met and conferred about this Interrogatory and  
12 reached an agreement that Plaintiffs would produce all documents that they intended  
13 to provide to their experts. On August 3, 2016, Plaintiffs’ counsel sent a letter to  
14 Defendants’ counsel confirming this agreement. See Declaration of Jennifer Jason  
15 (“Jason Decl.”), Ex. A. Defendants’ counsel did not object to this agreement, but then  
16 filed this Motion without addressing the parties’ prior discovery agreement on this  
17 precise issue.

18           As Plaintiffs stated in their objections, this interrogatory is premature given that  
19 the parties are still engaged in discovery and that it calls for expert testimony.  
20 Nevertheless, and as the parties have already agreed, Plaintiffs are willing to provide  
21 Defendants with the same documents that they will provide to their experts.

22           Further, Plaintiffs agree to supplement these interrogatory responses and will  
23 further identify the claimed harm from Defendants’ infringing conduct and will also  
24 identify the damages relating to that infringement.

25           **Subject Matter of Testimony No. 14**

26           Subject Matter No. 14 seeks testimony regarding all “revenues from the  
27 allegedly infringed works, including without limitation how such revenues are tracked  
28 or accounted for.”

1 In response to this Subject Matter, Plaintiffs objected on the grounds that it is  
2 overly broad and unduly burdensome, and seeks information that is not relevant to any  
3 party's claim or defense, nor proportional to the needs of the case. Plaintiffs further  
4 objected to the extent that the Subject Matter required the disclosure of documents  
5 containing information that is protected by the rights of privacy, confidential data,  
6 trade secrets, proprietary or sensitive business information, or nonpublic financial  
7 information pertaining to Plaintiffs, their past or present personnel, and other persons  
8 or entities.

9 This Subject Matter seeks overarching financial information for every Star Trek  
10 Work, of which there are hundreds, for the last 50 years. This information is not  
11 relevant. To the extent that Defendants are asserting that this information is relevant  
12 to the market harm element of the fair use analysis, this is not an accurate statement of  
13 law. As the Supreme Court held in *Harper & Row, Publs. v. Nation Enters.*, 471  
14 U.S. 539, 568 (1985), for the plaintiff to negate the element of market harm, it "need[s]  
15 to] only show that if the challenged use should become widespread, it would adversely  
16 affect the potential market for the copyrighted work...This inquiry must take account  
17 not only of harm to the original but also of harm to the market for derivative works."  
18 (internal citations and quotations omitted). Moreover, "[i]f the defendant's work  
19 adversely affects the value of any of the rights in the copyrighted work (in this case  
20 the adaptation [and serialization] right) the use is not fair." *Id.* (citation omitted).  
21 Here, by creating a derivative work, by definition Defendants are causing market harm  
22 to Plaintiffs' Star Trek Copyrighted Works as well as their potential market for  
23 derivative works. *See Paramount Pictures Corp. v. Carol Publ'g Group*, 11 F. Supp.  
24 2d 329, 336 (S.D.N.Y. 1998)("While the book cannot serve as a market substitute for  
25 the richly entertaining [Star Trek] television shows and movies, it can interfere with  
26 Paramount's market for derivative works.").

27 It is undisputed that Defendants raised money from Star Trek fans to create a  
28 "professional" "independent Star Trek film." In copyright infringement suits, the



1 profits of the infringer are relevant and discoverable. However, in this case,  
2 Defendants are seeking revenues (from decades upon decades of creative works) and,  
3 in addition to being overbroad and unduly burdensome, this request has no bearing on  
4 the issues in this case.

5 **D. Defendants' Issue 2 - Documents, Communications, and Testimony**  
6 **Relating To Plaintiffs' Allegations of Willful Infringement, From**  
7 **Both Before And Since The Filing Of This Lawsuit**

8 **1. The Requests**

9 **REQUEST NO. 17:**

10 All Documents that refer or relate to fan films inspired by Star Trek.

11 **RESPONSE TO REQUEST NO. 17:**

12 [Plaintiff] incorporates its General Response and Objections as set forth above.  
13 [Plaintiff] objects to this request on the ground that it is overbroad, unduly  
14 burdensome, and seeks documents that are not relevant to any party's claim or  
15 defense, nor proportional to the needs of the case. [Plaintiff] further objects to this  
16 Request on the grounds that the term "fan films" is vague and ambiguous.

17 Notwithstanding the foregoing objections, [Plaintiff] will produce all non-  
18 privileged, responsive documents from 2011 until present that it is able to locate  
19 following a reasonable search.

20 **REQUEST NO. 18:**

21 All Documents that refer or relate to Your decision whether to pursue legal  
22 action, including but not limited to sending DMCA takedown notices, sending cease  
23 and desist letters, and/or filing lawsuits, with respect to fan films inspired by Star  
24 Trek, including but not limited to *Star Trek: Hidden Frontier*, *Starship Exeter*, *Bring*  
25 *Back Kirk*, *Star Trek: New Voyages / Star Trek: Phase II*, *Star Wreck: In the*  
26 *Pirkinning*, *Star Trek in Lego*, *Star Trek: Aurora*, *Star Trek: Of Gods and Men*,  
27 *Starship Farragut*, *Star Trek: The Next Animation*, *Dan Hauser's Animated Star Trek*,  
28 *Star Trek: Phoenix*, *Star Trek Continues*, *Star Trek: Specter*, *Star Trek II: Retribution*,

1 *Star Trek III: Redemption, Star Trek: Reunion, Star Trek: Secret Voyage, Star Trek:*  
2 *Dark Horizon, Star Trek: Absolution, Star Trek: Renegades, and Star Trek: Horizon.*

3 **RESPONSE TO REQUEST NO. 18:**

4 [Plaintiff] incorporates its General Response and Objections as set forth above.  
5 [Plaintiff] objects to this request on the grounds and to the extent that it calls for  
6 information that is protected by the attorney-client privilege and work product  
7 doctrine. [Plaintiff] further objects to this request on the ground that it is overbroad,  
8 unduly burdensome, and seeks documents that are not relevant to any party's claim or  
9 defense, nor proportional to the needs of the case. [Plaintiff] further objects to this  
10 Request on the grounds that the term "fan films" is vague and ambiguous.

11 **REQUEST NO. 19:**

12 All Documents regarding Your policies, practices, and procedures regarding  
13 sending DMCA takedown notices with regard to works that You believe have  
14 infringed Your copyrights, including Your purported copyrights in the Star Trek  
15 Copyrighted Works.

16 **RESPONSE TO REQUEST NO. 19:**

17 [Plaintiff] incorporates its General Response and Objections as set forth above.  
18 [Plaintiff] objects to this request on the grounds and to the extent that it calls for  
19 information that is protected by the attorney-client privilege and work product  
20 doctrine. [Plaintiff] further objects to this request on the ground that it is overbroad,  
21 unduly burdensome, and seeks documents that are not relevant to any party's claim or  
22 defense, nor proportional to the needs of the case.

23 **REQUEST NO. 20:**

24 All Documents regarding Your policies, practices, and procedures regarding  
25 sending DMCA takedown notices with regard to works that may constitute fair use.

26 **RESPONSE TO REQUEST NO. 20:**

27 [Plaintiff] incorporates its General Response and Objections as set forth above.  
28 [Plaintiff] objects to this request on the grounds and to the extent that it calls for

1 information that is protected by the attorney-client privilege and work product  
2 doctrine. [Plaintiff] further objects to this request on the ground that it is overbroad,  
3 unduly burdensome, and seeks documents that are not relevant to any party's claim or  
4 defense, nor proportional to the needs of the case.

5 **REQUEST NO. 21:**

6 All Documents and Communications regarding Your decision whether to send a  
7 DMCA takedown notice to YouTube or any other person or entity with regard to  
8 *Prelude to Axanar* or the "Vulcan Scene."

9 **RESPONSE TO REQUEST NO. 21:**

10 [Plaintiff] incorporates its General Response and Objections as set forth above.  
11 [Plaintiff] objects to this request on the grounds and to the extent that it calls for  
12 information that is protected by the attorney-client privilege and work product  
13 doctrine. [Plaintiff] further objects to this request on the ground that it is overbroad,  
14 unduly burdensome, and seeks documents that are not relevant to any party's claim or  
15 defense, nor proportional to the needs of the case.

