

EXHIBIT UU



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

[Signature]

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA

314-430

PA

PAU

EFFECTIVE DATE OF REGISTRATION

12

Month

16

Day

86

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE CAGE (Pilot Episode of the STAR TREK Television Series)

PREVIOUS OR ALTERNATIVE TITLES ▼

THE UNSEEN PILOT

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE

TELEVISION SERIES EPISODE

NAME OF AUTHOR ▼

a DESILU PRODUCTIONS, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country USA

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
ENTIRE WORK (See Space 6)

NAME OF AUTHOR ▼

b

Paramount Pictures Corporation *

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
co-author of entire work (see space 6)*

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1964 1986* Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► AUGUST Day ► 7 Year ► 1986

USA

Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼

PARAMOUNT PICTURES CORPORATION

One Gulf+Western Plaza

New York, New York 10023-7799

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼

MESNE ASSIGNMENTS

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

PL0002409

*Amended by C.O. Authority: telephone conversation with #1636
Sharon Todia on 2-24-87. See Correspondence file.

EXAMINED *mm*

FORM PA

PA 314-430

CHECKED BY *mm*
☒ CORRESPONDENCE
Yes

☒ DEPOSIT ACCOUNT
FUNDS USED
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☒ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

PA294; PA295; DU4895; DU4896

PA: 1980

DU: 1975

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Some of the previously registered musical compositions contained in the work;
derivative work comprised of pre-existing published and unpublished works.
some footage*

See instructions
before completing
this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Portions of the screenplay as included in this episode, remaining musical compositions
and other soundtrack & cinematographic material. Introduction & epilogue by Gene Roddenberry
specifically prepared for this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Paramount Pictures Corporation

One Gulf+Western Plaza

New York, New York 10023-7799

ATTN: Sharon Todia

Area Code & Telephone Number ▶ 212-373-7079

Be sure to
give your
daytime phone
number.

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corp.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Paul D. Springer, Senior Vice President

date ▶ December 12, 1986

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

Name ▼	Paramount Pictures Corp., Sharon Todia
Number/Street/Apartment Number ▼	One Gulf+Western Plaza, 24th floor
City/State/ZIP ▼	New York, New York 10023-7799

Have you:

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights,
Library of Congress, Washington,
D.C. 20559.

Certificate
will be
mailed in
window
envelope

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

PL0002410

Page 3

Certificate
Registration of a Claim to Copyright
in a dramatic or dramatico-musical composition

FORM D

REGISTRATION NO. Du 94948 DO NOT WRITE HERE
--

CLASS
D

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringer
Register of Copyrights
United States of America



1. Copyright Claimant(s) and Address(es):

Name DESILU PRODUCTIONS, INC.

Address 5451 Marathon Street, Hollywood, California 90038

Name _____

Address _____

2. Title: "THE MAN TRAP"
(Title of dramatic or dramatico-musical composition)

3. Authors:

Name DESILU PRODUCTIONS, INC. Citizenship U.S.A.
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes ☒ No ☐ Address 5451 Marathon Street, Hollywood, Ca. 90038

Name _____ Citizenship _____
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes ☐ No ☐ Address _____

Name _____ Citizenship _____
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes ☐ No ☐ Address _____

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ☐ No ☐ Date of registration _____ Registration number _____

Was work previously published? Yes ☐ No ☐ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes ☐ No ☐ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

Copyright claimed on dramatization; work earlier appeared in form of
novelization copyrighted in 1967 by Desilu Productions Inc.
Complete all applicable spaces on next page

EXAMINER <i>[Signature]</i>

PL0002377

6. Deposit account:

FULTON BRYLAWSKI

7. Send correspondence to:

FULTON BRYLAWSKI

Address 224 East Capitol Street
Washington, D.C. 20003

8. Send certificate to:

(Type or
print
name and
address)

Name	PARAMOUNT PICTURES CORPORATION c/o Legal Department		
Address	5451 Marathon Street		
	(Number and street)		
	Hollywood, California	90038	
	(City)	(State)	(ZIP Code)

Information concerning copyright in dramatic or dramatico-musical compositions

When to Use Form D. Form D is appropriate for unpublished and published dramatic compositions and dramatico-musical compositions.

What Is a "Dramatic Composition" or "Dramatico-Musical Composition"? This category (Class D) covers the acting versions of dramatic works such as plays, radio or television dramas, musical comedies, motion picture shooting scripts, operas, choreographic works of a dramatic character, pantomimes, and the like. For registration in Class D a work must be more than a story or synopsis that is potentially capable of being dramatized. It should tell its story by means of dialogue and dramatic action rather than through narrative or descriptive material, and it should be complete enough for dramatic performance in its present form.

Dramatico-Musical Compositions. For dramatico-musical compositions, the copies deposited should consist of the complete work, i.e., book, lyrics, and music. It is possible, however, to make registration without the musical elements if the limitation of the copyright claim to the elements deposited is reflected on the appli-

cation. Thus, if only the book and lyrics are to be registered, the following statement should be added to line 2: (Book and Lyrics Only). If only the book is to be registered, line 2 should include the following statement: (Book Only).

Unpublished "Books" Not Registrable. Stories, scenarios, and narrative outlines are considered "books," and cannot be registered for copyright in unpublished form.

No "Blanket" Copyright. The general idea, outline, or title for a play or dramatic series cannot be copyrighted. Registration for a script covers the copyrightable material in that script, but does not give any sort of "blanket" protection to future scripts or to a series as a whole.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished dramatic compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the dramatic work, an application on Form D, properly completed and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published dramatic compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Dramatic performance is not generally regarded as "publication."

How to Secure Copyright in a Published Dramatic Composition:

1. Produce copies with copyright notice, by printing or other means of reproduction.
2. Publish the work.
3. Register the copyright claim, following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection in a published work, it is essential that all copies contain the copyright notice at the time of first publication. This notice shall appear on the title page or verso thereof, and shall consist of three elements:

1. The word "Copyright," the abbreviation "Copr.," or the symbol ©. Use of the symbol © may result in securing copyright in countries which are members of the Universal Copyright Convention.

2. The year date of publication. This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published edition, it is advisable to include both dates.

3. The name of the copyright owner (or owners).

Example: © John Doe 1974.

NOTE: If copies are published without the required notice, the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
MAY - 9 1975	
One copy received	
MAY - 9 1975	
Two copies received	
Fee received	

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer
Register of Copyrights
United States of America

REGISTRATION NUMBER	
PA	58-307
PA	PAU
EFFECTIVE DATE OF REGISTRATION	
2	7 86
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1

Title

TITLE OF THIS WORK:

Episode 1: THE MAN TRAP
in the television series entitled STAR TREK

NATURE OF THIS WORK: (See instructions)

Motion Picture

PREVIOUS OR ALTERNATIVE TITLES:

aka Episode 6

2

Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

NAME OF AUTHOR:

Desilu Productions Inc.

Was this author's contribution to the work a "work made for hire"? Yes... ☒ No...

DATES OF BIRTH AND DEATH:

Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

1 Citizen of U.S.A. } or { Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes... No...
Pseudonymous? Yes... No...

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

Entire cinematographic work (see space "6")

NAME OF AUTHOR:

2 Was this author's contribution to the work a "work made for hire"? Yes... No...

DATES OF BIRTH AND DEATH:

Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

2 Citizen of (Name of Country) } or { Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes... No...
Pseudonymous? Yes... No...

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

NAME OF AUTHOR:

3 Was this author's contribution to the work a "work made for hire"? Yes... No...

DATES OF BIRTH AND DEATH:

Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

3 Citizen of (Name of Country) } or { Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes... No...
Pseudonymous? Yes... No...

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

3

Creation
and
Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:

Year 1966

(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:

Date January 9, 1978

Nation U.S.A.

(Complete this block ONLY if this work has been published)

4

Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

Paramount Pictures Corporation
1 Gulf + Western Plaza
New York, NY 10023

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

Mesne Assignments

CHECKED BY 11646

FEB 1980

CORRESPONDENCE:

☐ Yes

DEPOSIT RECEIVED:

JAN 30 1980

DEPOSIT ACCOUNT
FUNDS USED:

REMITTANCE NUMBER AND DATE:

FOR
COPYRIGHT
OFFICE
USE
ONLY

PA 58-307

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant.
 - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5

Previous
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

Unpublished screenplay of same title, copyrighted May 9, 1975
no. DU: 94948; musical composition entitled THEME FROM STAR TREK,
variously copyrighted.

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

All other cinematographic and sound track material.

6

Compilation
or
Derivative
Work

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Brylawski & ClearyAccount Number: DA 050385

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: E. Fulton BrylawskiAddress: 224 E. Capitol Street (Apt.)Washington, D.C. 20003 (City) (State) (ZIP)

7

Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Paramount Pictures Corporation
(Name of author or other copyright claimant, or owner of exclusive right(s))
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Linda E. McNamaraTyped or printed name: Linda E. McNamara Date: 1/24/80

8

Certification
(Application
must be
signed)Brylawski & Cleary

(Name)

224 E. Capitol Street

(Number, Street and Apartment Number)

Washington, D.C. 20003

(City)

(State)

(ZIP code)

MAIL
CERTIFICATE
TO
26 FEB 1980
(Certificate will
be mailed in
window envelope)

9

Address
For Return
of
Certificate

Page 3

Certificate
Registration of a Claim to Copyright
in a dramatic or dramatico-musical composition

FORM D

REGISTRATION NO.

Du 94894

DO NOT WRITE HERE

CLASS

D

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringen
Register of Copyrights
United States of America



1. Copyright Claimant(s) and Address(es):

Name **DESILU PRODUCTIONS, INC.**

Address **5451 Marathon Street, Hollywood, California 90038**

Name

Address

2. Title: "WHERE NO MAN HAS GONE BEFORE"

(Title of dramatic or dramatico-musical composition)

3. Authors:

Name **DESILU PRODUCTIONS, INC.**

U.S.A.

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship (Name of country)

Domiciled in U.S.A. ☒ Yes ___ No ___ Address **5451 Marathon Street, Hollywood, Ca. 90038**

Name (Legal name followed by pseudonym if latter appears on the copies)

Citizenship (Name of country)

Domiciled in U.S.A. Yes ___ No ___ Address

Name (Legal name followed by pseudonym if latter appears on the copies)

Citizenship (Name of country)

Domiciled in U.S.A. Yes ___ No ___ Address

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ___ No ___ Date of registration _____ Registration number _____

Was work previously published? Yes ___ No ___ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes ___ No ___ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

Copyright claimed on dramatization; work earlier appeared in form of novelization copyrighted in 1972 by Bantam Books Inc. and Paramount Pictures Corporation.

EXAMINER

PL0002401

6. Deposit account:

FULTON BRYLAWSKI

7. Send correspondence to:

Name FULTON BRYLAWSKI

Address 224 East Capitol Street
Washington, D.C. 20003

8. Send certificate to:

(Type or
print
name and
address)

Name

Address

PARAMOUNT PICTURES CORPORATION
c/o Legal Department

5451 Marathon Street,

(Number and street)

Hollywood, California

90038

(City)

(State)

(ZIP Code)

Information concerning copyright in dramatic or dramatico-musical compositions

When to Use Form D. Form D is appropriate for unpublished and published dramatic compositions and dramatico-musical compositions.

What Is a "Dramatic Composition" or "Dramatico-Musical Composition"? This category (Class D) covers the acting versions of dramatic works such as plays, radio or television dramas, musical comedies, motion picture shooting scripts, operas, choreographic works of a dramatic character, pantomimes, and the like. For registration in Class D a work must be more than a story or synopsis that is potentially capable of being dramatized. It should tell its story by means of dialogue and dramatic action rather than through narrative or descriptive material, and it should be complete enough for dramatic performance in its present form.

Dramatico-Musical Compositions. For dramatico-musical compositions, the copies deposited should consist of the complete work, i.e., book, lyrics, and music. It is possible, however, to make registration without the musical elements if the limitation of the copyright claim to the elements deposited is reflected on the appli-

cation. Thus, if only the book and lyrics are to be registered, the following statement should be added to line 2: (Book and Lyrics Only). If only the book is to be registered, line 2 should include the following statement: (Book Only).

Unpublished "Books" Not Registrable. Stories, scenarios, and narrative outlines are considered "books," and cannot be registered for copyright in unpublished form.

No "Blanket" Copyright. The general idea, outline, or title for a play or dramatic series cannot be copyrighted. Registration for a script covers the copyrightable material in that script, but does not give any sort of "blanket" protection to future scripts or to a series as a whole.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished dramatic compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the dramatic work, an application on Form D, properly completed and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy.

Published dramatic compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Dramatic performance is not generally regarded as "publication."

How to Secure Copyright in a Published Dramatic Composition:

1. Produce copies with copyright notice, by printing or other means of reproduction.
2. Publish the work.
3. Register the copyright claim, following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection in a published work, it is essential that all copies contain the copyright notice at the time of first publication. This notice shall appear on the title page or verso thereof, and shall consist of three elements:

1. The word "Copyright," the abbreviation "Copr.," or the symbol ©. Use of the symbol © may result in securing copyright in countries which are members of the Universal Copyright Convention.

2. The year date of publication. This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published edition, it is advisable to include both dates.

3. The name of the copyright owner (or owners).

Example: © John Doe 1974.

NOTE: If copies are published without the required notice, the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received MAY 09 1975	
One copy received MAY 09 1975	
Two copies received	
Fee received	

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer

Register of Copyrights
United States of America

REGISTRATION NUMBER

PA 1 58-303

PA

PAU

EFFECTIVE DATE OF REGISTRATION

2 7 80
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1

Title

TITLE OF THIS WORK:

Episode 3: WHERE NO MAN HAS GONE BEFORE
in the television series entitled STAR TREK

NATURE OF THIS WORK: (See instructions)

Motion Picture

PREVIOUS OR ALTERNATIVE TITLES:

aka Episode 2

2

Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

NAME OF AUTHOR:

Desilu Productions Inc.

Was this author's contribution to the work a "work made for hire"? Yes... ☒ No.....

DATES OF BIRTH AND DEATH:

Born..... Died.....
(Year) (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of U.S.A. } or { Domiciled in
(Name of Country) (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

Entire cinematographic work (see space "6")

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes..... No.....

DATES OF BIRTH AND DEATH:

Born..... Died.....
(Year) (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of..... } or { Domiciled in.....
(Name of Country) (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes..... No.....

DATES OF BIRTH AND DEATH:

Born..... Died.....
(Year) (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of..... } or { Domiciled in.....
(Name of Country) (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

3

Creation
and
Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:

Year 1966

(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:

Date January 9, 1978

(Month) (Day) (Year)

Nation U.S.A.

(Name of Country) (Complete this block ONLY if this work has been published.)

4

Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

Paramount Pictures Corporation
1 Gulf + Western Plaza
New York, NY 10023

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

Mesne Assignments

EXAMINED BY: <i>[Signature]</i> CHECKED BY: <i>[Signature]</i>	APPLICA FEB 1980	FOR COPYRIGHT OFFICE USE ONLY
CORRESPONDENCE: ☐ Yes	DEPOSIT RECEIVED: JAN 30 1980	
DEPOSIT ACCOUNT FUNDS USED: ☒	REMITTANCE NUMBER AND DATE:	

PA 58-303

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No **X**
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author or as copyright claimant.
 - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5

Previous
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

Unpublished screenplay of same title, copyrighted
May 9, 1975, No. DU: 94894; musical composition
entitled THEME FROM STAR TREK variously copyrighted.

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

All other cinematographic and sound track material.

6

Compilation
or
Derivative
Work

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Brylawski & Cleary

Account Number: DA 050385

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

E. Fulton Brylawski

Name: 224 E. Capitol Street

Address: Washington, D.C. 20003

(City)

(State)

(ZIP)

7

Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Paramount Pictures Corporation

(Name of author or other copyright claimant, or owner of exclusive right(s))

8

Certification
(Application
must be
signed)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X) Linda E. McNamara

Typed or printed name: Linda E. McNamara Date: 1/24/80

9

Address
For Return
of
Certificate

Brylawski & Cleary

(Name)

224 E. Capitol Street

(Number, Street and Apartment Number)

Washington, D.C. 20003

(City)

(State)

(ZIP code)

MAIL
CERTIFICATE
TO
26 FEB 1980
(Certificate will
be mailed in
window envelope)

Page 3

Certificate
Registration of a Claim to Copyright
in a dramatic or dramatico-musical composition

FORM D

REGISTRATION NO.

Du 94896

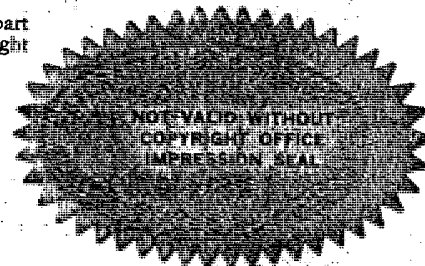
DO NOT WRITE HERE

CLASS

D

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringo
Register of Copyrights
United States of America



1. Copyright Claimant(s) and Address(es):

Name DESILU PRODUCTIONS, INC.

Address 5451 Marathon Street, Hollywood, California 90038

Name _____

Address _____

2. Title: "THE MENAGERIE" PART I

(Title of dramatic or dramatico-musical composition)

3. Authors:

Name DESILU PRODUCTIONS, INC.

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship U.S.A.

(Name of country)

Domiciled in U.S.A. Yes ☒ No ☐ Address 5451 Marathon Street, Hollywood, Ca. 90038

Name _____

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship _____

(Name of country)

Domiciled in U.S.A. Yes ☐ No ☐ Address _____

Name _____

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship _____

(Name of country)

Domiciled in U.S.A. Yes ☐ No ☐ Address _____

4. (a) Date of Publication:

(Month)

(Day)

(Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ☐ No ☐ Date of registration _____ Registration number _____

Was work previously published? Yes ☐ No ☐ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes ☐ No ☐ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

Copyright claimed on dramatization; work earlier appeared in form of
novelization copyrighted in 1971 by Paramount Pictures Corporation.
Complete all applicable spaces on next page

EXAMINER

PL0002298

6. Deposit account:

~~FULTON BRYLAWSKI~~
7. Send correspondence to:

Name ~~FULTON BRYLAWSKI~~

Address ~~224 East Capitol Street~~
~~Washington, D.C. 20003~~

8. Send certificate to:

(Type or
print
name and
address)

Name
Address

PARAMOUNT PICTURES CORPORATION

c/o Legal Department

5451 Marathon Street

(Number and street)

Hollywood, California

(City)

(State)

90038

(ZIP Code)

Information concerning copyright in dramatic or dramatico-musical compositions

When to Use Form D. Form D is appropriate for unpublished and published dramatic compositions and dramatico-musical compositions.

What is a "Dramatic Composition" or "Dramatico-Musical Composition"? This category (Class D) covers the acting versions of dramatic works such as plays, radio or television dramas, musical comedies, motion picture shooting scripts, operas, choreographic works of a dramatic character, pantomimes, and the like. For registration in Class D a work must be more than a story or synopsis that is potentially capable of being dramatized. It should tell its story by means of dialogue and dramatic action rather than through narrative or descriptive material, and it should be complete enough for dramatic performance in its present form.

Dramatico-Musical Compositions. For dramatico-musical compositions, the copies deposited should consist of the complete work, i.e., book, lyrics, and music. It is possible, however, to make registration without the musical elements if the limitation of the copyright claim to the elements deposited is reflected on the application.

Thus, if only the book and lyrics are to be registered, the following statement should be added to line 2: (Book and Lyrics Only). If only the book is to be registered, line 2 should include the following statement: (Book Only).

Unpublished "Books" Not Registrable. Stories, scenarios, and narrative outlines are considered "books," and cannot be registered for copyright in unpublished form.

No "Blanket" Copyright. The general idea, outline, or title for a play or dramatic series cannot be copyrighted. Registration for a script covers the copyrightable material in that script, but does not give any sort of "blanket" protection to future scripts or to a series as a whole.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished dramatic compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the dramatic work, an application on Form D, properly completed and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published dramatic compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Dramatic performance is not generally regarded as "publication."

How to Secure Copyright in a Published Dramatic Composition:

1. Produce copies with copyright notice, by printing or other means of reproduction.
2. Publish the work.
3. Register the copyright claim, following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection in a published work, it is essential that all copies contain the copyright notice at the time of first publication. This notice shall appear on the title page or verso thereof, and shall consist of three elements:

1. The word "Copyright," the abbreviation "Copr.," or the symbol ©. Use of the symbol © may result in securing copyright in countries which are members of the Universal Copyright Convention.

2. The year date of publication. This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published edition, it is advisable to include both dates.

3. The name of the copyright owner (or owners).

Example: © John Doe 1974.