16 **REQUEST NO. 24:**

17 All Documents that refer or relate to *Star Wars* fan films, including but not  
18 limited to (a) all Documents that refer, relate to, or constitute Lucasfilm's guidelines  
19 and/or attitudes regarding fan films, and (b) all Documents relating to any meetings or  
20 other Correspondence between You and any other person or entity, including at  
21 Lucasfilm, regarding this subject.

22 **RESPONSE TO REQUEST NO. 24:**

23 [Plaintiff] incorporates its General Response and Objections as set forth above.  
24 [Plaintiff] objects to this request on the grounds and to the extent that it calls for  
25 information that is protected by the attorney-client privilege and work product  
26 doctrine. [Plaintiff] further objects to this request on the ground that it is overbroad,  
27 unduly burdensome, and seeks documents that are not relevant to any party's claim or  
28 defense, nor proportional to the needs of the case. [Plaintiff] further objects to the

1 request to the extent that it purports to require the disclosure of documents containing  
2 information that is protected from disclosure by rights of privacy, confidential data,  
3 trade secrets, proprietary or sensitive business information, or nonpublic financial  
4 information pertaining to [Plaintiff], its past or present personnel, or other persons or  
5 entities. [Plaintiff] further objects to this Request on the grounds that the term “fan  
6 films” is vague and ambiguous.

7 **REQUEST NO. 25:**

8 All Documents that refer, relate to, or constitute any actual or potential  
9 guidelines for fan films that You have Created, implemented, or considered creating  
10 or implementing, including but not limited to any research, analysis, or  
11 Communications regarding this subject.

12 **RESPONSE TO REQUEST NO. 25:**

13 [Plaintiff] incorporates its General Response and Objections as set forth above.  
14 [Plaintiff] objects to this request on the grounds and to the extent that it calls for  
15 information that is protected by the attorney-client privilege and work product  
16 doctrine. [Plaintiff] further objects to this request on the ground that it is overbroad,  
17 unduly burdensome, and seeks documents that are not relevant to any party’s claim or  
18 defense, nor proportional to the needs of the case. [Plaintiff] further objects to the  
19 request to the extent that it purports to require the disclosure of documents containing  
20 information that is protected from disclosure by rights of privacy, confidential data,  
21 trade secrets, proprietary or sensitive business information, or nonpublic financial  
22 information pertaining to [Plaintiff], its past or present personnel, or other persons or  
23 entities. [Plaintiff] further objects to this Request on the grounds that the term “fan  
24 films” is vague and ambiguous.

25 **REQUEST NO. 29:**

26 All Documents and Communications relating to the statements made by J.J.  
27 Abrams on or about May 19, 2016 that (a) Justin Lin was “outraged” by this lawsuit;  
28 (b) this lawsuit “was not an appropriate way to deal with the fans”; (c) “fans should be

1 celebrating this thing”; (d) “[f]ans of Star Trek are part of this world”; (e) Justin Lin  
2 “went to the studio and pushed them to stop this lawsuit”; (f) “within the next few  
3 weeks, it will be announced this is going away”; and (g) “fans would be able to  
4 continue working on their project.”

5 **RESPONSE TO REQUEST NO. 29:**

6 [Plaintiff] incorporates its General Response and Objections as set forth above.  
7 [Plaintiff] objects to this request on the grounds and to the extent that it calls for  
8 information that is protected by the attorney-client privilege and work product  
9 doctrine. [Plaintiff] further objects to this request on the grounds and to the extent it  
10 seeks communications with [the other Plaintiff], which are protected from disclosure  
11 by the common interest doctrine. [Plaintiff] further objects to this request on the  
12 ground that it is overbroad, unduly burdensome, and seeks documents that are not  
13 relevant to any party’s claim or defense, nor proportional to the needs of the case.

14 **SUBJECT MATTER OF TESTIMONY NO. 14:**

15 Revenues from the allegedly infringed works, including without limitation how  
16 such revenues are tracked or accounted for.

17 **RESPONSE TO SUBJECT MATTER OF TESTIMONY NO. 14:**

18 [Plaintiff] incorporates its Preliminary Response and Objections to Subject  
19 Matters of Testimony as though set forth fully herein. [Plaintiff] further objects to this  
20 Subject on the grounds and to the extent that it calls for information that is protected  
21 by the attorney-client privilege and work product doctrine. [Plaintiff] further objects  
22 to the Subject to the extent that it purports to require the disclosure of information that  
23 is protected from disclosure by rights of privacy, confidential data, trade secrets,  
24 proprietary or sensitive business information, or nonpublic financial information  
25 pertaining to [Plaintiff], its past or present personnel, or other persons or entities.  
26 [Plaintiff] further objects to this Subject to the extent that it seeks information that is  
27 not relevant to any part’s claim or defense, nor proportional to the needs of the case.

28 **SUBJECT MATTER OF TESTIMONY NO. 19:**

1 Your enforcement history relating to Your copyrighted works.

2 **RESPONSE TO SUBJECT MATTER OF TESTIMONY NO. 19:**

3 [Plaintiff] incorporates its Preliminary Response and Objections to Subject  
4 Matters of Testimony as though set forth fully herein. [Plaintiff] further objects to this  
5 Subject on the grounds and to the extent that it calls for information that is protected  
6 by the attorney-client privilege and work product doctrine. [Plaintiff] further objects  
7 to this Subject on the grounds that it is overly broad and unduly burdensome.  
8 [Plaintiff] further objects to this Subject to the extent that it seeks information that is  
9 not relevant to any party’s claim or defense, nor proportional to the needs of the case.

10 **SUBJECT MATTER OF TESTIMONY NO. 21:**

11 Your policies, efforts, procedures, and practices to protect and police Your  
12 allegedly infringed works from copyright infringement.

13 **RESPONSE TO SUBJECT MATTER OF TESTIMONY NO. 21:**

14 [Plaintiff] incorporates its Preliminary Response and Objections to Subject  
15 Matters of Testimony as though set forth fully herein. [Plaintiff] further objects to this  
16 Subject on the grounds and to the extent that it calls for information that is protected  
17 by the attorney-client privilege and work product doctrine. [Plaintiff] further objects  
18 to this Subject on the grounds that it is overly broad and unduly burdensome.  
19 [Plaintiff] further objects to this Subject to the extent that it seeks information that is  
20 not relevant to any party’s claim or defense, nor proportional to the needs of the case.

21 **SUBJECT MATTER OF TESTIMONY NO. 22:**

22 Any policy, practice, or procedure You have (or may have had in the past) that  
23 relates in any way to the DMCA, including the submission of DMCA Notices, any  
24 “take down” policies, and Your consideration of the fair use defense.

25 **RESPONSE TO SUBJECT MATTER OF TESTIMONY NO. 22:**

26 [Plaintiff] incorporates its Preliminary Response and Objections to Subject  
27 Matters of Testimony as though set forth fully herein. [Plaintiff] further objects to this  
28 Subject on the grounds and to the extent that it calls for information that is protected

1 by the attorney-client privilege and work product doctrine. [Plaintiff] further objects  
2 to this Subject on the grounds that it is overly broad and unduly burdensome.  
3 [Plaintiff] further objects to this Subject to the extent that it seeks information that is  
4 not relevant to any party's claim or defense, nor proportional to the needs of the case.

5 **SUBJECT MATTER OF TESTIMONY NO. 28:**

6 All communications between You and J.J. Abrams and/or Justin Lin regarding  
7 fan films, this lawsuit, and/or Axanar.

8 **PLAINTIFF CBS' RESPONSE TO SUBJECT MATTER OF TESTIMONY NO.**  
9 **28:**

10 CBS incorporates its Preliminary Response and Objections to Subject Matters  
11 of Testimony as though set forth fully herein. CBS further objects to this Subject on  
12 the grounds and to the extent that it calls for information that is protected by the  
13 attorney-client privilege and work product doctrine. CBS further objects to this  
14 Subject on the grounds that it is overly broad and unduly burdensome. CBS further  
15 objects to this Subject to the extent that it seeks information that is not relevant to any  
16 party's claim or defense, nor proportional to the needs of the case.

17 CBS is not aware of any such communications.

18 **PLAINTIFF PARAMOUNT'S RESPONSE TO SUBJECT MATTER OF**  
19 **TESTIMONY NO. 28:**

20 Paramount incorporates its Preliminary Response and Objections to Subject  
21 Matters of Testimony as though set forth fully herein. Paramount further objects to  
22 this Subject on the grounds and to the extent that it calls for information that is  
23 protected by the attorney-client privilege and work product doctrine. Paramount  
24 further objects to this Subject on the grounds that it is overly broad and unduly  
25 burdensome. Paramount further objects to this Subject to the extent that it seeks  
26 information that is not relevant to any party's claim or defense, nor proportional to the  
27 needs of the case.

28

1                   **2. Defendants' Argument**

2           Defendants also seek non-privileged documents, communications, and  
 3 deposition testimony regarding Plaintiffs' attitudes toward, and policies regarding,  
 4 *Star Trek*-inspired fan fiction generally. These requests seek documents and  
 5 communications regarding Plaintiffs' fan fiction guidelines, any DMCA takedown  
 6 notices and cease and desist letters Plaintiffs have issued to websites hosting such fan  
 7 fiction, and deposition testimony regarding the public statements made by the director  
 8 and producer of Plaintiff Paramount's recent *Star Trek* works that are at issue in this  
 9 case, J.J. Abrams and Justin Lin, regarding this lawsuit, from both before and since  
 10 the lawsuit commenced. *See* Defendants' Answer to Plaintiffs' First Amended  
 11 Complaint and Counterclaim, ¶¶ 21-23. Statements that *Star Trek* belongs to all of us  
 12 and that the lawsuit is ridiculous and was going to be "dropped" is relevant to the  
 13 impact on the market prong of the fair use analysis, and Plaintiffs' utter lack of  
 14 damages. Though these documents and deposition testimony are directly relevant to  
 15 demonstrating the impact of the *Axanar* Works on the market for the *Star Trek*  
 16 Copyrighted Works, and Plaintiffs' allegations of willful infringement, Plaintiffs have  
 17 either refused to produce, or produced insufficient documents, responsive to  
 18 Defendants' RFPs. Moreover, Plaintiffs have stated their intention to limit their  
 19 production of responsive documents to the period of time preceding the filing of their  
 20 Complaint in December of 2015. It is indisputable that documents generated after the  
 21 filing of the lawsuit are relevant to the issues raised by this action, and thus, Plaintiffs  
 22 should be compelled to produce them.

23                   i       The Documents, Information, and Deposition Testimony  
 24                               Sought By RFP Nos. 17, 18, 19, 20, 21, 24, And 25, And  
 25                               Deposition Testimony Subject Nos. 14, 19, 21, 22, And 28  
 26                               Are Directly Relevant To Plaintiffs' Claims Of Willful  
 27                               Infringement And Defendants' Affirmative Defenses

28           Plaintiffs have alleged that the *Axanar* Works do not constitute fair use, and that



1 in creating the *Axanar* Works, Defendants willfully infringed upon their copyrights.  
2 This allegation is significant, as it is directly tied to the issue of damages. A finding  
3 of willful infringement would allow Plaintiffs, within the Court’s discretion, to obtain  
4 up to \$150,000 in statutory damages per infringing act. 17 U.S.C. § 504(c)(2). While  
5 the Copyright Act does not define the term “willful,” the Ninth Circuit has held that  
6 the term means “with knowledge that the defendant’s conduct constitutes copyright  
7 infringement.” *United Fabrics Intern., Inc. c. G-III Apparel Group, Ltd.*, No. CV13-  
8 00803-ODW (AJWx), 2013 WL 7853485, at \*5 (C.D. Cal. Dec. 27, 2013) (citing  
9 *Peer Int’l Corp. v. Pausa Records, Inc.*, 909 F.2d 1332, 1335 n.3 (9th Cir. 1990);  
10 *Columbia Pictures Television v. Krypton Broad.*, 106 F.3d 284, 293 (9th Cir. 1997)  
11 *rev’d on other grounds sub nom.; Feltner v. Columbia Pictures Television*, 523 U.S.  
12 340 (1998); *cv. Danjaq LLC v. Sony Corp.*, 263 F.2d 942, 957-58 (9th Cir. 2001)). In  
13 contrast to willful infringement, innocent infringement occurs where the infringer  
14 “was not aware and had no reason to believe that his or her acts constituted an  
15 infringement of copyright.” *United Fabrics*, 2013 WL 7853485, at \*5 (citing 17  
16 U.S.C. § 504(c)(2)).

17 The documents, information, and deposition testimony sought by the above  
18 RFPs and Deposition Testimony Subjects are directly relevant to Plaintiffs’  
19 allegations of willful infringement, and Defendants’ affirmative defenses, including  
20 fair use, waiver, and acknowledgement, ratification, consent, and acquiescence.  
21 Plaintiffs’ documents and communications regarding fan films, guidelines, and  
22 particularly the statements made by Plaintiffs’ own representatives, J.J. Abrams and  
23 Justin Lin, will demonstrate that Defendants reasonably believed – and actually were  
24 – operating within the enduring tradition of *Star Trek*-inspired works of fan fiction,  
25 which have been long tolerated and encouraged by Plaintiffs since the inception of the  
26 *Star Trek* franchise. Additionally, the requested documents are necessary to revealing  
27 Plaintiffs’ tacit acknowledgement that works of fan fiction such as the *Axanar* Works  
28 have no negative impact on the market for the *Star Trek* Copyrighted Works. As set

1 forth above, this fact is highly relevant to Defendants' fair use defense.

2 The requested documents and deposition testimony will further support  
3 Defendants' position that Plaintiffs' claims of damages are completely unfounded, and  
4 to the extent Plaintiffs have suffered any damages, they failed to mitigate them by  
5 allowing the *Axanar Works* to remain available on the Internet. To date, Plaintiffs  
6 have not issued any cease and desist letters or DMCA takedown notices to the video  
7 sharing websites that host the *Axanar Works*. Plaintiffs have failed to take these two  
8 simple steps, which they undoubtedly would have had they genuinely felt the market  
9 for the *Star Trek* Copyrighted Works was at all harmed by the *Axanar Works* (or if  
10 they did not recognize that *Prelude to Axanar* was potentially fair use). Thus,  
11 deposition testimony as to the reasons Plaintiffs have failed to take such protective  
12 measures is highly relevant to Plaintiffs' allegations of willful infringement, as well as  
13 the fair use analysis.

14 Moreover, as to the documents Plaintiffs have agreed to produce, Plaintiffs have  
15 unreasonably stated that they intend to arbitrarily stop production of responsive  
16 documents that were created after this action was filed in December 2015. Ranahan  
17 Decl. ¶ 20. Defendants have asked for authority to support this position, but Plaintiffs  
18 have not responded. Ranahan Decl. ¶ 20. Defendants have, in full compliance with  
19 their discovery obligations, produced documents from before and after this lawsuit  
20 was filed, as such documents demonstrating post-filing developments are  
21 unquestionably relevant to the parties' claims and defenses. Ranahan Decl. ¶ 20.

22 Plaintiffs' boilerplate objections to these RFPs and deposition notices, which  
23 seek highly relevant documents and testimony that Defendants are entitled to, are  
24 unavailing. Absent any compelling reason to withhold non-privileged documents and  
25 testimony responsive to these requests, Plaintiffs should be compelled to produce the  
26 requested documents and witnesses.

27  
28

1                   **3. Plaintiffs’ Argument**

2                   **Request No. 17**

3                   Request No. 17 seeks “all documents that refer or relate to Star Trek fan films.”

4                   In response to the Request, Plaintiffs agreed to produce all non-privileged  
5 responsive documents from 2011 until present.