NOTE: If copies are published without the required notice, the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
MAY - 9 1975	
One copy received	
MAY - 9 1975	
Two copies received	
Fee received	

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer

Register of Copyrights
United States of America

REGISTRATION NUMBER	
PA 58-294	PAU
EFFECTIVE DATE OF REGISTRATION	
2 (Month)	7 (Day) 80 (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title	TITLE OF THIS WORK: Episode 11: THE MENAGERIE - PART I in the television series entitled STAR TREK	NATURE OF THIS WORK: (See instructions) Motion Picture
	PREVIOUS OR ALTERNATIVE TITLES: aka Episode 16	

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	NAME OF AUTHOR: Desilu Productions Inc. Was this author's contribution to the work a "work made for hire"? Yes... ☒ No...	DATES OF BIRTH AND DEATH: Born... Died...
	1 AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.
	AUTHOR OF: (Briefly describe nature of this author's contribution) Entire cinematographic work (see space "6")	
	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born... Died...
	2 AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.
	AUTHOR OF: (Briefly describe nature of this author's contribution)	
	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born... Died...
	3 AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)		

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1966 (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date January 9, 1978 (Month) (Day) (Year) Nation U.S.A. (Name of Country) (Complete this block ONLY if this work has been published)
-------------------------------	---	---

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Paramount Pictures Corporation 1 Gulf + Western Plaza New York, NY 10023
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) Mesne Assignments

Complete all applicable spaces (numbers 5-9) on the reverse side of this page

DO NOT WRITE HERE

PL0002288

EXAMINED BY CHECKED BY #1648	APPLICATION RECEIVED FEB 1980
CORRESPONDENCE: ☐ Yes	DEPOSIT RECEIVED: JAN 30 1980
DEPOSIT ACCOUNT FUNDS USED: ☒	REMITTANCE NUMBER AND DATE

FOR
COPYRIGHT
OFFICE
USE
ONLY

PA 58-294

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author, as copyright claimant.
 - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5

Previous
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

Unpublished screenplay of same title, copyrighted
May 9, 1975, No. DU: 94895 and No. DU: 94896; musical
composition entitled THEM FROM STAR TREK variously copyrighted.

MATERIAL ADDED TO THIS WORK (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

All other cinematographic and sound track material.

6

Compilation
or
Derivative
Work

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Brylawski & Cleary

Account Number: DA 050385

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: E. Fulton Brylawski
Address: 224 E. Capitol Street (Adt)
Washington, D.C. 20003 (Zip)
(City) (State)

7

Fee and
Correspon
ence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name: Linda E. McNamara

Date: 1/24/80

8

Certificati
(Applicati
must be
signed)

Brylawski & Cleary

(Name)

224 E. Capitol Street

(Number, Street and Apartment Number)

Washington, D.C. 20003

(City)

(State)

(Zip code)

MAIL
CERTIFICATE
TO

26 FEB 1980
(Certificate will
be mailed in
window envelope)

9

Address
For Retu
of
Certificate

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer

Register of Copyrights
United States of America

REGISTRATION NUMBER

PA 58-295

PA

PAU

EFFECTIVE DATE OF REGISTRATION

2 7 80
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title	TITLE OF THIS WORK:	NATURE OF THIS WORK: (See instructions)
	Episode 11: THE MENAGERIE - PART II in the television series entitled STAR TREK	Motion picture
PREVIOUS OR ALTERNATIVE TITLES: aka Episode 16		

2 Author(s)	IMPORTANT: Under the law, the author of a work made for hire is generally the employer, not the employee (see instructions). If any part of this work was made for hire, check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as Author of that part, and leave the space for dates blank.	
	1	NAME OF AUTHOR: Desilu Productions Inc. Was this author's contribution to the work a work made for hire? Yes ☒ No AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution) Entire cinematographic work (see space "6")
	2	NAME OF AUTHOR: Was this author's contribution to the work a work made for hire? Yes No AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution)
3	NAME OF AUTHOR: Was this author's contribution to the work a work made for hire? Yes No AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution)	DATES OF BIRTH AND DEATH: Born (Year) Died (Year) WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:	DATE AND NATION OF FIRST PUBLICATION:
	Year 1967 (This information must be given in all cases.)	Date January 9, 1978 (Month) (Day) (Year) Nation U.S.A. (Name of Country) (Complete this block ONLY if this work has been published.)

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Paramount Pictures Corporation 1 Gulf & Western Plaza New York, New York 10023
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) Mesne Assignments

EXAMINED BY CHECKED BY: <i>Sm</i>	APPLIC. RECEIVED FEB 1980	FOR COPYRIGHT OFFICE USE ONLY
CORRESPONDENCE. ☐ Yes	DEPOSIT RECEIVED: JAN 30 1980	
DEPOSIT ACCOUNT FUNDS USED ☐	REMITTANCE NUMBER AND DATE.	

PA 58-295

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No **X**
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 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant.
 - ☐ This is a changed version of the work, as shown by line 6 of the application.
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Previous
Registration

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Compilation
or
Derivative
Work

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name **Brylawski & Cleary**Account Number **DA 050385**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name **E. Fulton Brylawski**Address **224 East Capitol Street** (Apt.)**Washington, D.C. 20003** (State) (ZIP)

7

Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name.

Diana AtkinsDate **2/6/80**

8

Certification
(Application
must be
signed)**Paramount Pictures Corporation**

(Name of author or other copyright claimant, or owner of exclusive right(s))

9

Address
For Return
of
Certificate**Brylawski & Cleary**
(Name)**224 East Capitol Street**
(Number, Street and Apartment Number)**Washington, D.C. 20003**
(City) (State) (ZIP code)**MAIL
CERTIFICATE
TO****2-6-80**(Certificate will
be mailed in
window envelope)

CERTIFICATE OF COPYRIGHT REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-50 Filed 11/16/16 Page 18 of 151 Page 18 of 151 **FORM PA**
#1651

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer

Register of Copyrights
United States of America

REGISTRATION NUMBER

PA 58-295

PAU

EFFECTIVE DATE OF REGISTRATION

2 7 80
(Month) (Day) (Year)

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	NAME OF AUTHOR: Desilu Productions Inc. Was this author's contribution to the work a "work made for hire"? Yes ☒ No		DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
	1	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution) Entire cinematographic work (see space "6")	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.
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	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) Mesne Assignments

PA 58-295

EXAMINED #1652 CHECKED BY: <i>sm</i>	APPLIC. RECEIVED FEB 1980	FOR COPYRIGHT OFFICE USE ONLY
CORRESPONDENCE ☐ Yes	DEPOSIT RECEIVED JAN 30 1980	
DEPOSIT ACCOUNT FUNDS USED ☒	REMITTANCE NUMBER AND DATE.	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

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Name Brylawski & Cleary

Account Number DA 050385

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name E. Fulton Brylawski
Address 224 East Capitol Street (Ad.)
Washington, D.C. 20003 (City) (State) (ZIP)

7

Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name: Diana Atkins

Date 2/6/80

Paramount Pictures Corporation
(Name of author or other copyright claimant, or owner of exclusive right(s))

8

Certification
(Application
must be
signed)

9

Address
For Return
of
CertificateBrylawski & Cleary
(Name)224 East Capitol Street
(Number, Street and Apartment Number)Washington, D.C. 20003
(City) (State) (ZIP code)

MAIL
CERTIFICATE
TO
2-6-80
(Certificate will
be mailed in
window envelope)

Page 3

Certificate

Registration of a Claim to Copyright

in a dramatic or dramatico-musical composition

FORM D

REGISTRATION NO.

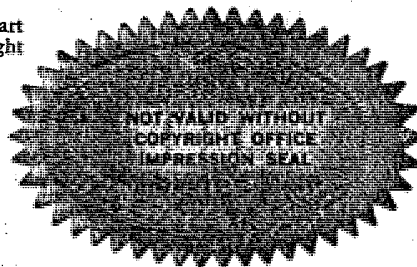
Du 94895
DO NOT WRITE HERE

CLASS

D

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringer
Register of Copyrights
United States of America



1. Copyright Claimant(s) and Address(es):

Name DESILU PRODUCTIONS, INC.

Address 5451 Marathon Street, Hollywood, California 90038

Name

Address

2. Title: "THE MENAGERIE" PART II

(Title of dramatic or dramatico-musical composition)

3. Authors:

Name DESILU PRODUCTIONS, INC.

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship U.S.A.

(Name of country)

Domiciled in U.S.A. Yes ☒ No ☐ Address 5451 Marathon Street, Hollywood, Ca. 90038

Name

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship

(Name of country)

Domiciled in U.S.A. Yes ☐ No ☐ Address

Name

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship

(Name of country)

Domiciled in U.S.A. Yes ☐ No ☐ Address

4. (a) Date of Publication:

(Month)

(Day)

(Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ☐ No ☐ Date of registration _____ Registration number _____

Was work previously published? Yes ☐ No ☐ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes ☐ No ☐ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

Complete all applicable spaces on next page

PL0002284

6. Deposit account:

FULTON BRYLAWSKI

7. Send correspondence to:

Name FULTON BRYLAWSKI Address 224 East Capitol Street
Washington, D.C. 20003

8. Send certificate to:

(Type or
print
name and
address)

Name
Address

PARAMOUNT PICTURES CORPORATION

c/o Legal Department

5451 Marathon Street

(Number and street)

Hollywood, California

(City)

(State)

90038

(ZIP Code)

Information concerning copyright in dramatic or dramatico-musical compositions

When to Use Form D. Form D is appropriate for unpublished and published dramatic compositions and dramatico-musical compositions.

What Is a "Dramatic Composition" or "Dramatico-Musical Composition"? This category (Class D) covers the acting versions of dramatic works such as plays, radio or television dramas, musical comedies, motion picture shooting scripts, operas, choreographic works of a dramatic character, pantomimes, and the like. For registration in Class D a work must be more than a story or synopsis that is potentially capable of being dramatized. It should tell its story by means of dialogue and dramatic action rather than through narrative or descriptive material, and it should be complete enough for dramatic performance in its present form.

Dramatico-Musical Compositions. For dramatico-musical compositions, the copies deposited should consist of the complete work, i.e., book, lyrics, and music. It is possible, however, to make registration without the musical elements if the limitation of the copyright claim to the elements deposited is reflected on the appli-

cation. Thus, if only the book and lyrics are to be registered, the following statement should be added to line 2: (Book and Lyrics Only). If only the book is to be registered, line 2 should include the following statement: (Book Only).

Unpublished "Books" Not Registrable. Stories, scenarios, and narrative outlines are considered "books," and cannot be registered for copyright in unpublished form.

No "Blanket" Copyright. The general idea, outline, or title for a play or dramatic series cannot be copyrighted. Registration for a script covers the copyrightable material in that script, but does not give any sort of "blanket" protection to future scripts or to a series as a whole.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished dramatic compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the dramatic work, an application on Form D, properly completed and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published dramatic compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Dramatic performance is not generally regarded as "publication."

How to Secure Copyright in a Published Dramatic Composition:

1. Produce copies with copyright notice, by printing or other means of reproduction.
2. Publish the work.
3. Register the copyright claim, following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection in a published work, it is essential that all copies contain the copyright notice at the time of first publication. This notice shall appear on the title page or verso thereof, and shall consist of three elements:

1. The word "Copyright," the abbreviation "Copr.," or the symbol ©. Use of the symbol © may result in securing copyright in countries which are members of the Universal Copyright Convention.

2. The year date of publication. This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published edition, it is advisable to include both dates.

3. The name of the copyright owner (or owners).

Example: © John Doe 1974.

NOTE: If copies are published without the required notice, the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
MAY - 9 1975	
One copy received	
MAY - 9 1975	
Two copies received	
Fee received	

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer
Register of Copyrights
United States of America

REGISTRATION NUMBER	
PA 58-310	PAU
EFFECTIVE DATE OF REGISTRATION	
2 (Month)	7 (Day) 80 (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title	TITLE OF THIS WORK: Episode 13: BALANCE OF TERROR in the television series entitled STAR TREK	NATURE OF THIS WORK: (See instructions) Motion Picture
	PREVIOUS OR ALTERNATIVE TITLES: aka Episode 9	

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	NAME OF AUTHOR: Desilu Productions Inc. Was this author's contribution to the work a "work made for hire"? Yes... ☒ No.....	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)
	AUTHOR'S NATIONALITY OR DOMICILE: 1 Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.
	AUTHOR OF: (Briefly describe nature of this author's contribution) Entire cinematographic work (see space "6")	
	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)
	AUTHOR'S NATIONALITY OR DOMICILE: 2 Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.
	AUTHOR OF: (Briefly describe nature of this author's contribution)	
	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)
	AUTHOR'S NATIONALITY OR DOMICILE: 3 Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)		

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1966 (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date January 9, 1978 (Month) (Day) (Year) Nation U.S.A. (Name of Country) (Complete this block ONLY if this work has been published.)
-------------------------------	---	--

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Paramount Pictures Corporation 1 Gulf + Western Plaza New York, NY 10023
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) Mesne Assignments

CHECKED BY: #1856

FEB 1980

CORRESPONDENCE:

☐ Yes

DEPOSIT RECEIVED:

JAN 30 1980

DEPOSIT ACCOUNT
FUNDS USED☒

REMITTANCE NUMBER AND DATE.

FOR
COPYRIGHT
OFFICE
USE
ONLY

PA: 58-310

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author or as copyright claimant.
 - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5

Previous
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

Unpublished screenplay of same title, copyrighted
May 9, 1975, No. DU: 94936; musical composition
entitled THEME FROM STAR TREK variously copyrighted.

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

All other cinematographic and sound track material.

6

Compilation
or
Derivative
Work

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Brylawski & Cleary

Account Number: DA 050385

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: E. Fulton Brylawski

Address: 224 E. Capitol Street (Apt.)

Washington, D.C. 20003 (City) (State) (ZIP)

7

Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Paramount Pictures Corporation
(Name of owner of exclusive right(s) or authorized agent)

the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X) Linda E. McNamara

Typed or printed name: Linda E. McNamara Date: 1/24/80

8

Certification
(Application
must be
signed)

Brylawski & Cleary

(Name)

224 E. Capitol Street

(Number, Street and Apartment Number)

Washington, D.C. 20003

(City)

(State)

(ZIP Code)

MAIL
CERTIFICATE
26 FEB 1980(Certificate will
be mailed in
window envelope)

9

Address
For Return
of
Certificate

Page 3

Certificate
Registration of a Claim to Copyright
in a dramatic or dramatico-musical composition

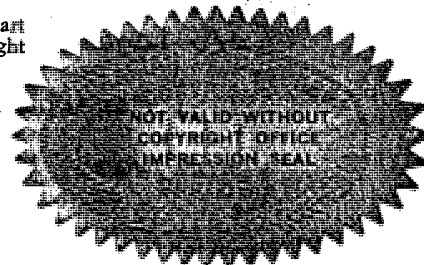
FORM D

REGISTRATION NO. Du 94936
DO NOT WRITE HERE

CLASS
D

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringer
Register of Copyrights
United States of America



1. Copyright Claimant(s) and Address(es):

Name **DESILU PRODUCTIONS, INC.**

Address **5451 Marathon Street, Hollywood, California 90038**

Name

Address

2. Title: "BALANCE OF TERROR"

(Title of dramatic or dramatico-musical composition)

3. Authors:

Name **DESILU PRODUCTIONS, INC.**

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship **U.S.A.**

(Name of country)

Domiciled in U.S.A. Yes ☒ No ☐ Address **5451 Marathon Street, Hollywood, Ca. 90038**

Name

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship

(Name of country)

Domiciled in U.S.A. Yes ☐ No ☐ Address

Name

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship

(Name of country)

Domiciled in U.S.A. Yes ☐ No ☐ Address

4. (a) Date of Publication:

(Month)

(Day)

(Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ☐ No ☐ Date of registration _____ Registration number _____

Was work previously published? Yes ☐ No ☐ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes ☐ No ☐ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

Copyright claimed on dramatization; work earlier appeared in form of novelization copyrighted in 1967 by Desilu Productions Inc.

Complete all applicable spaces on next page

EXAMINER

PL0002352

6. Deposit account:

FULTON BRYLAWSKI

7. Send correspondence to:

Name FULTON BRYLAWSKI

Address 224 East Capitol Street
Washington, D.C. 20003

8. Send certificate to:

(Type or
print
name and
address)

PARAMOUNT PICTURES CORPORATION		
c/o Legal Department		
5451 Marathon Street		
(Number and street)		
Hollywood, California	90038	
(City)	(State)	(ZIP Code)

Information concerning copyright in dramatic or dramatico-musical compositions

When to Use Form D. Form D is appropriate for unpublished and published dramatic compositions and dramatico-musical compositions.

What Is a "Dramatic Composition" or "Dramatico-Musical Composition"? This category (Class D) covers the acting versions of dramatic works such as plays, radio or television dramas, musical comedies, motion picture shooting scripts, operas, choreographic works of a dramatic character, pantomimes, and the like. For registration in Class D a work must be more than a story or synopsis that is potentially capable of being dramatized. It should tell its story by means of dialogue and dramatic action rather than through narrative or descriptive material, and it should be complete enough for dramatic performance in its present form.

Dramatico-Musical Compositions. For dramatico-musical compositions, the copies deposited should consist of the complete work, i.e., book, lyrics, and music. It is possible, however, to make registration without the musical elements if the limitation of the copyright claim to the elements deposited is reflected on the appli-

cation. Thus, if only the book and lyrics are to be registered, the following statement should be added to line 2: (Book and Lyrics Only). If only the book is to be registered, line 2 should include the following statement: (Book Only).

Unpublished "Books" Not Registrable. Stories, scenarios, and narrative outlines are considered "books," and cannot be registered for copyright in unpublished form.

No "Blanket" Copyright. The general idea, outline, or title for a play or dramatic series cannot be copyrighted. Registration for a script covers the copyrightable material in that script, but does not give any sort of "blanket" protection to future scripts or to a series as a whole.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished dramatic compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the dramatic work, an application on Form D, properly completed and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published dramatic compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Dramatic performance is not generally regarded as "publication."

How to Secure Copyright in a Published Dramatic Composition:

1. Produce copies with copyright notice, by printing or other means of reproduction.
2. Publish the work.
3. Register the copyright claim, following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection in a published work, it is essential that all copies contain the copyright notice at the time of first publication. This notice shall appear on the title page or verso thereof, and shall consist of three elements:

1. The word "Copyright," the abbreviation "Copr.," or the symbol ©. Use of the symbol © may result in securing copyright in countries which are members of the Universal Copyright Convention.

2. The year date of publication. This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published edition, it is advisable to include both dates.

3. The name of the copyright owner (or owners).

Example: © John Doe 1974.

NOTE: If copies are published without the required notice, the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
MAY - 9 1975	
One copy received	
MAY - 9 1975	
Two copies received	
Fee received	

Page 3

Certificate
Registration of a Claim to Copyright
in a dramatic or dramatico-musical composition

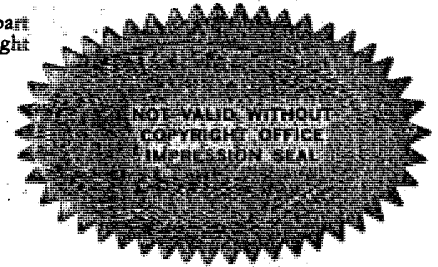
FORM D

REGISTRATION NO. Du 94942
DO NOT WRITE HERE

CLASS
D

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Reizer
Register of Copyrights
United States of America



1. Copyright Claimant(s) and Address(es):

Name DESILU PRODUCTIONS, INC.

Address 5451 Marathon Street, Hollywood, California 90038

Name _____

Address _____

2. Title: "TOMORROW IS YESTERDAY"
(Title of dramatic or dramatico-musical composition)

3. Authors:

Name DESILU PRODUCTIONS, INC. Citizenship U.S.A.
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes ☒ No ☐ Address 5451 Marathon Street, Hollywood, Ca. 90038

Name _____ Citizenship _____
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes ☐ No ☐ Address _____

Name _____ Citizenship _____
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes ☐ No ☐ Address _____

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ☐ No ☐ Date of registration _____ Registration number _____

Was work previously published? Yes ☐ No ☐ Date of publication _____ Registration number _____

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Copyright claimed on dramatization; work earlier appeared in form of
novelization copyrighted in 1968 by Desilu Productions Inc.
Complete all applicable spaces on next page

EXAMINER
<i>[Signature]</i>

PL0002252

6. Deposit account:

FULTON BRYLAWSKI

7. Send correspondence to:

Name FULTON BRYLAWSKI

Address 224 East Capitol Street
Washington, D.C. 20003

8. Send certificate to:

(Type or
print
name and
address)

Name
Address

PARAMOUNT PICTURES CORPORATION

c/o Legal Department

5451 Marathon Street

(Number and street)

Hollywood, California

(City)

(State)

90038

(ZIP Code)

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2. The year date of publication. This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published edition, it is advisable to include both dates.

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One copy received	MAY - 9 1975
Two copies received	
Fee received	

UNITED STATES COPYRIGHT OFFICE

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Barbara Ringer
Register of Copyrights
United States of America

REGISTRATION NUMBER	
PA	58-300
PA	PAU
EFFECTIVE DATE OF REGISTRATION	
2 (Month)	7 (Day) 80 (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title	TITLE OF THIS WORK: Episode 18: TOMORROW IS YESTERDAY in the television series entitled STAR TREK	NATURE OF THIS WORK: (See instructions) Motion Picture
	PREVIOUS OR ALTERNATIVE TITLES: aka Episode 21	

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	NAME OF AUTHOR: Desilu Productions Inc. Was this author's contribution to the work a "work made for hire"? Yes... X No.....	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)
	1 AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.
	AUTHOR OF: (Briefly describe nature of this author's contribution) Entire cinematographic work (see space "6")	
	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)
	2 AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.
	AUTHOR OF: (Briefly describe nature of this author's contribution)	
	3 NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	
AUTHOR OF: (Briefly describe nature of this author's contribution)		

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year... 1967 (This information must be given in all cases)	DATE AND NATION OF FIRST PUBLICATION: Date... January 9, 1978 (Month) (Day) (Year) Nation... U.S.A. (Name of Country) (Complete this block ONLY if this work has been published)
-------------------------------	---	---

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Paramount Pictures Corporation 1 Gulf + Western Plaza New York, NY 10023
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) Mesne Assignments

EXAMINED BY: <u>#1662</u>	APPLICANT RECEIVED: <u>FEB 0 1980</u>	FOR COPYRIGHT OFFICE USE ONLY
CHECKED BY: <u>G</u>	DEPOSIT RECEIVED: <u>JAN 30 1980</u>	
CORRESPONDENCE: ☐ Yes	REMITTANCE NUMBER AND DATE:	
DEPOSIT ACCOUNT FUNDS USED ☒		

PA 58-300

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant.
 - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5

Previous
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

Unpublished screenplay of same title, copyrighted
May 9, 1975, No. DU: 94942; musical composition
entitled THEME FROM STAR TREK variously copyrighted.