6                   This Motion is moot because Plaintiffs agreed to produce the documents  
7 requested, and limited it to a reasonable time period and Plaintiffs have already  
8 produced the documents requested.

9                   Defendants claim that Plaintiffs have not agreed to produce responsive  
10 documents that were created after this action was filed in December 2015. This is  
11 inaccurate. And Defendants do not acknowledge for the Court that, in fact, Plaintiffs’  
12 document production includes numerous documents from 2016. Thus, Defendants  
13 have filed this Motion before actually reviewing Plaintiffs’ document production—  
14 again wasting the Court’s time.

15                   Furthermore, while Plaintiffs have agreed to produce responsive documents  
16 dating from 2011, documents relating to fan films are irrelevant to this case given that  
17 *Axanar* is not a fan film. As discussed herein, Defendants’ counsel’s repeated  
18 misrepresentation of *Axanar* as a fan film is contrary to their client’s own statements.

19                   Even if *Axanar* were a fan film, which it is not, documents and information  
20 relating to other Star Trek fan films and Plaintiffs’ decision as to whether to pursue  
21 legal action against those fan films is irrelevant. First, Defendants claim that this  
22 information is relevant for their defenses of fair use, waiver, acknowledgement,  
23 ratification, consent, and acquiesce. However, the failure to pursue other infringers  
24 has been consistently rejected as a defense to copyright infringement or as an  
25 indication of abandonment. *Paramount Pictures Corp. v. Carol Publ’g Group*, 11 F.  
26 Supp. 2d 329, 337 (S.D.N.Y. 1998)(Court rejected defenses of abandonment and  
27 estoppel asserted by a defendant who created a work that infringed on the Star Trek  
28 copyrights, holding: “Defendants instead allege that Paramount’s failure to commence

1 litigation against other potentially infringing books estops them from bringing this  
2 action. Extending the doctrine of estoppel so that a defendant may rely on a plaintiff's  
3 conduct toward another party is both unsupported by law and pernicious as a matter of  
4 policy.”)(emphasis in original); *Capitol Records, Inc. v. Naxos of Am., Inc.*, 372 F.3d  
5 471, 484 (2d Cir. 2004)(“failure to pursue third-party infringers has regularly been  
6 rejected as a defense to copyright infringement or as an indication of  
7 abandonment”)(citing *Paramount Pictures Corp.*, 11 F. Supp. 2d at 329).

8 Second, Defendants claim that Plaintiffs' lack of pursuing legal action against  
9 other infringers would reveal “Plaintiffs' tacit acknowledgement that works of fan  
10 fiction such as the *Axanar* Works have no negative impact on the market for the *Star*  
11 *Trek* Copyrighted Works.” This is incorrect. A party's lack of legal action against  
12 other alleged infringers has no bearing on whether the work at issue will damage a  
13 potential market. *Paramount Pictures Corp.*, 11 F. Supp. 2d at 336 (“It is possible  
14 that Paramount believed that the other books did not infringe on the Star Trek  
15 Properties. It is also possible that Paramount simply has had a change in corporate  
16 policy, determining that the market is now ripe for this type of derivative product.  
17 Regardless, the lack of earlier litigation against other similar works is simply  
18 irrelevant. A self-avowed substitute for other Paramount licensed products adversely  
19 impacts the market for derivative works.”).

20 Defendants have failed to establish how Plaintiffs' pursuit or lack of pursuit of  
21 legal action against other potentially infringing works is relevant, and have not  
22 provided any authority that supports their position.

23 **Request No. 18**

24 Request No. 18 seeks documents relating to Plaintiffs' decision to pursue legal  
25 action with respect to Star Trek fan films.

26 Plaintiffs objected to the Request on the grounds that it is overbroad, unduly  
27 burdensome, and seeks documents that are not relevant to any party's claim or  
28 defense, nor proportional to the needs of the case.

1 On June 21, 2016, the parties met and conferred about this Request and reached  
2 an agreement that Plaintiffs would provide pre-litigation non-privileged documents  
3 responsive to the request to the extent that they exist. On August 3, 2016, Plaintiffs'  
4 counsel sent a letter to Defendants' counsel confirming this agreement. See Jason  
5 Decl., Ex. A. Defendants' counsel did not object to this agreement, but then filed this  
6 Motion without addressing the parties' prior discovery agreement on this precise  
7 issue.

8 Documents relating to fan films are irrelevant to this case given that *Axanar* is  
9 not a fan film. Further, even if *Axanar* were a fan film, which it is not, documents and  
10 information relating to other Star Trek fan films and Plaintiffs' decision as to whether  
11 to pursue legal action against those fan films is irrelevant, contrary to Defendants'  
12 argument. First, Defendants claim that this information is relevant for their defenses  
13 of fair use, waiver, acknowledgement, ratification, consent, and acquiesce. The  
14 failure to pursue other infringers has been consistently rejected as a defense to  
15 copyright infringement or as an indication of abandonment. *Paramount Pictures*  
16 *Corp. v. Carol Publ'g Group*, 11 F. Supp. 2d 329, 337 (S.D.N.Y. 1998)(Court rejected  
17 defenses of abandonment and estoppel asserted by a defendant who created a work  
18 that infringed on the Star Trek copyrights, holding: "Defendants instead allege that  
19 Paramount's failure to commence litigation against other potentially infringing books  
20 estops them from bringing this action. Extending the doctrine of estoppel so that a  
21 defendant may rely on a plaintiff's conduct toward another party is both unsupported  
22 by law and pernicious as a matter of policy.")(emphasis in original); *Capitol Records,*  
23 *Inc. v. Naxos of Am., Inc.*, 372 F.3d 471, 484 (2d Cir. 2004)("failure to pursue third-  
24 party infringers has regularly been rejected as a defense to copyright infringement or  
25 as an indication of abandonment")(citing *Paramount Pictures Corp.*, 11 F. Supp. 2d at  
26 329).

27 Second, Defendants claim that Plaintiffs' lack of pursuing legal action against  
28 other infringers would reveal "Plaintiffs' tacit acknowledgement that works of fan

1 fiction such as the *Axanar Works* have no negative impact on the market for the *Star*  
2 *Trek Copyrighted Works*.” This is incorrect. A party’s lack of legal action against  
3 other alleged infringers has no bearing on whether the work at issue will damage a  
4 potential market. *Paramount Pictures Corp.*, 11 F. Supp. 2d at 336 (“It is possible  
5 that Paramount believed that the other books did not infringe on the Star Trek  
6 Properties. It is also possible that Paramount simply has had a change in corporate  
7 policy, determining that the market is now ripe for this type of derivative product.  
8 Regardless, the lack of earlier litigation against other similar works is simply  
9 irrelevant. A self-avowed substitute for other Paramount licensed products adversely  
10 impacts the market for derivative works.”).

11 Defendants have failed to establish how Plaintiffs’ pursuit or lack of pursuit of  
12 legal action against other potentially infringing works is relevant, and have not  
13 provided any authority that supports their position. While these documents are not  
14 relevant, Plaintiffs’ compromise proposal is reasonable, was not addressed by  
15 Defendants in their motion, and therefore, this request should be denied.

16 **Request Nos. 19-20**

17 Request No. 19 seeks documents relating to Plaintiffs’ policies, practices, and  
18 procedures regarding sending DMCA takedown notices with regard to works that  
19 Plaintiffs believe infringed their copyrights, including the *Star Trek Copyrighted*  
20 *Works*.

21 Request No. 20 seeks all documents “regarding Your policies, practices, and  
22 procedures regarding sending DMCA takedown notices with regard to works that may  
23 constitute fair use.”

24 Plaintiffs objected to these requests on the grounds that they are overly broad,  
25 unduly burdensome, and seek documents that are not relevant to any party’s claim or  
26 defense, nor proportional to the needs of the case. Thereafter, in an email dated  
27 September 15, 2016, Plaintiffs agreed to produce non-privileged documents relating to  
28 DMCA takedown policies for fan films, if any. *See* Ranahan Decl., Ex. G.

1 Thus, Plaintiffs have already agreed to produce documents relating to DMCA  
2 takedown policies for fan films, which should be sufficient for Defendants.

3 To the extent that Defendants are seeking additional documents other than those  
4 that Plaintiffs already agreed to produce, Plaintiffs have not articulated a basis for that  
5 demand.

6 Further, as discussed herein, Plaintiffs’ decision as to whether to pursue legal  
7 action against infringers of the Star Trek Copyrighted Works or their other copyrights  
8 is irrelevant. Defendants have failed to establish how Plaintiffs’ pursuit or lack of  
9 pursuit of legal action against other potentially infringing works is relevant, and have  
10 not provided any authority that supports their position.

11 **Request No. 21**

12 Request No. 21 seeks all documents relating to Plaintiffs’ decision whether to  
13 send a DMCA takedown notice with regard to *Prelude to Axanar* or the “Vulcan  
14 Scene.” In response to the Request, Plaintiffs objected on the grounds that seeks  
15 attorney client privileged information, is overly broad, unduly burdensome, and seeks  
16 documents that are not relevant to any party’s claim or defense, nor proportional to the  
17 needs of the case. Thereafter, in an email dated September 15, 2016, Plaintiffs agreed  
18 to produce non-privileged documents relating to DMCA takedown policies for fan  
19 films, if any. *See* Ranahan Decl., Ex. G.

20 Plaintiffs have already agreed to produce documents relating to DMCA  
21 takedown policies for fan films, which should be sufficient for Defendants. Plaintiffs’  
22 decision as to whether to issue a DMCA Notice for a particular film, however, is a  
23 legal decision that is privileged. Further, the question of whether or not a take-down  
24 notice was served with respect to Defendants’ infringing Axanar works is moot, as  
25 Plaintiffs have already filed this lawsuit – establishing that they believe that  
26 Defendants’ works are infringing. Plaintiffs’ motion relating to this request should be  
27 denied.

28

1           **Request No. 24**

2           Request No. 24 seeks all documents “that refer or relate to *Star Wars* fan films,  
3 including but not limited to (a) all Documents that refer, relate to, or constitute  
4 Lucasfilm’s guidelines and/or attitudes regarding fan films, and (b) all Documents  
5 relating to any meetings or other Correspondence between You and any other person  
6 or entity, including at Lucasfilm, regarding this subject.”

7           In response to the Request, Plaintiffs objected on the grounds that it is overly  
8 broad, unduly burdensome, and seeks documents that are not relevant to any party’s  
9 claim or defense, nor proportional to the needs of the case. Plaintiffs further objected  
10 to the extent that the Request required the disclosure of documents containing  
11 information that is protected by the rights of privacy, confidential data, trade secrets,  
12 proprietary or sensitive business information, or nonpublic financial information  
13 pertaining to Plaintiffs, their past or present personnel, and other persons or entities.

14           Documents relating to fan films are irrelevant to this case given that *Axanar* is  
15 not a fan film.

16           Further, as discussed above, even if *Axanar* were a fan film, which it is not,  
17 documents and information relating to other Star Trek fan films and Plaintiffs’  
18 decision as to whether to pursue legal action against those fan films is irrelevant.

19           Finally, this request goes even further than Defendants’ prior irrelevant  
20 requests, and seeks documents relating to “*Star Wars* fan films.” Lucasfilm runs an  
21 annual fan film contest, which severely limits the length and content of fan  
22 submissions, but Defendants have provided no explanation as to how an annual five-  
23 minute “Star Wars” fan film contest, which is supervised by another company, has  
24 any relevance to this lawsuit. To the extent Defendants are arguing that Mr. Peters’  
25 “subjective” belief as to whether he was going to be sued for copyright infringement is  
26 relevant, they have not cited to any case law to support that proposition. Further, and  
27 as with most wrongs, the fact that other parties are engaging in improper acts does not  
28 insulate the Defendants from liability – and case law is clear that the Copyright Act



1 does not require that Plaintiffs chase down every potential infringer to preserve their  
2 rights to protect their intellectual property.

3 **Request No. 25**

4 Request No. 25 seeks all documents “that refer, relate to, or constitute any  
5 actual or potential guidelines for fan films that You have Created, implemented, or  
6 considered creating or implementing, including but not limited to any research,  
7 analysis, or Communications regarding this subject.”

8 In response to the Request, Plaintiffs objected on the grounds that it is overly  
9 broad, unduly burdensome, and seeks documents that are not relevant to any party’s  
10 claim or defense, nor proportional to the needs of the case. Plaintiffs further objected  
11 to the extent that the Request required the disclosure of documents containing  
12 information that is protected by the rights of privacy, confidential data, trade secrets,  
13 proprietary or sensitive business information, or nonpublic financial information  
14 pertaining to Plaintiffs, their past or present personnel, and other persons or entities.

15 In mid-2016, well after the filing of this lawsuit, Plaintiffs issued guidelines for  
16 fan films – films that do not employ professional actors, do not raise money from Star  
17 Trek fans, and do not seek to compete as “professional” and “independent Star Trek  
18 films.” These guidelines are public, and to the extent Defendants seek to review them,  
19 they are free to do so as is the rest of the public. However, documents relating to the  
20 internal creation of these guidelines, or to “research” regarding the implementation of  
21 these guidelines, is entirely irrelevant to the question of whether Defendants’ pre-2016  
22 conduct constitutes copyright infringement.

23 Of course, as with other requests described herein, documents relating to “fan  
24 films” have no relevance here as, prior to the filing of this lawsuit, Defendants  
25 expressly repudiated any notion that they were engaged in the creation of a “fan film”  
26 and instead proclaimed that they were producing, with paid professional actors and  
27 crew members, an “independent Star Trek film which proves that a feature-quality  
28 Star Trek film can be made on a small budget.”

1           Moreover, documents and information relating to other Star Trek fan films and  
2 Plaintiffs' decision as to whether to pursue legal action against those fan films is  
3 irrelevant. *See Capitol Records, Inc. v. Naxos of Am., Inc.*, 372 F.3d 471, 484 (2d Cir.  
4 2004)(“failure to pursue third-party infringers has regularly been rejected as a defense  
5 to copyright infringement or as an indication of abandonment”).

6           Additionally, a party's lack of legal action against other alleged infringers has  
7 no bearing on whether the work at issue will damage a potential market. *Paramount*  
8 *Pictures Corp.*, 11 F. Supp. 2d at 336 (“It is possible that Paramount believed that the  
9 other books did not infringe on the Star Trek Properties. It is also possible that  
10 Paramount simply has had a change in corporate policy, determining that the market is  
11 now ripe for this type of derivative product. Regardless, the lack of earlier litigation  
12 against other similar works is simply irrelevant. A self-avowed substitute for other  
13 Paramount licensed products adversely impacts the market for derivative works.”).

14           Defendants have not provided any authority to support their argument that  
15 documents relating to other works, or to decisions regarding whether to take legal  
16 action against other parties, is relevant to this suit for copyright infringement.

17           On June 21, 2016, the parties met and conferred about this Request and reached  
18 an agreement that Plaintiffs would provide pre-litigation non-privileged documents  
19 responsive to the request to the extent that they exist. On August 3, 2016, Plaintiffs'  
20 counsel sent a letter to Defendants' counsel confirming this agreement. Defendants'  
21 counsel did not object to this agreement, but then filed this Motion without addressing  
22 the parties' prior discovery agreement on this precise issue. Defendants have failed to  
23 establish how Plaintiffs' pursuit or lack of pursuit of legal action against other  
24 potentially infringing works is relevant, and have not provided any authority that  
25 supports their position. Nevertheless, while these documents are not relevant,  
26 Plaintiffs' compromise proposal is reasonable, was not addressed by Defendants in  
27 their motion, and therefore, this request should be denied.

28

1           **Request No. 29 and Subject Matter of Testimony No. 28**

2           Request No. 29 seeks all documents relating to “the statements made by J.J.  
3 Abrams on or about May 19, 2016 that (a) Justin Lin was “outraged” by this lawsuit;  
4 (b) this lawsuit “was not an appropriate way to deal with the fans”; (c) “fans should be  
5 celebrating this thing”; (d) “[f]ans of Star Trek are part of this world”; (e) Justin Lin  
6 “went to the studio and pushed them to stop this lawsuit”; (f) “within the next few  
7 weeks, it will be announced this is going away”; and (g) “fans would be able to  
8 continue working on their project.”