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

All other cinematographic and sound track material.

6

Compilation
or
Derivative
Work

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Brylawski & Cleary

Account Number: DA 050385

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

E. Fulton Brylawski

Name

224 E. Capitol Street

Address:

Washington, D.C. 20003

(City)

(State)

(ZIP)

7

Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of

Paramount Pictures Corporation

(Name of author or other copyright claimant, or owner of exclusive rights)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name:

Linda E. McNamara

Date: 1/24/80

8

Certification
(Application
must be
signed)

Brylawski & Cleary

(Name)

224 E. Capitol Street

(Number, Street and Apartment Number)

Washington, D.C. 20003

(City)

(State)

(ZIP code)

MAIL
CERTIFICATE
TO

9 FEB 1980
(Certificate will
be mailed in
window envelope)

9

Address
For Return
of
Certificate

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer
Register of Copyrights
United States of America

REGISTRATION NUMBER

PA 58-293

PA

PAU

EFFECTIVE DATE OF REGISTRATION

2 7 80
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1

Title

TITLE OF THIS WORK:

Episode 19: COURT MARTIAL
in the television series entitled STAR TREK

NATURE OF THIS WORK: (See instructions)

Motion Picture

PREVIOUS OR ALTERNATIVE TITLES:

aka Episode 15

2

Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

NAME OF AUTHOR:

Desilu Productions Inc.

Was this author's contribution to the work a "work made for hire"? Yes... ☒ No...

DATES OF BIRTH AND DEATH:

Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of U.S.A. } or { Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes No
Pseudonymous? Yes No

AUTHOR OF: (Briefly describe nature of this author's contribution)

Entire cinematographic work (see space "6")

If the answer to either of these questions is "Yes," see detailed instructions attached.

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes... No...

DATES OF BIRTH AND DEATH:

Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of } or { Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes No
Pseudonymous? Yes No

AUTHOR OF: (Briefly describe nature of this author's contribution)

If the answer to either of these questions is "Yes," see detailed instructions attached.

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes... No...

DATES OF BIRTH AND DEATH:

Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of } or { Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes No
Pseudonymous? Yes No

AUTHOR OF: (Briefly describe nature of this author's contribution)

If the answer to either of these questions is "Yes," see detailed instructions attached.

3

Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:

Year 1966

(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:

Date January 9, 1978
(Month) (Day) (Year)

Nation U.S.A.
(Name of Country)

(Complete this block ONLY if this work has been published.)

4

Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

Paramount Pictures Corporation
1 Gulf + Western Plaza
New York, NY 10023

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

Mesne Assignments

EXAMINED BY
CHECKED BY

APPLICATION RECEIVED

CORRESPONDENCE:

☐ Yes

DEPOSIT RECEIVED:

JAN 30 1980

DEPOSIT ACCOUNT
FUNDS USED☒

REMITTANCE NUMBER AND DATE:

FOR
COPYRIGHT
OFFICE
USE
ONLY

PA 1

58-293

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No **X**.....
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant.
 - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5

Previous
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

Unpublished screenplay of same title, copyrighted
May 9, 1975, No. DU: 94891; musical composition
entitled THEME FROM STAR TREK variously copyrighted.

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

All other cinematographic and sound track material.

6

Compilation
or
Derivative
Work

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Brylawski & Cleary

Account Number: DA 050385

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

E. Fulton Brylawski

Name: 224 E. Capitol Street

Address: Washington, D.C. 20003

(City)

(State)

(ZIP)

7

Fee and
Correspondence

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☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Paramount Pictures Corporation

(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X) Linda E. McNamara

Typed or printed name: Linda E. McNamara

Date: 1/24/80

8

Certification
(Application
must be
signed)

Brylawski & Cleary

(Name)

224 E. Capitol Street

(Number, Street and Apartment Number)

Washington, D.C. 20003

(City)

(State)

(ZIP code)

MAIL
CERTIFICATE
TO

2 FEB 1980
(Certificate will
be mailed in
window envelope)

9

Address
For Return
of
Certificate

Page 3

Certificate
Registration of a Claim to Copyright
in a dramatic or dramatico-musical composition

FORM D

REGISTRATION NO.

Du 94891

DO NOT WRITE HERE

CLASS

D

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringer
Register of Copyrights
United States of America



1. Copyright Claimant(s) and Address(es):

Name DESILU PRODUCTIONS, INC.

Address 5451 Marathon Street, Hollywood, California 90038

Name _____

Address _____

2. Title: "COURT MARTIAL"

(Title of dramatic or dramatico-musical composition)

3. Authors:

Name DESILU PRODUCTIONS, INC.

(Legal name followed by pseudonym if latter appears on the copies)

U.S.A.

Citizenship

(Name of country)

Domiciled in U.S.A. Yes ☒ No ☐

Address 5451 Marathon Street, Hollywood, Ca. 90038

Name _____

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship

(Name of country)

Domiciled in U.S.A. Yes ☐ No ☐ Address _____

Name _____

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship

(Name of country)

Domiciled in U.S.A. Yes ☐ No ☐ Address _____

4. (a) Date of Publication:

(Month)

(Day)

(Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ☐ No ☐ Date of registration _____ Registration number _____

Was work previously published? Yes ☐ No ☐ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes ☐ No ☐ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

Copyright claimed on dramatization; work earlier appeared in form of
novelization copyrighted in 1968 by Desilu Productions Inc.

Complete all applicable spaces on next page

EXAMINER

PL0002304

6. Deposit account:

FULTON BRYLAWSKI

7. Send correspondence to:

Name FULTON BRYLAWSKII

Address 224 East Capitol Street
Washington, D.C. 20003

8. Send certificate to:

(Type or
print
name and
address)

Name
Address

PARAMOUNT PICTURES CORPORATION
c/o Legal Department

5451 Marathon Street

Hollywood, California

90038

(Number and street)

(City)

(State)

(ZIP Code)

Information concerning copyright in dramatic or dramatico-musical compositions

When to Use Form D. Form D is appropriate for unpublished and published dramatic compositions and dramatico-musical compositions.

What Is a "Dramatic Composition" or "Dramatico-Musical Composition"? This category (Class D) covers the acting versions of dramatic works such as plays, radio or television dramas, musical comedies, motion picture shooting scripts, operas, choreographic works of a dramatic character, pantomimes, and the like. For registration in Class D a work must be more than a story or synopsis that is potentially capable of being dramatized. It should tell its story by means of dialogue and dramatic action rather than through narrative or descriptive material, and it should be complete enough for dramatic performance in its present form.

Dramatico-Musical Compositions. For dramatico-musical compositions, the copies deposited should consist of the complete work, i.e., book, lyrics, and music. It is possible, however, to make registration without the musical elements if the limitation of the copyright claim to the elements deposited is reflected on the application.

Unpublished dramatic compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the dramatic work, an application on Form D, properly completed and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy.

Published dramatic compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Dramatic performance is not generally regarded as "publication."

How to Secure Copyright in a Published Dramatic Composition:

1. Produce copies with copyright notice, by printing or other means of reproduction.
2. Publish the work.
3. Register the copyright claim, following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection in a published work, it is essential that all copies contain the copyright notice at the time of first publication. This notice shall appear on the title page or verso thereof, and shall consist of three elements:

Thus, if only the book and lyrics are to be registered, the following statement should be added to line 2: (Book and Lyrics Only). If only the book is to be registered, line 2 should include the following statement: (Book Only).

Unpublished "Books" Not Registrable. Stories, scenarios, and narrative outlines are considered "books," and cannot be registered for copyright in unpublished form.

No "Blanket" Copyright. The general idea, outline, or title for a play or dramatic series cannot be copyrighted. Registration for a script covers the copyrightable material in that script, but does not give any sort of "blanket" protection to future scripts or to a series as a whole.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case copyright lasts for 28 years, and may be renewed for a second 28-year term.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

1. The word "Copyright," the abbreviation "Copr.," or the symbol ©. Use of the symbol © may result in securing copyright in countries which are members of the Universal Copyright Convention.

2. The year date of publication. This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published edition, it is advisable to include both dates.

3. The name of the copyright owner (or owners).

Example: © John Doe 1974.

NOTE: If copies are published without the required notice, the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
MAY 09 1975	
One copy received	
MAY 09 1975	
Two copies received	
Fee received	

Page 3

Certificate
Registration of a Claim to Copyright
in a dramatic or dramatico-musical composition

FORM D

REGISTRATION NO.

Du 94945

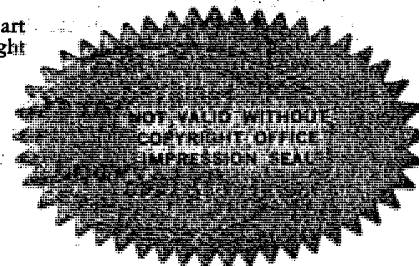
DO NOT WRITE HERE

CLASS

D

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringo
Register of Copyrights
United States of America



1. Copyright Claimant(s) and Address(es):

Name **DESILU PRODUCTIONS, INC.**

Address **5451 Marathon Street, Hollywood, California 90038**

Name

Address

2. Title: "SPACE SEED"

(Title of dramatic or dramatico-musical composition)

3. Authors:

Name **DESILU PRODUCTIONS, INC.**

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship **U.S.A.**

(Name of country)

Domiciled in U.S.A. Yes ☒ No ☐ Address **5451 Marathon Street, Hollywood, Ca. 90038**

Name
(Legal name followed by pseudonym if latter appears on the copies)

Citizenship
(Name of country)

Domiciled in U.S.A. Yes ☐ No ☐ Address

Name
(Legal name followed by pseudonym if latter appears on the copies)

Citizenship
(Name of country)

Domiciled in U.S.A. Yes ☐ No ☐ Address

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ☐ No ☐ Date of registration _____ Registration number _____

Was work previously published? Yes ☐ No ☐ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes ☐ No ☐ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

Copyright claimed on dramatization; work earlier appeared in form of
novelization copyrighted in 1968 by Desilu Productions Inc.
Complete all applicable spaces on next page

EXAMINER

PL0002228

6. Deposit account:

FULTON BRYLAWSKI

7. Send correspondence to:

Name FULTON BRYLAWSKI Address 224 East Capitol Street
Washington, D.C. 20003

8. Send certificate to:

(Type or
print
name and
address)

PARAMOUNT PICTURES CORPORATION		
c/o Legal Department		
5451 Marathon Street		
(Number and street)		
Hollywood, California		90038
(City)	(State)	(ZIP Code)

Information concerning copyright in dramatic or dramatico-musical compositions

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What is a "Dramatic Composition" or "Dramatico-Musical Composition"? This category (Class D) covers the acting versions of dramatic works such as plays, radio or television dramas, musical comedies, motion picture shooting scripts, operas, choreographic works of a dramatic character, pantomimes, and the like. For registration in Class D a work must be more than a story or synopsis that is potentially capable of being dramatized. It should tell its story by means of dialogue and dramatic action rather than through narrative or descriptive material, and it should be complete enough for dramatic performance in its present form.

Dramatico-Musical Compositions. For dramatico-musical compositions, the copies deposited should consist of the complete work, i.e., book, lyrics, and music. It is possible, however, to make registration without the musical elements if the limitation of the copyright claim to the elements deposited is reflected on the appli-

cation. Thus, if only the book and lyrics are to be registered, the following statement should be added to line 2: (Book and Lyrics Only). If only the book is to be registered, line 2 should include the following statement: (Book Only).

Unpublished "Books" Not Registrable. Stories, scenarios, and narrative outlines are considered "books," and cannot be registered for copyright in unpublished form.

No "Blanket" Copyright. The general idea, outline, or title for a play or dramatic series cannot be copyrighted. Registration for a script covers the copyrightable material in that script, but does not give any sort of "blanket" protection to future scripts or to a series as a whole.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished dramatic compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the dramatic work, an application on Form D, properly completed and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published dramatic compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Dramatic performance is not generally regarded as "publication."

How to Secure Copyright in a Published Dramatic Composition:

1. Produce copies with copyright notice, by printing or other means of reproduction.
2. Publish the work.
3. Register the copyright claim, following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection in a published work, it is essential that all copies contain the copyright notice at the time of first publication. This notice shall appear on the title page or verso thereof, and shall consist of three elements:

1. The word "Copyright," the abbreviation "Copr.," or the symbol ©. Use of the symbol © may result in securing copyright in countries which are members of the Universal Copyright Convention.

2. The year date of publication. This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published edition, it is advisable to include both dates.

3. The name of the copyright owner (or owners).
Example: © John Doe 1974.

NOTE: If copies are published without the required notice, the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received MAY - 9 1975	
One copy received MAY - 9 1975	
Two copies received	
Fee received	

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer

Register of Copyrights
United States of America

REGISTRATION NUMBER

PA 58-280

PA

PAU

EFFECTIVE DATE OF REGISTRATION

2
(Month)

7
(Day)

8/0
(Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1
Title

TITLE OF THIS WORK:

Episode 21: SPACE SEED
in the television series entitled STAR TREK

NATURE OF THIS WORK: (See instructions)

Motion Picture

PREVIOUS OR ALTERNATIVE TITLES:

aka Episode 24

2
Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

NAME OF AUTHOR:

Desilu Productions Inc.

Was this author's contribution to the work a "work made for hire"? Yes ☒ No ☐

DATES OF BIRTH AND DEATH:

Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

1 Citizen of U.S.A. } or { Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes ☐ No ☐
Pseudonymous? Yes ☐ No ☐

AUTHOR OF: (Briefly describe nature of this author's contribution)

Entire cinematographic work (see space "6")

If the answer to either of these questions is "Yes," see detailed instructions attached

NAME OF AUTHOR:

2 Was this author's contribution to the work a "work made for hire"? Yes ☐ No ☐

DATES OF BIRTH AND DEATH:

Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

2 Citizen of (Name of Country) } or { Domiciled in (Name of Country)

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Pseudonymous? Yes ☐ No ☐

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Born (Year) Died (Year)

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Anonymous? Yes ☐ No ☐
Pseudonymous? Yes ☐ No ☐

AUTHOR OF: (Briefly describe nature of this author's contribution)

If the answer to either of these questions is "Yes," see detailed instructions attached

3
Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:

Year 1967

(This information must be given in all cases)

DATE AND NATION OF FIRST PUBLICATION:

Date January 9, 1978
(Month) (Day) (Year)

Nation U.S.A.
(Name of Country)

(Complete this block ONLY if this work has been published)

4
Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

Paramount Pictures Corporation
1 Gulf + Western Plaza
New York, NY 10023

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

Mesne Assignments

EXAMINED BY #1670	FILED FEB 1 1980	FOR COPYRIGHT OFFICE, USE ONLY
CORRESPONDENCE: ☐ Yes	DEPOSIT RECEIVED: JAN 30 1980	
DEPOSIT ACCOUNT FUNDS USED ☒	REMITTANCE NUMBER AND DATE:	

PA 58-280

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No **X**
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant.
 - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5

Previous
Registration

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PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

Unpublished screenplay of same title, copyrighted
May 9, 1975, No. DU: 94945; musical composition
entitled THEME FROM STAR TREK variously copyrighted.

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

All other cinematographic and sound track material.

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Compilation
or
Derivative
Work

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Brylawski & Cleary

DA 050385

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

E. Fulton Brylawski

Name

224 E. Capitol Street

Address:

Washington, D.C. 20003

(City)

(State)

(ZIP)

7

Fee and
Correspondence

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☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of.

(Name of author or other copyright claimant, or owner of exclusive right(s).)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)

Linda E. McNamara

Date 1/24/80

Typed or printed name:

8

Certification
(Application
must be
signed)

9

Address
For Return
of
Certificate

Brylawski & Cleary

(Name)

224 E. Capitol Street

(Number, Street and Apartment Number)

Washington, D.C. 20003

(City)

(State)

(ZIP code)

MAIL
CERTIFICATE
TO

24 FEB 1980

(Certificate will
be mailed in
window envelope)

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Barbara Ringer

Register of Copyrights
United States of America

REGISTRATION NUMBER

PA

58-302

PA

PAU

EFFECTIVE DATE OF REGISTRATION

2
(Month)

7
(Day)

80
(Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1

Title

TITLE OF THIS WORK:

Episode 22: A TASTE OF ARMAGEDDON
in the television series entitled STAR TREK

NATURE OF THIS WORK: (See instructions)

Motion Picture

PREVIOUS OR ALTERNATIVE TITLES:

aka Episode 23

2

Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

NAME OF AUTHOR:

Desilu Productions Inc.

Was this author's contribution to the work a "work made for hire"? Yes ☒ No ☐

DATES OF BIRTH AND DEATH:

Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of U.S.A. or Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes ☐ No ☐
Pseudonymous? Yes ☐ No ☐

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

Entire cinematographic work (see space "6")

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes ☐ No ☐

DATES OF BIRTH AND DEATH:

Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of (Name of Country) or Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes ☐ No ☐
Pseudonymous? Yes ☐ No ☐

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes ☐ No ☐

DATES OF BIRTH AND DEATH:

Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of (Name of Country) or Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes ☐ No ☐
Pseudonymous? Yes ☐ No ☐

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

3

Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:

Year 1967

(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:

Date January 9, 1978

(Month) (Day) (Year)

Nation U.S.A.

(Name of Country)

(Complete this block ONLY if this work has been published.)

4

Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

Paramount Pictures Corporation
1 Gulf + Western Plaza
New York, NY 10023

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

Mesne Assignments

EXAMINED BY #1674	APPLICANT RECEIVED FEB 01 1980
CHECKED BY	
CORRESPONDENCE: ☐ Yes	DEPOSIT RECEIVED: JAN 30 1980
DEPOSIT ACCOUNT FUNDS USED ☒	REMITTANCE NUMBER AND DATE

FOR
COPYRIGHT
OFFICE
USE
ONLY

PA: 58-302

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No **X**
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant.
 - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5
Previous
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL (Identify any preexisting work or works that the work is based on or incorporates.)

Unpublished screenplay of same title, copyrighted
May 9, 1975, No. DU: 94944; musical composition
entitled THEME FROM STAR TREK variously copyrighted.

MATERIAL ADDED TO THIS WORK (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

All other cinematographic and sound track material.

6
Compilation
or
Derivative
Work

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name Brylawski & Cleary

Account Number DA 050385

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

E. Fulton Brylawski

Name

224 E. Capitol Street

Address

Washington, D.C. 20003

(City)

(State)

(ZIP)

7
Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ Author ☐ Other copyright claimant ☐ Owner of exclusive right(s) ☒ Authorized agent of

Paramount Pictures Corporation

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name

Linda E. McNamara

Date 1/24/80

8
Certification
(Application
must be
signed)

Brylawski & Cleary

(Name)

224 E. Capitol Street

(Number, Street and Apartment Number)

Washington, D.C. 20003

(City)

(State)

(ZIP code)

9
MAIL
CERTIFICATE
TO
26 FEB 1980
(Certificate will
be mailed in
window envelope)

9
Address
For Return
of
Certificate

Page 3

Certificate
Registration of a Claim to Copyright
in a dramatic or dramatico-musical composition

FORM D

REGISTRATION NO. Du 94944
DO NOT WRITE HERE

CLASS
D

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringo
Register of Copyrights
United States of America



1. Copyright Claimant(s) and Address(es):

Name DESILU PRODUCTIONS, INC.

Address 5451 Marathon Street, Hollywood, California 90038

Name _____

Address _____

2. Title: "A TASTE OF ARMAGEDDON"
(Title of dramatic or dramatico-musical composition)

3. Authors:

Name DESILU PRODUCTIONS, INC. Citizenship U.S.A.
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes ☒ No ☐ Address 5451 Marathon Street, Hollywood, Ca. 90038

Name _____ Citizenship _____
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes ☐ No ☐ Address _____

Name _____ Citizenship _____
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes ☐ No ☐ Address _____

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ☐ No ☐ Date of registration _____ Registration number _____

Was work previously published? Yes ☐ No ☐ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes ☐ No ☐ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

Copyright claimed on dramatization; work earlier appeared in form of
novelization copyrighted in 1968 by Desilu Productions Inc.
Complete all applicable spaces on next page

EXAMINER
[Signature]

PL0002236

6. Deposit account:

FULTON BRYLAWSKI

7. Send correspondence to:

FULTON BRYLAWSKI

Name

Address 224 East Capitol Street
Washington, D.C. 20003

8. Send certificate to:

(Type or
print
name and
address)

Name

PARAMOUNT PICTURES CORPORATION
c/o Legal Department

Address

5451 Marathon Street

(Number and street)

Hollywood, California

90038

(City)

(State)

(ZIP Code)

Information concerning copyright in dramatic or dramatico-musical compositions

When to Use Form D. Form D is appropriate for unpublished and published dramatic compositions and dramatico-musical compositions.

What Is a "Dramatic Composition" or "Dramatico-Musical Composition"? This category (Class D) covers the acting versions of dramatic works such as plays, radio or television dramas, musical comedies, motion picture shooting scripts, operas, choreographic works of a dramatic character, pantomimes, and the like. For registration in Class D a work must be more than a story or synopsis that is potentially capable of being dramatized. It should tell its story by means of dialogue and dramatic action rather than through narrative or descriptive material, and it should be complete enough for dramatic performance in its present form.

Dramatico-Musical Compositions. For dramatico-musical compositions, the copies deposited should consist of the complete work, i.e., book, lyrics, and music. It is possible, however, to make registration without the musical elements if the limitation of the copyright claim to the elements deposited is reflected on the application.