9           J.J. Abrams is a producer/director of certain Star Trek Copyrighted Works and  
10 Justin Lin was the director of *Star Trek Beyond*. Neither Mr. Abrams nor Mr. Lin is  
11 an authorized representative of either of the Plaintiffs.

12           In response to the Request, Plaintiffs objected to the Request on the grounds  
13 that it is overbroad, unduly burdensome, and seeks documents that are not relevant to  
14 any party’s claim or defense, nor proportional to the needs of the case. Plaintiffs  
15 further objected to the extent that the Request required the disclosure of documents  
16 containing information that is protected by the rights of privacy, confidential data,  
17 trade secrets, proprietary or sensitive business information, or nonpublic financial  
18 information pertaining to Plaintiffs, their past or present personnel, and other persons  
19 or entities.

20           Defendants claim that these purported statements are relevant because “they  
21 will demonstrate that Defendants reasonably believed—and actually were operating—  
22 within the enduring tradition of *Star Trek*-inspired works of fan fiction, which have  
23 been long tolerated and encouraged by Plaintiffs since the inception of the *Star Trek*  
24 franchise.” Defendants fail to show how statements made by a director and  
25 director/producer many months *after* this lawsuit was filed will show Defendants’ *past*  
26 belief that they were operating within a Star Trek tradition of fan films. Moreover,  
27 Defendants’ subjective “belief” is irrelevant, as explained above.

28           Further, Defendants argue that the post-lawsuit statements of third parties

1 related to the Star Trek franchise are somehow relevant to the question of “damages.”  
2 Defendants, however, fail to cogently explain that position. Defendants’ unauthorized  
3 derivative works either constitute copyright infringement, or they do not. If  
4 Defendants are held liable for copyright infringement, Plaintiffs may seek the profits  
5 obtained by Defendants, Plaintiffs’ damages, or statutory damages. A third party’s  
6 statement about the merits of this lawsuit has absolutely no bearing on the amount of  
7 money Defendants’ obtained by their infringing conduct, nor does it bear on any other  
8 aspect of damages.

9 Similarly, Subject Matter No. 28 seeks testimony relating to “all  
10 communications between You and J.J. Abrams and/or Justin Lin regarding fan films,  
11 this lawsuit, and/or Axanar.”

12 CBS responded that it is not aware of any such communications. With respect  
13 to CBS, this Motion is moot. CBS has already stated that it is not aware of any such  
14 communications. There is nothing to compel.

15 Paramount objected on the grounds that the Subject Matter is overly broad,  
16 unduly burdensome, and seeks information that is not relevant to any party’s claim or  
17 defense, nor proportional to the needs of the case.

18 As with Defendants’ document request, this category of testimony calls for  
19 irrelevant testimony as it seeks to show that Defendants “reasonably believed”  
20 (contrary to their own public statements) that they were not engaging in copyright  
21 infringement. First, statements made in May of 2016, six months after the filing of  
22 this suit, could not possibly have any bearing on Defendants’ ‘state of mind’ when  
23 they created the infringing works. Second, Defendants have provided no authority for  
24 the proposition that their subjective “belief” has any bearing on whether or not they  
25 committed copyright infringement, or on whether or not Plaintiffs’ were damaged by  
26 that infringing conduct. Defendants were expressly aware that Paramount and CBS  
27 own the Star Trek Copyrighted Works – and made clear admissions on that issue well  
28 before this suit was filed. There is also no dispute that Defendants proclaimed that

1 they were creating a professional “independent Star Trek film” and were intending to  
2 create a film that was comparable in quality to Plaintiffs’ works. Post-lawsuit  
3 discussions regarding this case have no bearing on any element of liability or damages  
4 and Plaintiffs’ motion should be denied.

5 **Subject Matter of Testimony No. 14**

6 Subject Matter No. 14 is addressed in Section II(c)(2). Defendants have  
7 included it in their Portion twice.

8 **Subject Matter of Testimony Nos. 19, 21 & 22**

9 Subject Matter No. 19 seeks testimony relating to Plaintiffs’ “enforcement  
10 history relating to their copyrighted works.”

11 Subject Matter No. 21 seeks testimony regarding “Your policies, efforts,  
12 procedures, and practices to protect and police Your allegedly infringed works from  
13 copyright infringement.”

14 Subject Matter No. 22 seeks testimony relating to “any policy, practice, or  
15 procedure You have (or may have had in the past) that relates in any way to the  
16 DMCA, including the submission of DMCA Notices, any “take down” policies, and  
17 Your consideration of the fair use defense.”

18 Plaintiffs objected to these Subject Matters on the grounds that they are overly  
19 broad and unduly burdensome, and seek information that is not relevant to any party’s  
20 claim or defense, nor proportional to the needs of the case.

21 Plaintiffs’ decision as to whether to pursue legal action against infringers of  
22 their copyrights is irrelevant. Numerous cases have ruled that such information  
23 relating to “enforcement history” is irrelevant, and Defendants have not provided any  
24 authority to support their improper request. Further, “policies” that are in place to  
25 “protect and police” Plaintiffs’ works are similarly irrelevant to the question of  
26 whether or not Defendants engaged in copyright infringement. Again, Defendants  
27 have not offered any authority to the contrary.

28 Finally, Defendants demand for all policies and procedures that “relates in any

1 way to the DMCA” is overbroad in the extreme. Nothing in Defendants’ motion even  
2 attempts to offer a justification for this overbroad demand, and there is none.  
3 Plaintiffs’ decisions to sue other parties for infringement, or to police the internet to  
4 protect their works, is patently irrelevant to the question of whether or not Defendants’  
5 conduct constitutes copyright infringement. Further, there is no support for  
6 Defendants’ argument that Plaintiffs’ policies or actions with regard to other works  
7 has any bearing on the amount of damages Defendants are liable for in this case. *See*  
8 *Paramount Pictures Corp.*, 11 F. Supp. 2d at 336 (“It is possible that Paramount  
9 believed that the other books did not infringe on the Star Trek Properties. It is also  
10 possible that Paramount simply has had a change in corporate policy, determining that  
11 the market is now ripe for this type of derivative product. Regardless, the lack of  
12 earlier litigation against other similar works is simply irrelevant. A self-avowed  
13 substitute for other Paramount licensed products adversely impacts the market for  
14 derivative works.”).

15 As with their other requests, Defendants have failed to establish how Plaintiffs’  
16 pursuit or lack of pursuit of legal action against other potentially infringing works is  
17 relevant, and have not provided any authority that supports their position.

18 **E. Defendants’ Issue 3 - Documents And Communications Relating To**  
19 **Chain of Title Documents Directly Relevant To Defendants’**  
20 **Investigation Into Plaintiffs’ Alleged Copyright Ownership**

21 **1. The Requests**

22 **REQUEST NO. 6:**

23 All Documents that refer, relate to, or constitute Your ownership, rights, title,  
24 and/or interest in and to all of the Star Trek Copyrighted Works that You contend  
25 Defendants have infringed, including but not limited to all Documents that refer, relate  
26 to, or constitute the chain of title in such works, including but not limited to any  
27 transfers of title between or among Plaintiffs, Viacom, Inc., Desilu Productions, and  
28 Gene Roddenberry.

1 **RESPONSE TO REQUEST NO. 6:**

2 [Plaintiff] incorporates its General Response and Objections as set forth above.  
3 [Plaintiff] objects to this Request to the extent that it seeks documents that are not  
4 relevant to any party’s claim or defense, nor proportional to the needs of the case.  
5 [Plaintiff] objects to this request on the ground that it is overbroad and unduly  
6 burdensome in calling for all documents that “refer, relate to, or constitute the chain of  
7 title” in dozens of copyrighted works.

8 Notwithstanding the foregoing objections, [Plaintiff] will produce all non-  
9 privileged, responsive documents that it is able to locate following a reasonable  
10 search.