Unpublished dramatic compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the dramatic work, an application on Form D, properly completed and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy.

Published dramatic compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Dramatic performance is not generally regarded as "publication."

How to Secure Copyright in a Published Dramatic Composition:

1. Produce copies with copyright notice, by printing or other means of reproduction.
2. Publish the work.
3. Register the copyright claim, following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection in a published work, it is essential that all copies contain the copyright notice at the time of first publication. This notice shall appear on the title page or verso thereof, and shall consist of three elements:

1. The word "Copyright," the abbreviation "Copr.," or the symbol ©. Use of the symbol © may result in securing copyright in countries which are members of the Universal Copyright Convention.

2. The year date of publication. This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published edition, it is advisable to include both dates.

3. The name of the copyright owner (or owners).
Example: © John Doe 1974.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

NOTE: If copies are published without the required notice, the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

MAY - 9 1975

One copy received

MAY - 9 1975

Two copies received

Fee received

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer

Register of Copyrights
 United States of America

REGISTRATION NUMBER

PA: 58-283
 PAU

EFFECTIVE DATE OF REGISTRATION

2 7 80
 (Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title	TITLE OF THIS WORK: Episode 25: ERRAND OF MERCY in the television series entitled STAR TREK	NATURE OF THIS WORK: (See instructions) Motion Picture
	PREVIOUS OR ALTERNATIVE TITLES: aka Episode 27	

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	1	NAME OF AUTHOR: Desilu Productions Inc. Was this author's contribution to the work a "work made for hire"? Yes ☒ No ☐
		DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country)
		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ☐ No ☐ Pseudonymous? Yes ☐ No ☐ If the answer to either of these questions is "Yes," see detailed instructions attached.
		AUTHOR OF: (Briefly describe nature of this author's contribution) Entire cinematographic work (see space "6")
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes ☐ No ☐
		DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country)
	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ☐ No ☐ Pseudonymous? Yes ☐ No ☐ If the answer to either of these questions is "Yes," see detailed instructions attached.	
	AUTHOR OF: (Briefly describe nature of this author's contribution)	
3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes ☐ No ☐	
	DATES OF BIRTH AND DEATH: Born (Year) Died (Year)	
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country)	
	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ☐ No ☐ Pseudonymous? Yes ☐ No ☐ If the answer to either of these questions is "Yes," see detailed instructions attached.	
	AUTHOR OF: (Briefly describe nature of this author's contribution)	

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1967 (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date January 9, 1978 (Month) (Day) (Year) Nation U.S.A. (Name of Country) (Complete this block ONLY if this work has been published.)
-------------------------------	---	--

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Paramount Pictures Corporation 1 Gulf + Western Plaza New York, NY 10023
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) Mesne Assignments

Complete all applicable spaces (numbers 5-9) on the reverse side of this page
 Follow detailed instructions attached • Sign the form at line 8

DO NOT WRITE HERE

PL0002202

EXAMINED BY: <u>#1676</u>	APPLICANT: <u>71980</u>	FOR COPYRIGHT OFFICE USE ONLY
CHECKED BY: <u>on</u>	DEPOSIT RECEIVED: JAN 30 1980	
CORRESPONDENCE: ☐ Yes	DEPOSIT ACCOUNT FUNDS USED: ☒	
REMITTANCE NUMBER AND DATE:		

PA: 58-283

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant.
 - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5

Previous
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

- PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)
- Musical composition entitled THEME FROM STAR TREK
variously copyrighted.
- MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)
- All other cinematographic and sound track material

6

Compilation
or
Derivative
Work

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Brylawski and Cleary

Account Number: DA 050385

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: E. Fulton Brylawski

Address: 224 E. Capitol Street
Washington, D.C. 20003

(City) (State) (ZIP)

7

Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

- ☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Paramount Pictures Corporation
- (Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X) Linda E. McNamara

Typed or printed name: Linda E. McNamara Date: 1/24/80

8

Certification
(Application
must be
signed)

Brylawski & Cleary

(Name)

224 E. Capitol Street

(Number, Street and Apartment Number)

Washington, D.C. 20003

(City)

(State)

(ZIP Code)

MAIL
CERTIFICATE

26 FEB 1980

(Certificate will
be mailed in
window envelope)

9

Address
For Return
of
Certificate

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer

Register of Copyrights
United States of America

REGISTRATION NUMBER

PA 58-299

PA

PAU

EFFECTIVE DATE OF REGISTRATION

2 (Month)

7 (Day)

80 (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title	TITLE OF THIS WORK: Episode 26: THE ALTERNATIVE FACTOR in the television series entitled STAR TREK	NATURE OF THIS WORK: (See instructions) Motion Picture
	PREVIOUS OR ALTERNATIVE TITLES: aka Episode 20: THE ALTERNATE FACTOR	

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.		
	1	NAME OF AUTHOR: Desilu Productions Inc. Was this author's contribution to the work a "work made for hire"? Yes...X No.....	DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonym? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.
		AUTHOR OF: (Briefly describe nature of this author's contribution) Entire cinematographic work (see space "6")	
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonym? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.
		AUTHOR OF: (Briefly describe nature of this author's contribution)	
	3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonym? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)			

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year.. 1967... (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date..... January 9, 1978... (Month) (Day) (Year) Nation..... U.S.A..... (Name of Country) (Complete this block ONLY if this work has been published.)
-------------------------------	--	---

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Paramount Pictures Corporation 1 Gulf + Western Plaza New York, NY 10023
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) Mesne Assignments

Complete all applicable spaces (numbers 5-9) on the reverse side of this page
Follow detailed instructions attached. • Sign the form at line 9

DO NOT WRITE HERE

PL0002254

EXAMINED BY #1678	RECEIVED FEB 1980	FOR COPYRIGHT OFFICE USE ONLY
CORRESPONDENCE: ☐ Yes	DEPOSIT RECEIVED: JAN 30 1980	
DEPOSIT ACCOUNT FUNDS USED: ☒	REMITTANCE NUMBER AND DATE.	

PA: 58-299

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No ☒ X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant.
 - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5

Previous
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

Unpublished screenplay of same title, copyrighted
May 9, 1975, No. DU: 94952; musical composition
entitled THEME FROM STAR TREK variously copyrighted.

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

All other cinematographic and sound track material.

6

Compilation
or
Derivative
Work

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Brylawski & Cleary

Account Number: DA 050385

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: E. Fulton Brylawski

Address: 224 E. Capitol Street

Washington, D.C. 20003

(City)

(State)

(ZIP)

7

Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of:

Paramount Pictures Corporation

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X) Linda E. McNamara

Typed or printed name: Linda E. McNamara Date: 1/24/80

8

Certification
(Application
must be
signed)

Brylawski & Cleary

(Name)

224 E. Capitol Street

(Number, Street and Apartment Number)

Washington, D.C. 20003

(City)

(State)

(ZIP Code)

MAIL
CERTIFICATE
TO
26 FEB 1980
(Certificate will
be mailed in
window envelope)

9

Address
For Return
of
Certificate

Page 3

Certificate
Registration of a Claim to Copyright
in a dramatic or dramatico-musical composition

FORM D

REGISTRATION NO. Du 94952 DO NOT WRITE HERE
--

CLASS
D

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Rigen
Register of Copyrights
United States of America



1. Copyright Claimant(s) and Address(es):

Name DESILU PRODUCTIONS, INC.

Address 5451 Marathon Street, Hollywood, California 90038

Name _____

Address _____

2. Title: "THE ALTERNATIVE FACTOR"

(Title of dramatic or dramatico-musical composition)

3. Authors:

Name DESILU PRODUCTIONS, INC. Citizenship U.S.A.

(Legal name followed by pseudonym if latter appears on the copies)

(Name of country)

Domiciled in U.S.A. Yes ☒ No ☐ Address 5451 Marathon Street, Hollywood, Ca. 90038

Name _____ Citizenship _____

(Legal name followed by pseudonym if latter appears on the copies)

(Name of country)

Domiciled in U.S.A. Yes ☐ No ☐ Address _____

Name _____ Citizenship _____

(Legal name followed by pseudonym if latter appears on the copies)

(Name of country)

Domiciled in U.S.A. Yes ☐ No ☐ Address _____

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ☐ No ☐ Date of registration _____ Registration number _____

Was work previously published? Yes ☐ No ☐ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes ☐ No ☐ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

Copyright claimed on dramatization;
work appeared earlier in form of novelization copyrighted in 1974 by
Bantam Books Inc. and Paramount Pictures Corporation.

Complete all applicable spaces on next page

EXAMINER

PL0002258

6. Deposit account:

FULTON BRYLAWSKI

7. Send correspondence to:

Name FULTON BRYLAWSKI Address 224 East Capitol Street
Washington, D.C. 20003

8. Send certificate to:

(Type or
print
name and
address)

Name
Address

PARAMOUNT PICTURES CORPORATION

c/o Legal Department

5451 Marathon Street

Hollywood, California

(Number and street)

(City)

(State)

90038

(ZIP Code)

Information concerning copyright in dramatic or dramatico-musical compositions

When to Use Form D. Form D is appropriate for unpublished and published dramatic compositions and dramatico-musical compositions.

What Is a "Dramatic Composition" or "Dramatico-Musical Composition"? This category (Class D) covers the acting versions of dramatic works such as plays, radio or television dramas, musical comedies, motion picture shooting scripts, operas, choreographic works of a dramatic character, pantomimes, and the like. For registration in Class D a work must be more than a story or synopsis that is potentially capable of being dramatized. It should tell its story by means of dialogue and dramatic action rather than through narrative or descriptive material, and it should be complete enough for dramatic performance in its present form.

Dramatico-Musical Compositions. For dramatico-musical compositions, the copies deposited should consist of the complete work, i.e., book, lyrics, and music. It is possible, however, to make registration without the musical elements if the limitation of the copyright claim to the elements deposited is reflected on the appli-

cation. Thus, if only the book and lyrics are to be registered, the following statement should be added to line 2: (Book and Lyrics Only). If only the book is to be registered, line 2 should include the following statement: (Book Only).

Unpublished "Books" Not Registrable. Stories, scenarios, and narrative outlines are considered "books," and cannot be registered for copyright in unpublished form.

No "Blanket" Copyright. The general idea, outline, or title for a play or dramatic series cannot be copyrighted. Registration for a script covers the copyrightable material in that script, but does not give any sort of "blanket" protection to future scripts or to a series as a whole.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished dramatic compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the dramatic work, an application on Form D, properly completed and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published dramatic compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Dramatic performance is not generally regarded as "publication."

How to Secure Copyright in a Published Dramatic Composition:

1. Produce copies with copyright notice, by printing or other means of reproduction.
2. Publish the work.
3. Register the copyright claim, following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection in a published work, it is essential that all copies contain the copyright notice at the time of first publication. This notice shall appear on the title page or verso thereof, and shall consist of three elements:

1. The word "Copyright," the abbreviation "Copr.," or the symbol ©. Use of the symbol © may result in securing copyright in countries which are members of the Universal Copyright Convention.

2. The year date of publication. This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published edition, it is advisable to include both dates.

3. The name of the copyright owner (or owners).

Example: © John Doe 1974.

NOTE: If copies are published without the required notice, the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
MAY - 9 1975	
One copy received	
MAY - 9 1975	
Two copies received	
Fee received	

Page 3

Certificate
Registration of a Claim to Copyright
in a dramatic or dramatico-musical composition

FORM D

REGISTRATION NO.

Du 94953

DO NOT WRITE HERE

CLASS

D

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringer
Register of Copyrights
United States of America



1. Copyright Claimant(s) and Address(es):

Name DESILU PRODUCTIONS, INC.

Address 5451 Marathon Street, Hollywood, California 90038

Name _____

Address _____

2. Title: "AMOK TIME"

(Title of dramatic or dramatico-musical composition)

3. Authors:

Name DESILU PRODUCTIONS, INC.

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship U.S.A.

(Name of country)

Domiciled in U.S.A. Yes ☒ No ___ Address 5451 Marathon Street, Hollywood, Ca. 90038

Name _____

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship _____

(Name of country)

Domiciled in U.S.A. Yes ___ No ___ Address _____

Name _____

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship _____

(Name of country)

Domiciled in U.S.A. Yes ___ No ___ Address _____

4. (a) Date of Publication:

(Month)

(Day)

(Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ___ No ___ Date of registration _____ Registration number _____

Was work previously published? Yes ___ No ___ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes ___ No ___ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

Copyright claimed on dramatization; work earlier appeared in form of
novelization copyrighted in 1969 by Paramount Pictures Corporation.

Complete all applicable spaces on next page

EXAMINER

PL0002065

6. Deposit account:

FULTON BRYLAWSKI

7. Send correspondence to:

Name FULTON BRYLAWSKI Address 224 East Capitol Street
Washington, D.C. 20003

8. Send certificate to:

(Type or
print
name and
address)

Name
Address

PARAMOUNT PICTURES CORPORATION
c/o Legal Department

5451 Marathon Street

(Number and street)

Hollywood, California

(City)

90038

(State)

(ZIP Code)

Information concerning copyright in dramatic or dramatico-musical compositions

When to Use Form D. Form D is appropriate for unpublished and published dramatic compositions and dramatico-musical compositions.

What Is a "Dramatic Composition" or "Dramatico-Musical Composition"? This category (Class D) covers the acting versions of dramatic works such as plays, radio or television dramas, musical comedies, motion picture shooting scripts, operas, choreographic works of a dramatic character, pantomimes, and the like. For registration in Class D a work must be more than a story or synopsis that is potentially capable of being dramatized. It should tell its story by means of dialogue and dramatic action rather than through narrative or descriptive material, and it should be complete enough for dramatic performance in its present form.

Dramatico-Musical Compositions. For dramatico-musical compositions, the copies deposited should consist of the complete work, i.e., book, lyrics, and music. It is possible, however, to make registration without the musical elements if the limitation of the copyright claim to the elements deposited is reflected on the appli-

cation. Thus, if only the book and lyrics are to be registered, the following statement should be added to line 2: (Book and Lyrics Only). If only the book is to be registered, line 2 should include the following statement: (Book Only).

Unpublished "Books" Not Registrable. Stories, scenarios, and narrative outlines are considered "books," and cannot be registered for copyright in unpublished form.

No "Blanket" Copyright. The general idea, outline, or title for a play or dramatic series cannot be copyrighted. Registration for a script covers the copyrightable material in that script, but does not give any sort of "blanket" protection to future scripts or to a series as a whole.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished dramatic compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the dramatic work, an application on Form D, properly completed and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published dramatic compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Dramatic performance is not generally regarded as "publication."

How to Secure Copyright in a Published Dramatic Composition:

1. Produce copies with copyright notice, by printing or other means of reproduction.
2. Publish the work.
3. Register the copyright claim, following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection in a published work, it is essential that all copies contain the copyright notice at the time of first publication. This notice shall appear on the title page or verso thereof, and shall consist of three elements:

1. The word "Copyright," the abbreviation "Copr.," or the symbol ©. Use of the symbol © may result in securing copyright in countries which are members of the Universal Copyright Convention.

2. The year date of publication. This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published edition, it is advisable to include both dates.

3. The name of the copyright owner (or owners).

Example: © John Doe 1974.

NOTE: If copies are published without the required notice, the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

MAY - 9 1975

One copy received

MAY - 9 1975

Two copies received

Fee received

Page 3

Certificate
Registration of a Claim to Copyright
in a motion picture

() RM L-M
REGISTRATION NO.
LP 44258
DO NOT WRITE HERE

CLASSES
L-M

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringer

Register of Copyrights
United States of America



1. Copyright Claimant(s) and Address(es):

Name PARAMOUNT PICTURES CORPORATION
Address 5451 Marathon Street, Hollywood, California 90038
Name NORWAY CORPORATION c/o Leonard Maizlish, Esq.
Address 9255 Sunset Blvd. Suite 616, Los Angeles, California 90069

2. (a) Title: "THE DOOMSDAY MACHINE"
(Title of this particular motion picture as it appears on the copies)
(b) Series Title: STAR TREK
(Series title, if work is part of a series with a continuing title.)

3. (a) Nature of Work:

☒ Class L—Photoplay.

☐ Class M—Motion picture other than a photoplay

(b) Running Time or Footage: 60 Minutes

4. Author:

Name 1. PARAMOUNT PICTURES CORPORATION and
2. NORWAY CORPORATION Citizenship U.S.A.
(Name of country)
Domiciled in U.S.A. Yes ☒ No ☐ Address 1. 5451 Marathon Street, Hollywood, Ca. 90038
2. 9255 Sunset Blvd. Suite 616 Los Angeles
90069

5. (a) Date of Publication:

9 24 67
(Month) (Day) (Year)

(b) Place of Publication:

U.S.A.
(Name of country)

6. Previous Registration or Publication:

Was work previously registered? Yes ☐ No ☐ Date of registration _____ Registration number _____
Was work previously published? Yes ☐ No ☐ Date of publication _____ Registration number _____
Is there any substantial **NEW MATTER** in this version? Yes ☐ No ☐ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version:

Complete all applicable spaces on next page.



PL0002032

7. Deposit account:

FULTON DRYLAWSKI

8. Send correspondence to:

Name FULTON DRYLAWSKI Address 224 East Capitol Street
Washington, D.C. 20003

9. Send certificate to:

(Type or print name and address)	PAPAMOUNT PICTURES CORPORATION <u>c/o Legal Department</u> <u>5451 Marathon Street</u> (Number and street) <u>Hollywood, California</u> (City) (State) (ZIP code)	
----------------------------------	---	--

Information concerning copyright in motion pictures

When to Use Form L-M. Form L-M is appropriate for unpublished and published motion pictures which are complete and ready for projection or broadcast.

What Is a "Motion Picture"? The copyright law provides for two classes of motion pictures.

—**Photoplays (Class L)** include motion pictures that are dramatic in character and tell a connected story, such as feature films, filmed television plays, and animated cartoons.

—**Motion Pictures Other Than Photoplays (Class M)** include such films as documentaries, newsreels, travelogues, promotional films, and filmed television programs having no plot.

Unpublished Scenarios. The Copyright Office cannot make registration for an unpublished scenario, synopsis, format, or

general description of a motion picture.

No "Blanket" Copyright. The general idea, outline, or title of a motion picture or of a filmed series cannot be copyrighted. Registration for a motion picture covers the copyrightable material in the film, but does not give any sort of "blanket" protection to the characters or situations portrayed, to future films in the series, or to the series as a whole.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished motion pictures

How to Register a Claim. To obtain copyright registration mail the following material to the Register of Copyrights, Library of Congress, Washington, D.C. 20559: (1) one "print" taken from each scene or act if the work is a photoplay, or at least two "prints" taken from different sections of the film if not a photoplay. These "prints" may be frames or blow-ups of a film, or, if on videotape, snapshots from a studio monitor; (2) separate title and description (synopsis, press book, continuity,

etc.); (3) an application on Form L-M; and (4) a fee of \$6.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published work must contain a copyright notice in the required form and position.

Published motion pictures

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. In the case of a motion picture, it may also include distribution to film exchanges, film distributors, exhibitors, or broadcasters under a lease or similar arrangement.

How to Secure Copyright in a Published Motion Picture:

1. Produce copies with the copyright notice.
2. Publish the work.
3. Register the copyright claim by sending to the Copyright Office: (1) two complete copies of the "best" edition of the motion picture; (2) a separate description (synopsis, press book, continuity, etc.); (3) an application on Form L-M; and (4) a fee of \$6. The best edition of a motion picture is generally the most widely distributed gauge, in color if available. Videotape: In addition to two copies of the videotape the Copyright Office requires a set of photographic reproductions from the tape including: (a) the title; (b) the copyright notice; (c) production, performance, and creativity credits; and (d) two scenes from different sections of the work.

The Copyright Notice. In order to secure copyright in a published work, it is essential that the statutory copyright notice

should appear on all copies at time of first publication. This notice should consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example: © John Doe 1974. The copyright notice should be embodied in the motion picture, preferably in or near the title frames, and should be clearly seen when projected or broadcast. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: If copies are published without the required notice, the right to secure copyright is permanently lost and cannot be restored.

Return of Deposit Copies. The deposit copies (i.e., films or videotapes) of published motion pictures are subject to retention by the Library of Congress. However, it may be possible to enter into a contract with the Librarian for the return of the copies under certain conditions, and contract forms may be obtained on request. Information regarding the contract may be obtained from the Exchange and Gift Division, Library of Congress, Washington, D.C. 20540.

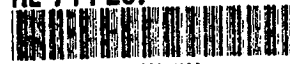
FOR COPYRIGHT OFFICE USE ONLY		
Application received <u>FEB 14 1975</u>	Prints received	One copy received
Two copies received <u>26 FEB 1975</u>		
Title and description received <u>FEB 14 1975</u>		
Fee received		



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS

RE 714-257



REF0000714257

EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 28 1995

(Month)

(Day)

(Year)

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1

Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1

Name **PARAMOUNT PICTURES CORPORATION**
 Address **5555 MELROSE AVENUE; LOS ANGELES, CA 90038-3197 90210**
 Claiming as **PROPRIETOR OF COPYRIGHT IN A WORK MADE FOR HIRE**
 (Use appropriate statement from instructions)

2

Name
 Address
 Claiming as
 (Use appropriate statement from instructions)

3

Name
 Address
 Claiming as
 (Use appropriate statement from instructions)

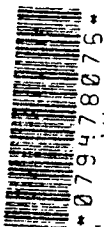
2

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

THE DOOMSDAY MACHINE
(EPISODE OF "STAR TREK" TELEVISION SERIES)

RENEWABLE MATTER:

079478076



CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Part of periodical or composite work

If a periodical or other serial give Vol.

No.

Issue Date

AUTHOR(S) OF RENEWABLE MATTER:

Author(s)

PARAMOUNT PICTURES CORPORATION
and NORWAY CORPORATION

4

Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

LP 44258

ORIGINAL COPYRIGHT CLAIMANT:

PARAMOUNT PICTURES CORPORATION
and NORWAY CORPORATION

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give

09/24/67

OR • If the original registration for this work was made in unpublished form, give

DATE OF PUBLICATION

(Month)

(Day)

(Year)

DATE OF REGISTRATION

(Month)

(Day)

(Year)

EXAMINED BY:
CHECKED BY: *WJS*RENEWAL APPLICATION RECEIVED
DEC 28 1995DEPOSIT ACCOUNT
FUNDS USED:

REMITTANCE NUMBER AND DATE

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

Renewal
for Group
of Works

1

Title of Contribution:

Title of Periodical: Vol. No. Issue Date

Date of Publication: (Month) (Day) (Year) Registration Number:

2

Title of Contribution:

Title of Periodical: Vol. No. Issue Date

Date of Publication: (Month) (Day) (Year) Registration Number:

3

Title of Contribution:

Title of Periodical: Vol. No. Issue Date

Date of Publication: (Month) (Day) (Year) Registration Number:

4

Title of Contribution:

Title of Periodical: Vol. No. Issue Date

Date of Publication: (Month) (Day) (Year) Registration Number:

5

Title of Contribution:

Title of Periodical: Vol. No. Issue Date

Date of Publication: (Month) (Day) (Year) Registration Number:

6

Title of Contribution:

Title of Periodical: Vol. No. Issue Date

Date of Publication: (Month) (Day) (Year) Registration Number:

7

Title of Contribution:

Title of Periodical: Vol. No. Issue Date

Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **PARAMOUNT PICTURES CORP.**

Account Number:

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **GISELE M. SOLOMON,**

Address: **c/o PARAMOUNT PICTURES CORP. (Apt 1)**

5555 MELROSE AVENUE (ZIP)

6

Fee and
Correspondence

DA 030201

LOS ANGELES, CA 90038-3197

CERTIFICATION: I, the undersigned, hereby certify that I am the (Check one)

☐ renewal claimant ☐ duly authorized agent of

of the work identified in this application, and that the statements made by me in this application are true to the best of my knowledge and belief.



Handwritten signature: (X)

Typed or printed name

MILINDA L. MC NEELY, Senior Vice-President

Date

October 24, 1995

7

Certification
(Application
must be
signed)(Name)
GISELE SOLOMON, PARAMOUNT PICTURES CORP.

(Number, Street and Apartment Number)

5555 MELROSE AVENUE

(City)

(State)

(ZIP code)

LOS ANGELES, CA 90038-3197MAIL
CERTIFICATE
TO(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate

REGISTRATION NUMBER

EFFECTIVE DATE OF RENEWAL REGISTRATION

(Month)

(Day)

(Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1

Renewal
Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1

Name **PARAMOUNT PICTURES CORPORATION**
Address **5555 MELROSE AVENUE; LOS ANGELES, CA 90038-3197 90210**
Claiming as **PROPRIETOR OF COPYRIGHT IN A WORK MADE FOR HIRE**
(Use appropriate statement from instructions)

2

Name
Address
Claiming as
(Use appropriate statement from instructions)

3

Name
Address
Claiming as
(Use appropriate statement from instructions)

2

Work
Renewed

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

THE DOOMSDAY MACHINE
(EPISODE OF "STAR TREK" TELEVISION SERIES)

RENEWABLE MATTER:

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

3

Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

PARAMOUNT PICTURES CORPORATION
and NORWAY CORPORATION

4

Facts of
Original
Registration

ORIGINAL REGISTRATION NUMBER:

LP 44258

ORIGINAL COPYRIGHT CLAIMANT:

PARAMOUNT PICTURES CORPORATION
and NORWAY CORPORATION

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form,
give:

09/24/67

OR

• If the original registration for this work was made in unpublished form,
give:

DATE OF PUBLICATION:

(Month)

(Day)

(Year)

DATE OF REGISTRATION:

(Month)

(Day)

(Year)

EXAMINED BY:
#1688
CHECKED BY:

RENEWAL APPLICATION RECEIVED

FOR
COPYRIGHT
OFFICE
USE
ONLYDEPOSIT ACCOUNT
FUNDS USED:

REMITTANCE NUMBER AND DATE:

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

Renewal
for Group
of Works

1 Title of Contribution:
 Title of Periodical: Vol. No. Issue Date
 Date of Publication: (Month) (Day) (Year) Registration Number:

2 Title of Contribution:
 Title of Periodical: Vol. No. Issue Date
 Date of Publication: (Month) (Day) (Year) Registration Number:

3 Title of Contribution:
 Title of Periodical: Vol. No. Issue Date
 Date of Publication: (Month) (Day) (Year) Registration Number:

4 Title of Contribution:
 Title of Periodical: Vol. No. Issue Date
 Date of Publication: (Month) (Day) (Year) Registration Number:

5 Title of Contribution:
 Title of Periodical: Vol. No. Issue Date
 Date of Publication: (Month) (Day) (Year) Registration Number:

6 Title of Contribution:
 Title of Periodical: Vol. No. Issue Date
 Date of Publication: (Month) (Day) (Year) Registration Number:

7 Title of Contribution:
 Title of Periodical: Vol. No. Issue Date
 Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name:
 Address: GISELE M. SOLOMON,
 c/o PARAMOUNT PICTURES CORP. (Apt.)
 5555 MELROSE AVENUE (ZIP)

6

Fee and
Correspondence

Name: PARAMOUNT PICTURES CORP.
 Account Number:

DA 030201

LOS ANGELES, CA 90038-3197

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☐ duly authorized agent of:

of the work identified in this application, and that the statements made by me in this application are true to the best of my knowledge.



Handwritten signature: (X) MILINDA L. MCNEELY, Senior Vice-President

Typed or printed name: MILINDA L. MCNEELY, Senior Vice-President

Date:

October 24, 1995

7

Certification
(Application
must be
signed)

GISELE SOLOMON, PARAMOUNT PICTURES CORP.

(Number, Street and Apartment Number)

5555 MELROSE AVENUE

(City)

(State)

(ZIP code)

LOS ANGELES, CA 90038-3197

MAIL
CERTIFICATE
TO(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate

Page 3

Certificate
Registration of a Claim to Copyright
in a motion picture

FORM L-M

REGISTRATION NO.

Lp 50341

DO NOT WRITE HERE

CLASSES

L-M

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Rieger
Register of Copyrights
United States of America



1. Copyright Claimant(s) and Address(es):

Name PARAMOUNT PICTURES CORPORATION

Address 5451 Marathon Street, Hollywood, California 90038

Name NORWAY CORPORATION c/o Leonard Maizlish, Esq.

Address 9255 Sunset Blvd. Suite 616, Los Angeles, California 90069

2. (a) Title: "JOURNEY TO BABEL"

(Title of this particular motion picture as it appears on the copies)

(b) Series Title: STAR TREK

(Series title, if work is part of a series with a continuing title.)

3. (a) Nature of Work:

☒ Class L—Photoplay.

☐ Class M—Motion picture other than a photoplay

(b) Running Time or Footage: 60 Minutes

4. Author:

Name 1. PARAMOUNT PICTURES CORPORATION and
2. NORWAY CORPORATION

Citizenship U.S.A.

(Name of country)

Domiciled in U.S.A. Yes ☒ No ☐ Address 1. 5451 Marathon Street, Hollywood, Ca. 90038
2. 9255 Sunset Blvd. Suite 616 Los Angeles
90069

5. (a) Date of Publication:

11 3 67
(Month) (Day) (Year)

(b) Place of Publication:

U.S.A.
(Name of country)

6. Previous Registration or Publication:

Was work previously registered? Yes ☐ No ☐ Date of registration _____ Registration number _____
Was work previously published? Yes ☐ No ☐ Date of publication _____ Registration number _____
Is there any substantial NEW MATTER in this version? Yes ☐ No ☐ If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version:



Complete all applicable spaces on next page.

7. Deposit account:

FULTON BRYLAWSKI

8. Send correspondence to:

Name FULTON BRYLAWSKI Address 224 East Capitol Street
Washington, D.C. 20003

9. Send certificate to:

(Type or print name and address)	PARAMOUNT PICTURES CORPORATION c/o Legal Department 5451 Marathon Street Hollywood, California 90038 (City) (State) (ZIP code)
----------------------------------	--

Information concerning copyright in motion pictures

When to Use Form L-M. Form L-M is appropriate for unpublished and published motion pictures which are complete and ready for projection or broadcast.

What Is a "Motion Picture"? The copyright law provides for two classes of motion pictures.

—**Photoplays (Class L)** include motion pictures that are dramatic in character and tell a connected story, such as feature films, filmed television plays, and animated cartoons.

—**Motion Pictures Other Than Photoplays (Class M)** include such films as documentaries, newsreels, travelogues, promotional films, and filmed television programs having no plot.

Unpublished Scenarios. The Copyright Office cannot make registration for an unpublished scenario, synopsis, format, or

general description of a motion picture.

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Unpublished motion pictures

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etc.); (3) an application on Form L-M; and (4) a fee of \$6.

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Published motion pictures

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. In the case of a motion picture, it may also include distribution to film exchanges, film distributors, exhibitors, or broadcasters under a lease or similar arrangement.

How to Secure Copyright in a Published Motion Picture:

1. Produce copies with the copyright notice.
2. Publish the work.

3. Register the copyright claim by sending to the Copyright Office: (1) two complete copies of the "best" edition of the motion picture; (2) a separate description (synopsis, press book, continuity, etc.); (3) an application on Form L-M; and (4) a fee of \$6. The best edition of a motion picture is generally the most widely distributed gauge, in color if available. Videotape: In addition to two copies of the videotape the Copyright Office requires a set of photographic reproductions from the tape including: (a) the title; (b) the copyright notice; (c) production, performance, and creativity credits; and (d) two scenes from different sections of the work.

The Copyright Notice. In order to secure copyright in a published work, it is essential that the statutory copyright notice

should appear on all copies at time of first publication. This notice should consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example: © John Doe 1974. The copyright notice should be embodied in the motion picture, preferably in or near the title frames, and should be clearly seen when projected or broadcast. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: If copies are published without the required notice, the right to secure copyright is permanently lost and cannot be restored.

Return of Deposit Copies. The deposit copies (i.e., films or videotapes) of published motion pictures are subject to retention by the Library of Congress. However, it may be possible to enter into a contract with the Librarian for the return of the copies under certain conditions, and contract forms may be obtained on request. Information regarding the contract may be obtained from the Exchange and Gift Division, Library of Congress, Washington, D.C. 20540.

FOR COPYRIGHT OFFICE USE ONLY		
Application received FEB. 14, 1975	Prints received	One copy received
Two copies received NOV 14 1977		
Title and description received FEB. 14, 1975		
Fee received		



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

RE 714-288



#1 0000714-288

Marybeth Peters

EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 28 1995

(Year)

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name PARAMOUNT PICTURES CORPORATION Address 5555 MELROSE AVENUE; LOS ANGELES, CA 90038-3197 90210 Claiming as PROPRIETOR OF COPYRIGHT IN A WORK MADE FOR HIRE (Use appropriate statement from instructions)
	2	Name Address Claiming as (Use appropriate statement from instructions)
	3	Name Address Claiming as (Use appropriate statement from instructions)

2	TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:	
	JOURNEY TO BABEL (EPISODE OF "STAR TREK" TELEVISION SERIES)	
	RENEWABLE MATTER:	
	CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK: If a periodical or composite work: If a periodical, or other serial, give Vol. No. Issue Date	
Author(s)	AUTHOR(S) OF RENEWABLE MATTER:	
	PARAMOUNT PICTURES CORPORATION and NORWAY CORPORATION	

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: LP 50341	ORIGINAL COPYRIGHT CLAIMANT: PARAMOUNT PICTURES CORPORATION and NORWAY CORPORATION
	ORIGINAL DATE OF COPYRIGHT:	
	• If the original registration for this work was made in published form, give 11/03/67 } OR { • If the original registration for this work was made in unpublished form, give DATE OF PUBLICATION (Month) (Day) (Year) } DATE OF REGISTRATION (Month) (Day) (Year)	

EXAMINED BY
CHECKED BY

RENEWAL APPLICATION RECEIVED

DEC 28 1995

DEPOSIT ACCOUNT
FUNDS USED.

REMITTANCE NUMBER AND DATE

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

Renewal
for Group
of Works

1

Title of Contribution: _____

Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____

Date of Publication: _____ (Month) _____ (Day) _____ (Year) Registration Number: _____

2

Title of Contribution: _____

Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____

Date of Publication: _____ (Month) _____ (Day) _____ (Year) Registration Number: _____

3

Title of Contribution: _____

Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____

Date of Publication: _____ (Month) _____ (Day) _____ (Year) Registration Number: _____

4

Title of Contribution: _____

Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____

Date of Publication: _____ (Month) _____ (Day) _____ (Year) Registration Number: _____

5

Title of Contribution: _____

Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____

Date of Publication: _____ (Month) _____ (Day) _____ (Year) Registration Number: _____

6

Title of Contribution: _____

Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____

Date of Publication: _____ (Month) _____ (Day) _____ (Year) Registration Number: _____

7

Title of Contribution: _____

Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____

Date of Publication: _____ (Month) _____ (Day) _____ (Year) Registration Number: _____

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

PARAMOUNT PICTURES CORP.

Name _____

Account Number DA 030201

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

GISELE M. SOLOMON,

Name c/o PARAMOUNT PICTURES CORP.

Address 5555 MELROSE AVENUE (Apt)

LOS ANGELES, CA 90038-3197 (City) (State) (ZIP)

6

Fee and
Correspondence**CERTIFICATION:** I, the undersigned, hereby certify that I am the (Check one)

☐ renewal claimant ☐ duly authorized agent of

PARAMOUNT PICTURES CORPORATION
(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature (X)

Typed or printed name

MILINDA L. MC NEELY, Senior Vice-President

Date October 24, 1995

7

Certification
(Application
must be
signed)

GISELE SOLOMON, PARAMOUNT PICTURES CORP.

(Name)

5555 MELROSE AVENUE

(Number, Street and Apartment Number)

LOS ANGELES, CA 90038-3197

(City) (State) (ZIP code)

MAIL
CERTIFICATE
TO(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate

REGISTRATION NUMBER
EFFECTIVE DATE OF RENEWAL REGISTRATION (Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name PARAMOUNT PICTURES CORPORATION Address 5555 MELROSE AVENUE; LOS ANGELES, CA 90038-3197 90210 Claiming as PROPRIETOR OF COPYRIGHT IN A WORK MADE FOR HIRE (Use appropriate statement from instructions)
	2	Name Address Claiming as (Use appropriate statement from instructions)
	3	Name Address Claiming as (Use appropriate statement from instructions)

2 Work Renewed	TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:
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	RENEWABLE MATTER: CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK: Title of periodical or composite work: If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER:
	PARAMOUNT PICTURES CORPORATION and NORWAY CORPORATION

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: LP 50341	ORIGINAL COPYRIGHT CLAIMANT: PARAMOUNT PICTURES CORPORATION and NORWAY CORPORATION
	ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give: 11/03/67 DATE OF PUBLICATION: (Month) (Day) (Year)	

OR { • If the original registration for this work was made in unpublished form, give: _____
 DATE OF REGISTRATION: (Month) (Day) (Year)

EXAMINED BY:
#1694
CHECKED BY:

RENEWAL APPLICATION RECEIVED:

FOR
COPYRIGHT
OFFICE
USE
ONLYDEPOSIT ACCOUNT
FUNDS USED:

REMITTANCE NUMBER AND DATE:

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

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5

Renewal
for Group
of Works

1	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
2	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
3	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
4	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
5	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
6	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
7	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	

6

Fee and
Correspondence**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

PARAMOUNT PICTURES CORP.

Name:

Account Number: DA 030201

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

GISELE M. SOLOMON,

Name: c/o PARAMOUNT PICTURES CORP.

Address: 5555 MELROSE AVENUE (Apt.)

LOS ANGELES, CA 90038-3197 (City) (State) (ZIP)

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)☐ renewal claimant☒ duly authorized agent of:

PARAMOUNT PICTURES CORPORATION

(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name:

MILINDA L. MC NEELY, Senior Vice-President

Date: October 24, 1995

7

Certification
(Application
must be
signed)

8

Address for
Return of
Certificate

GISELE SOLOMON, PARAMOUNT PICTURES CORP.

(Name)

5555 MELROSE AVENUE

(Number, Street and Apartment Number)

LOS ANGELES, CA 90038-3197

(City)

(State)

(ZIP code)

MAIL
CERTIFICATE
TO(Certificate will
be mailed in
window envelope)

Page 3

Certificate
Registration of a Claim to Copyright
in a motion picture

RM L-M
REGISTRATION NO.
LP 44375
DO NOT WRITE HERE

CLASSES

L-M

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringer

Register of Copyrights
United States of America



1. Copyright Claimant(s) and Address(es):

Name PARAMOUNT PICTURES CORPORATION

Address 5451 Marathon Street, Hollywood, California 90038

Name NORWAY CORPORATION c/o Leonard Maizlish, Esq.

Address 9255 Sunset Blvd. Suite 616, Los Angeles, California 90069

2. (a) Title: "PATTERNS OF FORCE"

(Title of this particular motion picture as it appears on the copies)

(b) Series Title: STAR TREK

(Series title, if work is part of a series with a continuing title.)

3. (a) Nature of Work:

☒ Class L—Photoplay

☐ Class M—Motion picture other than a photoplay

(b) Running Time or Footage: 60 Minutes

4. Author:

Name 1. PARAMOUNT PICTURES CORPORATION and
2. NORWAY CORPORATION

Citizenship U.S.A.
(Name of country)

Domiciled in U.S.A. Yes ☒ No ☐ Address 1. 5451 Marathon Street, Hollywood, Ca. 90038
2. 9255 Sunset Blvd. Suite 616 Los Angeles
90069

5. (a) Date of Publication:

2 2 68
(Month) (Day) (Year)

(b) Place of Publication:

U.S.A.
(Name of country)

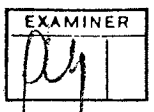
6. Previous Registration or Publication:

Was work previously registered? Yes ☐ No ☐ Date of registration _____ Registration number _____

Was work previously published? Yes ☐ No ☐ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes ☐ No ☐ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version:

Complete all applicable spaces on next page.



7. Deposit account:

FULTON BRYLAWSKI

8. Send correspondence to:

Name FULTON BRYLAWSKI Address 224 East Capitol Street
Washington, D.C. 20003

9. Send certificate to:

(Type or
print Name
name and
address) Address

PARAMOUNT PICTURES CORPORATION
c/o Legal Department

5451 Marathon Street

(Number and street)

Hollywood, California

(City)

(State)

90038

(ZIP code)

Information concerning copyright in motion pictures

When to Use Form L-M. Form L-M is appropriate for unpublished and published motion pictures which are complete and ready for projection or broadcast.

What Is a "Motion Picture"? The copyright law provides for two classes of motion pictures.

—*Photoplays* (Class L) include motion pictures that are dramatic in character and tell a connected story, such as feature films, filmed television plays, and animated cartoons.

—*Motion Pictures Other Than Photoplays* (Class M) include such films as documentaries, newsreels, travelogues, promotional films, and filmed television programs having no plot.

Unpublished Scenarios. The Copyright Office cannot make registration for an unpublished scenario, synopsis, format, or

general description of a motion picture.

No "Blanket" Copyright. The general idea, outline, or title of a motion picture or of a filmed series cannot be copyrighted. Registration for a motion picture covers the copyrightable material in the film, but does not give any sort of "blanket" protection to the characters or situations portrayed, to future films in the series, or to the series as a whole.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished motion pictures

How to Register a Claim. To obtain copyright registration mail the following material to the Register of Copyrights, Library of Congress, Washington, D.C. 20559: (1) one "print" taken from each scene or act if the work is a photoplay, or at least two "prints" taken from different sections of the film if not a photoplay. These "prints" may be frames or blow-ups of a film, or, if on videotape, snapshots from a studio monitor; (2) separate title and description (synopsis, press book, continuity,

etc.); (3) an application on Form L-M; and (4) a fee of \$6.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published work must contain a copyright notice in the required form and position.

Published motion pictures

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. In the case of a motion picture, it may also include distribution to film exchanges, film distributors, exhibitors, or broadcasters under a lease or similar arrangement.

How to Secure Copyright in a Published Motion Picture:

1. Produce copies with the copyright notice.

2. Publish the work.

3. Register the copyright claim by sending to the Copyright Office: (1) two complete copies of the "best" edition of the motion picture; (2) a separate description (synopsis, press book, continuity, etc.); (3) an application on Form L-M; and (4) a fee of \$6. The best edition of a motion picture is generally the most widely distributed gauge, in color if available. Videotape: In addition to two copies of the videotape the Copyright Office requires a set of photographic reproductions from the tape including: (a) the title; (b) the copyright notice; (c) production, performance, and creativity credits; and (d) two scenes from different sections of the work.