11 **REQUEST NO. 7:**

12 All Documents that refer, relate to, or constitute any challenge made by any  
13 person or entity regarding Your ownership, rights, title, and/or interest in or to any of  
14 the Star Trek Copyrighted Works that You contend Defendants have infringed,  
15 including but not limited to any lawsuit filed or threatened, cease or desist letter  
16 received, or any other written or oral Communications related thereto.

17 **RESPONSE TO REQUEST NO. 7:**

18 [Plaintiff] incorporates its General Response and Objections as set forth above.  
19 [Plaintiff] objects to this request on the ground that it is overbroad, unduly  
20 burdensome, and seeks documents that are not relevant to any party’s claim or  
21 defense, nor proportional to the needs of the case.

22 **2. Defendants’ Argument**

23 To establish copyright infringement, a plaintiff must prove two elements: 1)  
24 ownership of a valid copyright, and 2) copying of constituent original elements of the  
25 work. *Feist Publ’ns., Inc. v. Rural Tel. Serv. Co., Inc.*, 499 U.S. 340, 361 (1991); *see*  
26 *also Twin Peaks Prods., Inc. v. Publ’ns. Int’l, Ltd.*, 996 F.2d 1366, 1372 (2d Cir.  
27 1993). Only an exclusive owner of a copyright may institute a copyright infringement  
28 lawsuit. *Silvers v. Sony Pictures Entm’t, Inc.*, 402 F.3d 881 (9th Cir. 2005). While

1 the issuance of a certificate of registration before or within five years of a work's  
2 initial publication creates a rebuttable presumption that the recipient is the owner of a  
3 valid copyright, 17 U.S.C. § 410(c); *Hamil Am., Inc. v. GFI*, 193 F.3d 92, 98 (2d Cir.  
4 1999) (presumption of ownership created by registration may be rebutted), the  
5 presumption is modest. "The prima facie status accorded by section 410(c) is slight,  
6 since the Copyright Office is merely an office of record . . . . Of necessity, the Office's  
7 examination is limited." 5 Patry on Copyright § 17:109. "[A] certificate of  
8 registration creates no irrebuttable presumption of copyright validity." *Durham*  
9 *Indus., Inc. v. Tomy Corp.*, 630 F.2d 905, 908 (2d Cir. 1980). And where there was a  
10 "material mistake" in the copyright's registration, "the presumption of validity is  
11 rebutted, if not voided altogether." *Marya v. Warner/Chappell Music, Inc.*, 131 F.  
12 Supp. 3d 975, 985 (C.D. Cal. 2015) (citing *Data Gen. Corp. v. Grumman Sys. Support*  
13 *Corp.*, 36 F.3d 1147, 1163 (1st Cir. 1994) (" . . . a material error in a copyright deposit,  
14 even if unintentional, may destroy the presumption of validity"); *see also Masquerade*  
15 *Novelty, Inc. v. Unique Indus., Inc.*, 912 F.2d 663, 668 n.5 (3d Cir. 1990) (stating that  
16 if the registration contains "a material, but inadvertent omission," it may be the correct  
17 approach to "deprive the plaintiff of the benefits of [the presumption of validity] and  
18 to require him to establish the copyrightability of the articles he claims are being  
19 infringed"); *Wilson v. Brennan*, 666 F. Supp. 2d 1242, 1251-52 (D. N.M. 2009)  
20 (following the approach suggested in *Masquerade* and *Data General* in denying a  
21 copyright claimant any presumption of validity as a result of errors in registration);  
22 *Rouse v. Walter & Assocs., L.L.C.*, 513 F. Supp. 2d 1041, 1065 (S.D. Iowa 2007)  
23 (declining to find that a certificate constituted "prima facie evidence of the validity of  
24 the copyright").

25         Indeed, in *In re Napster*, the court stated that "refusing to allow any discovery  
26 on the issue of ownership converts the presumption of ownership into an irrebuttable  
27 one." *In re Napster, Inc. Copyright Litig.*, 191 F. Supp. 2d 1087, 1100 (N.D. Cal.  
28 2002). Although this Court need not look further than *Napster*, in case after case,



1 copyright ownership documents are regularly requested and produced. *See, e.g., Jim*  
2 *Marshall Photography, LLC v. John Varvatos of Cal.*, No. C-11-06702 DMR, 2013  
3 WL 3339048, at \*8-9 (N.D. Cal. June 28, 2013) (granting defendant’s motion for  
4 summary judgment where plaintiff failed to satisfy its burden of producing sufficient  
5 evidence demonstrating its ownership of the copyrights at issue; citing cases  
6 supporting the proposition that a party who obtains copyright ownership through  
7 assignment by a third party has the burden of proving chain of title); *Mindlab Media,*  
8 *LLC v. LWRC Int’l, LLC*, No. CV 11-3405-CASFFMX, 2013 WL 1688309, at \*2  
9 (C.D. Cal. Apr. 15, 2013) (noting that plaintiff produced copyright ownership  
10 documents during discovery); *E.W. Sounds, Inc. v. Phoenix*, No. CV 12-6143  
11 CASAJWX, 2012 WL 4003047, at \*3 n.2 (C.D. Cal. Sept. 10, 2012) (noting that  
12 documents related to ownership would be produced and “[would] provide defendant  
13 information regarding the basis on which plaintiff claims ownership of copyrights”);  
14 *Righthaven LLC v. Pahrump Life*, No. 2:10-cv-1575 JCM PAL, 2011 WL 7402998, at  
15 \*1 (D. Nev. Apr. 28, 2011) (issuing order to show cause why the case should not be  
16 dismissed for plaintiff’s lack of beneficial ownership of the copyright where the  
17 plaintiff failed to produce sufficient documents demonstrating ownership);  
18 *McCormick v. Cohn*, No. cv 90-0323 H, 1992 WL 687291, at \*12 (S.D. Cal. July 31,  
19 1992), *aff’d*, 17 F.3d 395 (9th Cir. 1994) (finding that plaintiff’s failure to produce  
20 non-privileged responsive documents relating to copyright ownership violated  
21 discovery order); *Trill Entm’t, LLC v. B C D Music Grp., Inc.*, No. CIV.A.07-559-  
22 JJB-SCR, 2008 WL 2354424 (M.D. La. June 9, 2008) (granting defendant’s motion  
23 for summary judgment where plaintiff failed to produce documents indicating  
24 copyright ownership during the discovery period, thus failed to demonstrate it  
25 satisfied the jurisdictional requirements necessary to bring an infringement action);  
26 *Ediciones Quiroga, S.L. v. Fall River Music, Inc.*, No. 93 CIV 3914 (RPP), 1996 WL  
27 148363, at \*4 (S.D.N.Y. Apr. 2, 1996) (granting defendant’s motion to compel  
28 production of documents regarding plaintiff’s copyright ownership); *Logic Leasing &*

1 *Fin. Co. v. Admin. Info. Mgmt. Grp., Inc.*, 979 F.2d 1535, at \*4 (5th Cir. 1992)  
2 (unpublished) (affirming dismissal of complaint and entry of default judgment as  
3 sanction for discovery abuses where plaintiff failed to produce relevant documents,  
4 including documents regarding ownership of the software copyrights).

5       Though Plaintiffs indicated they would produce documents relevant to their  
6 individual ownership of the copyrights at issue, the chains of title in particular, upon  
7 review of Plaintiffs' production, it appears as though they have produced only  
8 copyright registrations, but have not produced anything relating to the copyrights'  
9 chains of title. Ranahan Decl. ¶ 19. Though the produced registrations are necessary  
10 to demonstrating ownership of the copyrights, they alone are not sufficient to proving  
11 ownership. 5 Patry on Copyright § 17:109; *Durham Indus., Inc.*, 630 F.2d at 908.  
12 Defendants must be provided the opportunity to fully investigate and rebut the  
13 presumption of valid ownership in order to prevent the rebuttable presumption created  
14 by the copyright registrations from becoming an irrebuttable presumption. The  
15 presumption created by the copyright registrations "is not an insurmountable one, and  
16 merely shifts to the [challengers] the burden to prove the invalidity of the [ ]  
17 copyrights." *Marya*, 131 F. Supp. 3d at 985 (citing *Masquerade*, 912, F.2d at 668).