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© John Doe 1974. The copyright notice should be embodied in the motion picture, preferably in or near the title frames, and should be clearly seen when projected or broadcast. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

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FOR COPYRIGHT OFFICE USE ONLY

Application received
FEB. 14. 1975

Prints received

One copy received

Two copies received
15 MAY 1975

Title and description received
FEB. 14. 1975

Fee received

CERTIFICATE OF REGISTRATION

Case 2:16-cv-00938-REK Document 72-50 Filed 11/16/16 Page 64 of 131 Page ID #1697

FORM RE

For Renewal of a Work

UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

RE 740-926



EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 19 1996

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

Name PARAMOUNT PICTURES CORPORATION

1 Address 5555 MELROSE AVENUE, LOS ANGELES, CA 90038-3197

Claiming as PROPRIETOR OF COPYRIGHT IN A WORK MADE FOR HIRE

(Use appropriate statement from instructions)

Name

2 Address

Claiming as

Name

3 Address

Claiming as

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

"PATTERNS OF FORCE"

(EPISODE #52 OF THE "STAR TREK" ORIGINAL TELEVISION SERIES)

RENEWABLE MATTER ▼

PHOTOPLAY

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume

Number ▼

Issue Date ▼

AUTHOR(S) OF RENEWABLE MATTER ▼

PARAMOUNT PICTURES CORPORATION and NORWAY CORPORATION

ORIGINAL REGISTRATION NUMBER ▼

LP44375

ORIGINAL COPYRIGHT CLAIMANT

PARAMOUNT PICTURES CORPORATION and
NORWAY CORPORATION

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:

DATE OF PUBLICATION

(Month)

(Day)

(Year)

2-2-68

OR If the original registration for this work was made in unpublished form, give:

DATE OF REGISTRATION

(Month)

(Day)

(Year)

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
- See detailed instructions
- Sign the form at space 7.

DO NOT WRITE HERE

Page 1 of pages



086185624

RENEWAL APPLICATION RECEIVED
DEC 19 1996

FORM RE

CORRESPONDENCE ☐ YESEXAMINED BY *Wm*

CHECKED BY

FOR
COPYF
OFF
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

1	Title of Contribution: _____	Vol: _____	No: _____	Issue Date: _____
	Title of Periodical: _____	Registration Number: _____		
	Date of Publication: _____ (Month) (Day) (Year)			
2	Title of Contribution: _____	Vol: _____	No: _____	Issue Date: _____
	Title of Periodical: _____	Registration Number: _____		
	Date of Publication: _____ (Month) (Day) (Year)			
3	Title of Contribution: _____	Vol: _____	No: _____	Issue Date: _____
	Title of Periodical: _____	Registration Number: _____		
	Date of Publication: _____ (Month) (Day) (Year)			
4	Title of Contribution: _____	Vol: _____	No: _____	Issue Date: _____
	Title of Periodical: _____	Registration Number: _____		
	Date of Publication: _____ (Month) (Day) (Year)			

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.

Name PARAMOUNT PICTURES CORPORATION
Account Number DA 030201

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name PARAMOUNT PICTURES CORPORATION
Address 5555 MELROSE AVE, LUB. 208
LOS ANGELES CA 90038
(City) (State) (ZIP)
Area Code and Telephone Number (213) 956-5570CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent ofof the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.
(Name of renewal claimant) PARAMOUNT PICTURES CORPORATION

Typed or printed name ▼

MILINDA L. MCNEELY, SENIOR VICE PRESIDENT

Date

11-14-96

Handwritten signature (X)

*Milinda L. McNeely*MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelopeName ▼
PARAMOUNT PICTURES CORPORATION
Number/Street/Apt ▼
5555 MELROSE AVENUE, LUBITSCH 208
City/State/ZIP ▼
LOS ANGELES, CA 90038
ATTN: SALLIE SELTZER

YOU MUST:

- Complete all necessary spaces
 - Sign your application in space 7
- SEND ALL ELEMENTS
-
- IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals based on changes in Consumer Price Index. The next adjustment due in 1998. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Page 3

Certificate
Registration of a Claim to Copyright
in a motion picture

FOK L-M
REGISTRATION NO.
LP 44377
DO NOT WRITE HERE

CLASSES

L-M

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringo

Register of Copyrights
United States of America



1. Copyright Claimant(s) and Address(es):

Name PARAMOUNT PICTURES CORPORATION

Address 5451 Marathon Street, Hollywood, California 90038

Name NORWAY CORPORATION c/o Leonard Maizlish, Esq.

Address 9255 Sunset Blvd, Suite 616, Los Angeles, California 90069

2. (a) Title: "AND THE CHILDREN SHALL LEAD"

(Title of this particular motion picture as it appears on the copies)

(b) Series Title: STAR TREK

(Series title, if work is part of a series with a continuing title.)

3. (a) Nature of Work:

☒ Class L—Photoplay.

☐ Class M—Motion picture other than a photoplay

(b) Running Time or Footage: 60 Minutes

4. Author:

Name PARAMOUNT PICTURES CORPORATION and
NORWAY CORPORATION

Citizenship U.S.A.
(Name of country)

Domiciled in U.S.A. Yes ☒ No ☐ Address 5451 Marathon Street, Hollywood, Ca. 90038

5. (a) Date of Publication:

9 27 68
(Month) (Day) (Year)

(b) Place of Publication:

U.S.A.
(Name of country)

6. Previous Registration or Publication:

Was work previously registered? Yes ☐ No ☐ Date of registration _____ Registration number _____

Was work previously published? Yes ☐ No ☐ Date of publication _____ Registration number _____

Is there any substantial NEW MATTER in this version? Yes ☐ No ☐ If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version:

Complete all applicable spaces on next page.



PL0002159

7. Deposit account:

FULTON BRYLAWSKI

8. Send correspondence to:

Name FULTON BRYLAWSKI

Address 224 East Capitol Street
Washington, D.C. 20003

9. Send certificate to:

(Type or
print Name
name and
address) Address

PARAMOUNT PICTURES CORPORATION

c/o Legal Department

5451 Marathon Street

(Number and Street)

Hollywood, California

(City)

(State)

90038

(ZIP code)

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Published motion pictures

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. In the case of a motion picture, it may also include distribution to film exchanges, film distributors, exhibitors, or broadcasters under a lease or similar arrangement.

How to Secure Copyright in a Published Motion Picture:

1. Produce copies with the copyright notice.
2. Publish the work.
3. Register the copyright claim by sending to the Copyright Office: (1) two complete copies of the "best" edition of the motion picture; (2) a separate description (synopsis, press book, continuity, etc.); (3) an application on Form L-M; and (4) a fee of \$6. The best edition of a motion picture is generally the most widely distributed gauge, in color if available. Videotape: In addition to two copies of the videotape the Copyright Office requires a set of photographic reproductions from the tape including: (a) the title; (b) the copyright notice; (c) production, performance, and creativity credits; and (d) two scenes from different sections of the work.

The Copyright Notice. In order to secure copyright in a published work, it is essential that the statutory copyright notice

should appear on all copies at time of first publication. This notice should consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example:

© John Doe 1974. The copyright notice should be embodied in the motion picture, preferably in or near the title frames, and should be clearly seen when projected or broadcast. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: If copies are published without the required notice, the right to secure copyright is permanently lost and cannot be restored.

Return of Deposit Copies. The deposit copies (i.e., films or videotapes) of published motion pictures are subject to retention by the Library of Congress. However, it may be possible to enter into a contract with the Librarian for the return of the copies under certain conditions, and contract forms may be obtained on request. Information regarding the contract may be obtained from the Exchange and Gift Division, Library of Congress, Washington, D.C. 20540.

FOR COPYRIGHT OFFICE USE ONLY		
Application received FEB. 21 1975	Prints received	One copy received
Two copies received 15 MAY 1975		
Title and description received FEB. 21 1975		
Fee received		



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

RE 740-928
RENEWAL REGISTRATION

EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 19 1996

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

1	Name	PARAMOUNT PICTURES CORPORATION
	Address	5555 MELROSE AVENUE, LOS ANGELES, CA 90038-3197
	Claiming as	PROPRIETOR OF COPYRIGHT IN A WORK MADE FOR HIRE (Use appropriate statement from instructions)
2	Name	
	Address	
	Claiming as	
3	Name	
	Address	
	Claiming as	

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

"AND THE CHILDREN SHALL LEAD"
(EPISODE #60 OF THE "STAR TREK" ORIGINAL TELEVISION SERIES)

RENEWABLE MATTER ▼

PHOTOPLAY

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number

Issue Date

AUTHOR(S) OF RENEWABLE MATTER ▼

PARAMOUNT PICTURES CORPORATION and NORWAY CORPORATION

ORIGINAL REGISTRATION NUMBER ▼

LP44377

ORIGINAL COPYRIGHT CLAIMANT ▼

PARAMOUNT PICTURES CORPORATION and
NORWAY CORPORATION

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:

DATE OF PUBLICATION

(Month)

(Day)

(Year)

9-27-68

If the original registration for this work was made in unpublished form, give:

DATE OF REGISTRATION:

(Month)

(Day)

(Year)

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
- See detailed instructions
- Sign the form at space 7.

DO NOT WRITE HERE
Page 1 of pages

#1702

RENEWAL APPLICATION RECEIVED

FORM RE

DEC 19 1996

CORRESPONDENCE ☐ YESEXAMINED BY *Km*

CHECKED BY

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

1	Title of Contribution:	Vol:	No:	Issue Date:
	Title of Periodical:	Registration Number:		
	Date of Publication: (Month) (Day) (Year)			
2	Title of Contribution:	Vol:	No:	Issue Date:
	Title of Periodical:	Registration Number:		
	Date of Publication: (Month) (Day) (Year)			
3	Title of Contribution:	Vol:	No:	Issue Date:
	Title of Periodical:	Registration Number:		
	Date of Publication: (Month) (Day) (Year)			
4	Title of Contribution:	Vol:	No:	Issue Date:
	Title of Periodical:	Registration Number:		
	Date of Publication: (Month) (Day) (Year)			

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.

Name PARAMOUNT PICTURES CORPORATIONAccount Number DA 030201

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name PARAMOUNT PICTURES CORPORATIONAddress 5555 MELROSE AVE, LUB. 208

LOS ANGELES

(City)

CA

(State)

90038

(ZIP)

Area Code and Telephone Number (213) 956-5570Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent ofPARAMOUNT PICTURES CORPORATION

(Name of renewal claimant)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name

MILINDA L. MCNEELY, SENIOR VICE PRESIDENT

Date ▼

11-18-96

Handwritten signature (X)

*Milinda McNeely*MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

Name ▼	<u>PARAMOUNT PICTURES CORPORATION</u>
Number/Street/Apt ▼	<u>5555 MELROSE AVENUE, LUBITSCH 208</u>
City/State/ZIP ▼	<u>LOS ANGELES, CA 90038</u>
	<u>ATTN: SALLIE SELTZER</u>

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights

MAIL TO:

Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

8

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

This form was electronically produced by Elite Federal Forms, Inc.

PL0002158

Page 3

Certificate
Registration of a Claim to Copyright
in a motion picture

FOR L-M
REGISTRATION NO.
LP 44380
DO NOT WRITE HERE

CLASSES

L-M

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringer

Register of Copyrights
United States of America



1. Copyright Claimant(s) and Address(es):

Name PARAMOUNT PICTURES CORPORATION

Address 5451 Marathon Street, Hollywood, California 90038

Name NORWAY CORPORATION c/o Leonard Maizlish, Esq.

Address 9255 Sunset Blvd. Suite 616, Los Angeles, California 90069

2. (a) Title: "DAY OF THE DOVE"

(Title of this particular motion picture as it appears on the copies)

(b) Series Title: STAR TREK

(Series title, if work is part of a series with a continuing title.)

3. (a) Nature of Work:

☒ Class L—Photoplay.

☐ Class M—Motion picture other than a photoplay

(b) Running Time or Footage: 60 Minutes

4. Author:

Name PARAMOUNT PICTURES CORPORATION and
NORWAY CORPORATION

Citizenship U.S.A.
(Name of country)

Domiciled in U.S.A. Yes ☒ No ☐ Address 5451 Marathon Street, Hollywood, Ca. 90038

5. (a) Date of Publication:

10 18 68
(Month) (Day) (Year)

(b) Place of Publication:

U.S.A.
(Name of country)

6. Previous Registration or Publication:

Was work previously registered? Yes ☐ No ☐ Date of registration _____ Registration number _____

Was work previously published? Yes ☐ No ☐ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes ☐ No ☐ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version:

Complete all applicable spaces on next page.



PL0002129

7. Deposit account:

FULTON BRYLAWSKI

8. Send correspondence to:

Name FULTON BRYLAWSKI

Address 224 East Capitol Street
Washington, D.C. 20003

9. Send certificate to:

(Type or
print Name
name and
address) Address

PARAMOUNT PICTURES CORPORATION

c/o Legal Department

5451 Marathon Street

(Number and street)

Hollywood, California

(City)

(State)

90023
(ZIP code)

Information concerning copyright in motion pictures

When to Use Form L-M. Form L-M is appropriate for unpublished and published motion pictures which are complete and ready for projection or broadcast.

What Is a "Motion Picture"? The copyright law provides for two classes of motion pictures.

—**Photoplays** (Class L) include motion pictures that are dramatic in character and tell a connected story, such as feature films, filmed television plays, and animated cartoons.

—**Motion Pictures Other Than Photoplays** (Class M) include such films as documentaries, newsreels, travelogues, promotional films, and filmed television programs having no plot.

Unpublished Scenarios. The Copyright Office cannot make registration for an unpublished scenario, synopsis, format, or

general description of a motion picture.

No "Blanket" Copyright. The general idea, outline, or title of a motion picture or of a filmed series cannot be copyrighted. Registration for a motion picture covers the copyrightable material in the film, but does not give any sort of "blanket" protection to the characters or situations portrayed, to future films in the series, or to the series as a whole.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished motion pictures

How to Register a Claim. To obtain copyright registration mail the following material to the Register of Copyrights, Library of Congress, Washington, D.C. 20559: (1) one "print" taken from each scene or act if the work is a photoplay, or at least two "prints" taken from different sections of the film if not a photoplay. These "prints" may be frames or blow-ups of a film, or, if on videotape, snapshots from a studio monitor; (2) separate title and description (synopsis, press book, continuity,

etc.); (3) an application on Form L-M; and (4) a fee of \$6.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published work must contain a copyright notice in the required form and position.

Published motion pictures

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. In the case of a motion picture, it may also include distribution to film exchanges, film distributors, exhibitors, or broadcasters under a lease or similar arrangement.

How to Secure Copyright in a Published Motion Picture:

1. Produce copies with the copyright notice.
2. Publish the work.

3. Register the copyright claim by sending to the Copyright Office: (1) two complete copies of the "best" edition of the motion picture; (2) a separate description (synopsis, press book, continuity, etc.); (3) an application on Form L-M; and (4) a fee of \$6. The best edition of a motion picture is generally the most widely distributed gauge, in color if available. Videotape: In addition to two copies of the videotape the Copyright Office requires a set of photographic reproductions from the tape including: (a) the title; (b) the copyright notice; (c) production, performance, and creativity credits; and (d) two scenes from different sections of the work.

The Copyright Notice. In order to secure copyright in a published work, it is essential that the statutory copyright notice

should appear on all copies at time of first publication. This notice should consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example: © John Doe 1974. The copyright notice should be embodied in the motion picture, preferably in or near the title frames, and should be clearly seen when projected or broadcast. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: If copies are published without the required notice, the right to secure copyright is permanently lost and cannot be restored.

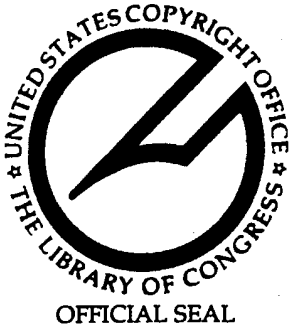
Return of Deposit Copies. The deposit copies (i.e., films or videotapes) of published motion pictures are subject to retention by the Library of Congress. However, it may be possible to enter into a contract with the Librarian for the return of the copies under certain conditions, and contract forms may be obtained on request. Information regarding the contract may be obtained from the Exchange and Gift Division, Library of Congress, Washington, D.C. 20540.

FOR COPYRIGHT OFFICE USE ONLY		
Application received FEB 21 1975	Prints received	One copy received
Two copies received 15 MAY 1975		
Title and description received FEB 21 1975		
Fee received		

CERTIFICATE OF REGISTRATION

Case 2:15-cv-09038-RCK-E Document 72-50 Filed 11/16/16 Page 72 of 153 Page ID #:1705

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

RE 740-931



EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 19 1996

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM (See Instructions)

1	Name	PARAMOUNT PICTURES CORPORATION
	Address	5555 MELROSE AVENUE, LOS ANGELES, CA 90038-3197
	Claiming as	PROPRIETOR OF COPYRIGHT IN A WORK MADE FOR HIRE (Use appropriate statement from instructions)
2	Name	
	Address	
	Claiming as	
3	Name	
	Address	
	Claiming as	

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

"DAY OF THE DOVE"
(EPISODE #66 OF THE "STAR TREK" ORIGINAL TELEVISION SERIES)

RENEWABLE MATTER

PHOTOPLAY

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume Number Issue Date

AUTHOR(S) OF RENEWABLE MATTER ▼

PARAMOUNT PICTURES CORPORATION and NORWAY CORPORATION

ORIGINAL REGISTRATION NUMBER

LP44380

ORIGINAL COPYRIGHT CLAIMANT ▼

PARAMOUNT PICTURES CORPORATION and
NORWAY CORPORATION

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:

DATE OF PUBLICATION 10-18-68
(Month) (Day) (Year)

OR If the original registration for this work was made in unpublished form, give:

DATE OF REGISTRATION
(Month) (Day) (Year)

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
- See detailed instructions
- Sign the form at space 7.

DO NOT WRITE HERE
Page 1 of pages

PL0002127

#1706

RENEWAL APPLICATION RECEIVED
DEC 19 1996

FORM RE

CORRESPONDENCE ☐ YESEXAMINED BY *Km*

CHECKED BY

FOR
COPYRI
OFFI
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

1	Title of Contribution: _____	Vol: _____	No: _____	Issue Date: _____
	Title of Periodical: _____	Registration Number: _____		
	Date of Publication: _____ (Month) (Day) (Year)			
2	Title of Contribution: _____	Vol: _____	No: _____	Issue Date: _____
	Title of Periodical: _____	Registration Number: _____		
	Date of Publication: _____ (Month) (Day) (Year)			
3	Title of Contribution: _____	Vol: _____	No: _____	Issue Date: _____
	Title of Periodical: _____	Registration Number: _____		
	Date of Publication: _____ (Month) (Day) (Year)			
4	Title of Contribution: _____	Vol: _____	No: _____	Issue Date: _____
	Title of Periodical: _____	Registration Number: _____		
	Date of Publication: _____ (Month) (Day) (Year)			

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.

Name PARAMOUNT PICTURES CORPORATIONAccount Number DA 030201

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name PARAMOUNT PICTURES CORPORATIONAddress 5555 MELROSE AVE, LUB. 208LOS ANGELES CA 90038
(City) (State) (ZIP)Area Code and Telephone Number (213) 956-5570Be sure to
give your
daytime phone
numberCERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent ofPARAMOUNT PICTURES CORPORATION

(Name of renewal claimant) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼

MILINDA L. MCNEELY, SENIOR VICE PRESIDENT

Date

12-6-96

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

Name ▼
PARAMOUNT PICTURES CORPORATION

Number/Street/Apt ▼
5555 MELROSE AVENUE, LUBITSCH 208

City/State/ZIP ▼
LOS ANGELES, CA 90038
ATTN: SALLIE SELTZER

YOU MUST

- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to
Register of Copyrights

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office is the authority to assign fees at 5-year intervals based on changes in the Consumer Price Index. The next adjustment due in 1998. Please contact the Copyright Office after July 1995 to determine the actual schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

This form was electronically produced by Elite Federal Forms, Inc.

PL0002128

Page 3

Certificate
Registration of a Claim to Copyright
in a motion picture

FOR L-M
REGISTRATION NO.
LP 44379
DO NOT WRITE HERE

CLASSES

L-M

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringen

Register of Copyrights
United States of America



1. Copyright Claimant(s) and Address(es):

Name PARAMOUNT PICTURES CORPORATION

Address 5451 Marathon Street, Hollywood, California 90038

Name NORWAY CORPORATION c/o Leonard Maizlish, Esq.

Address 3255 Sunset Blvd. Suite 616, Los Angeles, California 90069

2. (a) Title: "ELAN OF TROYIUS"

(Title of this particular motion picture as it appears on the copies)

(b) Series Title: STAR TREK

(Series title, if work is part of a series with a continuing title.)

3. (a) Nature of Work:

☒ Class L—Photoplay.

☐ Class M—Motion picture other than a photoplay

(b) Running Time or Footage: 60 Minutes

4. Author:

Name PARAMOUNT PICTURES CORPORATION and
NORWAY CORPORATION

Citizenship U.S.A.
(Name of country)

Domiciled in U.S.A. Yes ☒ No ☐ Address 5451 Marathon Street, Hollywood, Ca. 90038

5. (a) Date of Publication:

10 6 68
(Month) (Day) (Year)

(b) Place of Publication:

U.S.A.
(Name of country)

6. Previous Registration or Publication:

Was work previously registered? Yes ☐ No ☐ Date of registration _____ Registration number _____
Was work previously published? Yes ☐ No ☐ Date of publication _____ Registration number _____
Is there any substantial NEW MATTER in this version? Yes ☐ No ☐ If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version:

Complete all applicable spaces on next page.



PL0002173

7. Deposit account:

FULTON BRYLAWSKI

8. Send correspondence to:

Name FULTON BRYLAWSKI

Address 224 East Capitol Street
Washington, D.C. 20003

9. Send certificate to:

(Type or
print
name and
address)

Name
Address

PARAMOUNT PICTURES CORPORATION

c/o Legal Department

5451 Marathon Street

Hollywood, California

90028
(ZIP code)

Information concerning copyright in motion pictures

When to Use Form L-M. Form L-M is appropriate for unpublished and published motion pictures which are complete and ready for projection or broadcast.

What Is a "Motion Picture"? The copyright law provides for two classes of motion pictures.

—**Photoplays (Class L)** include motion pictures that are dramatic in character and tell a connected story, such as feature films, filmed television plays, and animated cartoons.

—**Motion Pictures Other Than Photoplays (Class M)** include such films as documentaries, newsreels, travelogues, promotional films, and filmed television programs having no plot.

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Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

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etc.); (3) an application on Form L-M; and (4) a fee of \$6.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published work must contain a copyright notice in the required form and position.

Published motion pictures

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. In the case of a motion picture, it may also include distribution to film exchanges, film distributors, exhibitors, or broadcasters under a lease or similar arrangement.

How to Secure Copyright in a Published Motion Picture:

1. Produce copies with the copyright notice.
2. Publish the work.

3. Register the copyright claim by sending to the Copyright Office: (1) two complete copies of the "best" edition of the motion picture; (2) a separate description (synopsis, press book, continuity, etc.); (3) an application on Form L-M; and (4) a fee of \$6. The best edition of a motion picture is generally the most widely distributed gauge, in color if available. Videotape: In addition to two copies of the videotape the Copyright Office requires a set of photographic reproductions from the tape including: (a) the title; (b) the copyright notice; (c) production, performance, and creativity credits; and (d) two scenes from different sections of the work.

The Copyright Notice. In order to secure copyright in a published work, it is essential that the statutory copyright notice

should appear on all copies at time of first publication. This notice should consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example:

© John Doe 1974. The copyright notice should be embodied in the motion picture, preferably in or near the title frames, and should be clearly seen when projected or broadcast. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: If copies are published without the required notice, the right to secure copyright is permanently lost and cannot be restored.

Return of Deposit Copies. The deposit copies (i.e., films or videotapes) of published motion pictures are subject to retention by the Library of Congress. However, it may be possible to enter into a contract with the Librarian for the return of the copies under certain conditions, and contract forms may be obtained on request. Information regarding the contract may be obtained from the Exchange and Gift Division, Library of Congress, Washington, D.C. 20540.

FOR COPYRIGHT OFFICE USE ONLY		
Application received FEB 21 1975	Prints received	One copy received
Two copies received 15 MAY 1975		
Title and description received FEB 21 1975		
Fee received		

Page 3

Certificate
Registration of a Claim to Copyright
in a motion picture

K M-L-M
REGISTRATION NO. LP 44729
DO NOT WRITE HERE

CLASSES
L-M

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara K. Kiger

Register of Copyrights
United States of America



1. Copyright Claimant(s) and Address(es):

Name PARAMOUNT PICTURES CORPORATION

Address 5451 Marathon Street, Hollywood, California 90038

Name NORWAY CORPORATION c/o Leonard Maizlish, Esq.

Address 9255 Sunset Blvd. Suite 616, Los Angeles, California 90069

2. (a) Title: "WHOM THE GODS DESTROY" *

(Title of this particular motion picture as it appears on the copies)

(b) Series Title: STAR TREK

(Series title, if work is part of a series with a continuing title.)

3. (a) Nature of Work:

☒ Class L—Photoplay.

☐ Class M—Motion picture other than a photoplay

(b) Running Time or Footage: 60 Minutes

4. Author:

Name PARAMOUNT PICTURES CORPORATION and
NORWAY CORPORATION

Citizenship U.S.A.
(Name of country)

Domiciled in U.S.A. Yes ☒ No ☐ Address 5451 Marathon Street, Hollywood, Ca. 90038

5. (a) Date of Publication:

1 3 69
(Month) (Day) (Year)

(b) Place of Publication:

U.S.A.
(Name of country)

6. Previous Registration or Publication:

Was work previously registered? Yes ☐ No ☐ Date of registration _____ Registration number _____

Was work previously published? Yes ☐ No ☐ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes ☐ No ☐ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version:

Complete all applicable spaces on next page.



PL0002105

7. Deposit account:

~~FULTON-BRYLAWSKI~~

8. Send correspondence to:

Name ~~FULTON-BRYLAWSKI~~

Address ~~224 East Capitol Street~~
~~Washington, D.C. 20003~~

9. Send certificate to:

(Type or
print Name
name and
address) Address

PARAMOUNT PICTURES CORPORATION

c/o Legal Department

5451 Marathon Street

(Number and street)

Hollywood,

(City)

California

(State)

90038

(ZIP code)

Information concerning copyright in motion pictures

When to Use Form L-M. Form L-M is appropriate for unpublished and published motion pictures which are complete and ready for projection or broadcast.

What Is a "Motion Picture"? The copyright law provides for two classes of motion pictures.

—*Photoplays* (Class L) include motion pictures that are dramatic in character and tell a connected story, such as feature films, filmed television plays, and animated cartoons.

—*Motion Pictures Other Than Photoplays* (Class M) include such films as documentaries, newsreels, travelogues, promotional films, and filmed television programs having no plot.

Unpublished Scenarios. The Copyright Office cannot make registration for an unpublished scenario, synopsis, format, or

general description of a motion picture.

No "Blanket" Copyright. The general idea, outline, or title of a motion picture or of a filmed series cannot be copyrighted. Registration for a motion picture covers the copyrightable material in the film, but does not give any sort of "blanket" protection to the characters or situations portrayed, to future films in the series, or to the series as a whole.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished motion pictures

How to Register a Claim. To obtain copyright registration mail the following material to the Register of Copyrights, Library of Congress, Washington, D.C. 20559: (1) one "print" taken from each scene or act if the work is a photoplay, or at least two "prints" taken from different sections of the film if not a photoplay. These "prints" may be frames or blow-ups of a film, or, if on videotape, snapshots from a studio monitor; (2) separate title and description (synopsis, press book, continuity,

etc.); (3) an application on Form L-M; and (4) a fee of \$6.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published work must contain a copyright notice in the required form and position.

Published motion pictures

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. In the case of a motion picture, it may also include distribution to film exchanges, film distributors, exhibitors, or broadcasters under a lease or similar arrangement.

How to Secure Copyright in a Published Motion Picture:

1. Produce copies with the copyright notice.
2. Publish the work.
3. Register the copyright claim by sending to the Copyright

Office: (1) two complete copies of the "best" edition of the motion picture; (2) a separate description (synopsis, press book, continuity, etc.); (3) an application on Form L-M; and (4) a fee of \$6. The best edition of a motion picture is generally the most widely distributed gauge, in color if available. Videotape: In addition to two copies of the videotape the Copyright Office requires a set of photographic reproductions from the tape including: (a) the title; (b) the copyright notice; (c) production, performance, and creativity credits; and (d) two scenes from different sections of the work.

The Copyright Notice. In order to secure copyright in a published work, it is essential that the statutory copyright notice

should appear on all copies at time of first publication. This notice should consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example: © John Doe 1974. The copyright notice should be embodied in the motion picture, preferably in or near the title frames, and should be clearly seen when projected or broadcast. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: If copies are published without the required notice, the right to secure copyright is permanently lost and cannot be restored.

Return of Deposit Copies. The deposit copies (i.e., films or videotapes) of published motion pictures are subject to retention by the Library of Congress. However, it may be possible to enter into a contract with the Librarian for the return of the copies under certain conditions, and contract forms may be obtained on request. Information regarding the contract may be obtained from the Exchange and Gift Division, Library of Congress, Washington, D.C. 20540.

FOR COPYRIGHT OFFICE USE ONLY		
Application received FEB 21 1975	Prints received	One copy received
Two copies received Copy 15 MAY 1975 Copy AUG - 1 1975		
Title and description received FEB 21 1975		
Fee received		

*On copies: "Whom Gods Destroy."

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM RE
for Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 769-427



EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 23 1997

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

1 Name PARAMOUNT PICTURES CORPORATION

1 Address 5555 MELROSE AVENUE, LOS ANGELES, CA 90038-3197

Claiming as PROPRIETOR OF COPYRIGHT IN A WORK-MADE-FOR-HIRE

(Use appropriate statement from instructions)

Name

2 Address

Claiming as

Name

3 Address

Claiming as

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

WHOM THE GODS DESTROY

(EPISODE #071 OF "STAR TREK", THE ORIGINAL TELEVISION SERIES)

RENEWABLE MATTER ▼

MOTION PICTURE PHOTOPLAY

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

3 AUTHOR(S) OF RENEWABLE MATTER ▼

PARAMOUNT PICTURES CORPORATION and NORWAY CORPORATION

4 ORIGINAL REGISTRATION NUMBER ▼

LP 44729

ORIGINAL COPYRIGHT CLAIMANT ▼

PARAMOUNT PICTURES CORPORATION and NORWAY CORPORATION

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:

DATE OF PUBLICATION

1-3-69

(Month)

(Day)

(Year)

OR

If the original registration for this work was made in unpublished form, give:

DATE OF REGISTRATION

(Month)

(Day)

(Year)

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page
- See detailed instructions
- Sign the form at space 7.

DO NOT WRITE HERE
Page 1 of pages

Amended by Copyright Office

#1712

RENEWAL APPLICATION RECEIVED

FORM RE

DEC 23 1997

CORRESPONDENCE : YES

EXAMINED BY

CHECKED BY

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

5

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

1

Title of Contribution:

Title of Periodical: Vol: No: Issue Date:

Date of Publication: Registration Number:
(Month) (Day) (Year)

2

Title of Contribution:

Title of Periodical: Vol: No: Issue Date:

Date of Publication: Registration Number:
(Month) (Day) (Year)

3

Title of Contribution:

Title of Periodical: Vol: No: Issue Date:

Date of Publication: Registration Number:
(Month) (Day) (Year)

4

Title of Contribution:

Title of Periodical: Vol: No: Issue Date:

Date of Publication: Registration Number:
(Month) (Day) (Year)

6

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.Name PARAMOUNT PICTURES CORPORATION**CORRESPONDENCE:** Give name and address to which correspondence about this application should be sent.Name PARAMOUNT PICTURES CORPORATIONAddress 5555 MELROSE AVE, LUB. 413Account Number DA 030201LOS ANGELESCA(Apt)
90038
(ZIP)

(City)

(State)

Area Code and Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

7

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent ofPARAMOUNT PICTURES CORPORATION.

(Name of renewal claimant) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼

SCOTT M. MARTIN, VICE PRESIDENT

Date ▼

12-16-97

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

Name ▼

PARAMOUNT PICTURES CORPORATION

Number/Street/Apt ▼

5555 MELROSE AVENUE, LUBITSCH 413

City/State/ZIP ▼

LOS ANGELES, CA 90038-3197ATTN: SALLIE SELTZER

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights

MAIL TO:

Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

8

Page 3

Certificate
Registration of a Claim to Copyright
in a motion picture

R M L-M
REGISTRATION NO.
LP 44730
DO NOT WRITE HERE

CLASSES
L-M

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara K. Fisher
Register of Copyrights
United States of America



1. Copyright Claimant(s) and Address(es):

Name PARAMOUNT PICTURES CORPORATION

Address 5451 Marathon Street, Hollywood, California 90033

Name NORWAY CORPORATION c/o Leonard Maizlish, Esq.

Address 9255 Sunset Blvd. Suite 616, Los Angeles, California 90069

2. (a) Title: "THE LIBERTS OF ZETAR"

(Title of this particular motion picture as it appears on the copies)

(b) Series Title: STAR TREK

(Series title, if work is part of a series with a continuing title.)

3. (a) Nature of Work:

☒ Class L—Photoplay.

☐ Class M—Motion picture other than a photoplay

(b) Running Time or Footage: 60 Minutes

4. Author:

Name PARAMOUNT PICTURES CORPORATION and
NORWAY CORPORATION

Citizenship U.S.A.
(Name of country)

Domiciled in U.S.A. Yes ☒ No ☐ Address 5451 Marathon Street, Hollywood, Ca. 90038

5. (a) Date of Publication:

1 17 69
(Month) (Day) (Year)

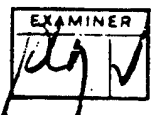
(b) Place of Publication:

U.S.A.
(Name of country)

6. Previous Registration or Publication:

Was work previously registered? Yes ☐ No ☐ Date of registration _____ Registration number _____
Was work previously published? Yes ☐ No ☐ Date of publication _____ Registration number _____
Is there any substantial NEW MATTER in this version? Yes ☐ No ☐ If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version:

Complete all applicable spaces on next page.



PL0002091

7. Deposit account:

~~FULTON-BRYLAWSKI~~

8. Send correspondence to:

Name ~~FULTON-BRYLAWSKI~~

Address ~~224 East Capitol Street~~
Washington, D.C. 20003

9. Send certificate to:

(Type or
print
name and
address)

Name
Address

PARAMOUNT PICTURES CORPORATION

c/o Legal Department

5451 Marathon Street

Hollywood, California

90032

Information concerning copyright in motion pictures

When to Use Form L-M. Form L-M is appropriate for unpublished and published motion pictures which are complete and ready for projection or broadcast.

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Unpublished motion pictures

How to Register a Claim. To obtain copyright registration mail the following material to the Register of Copyrights, Library of Congress, Washington, D.C. 20559: (1) one "print" taken from each scene or act if the work is a photoplay, or at least two "prints" taken from different sections of the film if not a photoplay. These "prints" may be frames or blow-ups of a film, or, if on videotape, snapshots from a studio monitor; (2) separate title and description (synopsis, press book, continuity,

etc.); (3) an application on Form L-M; and (4) a fee of \$6.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published work must contain a copyright notice in the required form and position.

Published motion pictures

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. In the case of a motion picture, it may also include distribution to film exchanges, film distributors, exhibitors, or broadcasters under a lease or similar arrangement.

How to Secure Copyright in a Published Motion Picture:

1. Produce copies with the copyright notice.

2. Publish the work.

3. Register the copyright claim by sending to the Copyright Office: (1) two complete copies of the "best" edition of the motion picture; (2) a separate description (synopsis, press book, continuity, etc.); (3) an application on Form L-M; and (4) a fee of \$6. The best edition of a motion picture is generally the most widely distributed gauge, in color if available. Videotape: In addition to two copies of the videotape the Copyright Office requires a set of photographic reproductions from the tape including: (a) the title; (b) the copyright notice; (c) production, performance, and creativity credits; and (d) two scenes from different sections of the work.

The Copyright Notice. In order to secure copyright in a published work, it is essential that the statutory copyright notice

should appear on all copies at time of first publication. This notice should consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example: © John Doe 1974. The copyright notice should be embodied in the motion picture, preferably in or near the title frames, and should be clearly seen when projected or broadcast. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: If copies are published without the required notice, the right to secure copyright is permanently lost and cannot be restored.

Return of Deposit Copies. The deposit copies (i.e., films or videotapes) of published motion pictures are subject to retention by the Library of Congress. However, it may be possible to enter into a contract with the Librarian for the return of the copies under certain conditions, and contract forms may be obtained on request. Information regarding the contract may be obtained from the Exchange and Gift Division, Library of Congress, Washington, D.C. 20540.

FOR COPYRIGHT OFFICE USE ONLY		
Application received FEB. 21. 1975	Prints received	One copy received
Two copies received Copy 1 15 MAY 1975 Copy AUG - 1 1975		
Title and description received FEB. 21. 1975		
Fee received		

CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-50 Filed 11/16/16 Page 82 of 151 Page ID #:1715



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM RE
or Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 769-428



EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 23 1997

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

Name PARAMOUNT PICTURES CORPORATION

1 Address 5555 MELROSE AVENUE, LOS ANGELES, CA 90038-3197

Claiming as PROPRIETOR OF COPYRIGHT IN A WORK-MADE-FOR-HIRE

(Use appropriate statement from instructions)

Name

2 Address

Claiming as

Name

3 Address

Claiming as

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

THE LIGHTS OF ZETAR
(EPISODE #073 OF "STAR TREK", THE ORIGINAL TELEVISION SERIES)

RENEWABLE MATTER ▼

MOTION PICTURE PHOTOPLAY

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼

3 AUTHOR(S) OF RENEWABLE MATTER ▼

PARAMOUNT PICTURES CORPORATION and NORWAY CORPORATION

4 ORIGINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT CLAIMANT ▼

LP 44730

PARAMOUNT PICTURES CORPORATION and NORWAY CORPORATION

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:

DATE OF PUBLICATION 1-17-69
(Month) (Day) (Year)

If the original registration for this work was made in unpublished form, give:

DATE OF REGISTRATION
(Month) (Day) (Year)

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page
- See detailed instructions
- Sign the form at space 7.

DO NOT WRITE HERE
Page 1 of pages

#1716

RENEWAL APPLICATION RECEIVED

FORM RE

DEC 23 1997

CORRESPONDENCE ☐ YES

EXAMINED BY

CHECKED BY

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

1 Title of Contribution:

1 Title of Periodical: Vol: No: Issue Date:

1 Date of Publication: Registration Number:
(Month) (Day) (Year)

2 Title of Contribution:

2 Title of Periodical: Vol: No: Issue Date:

2 Date of Publication: Registration Number:
(Month) (Day) (Year)

3 Title of Contribution:

3 Title of Periodical: Vol: No: Issue Date:

3 Date of Publication: Registration Number:
(Month) (Day) (Year)

4 Title of Contribution:

4 Title of Periodical: Vol: No: Issue Date:

4 Date of Publication: Registration Number:
(Month) (Day) (Year)**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.Name PARAMOUNT PICTURES CORPORATIONAccount Number DA 030201**CORRESPONDENCE:** Give name and address to which correspondence about this application should be sent.Name PARAMOUNT PICTURES CORPORATIONAddress 5555 MELROSE AVE, LUB. 413LOS ANGELES
(City)CA
(State)(Apt)
90038
(ZIP)

Area Code and Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

6

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)☐ renewal claimant ☒ duly authorized agent ofPARAMOUNT PICTURES CORPORATION.

(Name of renewal claimant) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼

SCOTT M. MARTIN, VICE PRESIDENT

Date ▼

12-16-97

Handwritten signature (X) ▼

7

**MAIL
CERTIFI-
CATE TO**Certificate
will be
mailed in
window
envelope

Name ▼

PARAMOUNT PICTURES CORPORATION

Number/Street/Apt ▼

5555 MELROSE AVENUE, LUBITSCH 413

City/State/ZIP ▼

LOS ANGELES, CA 90038-3197ATTN: SALLIE SELTZER**YOU MUST**

- Complete all necessary spaces
- Sign your application in space 7

**SEND ALL ELEMENTS
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to
Register of Copyrights

MAIL TO:

Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

8

Page 3

Certificate
Registration of a Claim to Copyright
in a motion picture

FOR L-M
REGISTRATION NO.
LP 44372
DO NOT WRITE HERE

CLASSES
L-M

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringer

Register of Copyrights
United States of America



1. Copyright Claimant(s) and Address(es):

Name PARAMOUNT PICTURES CORPORATION

Address 5451 Marathon Street, Hollywood, California 90038

Name NORWAY CORPORATION c/o Leonard Malish, Esq.

Address 9255 Sunset Blvd, Suite 616, Los Angeles, California 90069

2. (a) Title: "THE SAVAGE CURTAIN"

(Title of this particular motion picture as it appears on the copies)

(b) Series Title: STAR TREK

(Series title, if work is part of a series with a continuing title.)

3. (a) Nature of Work:

☒ Class L—Photoplay.

☐ Class M—Motion picture other than a photoplay

(b) Running Time or Footage: 60 Minutes

4. Author:

Name PARAMOUNT PICTURES CORPORATION and
NORWAY CORPORATION

Citizenship U.S.A.
(Name of country)

Domiciled in U.S.A. Yes ☒ No ☐ Address 5451 Marathon Street, Hollywood, Ca. 90038

5. (a) Date of Publication:

2 21 69
(Month) (Day) (Year)

(b) Place of Publication:

U.S.A.
(Name of country)

6. Previous Registration or Publication:

Was work previously registered? Yes ☐ No ☐ Date of registration _____ Registration number _____
Was work previously published? Yes ☐ No ☐ Date of publication _____ Registration number _____
Is there any substantial NEW MATTER in this version? Yes ☐ No ☐ If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version:

Complete all applicable spaces on next page.



PL0002077

7. Deposit account:

-----FULTON BRYLAWSKI-----

8. Send correspondence to:

Name FULTON BRYLAWSKI Address 224 East Capitol Street
Washington, D.C. 20003

9. Send certificate to:

(Type or
print Name
name and
address) Address

PARAMOUNT PICTURES CORPORATION

c/o Legal Department

5451 Marathon Street

(Number and street)

Hollywood, California

(City)

(State)

90038

(ZIP code)

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1. Produce copies with the copyright notice.

2. Publish the work.

3. Register the copyright claim by sending to the Copyright Office: (1) two complete copies of the "best" edition of the motion picture; (2) a separate description (synopsis, press book, continuity, etc.); (3) an application on Form L-M; and (4) a fee of \$6. The best edition of a motion picture is generally the most widely distributed gauge, in color if available. Videotape: In addition to two copies of the videotape the Copyright Office requires a set of photographic reproductions from the tape including: (a) the title; (b) the copyright notice; (c) production, performance, and creativity credits; and (d) two scenes from different sections of the work.