18       Plaintiffs' production only of the copyright registrations is insufficient, and  
19 their refusal to produce documents evidencing the chains of titles for the copyrights at  
20 issue is improper. Defendants are entitled to investigate the chain of title from the  
21 time the rights to the *Star Trek* Copyrighted Works were transferred from their  
22 creator, Gene Roddenberry, to Plaintiffs, to the present. If Plaintiffs were, or are,  
23 involved in disputes regarding ownership of the copyrights, Defendants have the right  
24 to inspect and review any documents pertaining to those disputes, as they are directly  
25 related to the potential allocation of damages, and the potential exposure created by  
26 this case. Plaintiffs' boilerplate objections to these RFPs, which seek highly relevant  
27 documents that Defendants are entitled to, are unavailing. Absent any compelling  
28 reason to withhold non-privileged documents responsive to these requests, Plaintiffs

1 should be compelled to produce the requested documents.

### 2 **3. Plaintiffs' Argument**

#### 3 **Request No. 6.**

4 Request No. 6 seeks documents relating to Plaintiffs' ownership in the Star  
5 Trek Copyrighted Works, including the chain of title documents in such works. In  
6 response to the Request, Plaintiffs agreed to produce all non-privileged responsive  
7 documents.

8 Prior to serving its discovery motion, pursuant to Local Rule 37-1, Defendants  
9 were required to "confer in a good faith effort to eliminate the necessity for hearing  
10 the motion or to eliminate as many of the disputes as possible." L.R. 37-1. And in its  
11 contentions, Defendants were required to "state how it proposed to resolve [each]  
12 issue at the conference of counsel." L.R. 37-2.1. Defendants have utterly failed to  
13 comply with their obligations. Ms. Ranahan's and Ms. Hughes Leiden's declarations  
14 and accompanying exhibits make no mention at all of meeting and conferring with  
15 respect to Request No. 6, let alone of any substantive discussion of the issues.  
16 Defendants' motion should be denied on these grounds alone. *See So v. Land Base,*  
17 *LLC*, No. CV 08-03336 DDP (AGRx), 2009 U.S. Dist. LEXIS 71507, at \*8 (C.D. Cal.  
18 Aug. 4, 2009)(denying discovery motion where there was "no indication in the papers  
19 that Defendant ha[d] attempted to comply with [the meet and confer] requirement").

20 Moreover, Defendants' motion with respect to this Request is moot, because  
21 Plaintiffs agreed to produce all non-privileged responsive documents, and they have  
22 produced the copyright registrations as well as multiple agreements relating to the Star  
23 Trek Copyrighted works. Jason Decl., ¶ 3. While Defendants claim in their motion  
24 that Plaintiffs "have not produced anything relating to the copyrights' chains of title,"  
25 relying on paragraph 19 of Ms. Ranahan's declaration, this is simply not accurate nor  
26 is it supported by that declaration.

27 Indeed, Ms. Ranahan's declaration does not state that she has reviewed  
28 Plaintiffs' production, nor does it state that any existing copyright assignment or

1 agreement was not produced. Instead, Ms. Ranahan only asserts that she has not  
2 reviewed any agreement transferring copyright from Gene Rodenberry to Plaintiffs'  
3 predecessors. *See* Ranahan Decl. ¶ 19. However, Ms. Ranahan does not explain what  
4 basis she has for assuming that Gene Rodenberry ever owned the rights to Star Trek.

5 Further, because Defendants failed to meet and confer about this issue, this is  
6 the first time that Defendants have indicated that they were either concerned or  
7 confused regarding the documents they have received. If they would have met and  
8 conferred, Plaintiffs could have addressed Defendants' questions, but the filing of a  
9 motion is not the proper venue to meet and confer, and Defendants' motion must be  
10 denied.

11 Finally, to the extent that Defendants claim that there are missing ownership  
12 documents, Defendants need to be more specific as to which Star Trek works they are  
13 questioning given that there are hundreds of works at issue. As Defendants admit,  
14 Plaintiffs have produced their copyright registrations for the works at issue. The  
15 copyright registrations provide a presumption of ownership of the Star Trek  
16 Copyrighted Works. If Defendants believe that Plaintiffs are not the owners of certain  
17 works, they should identify which works (i.e., which movie, which television show)  
18 are in dispute.

19 **Request No. 7.**

20 Request No. 7 seeks "documents that refer, relate to, or constitute any challenge  
21 made by any person or entity regarding Your ownership, rights, title, and/or interest in  
22 or to any of the Star Trek Copyrighted Works that You contend Defendants have  
23 infringed, including but not limited to any lawsuit filed or threatened, cease or desist  
24 letter received, or any other written or oral Communications related thereto."

25 This request, on its face, is overly broad and improper. It seeks all documents  
26 relating to "any challenge made by any person or entity" regarding any of the Star  
27 Trek Copyrighted Works.

28 Plaintiffs have produced documents sufficient to show their ownership in the

1 Star Trek Copyrighted Works (Jason Decl., ¶ 3) and, in response, Defendants are  
2 blindly and vaguely questioning Plaintiffs' ownership in scores of films and television  
3 programs. As Defendants admit, the copyright registrations establish the presumption  
4 that Plaintiffs are the owners of the Star Trek Copyrighted Works and, if Defendants  
5 believe that Plaintiffs are not the owners of certain works, they should identify which  
6 works (i.e., which movie, which television show) are in dispute. Otherwise, the  
7 agreements and registrations produced should be deemed sufficient and the  
8 presumption remains with Plaintiffs that they are the owners of the Star Trek  
9 Copyrighted Works.

10 **III. DEFENDANTS' FINAL STATEMENT AND SUMMARY OF THE**  
11 **RELIEF REQUESTED**

12 For the foregoing reasons, Defendants respectfully request that the Court order  
13 Plaintiffs to (1) produce documents and information in response to Requests for  
14 Production 14, 23, 35, 36, 37, and Interrogatory Numbers 8, and 9, and witnesses to  
15 testify as to Deposition Testimony Subject Number 14, which are relevant to  
16 Defendants' fair use defense and Plaintiffs' claims for damages; (2) produce  
17 documents and information in response to Requests for Production 17, 18, 19, 20, 21,  
18 24, 25, 29, and witnesses to testify as to Deposition Testimony Subject Numbers 14,  
19 19, 21, 22, and 28, which are directly relevant to Plaintiffs' allegations of willful  
20 infringement; and (3) chain of Title Documents responsive to Requests for Production  
21 6 and 7, which are relevant to Defendants' investigation into ownership.

22 **IV. PLAINTIFFS' FINAL STATEMENT**

23 For the reasons stated herein, Defendants have failed to provide good cause for  
24 any of the relief they are seeking, and their motion should be denied in its entirety.

25  
26 **IT IS SO STIPULATED.**  
27  
28

1 Dated: September 29, 2016

**WINSTON & STRAWN LLP**

2  
3 By: /s/ Erin R. Ranahan  
4 Erin R. Ranahan  
5 Diana Hughes Leiden  
6 Kelly N. Oki  
7 Attorneys for Defendants,  
8 AXANAR PRODUCTIONS, INC.  
9 and ALEC PETERS

10 Dated: September 29, 2016

**LOEB & LOEB**

11 By: /s/ Jennifer Jason  
12 Jonathan Zavin  
13 David Grossman  
14 Jennifer Jason  
15 Attorneys for Plaintiffs,  
16 PARAMOUNT PICTURES  
17 CORPORATION and CBS STUDIOS  
18 INC.

19  
20 **FILER'S ATTESTATION**

21 Pursuant to Civil Local Rule 5-4.3.4(a)(2)(i), I, Diana Hughes Leiden, hereby  
22 attest that all other signatories listed, and on whose behalf the filing is submitted,  
23 concur in this filing's contents and have authorized filing.

24 /s/ Diana Hughes Leiden  
25 Diana Hughes Leiden  
26  
27  
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