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© John Doe 1974. The copyright notice should be embodied in the motion picture, preferably in or near the title frames, and should be clearly seen when projected or broadcast. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

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FOR COPYRIGHT OFFICE USE ONLY		
Application received FEB. 21 1975	Prints received	One copy received
Two copies received 15 MAY 1975		
Title and description received FEB. 21 1975		
Fee received		

CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-50 Filed 11/16/16 Page 86 of 151 Page ID #:1719



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 769-425



EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 23 1997

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

1 Name PARAMOUNT PICTURES CORPORATION

1 Address 5555 MELROSE AVENUE, LOS ANGELES, CA 90038-3197

Claiming as PROPRIETOR OF COPYRIGHT IN A WORK-MADE-FOR-HIRE
(Use appropriate statement from instructions)

Name

2 Address

Claiming as

Name

3 Address

Claiming as

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

THE SAVAGE CURTAIN
(EPISODE #077 OF "STAR TREK", THE ORIGINAL TELEVISION SERIES)

RENEWABLE MATTER ▼

MOTION PICTURE PHOTOPLAY

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

3 AUTHOR(S) OF RENEWABLE MATTER ▼

PARAMOUNT PICTURES CORPORATION and NORWAY CORPORATION

4 ORIGINAL REGISTRATION NUMBER ▼

LP 44372

ORIGINAL COPYRIGHT CLAIMANT ▼

PARAMOUNT PICTURES CORPORATION and NORWAY CORPORATION

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:

DATE OF PUBLICATION

(Month)

(Day)

(Year)

2-21-69

OR If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION

(Month)

(Day)

(Year)

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
- See detailed instructions
- Sign the form at space 7.

DO NOT WRITE HERE

Page 1 of pages

#1720

RENEWAL APPLICATION RECEIVED

FORM RE

DEC 23 1997

CORRESPONDENCE ☐ YES

EXAMINED BY

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COPYRIGHT
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USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

1 Title of Contribution:

Title of Periodical: Vol: No: Issue Date:

Date of Publication: Registration Number:

(Month) (Day) (Year)

2 Title of Contribution:

Title of Periodical: Vol: No: Issue Date:

Date of Publication: Registration Number:

(Month) (Day) (Year)

3 Title of Contribution:

Title of Periodical: Vol: No: Issue Date:

Date of Publication: Registration Number:

(Month) (Day) (Year)

4 Title of Contribution:

Title of Periodical: Vol: No: Issue Date:

Date of Publication: Registration Number:

(Month) (Day) (Year)

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.Name PARAMOUNT PICTURES CORPORATIONAccount Number DA 030201**CORRESPONDENCE:** Give name and address to which correspondence about this application should be sent.Name PARAMOUNT PICTURES CORPORATIONAddress 5555 MELROSE AVE, LUB. 413LOS ANGELES

(City)

CA

(State)

90038

(Zip)

Area Code and Telephone Number ▶ (213) 956-5404Be sure to
give your
daytime phone
number**CERTIFICATION*** I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent ofPARAMOUNT PICTURES CORPORATION.

(Name of renewal claimant) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼

SCOTT M. MARTIN, VICE PRESIDENT

Date ▼

12-16-97

Handwritten signature (X) ▼

7

MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

Name ▼

PARAMOUNT PICTURES CORPORATION

Number/Street/Apt ▼

5555 MELROSE AVENUE, LUBITSCH 413

City/State/Zip ▼

LOS ANGELES, CA 90038-3197ATTN: SALLIE SELTZER

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights

MAIL TO:

Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5 year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

8



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

[Signature]
 REGISTER OF COPYRIGHTS
 United States of America

FORM PA
 UNITED STATES COPYRIGHT OFFICE
 REGISTRATION NUMBER

PA 573 177

PAU
 EFFECTIVE DATE OF REGISTRATION
 7 Month 13 Day 92 Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1
 TITLE OF THIS WORK ▼
UNIFICATION I
 (Episode #208 of the TV Series STAR TREK - THE NEXT GENERATION)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE PHOTOPLAY

2
 NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a
 "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country **U.S.A.**

OR { Citizen of _____
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO
 THE WORK
 Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No
 If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a
 "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of _____
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO
 THE WORK
 Anonymous? ☐ Yes ☐ No
 Pseudonymous? ☐ Yes ☐ No
 If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a
 "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of _____
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO
 THE WORK
 Anonymous? ☐ Yes ☐ No
 Pseudonymous? ☐ Yes ☐ No
 If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3
4
 YEAR IN WHICH CREATION OF THIS
 WORK WAS COMPLETED This information
 must be given in all cases.
1991 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Complete this information ONLY if this work has been published.
 Month Day Year
NOVEMBER 3 1991
U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
JUL 13 1992
 ONE DEPOSIT RECEIVED
JUL 13 1992
 TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶
 • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
 • See detailed instructions
 • Sign the form at line 8.

DO NOT WRITE HERE

PL0002616

EXAMINED BY

FORM PA

CHECKED BY

PA 573 177

☐ CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- ☐ This is the first published edition of a work previously registered in unpublished form.
- ☐ This is the first application submitted by this author as copyright claimant.
- ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Some previously registered musical compositions incorporated in this work.

See instructions
before completing
this space

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Dramatic, musical and literary material and other works of authorship incorporated in the motion picture, other than the material set forth in 6a above, have been added to this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Paul D. Springer, Senior Vice President

date ▶

May 19, 1992

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼

Gisele M. Solomon,
c/o PARAMOUNT PICTURES CORPORATION

Number Street/Apartment Number ▼

5555 MELROSE AVENUE (LUBITSCH #413)

City/State/ZIP ▼

LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST

- Complete all necessary spaces
- Sign your application in space 6

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE**

1. Application form
2. Non-refundable \$10 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559

CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-50 Filed 11/16/16 Page 90 of 151 Page ID #1723

FORM PA
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

PA 714-470



EFFECTIVE DATE OF REGISTRATION

Dec 23, 1993
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE EMISSARY, PART I

Episode #401 of the television series "STAR TREK - DEEP SPACE NINE"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE
(Part I of 2-hour Premiere)

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► U.S.A.
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ►

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DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1993 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ► JANUARY Day ► 03 Year ► 1993

U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

DEC 23, 1993

ONE DEPOSIT RECEIVED

DEC 23, 1993

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

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PL0003538

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CHECKED BY

☒ CORRESPONDENCE
Yes

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Based upon the television series' STAR TREK and STAR TREK - THE NEXT GENERATION and Previously registered musical compositions incorporated in this work.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Dramatic, musical and literary material and other works of authorship incorporated in the motion picture, other than the material set forth in 6a above, have been added to this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address Apt City State Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Milinda McNeely, Senior Vice-President

date ▶ December 2, 1993



Handwritten signature (X) ▼

Milinda McNeely

MAIL
CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	Gisele M. Solomon, c/o PARAMOUNT PICTURES CORPORATION
Number Street Apartment Number ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City State ZIP ▼	LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME PACKAGE

- Application form
- Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
- Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, DC 20559

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-50 Filed 11/16/16 Page 92 of 151 Page ID #1725

FORM PA
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

PA 714-471



EFFECTIVE DATE OF REGISTRATION

Dec 23, 1994

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE EMISSARY, PART II

Episode #402 of the television series "STAR TREK - DEEP SPACE NINE"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE
(Part II of 2-hour premiere)

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► U.S.A.

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to any of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►

Domiciled in ►

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►

Domiciled in ►

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1993

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► JANUARY Day ► 03 Year ► 1993

U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

DEC 23, 1993

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- See detailed instructions
- Sign the form at line 8

DO NOT WRITE HERE

PL0003540

NOTE

Under the law

059237485



059237485

See instructions before completing this space

EXAMINED

CHECKED BY

☒ CORRESPONDENCE
Yes

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COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name: Address: Apt: City: State: Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda McNeely, Senior Vice-President

December 2, 1993

Handwritten signature (X) ▼

MAIL
CERTIFICATE TO

Certificate
will be
mailed in
window
envelope

Name ▼	Gisele M. Solomon, c/o PARAMOUNT PICTURES CORPORATION
Number Street Apartment Number ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City State Zip ▼	LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST
• Complete all necessary spaces
• Sign your application in space 8
**SEND ALL ELEMENTS
IN THE SAME PACKAGE**

1. Application form
2. Non-refundable \$10 filing fee
in check or money order
payable to Register of Copyrights
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Register of Copyrights
Library of Congress
Washington DC 20559

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CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-50 Filed 11/16/16 Page 9 of 151 Page ID #:1727



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 714-472



EFFECTIVE DATE OF REGISTRATION

Dec 23 1993
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

A MAN ALONE

Episode #403 of the television series "STAR TREK - DEEP SPACE NINE"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► U.S.A.
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
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ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to any of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ►

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1993 4 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ► JANUARY Day ► 17 Year ► 1993

U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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DEC 23 1993

TWO DEPOSITS RECEIVED

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PL0003542

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☒ CORRESPONDENCE
Yes

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- ☐ This is the first published edition of a work previously registered in unpublished form.
- ☐ This is the first application submitted by this author as copyright claimant.
- ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Based upon the television series' STAR TREK and STAR TREK - THE NEXT GENERATION and Previously registered musical compositions incorporated in this work.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

Dramatic, musical and literary material and other works of authorship incorporated in the motion picture, other than the material set forth in 6a above, have been added to this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address Apt City State Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda McNeely, Senior Vice-President

December 2, 1993

date ▶

Handwritten signature (X) ▼



**MAIL
CERTIFI-
CATE TO**

**Certificate
will be
mailed in
window
envelope**

Name ▼	Gisele M. Solomon, c/o PARAMOUNT PICTURES CORPORATION
Number Street Apartment Number ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City State Zip ▼	LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL ELEMENTS
IN THE SAME PACKAGE**

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

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Washington, DC 20559

* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-50 Filed 11/16/16 Page 1 of 1 Page ID

#1729

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 714-473
EFFECTIVE DATE OF REGISTRATION
Dec 23, 1994
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

PAST PROLOGUE

Episode #404 of the television series "STAR TREK - DEEP SPACE NINE"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

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ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
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1993 Year

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U.S.A.

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PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

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DEC 23, 1993

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• See detailed instructions.
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PL0003544

NOTE
Under the law, the author of a work made for hire is the employer or other person who is the owner of the copyright.

05923750



See instructions before completing this space

EXAMINED

CHECKED BY

☒ CORRESPONDENCE
Yes

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Year of Registration ▼

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name: Address: Apt. City State Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda McNeely, Senior Vice-President

December 2, 1993

date ▶

Handwritten signature (X) ▼

Milinda McNeely

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mailed in
window
envelope

Name ▼	Gisele M. Solomon, c/o PARAMOUNT PICTURES CORPORATION
Number Street Apartment Number ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City State ZIP ▼	LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST
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CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-50 Filed 11/16/16 Page 98 of 151 Page ID

#1731

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 714-474



EFFECTIVE DATE OF REGISTRATION

Dec 23, 1994

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

BABEL

Episode #405 of the television series "STAR TREK - DEEP SPACE NINE"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶ U.S.A.
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to any of these questions is Yes, see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶
Domiciled in ▶

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Complete this information ONLY if this work has been published Month ▶ JANUARY Day ▶ 24 Year ▶ 1993

U.S.A.

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5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

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APPLICATION RECEIVED
DEC 23, 1993

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DEC 23, 1993

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REMITTANCE NUMBER AND DATE

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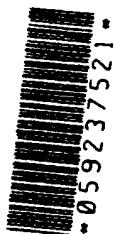
MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
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NOTE
Under the law

059237521



059237521

EXAMINE

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☐ CORRESPONDENCE
Yes

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Year of Registration ▼

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address Apt City State Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

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Milinda McNeely, Senior Vice-President

December 2, 1993

date ▶

Handwritten signature (X) ▼

Milinda McNeely

MAIL
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Certificate
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mailed in
window
envelope

Name ▼	Gisele M. Solomon, c/o PARAMOUNT PICTURES CORPORATION
Number Street Apartment Number ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City State ZIP ▼	LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST
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#1733

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER



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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

PA 714-475



EFFECTIVE DATE OF REGISTRATION

Dec 23, 1994

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

CAPTIVE PURSUIT

Episode #406 of the television series "STAR TREK - DEEP SPACE NINE"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ► U.S.A.

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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Year

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Month ► JANUARY Day ► 31 Year ► 1993

U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION

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LOS ANGELES, CALIFORNIA 90038-3197

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APPLICATION RECEIVED

DEC 23, 1993

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REMITTANCE NUMBER AND DATE

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
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PL0003548

NOTE

059237532



34

See instructions before completing this space

EXAMINED
LIX/15

CHECKED BY _____

☒ CORRESPONDENCE
Yes

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

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PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▼

(213) 956-5404

Be sure to
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number

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Check only one ▼

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

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Milinda McNeely, Senior Vice-President

date ▼ December 2, 1993

Handwritten signature (X) ▼

Milinda McNeely

MAIL
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CATE TO

Certificate
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Name ▼	Gisele M. Solomon, c/o PARAMOUNT PICTURES CORPORATION
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City/State/Zip ▼	LOS ANGELES, CALIFORNIA 90038-3197

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Case 2:15-cv-09938-RGK-E Document 72-50 Filed 11/16/16 Page 10 of 11 PA Page ID

#1735

FORM PA
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

PA 714-476



EFFECTIVE DATE OF REGISTRATION

Dec 23, 1993
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Q-LESS

Episode #407 of the television series "STAR TREK - DEEP SPACE NINE"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of U.S.A.
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes, see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1993 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month Day Year FEBRUARY 7 1993

U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

DEC 23, 1993

ONE DEPOSIT RECEIVED

DEC 23, 1993

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions
• Sign the form at line 8

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PL0003550

NOTE

Under the law, the author of a work is the owner of the copyright in that work.

059237543



059237543

See instructions before completing this space

EXAMINED
CHECKED BY _____

☒ CORRESPONDENCE
Yes

FORM PA

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COPYRIGHT
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ONLY

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DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address Apt City State Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▼

(213) 956-5404

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda McNeely, Senior Vice-President

date ▼ December 2, 1993

Handwritten signature (X) ▼

Milinda McNeely

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼	Gisele M. Solomon, c/o PARAMOUNT PICTURES CORPORATION
Number Street Apartment Number ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City State ZIP ▼	LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST
• Complete all necessary spaces
• Sign your application in space 8

SEND ALL ELEMENTS
IN THE NAME PACKAGE

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

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Library of Congress
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CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-50 Filed 11/16/16 Page 10 of 15 Page ID

#1737

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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 714-477



EFFECTIVE DATE OF REGISTRATION

Dec 23, 1993

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

DAX

Episode #408 of the television series "STAR TREK - DEEP SPACE NINE"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ►

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ENTIRE WORK - SEE SPACE 6

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1993

Year

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DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► FEBRUARY Day ► 14 Year ► 1993

U.S.A.

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PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

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DEC 23, 1993

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DEC 23, 1993

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ►

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• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

PL0003552

EXAMINED

FORM PA

CHECKED BY

☒ CORRESPONDENCE
Yes

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USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

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Year of Registration ▼

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt City State Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda McNeely, Senior Vice-President

December 2, 1993

date ▶

Handwritten signature (X) ▼ *Milinda McNeely*

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼	Gisele M. Solomon, c/o PARAMOUNT PICTURES CORPORATION
Number Street Apartment Number ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City State Zip ▼	LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST
• Complete all necessary spaces
• Sign your application in space 8
**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE**

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

MAIL TO
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Library of Congress
Washington, DC 20559

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CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-50 Filed 11/16/16 Page 108 of 151 Page ID #:1739



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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 714-478



EFFECTIVE DATE OF REGISTRATION

Dec 23, 1993
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE PASSENGER

Episode #409 of the television series "STAR TREK - DEEP SPACE NINE"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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1993 Year

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Month ► FEBRUARY Day ► 21 Year ► 1993

U.S.A.

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5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

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REMITTANCE NUMBER AND DATE

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE

PL0003554

EXAMINED

CHECKED BY

FORM PA

☒ CORRESPONDENCE
Yes

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Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt City State Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

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☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

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Milinda McNeely, Senior Vice-President

December 2, 1993

Handwritten signature (X) ▼

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Number Street Apartment Number ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City State ZIP ▼	LOS ANGELES, CALIFORNIA 90038-3197

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Case 2:15-cv-09938-RGK-E Document 72-50 Filed 11/16/16 Page 108 of 151 Page ID

#1741

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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 714-479



EFFECTIVE DATE OF REGISTRATION

Dec 23, 1994

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

MOVE ALONG HOME

Episode #410 of the television series "STAR TREK - DEEP SPACE NINE"

PREVIOUS OR ALTERNATIVE TITLES ▼

SORE LOSERS

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► U.S.A.
Domiciled in ►

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ENTIRE WORK - SEE SPACE 6

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APPLICATION PLACED

DEC 23, 1993

ONE DEPOSIT RECEIVED

DEC 23, 1993

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

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MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
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DO NOT WRITE HERE

PL0003556

EXAMINED

CHECKED BY

FORM PA

☒ CORRESPONDENCE
Yes

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COPYRIGHT
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Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

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PARAMOUNT PICTURES CORPORATION

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LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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Handwritten signature (X) ▼

MAIL
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Name ▼

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c/o PARAMOUNT PICTURES CORPORATION

Number Street Apartment Number ▼

5555 MELROSE AVENUE (LUBITSCH #413)

City State Zip ▼

LOS ANGELES, CALIFORNIA 90038-3197

Certificate
will be
mailed in
window
envelope

YOU MUST

• Complete all necessary spaces
• Sign your application in space 8

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Non-refundable \$10 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, DC 20559

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2 500

CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-50 Filed 11/16/16 Page 11 of 15 Page ID #:1743



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 714-480



EFFECTIVE DATE OF REGISTRATION

Dec 23, 1994
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE NAGUS

Episode #411 of the television series "STAR TREK - DEEP SPACE NINE"

PREVIOUS OR ALTERNATIVE TITLES ▼

FRIENDS AND FOES

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of U.S.A.
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes, see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is Yes, see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is Yes, see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1993
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.
Month Day Year
MARCH 21 1993
U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

DEC 23, 1993

ONE DEPOSIT RECEIVED

DEC 23, 1993

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- See detailed instructions
- Turn the form at once

DO NOT WRITE HERE

PL0003558

EXAMINED

FORM PA

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CORRESPONDENCE
YesFOR
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USE
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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give. Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Based upon the television series' STAR TREK and STAR TREK - THE NEXT GENERATION and Previously registered musical compositions incorporated in this work.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Dramatic, musical and literary material and other works of authorship incorporated in the motion picture, other than the material set forth in 6a above, have been added to this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address Apt City State Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▼

(213) 956-5404

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Paramount Pictures Corporation
Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda McNeely, Senior Vice-President

date ▼ December 2, 1993

Handwritten signature (X) ▼

MAIL
CERTIFICATE TO

Name ▼

Gisele M. Solomon,
c/o PARAMOUNT PICTURES CORPORATION

Number Street Apartment Number ▼

5555 MELROSE AVENUE (LUBITSCH #413)

City State ZIP ▼

LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

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IN THE SAME PACKAGE

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CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-50 Filed 11/16/16 Page 11 of 15 Page ID

#1745

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 714-481



EFFECTIVE DATE OF REGISTRATION

Dec 23, 1993

Month Day Year



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE VORTEX

Episode #412 of the television series "STAR TREK - DEEP SPACE NINE"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ► U.S.A.
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ►
Domiciled in ►

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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☐ No

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Name of Country

OR Citizen of ►
Domiciled in ►

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Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions.

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given in all cases.

1993 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► APRIL Day ► 18 Year ► 1993

U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
DEC 23, 1993

ONE DEPOSIT RECEIVED
DEC 23, 1993

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

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OFFICE USE ONLY

MORE ON BACK ► Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

DO NOT WRITE HERE

PL0003560

NOTE

Under the law, the author of a work made for hire is generally the employer, not the employee.

059237598



059237598

3

4

See instructions before completing this space

EXAMINED

D13C, 3C

FORM PA

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ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilationa. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Based upon the television series' STAR TREK and STAR TREK - THE NEXT GENERATION and Previously registered musical compositions incorporated in this work.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

Dramatic, musical and literary material and other works of authorship incorporated in the motion picture, other than the material set forth in 6a above, have been added to this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name Address Apt City State Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number**CERTIFICATION*** I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of **Paramount Pictures Corporation**

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda McNeely, Senior Vice-President

December 3, 1993

date ▶

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

Name ▼	Gisele M. Solomon, c/o PARAMOUNT PICTURES CORPORATION
Number Street Apartment Number ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City State Zip ▼	LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington DC 20559

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CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-50 Filed 11/16/16 Page 13 of 15 Page ID #:1747



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 714-482



EFFECTIVE DATE OF REGISTRATION

Dec 23, 1993

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK ▼

BATTLE LINES

Episode #413 of the television series "STAR TREK - DEEP SPACE NINE"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1993 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► APRIL Day ► 25 Year ► 1993

U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

DEC 23, 1993

ONE DEPOSIT RECEIVED

DEC 23, 1993

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions

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PL0003562

EXAMINED

FORM PA

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☒ CORRESPONDENCE
Yes

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- ☐ This is the first published edition of a work previously registered in unpublished form.
- ☐ This is the first application submitted by this author as copyright claimant.
- ☐ This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Based upon the television series' STAR TREK and STAR TREK - THE NEXT GENERATION and Previously registered musical compositions incorporated in this work.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Dramatic, musical and literary material and other works of authorship incorporated in the motion picture, other than the material set forth in 6a above, have been added to this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address Apt City State Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda McNeely, Senior Vice-President

December 2, 1993

date ▶

Handwritten signature (X) ▼



MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼	Gisele M. Solomon, c/o PARAMOUNT PICTURES CORPORATION
Number Street Apartment Number ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City State Zip ▼	LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL ELEMENTS
IN THE SAME PACKAGE**

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
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MAIL TO

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Library of Congress
Washington DC 20559

CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-50 Filed 11/16/16 Page 11 of 15 Page ID

#1749

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 714-483



EFFECTIVE DATE OF REGISTRATION

Dec 23, 1993

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE STORYTELLER

Episode #414 of the television series "STAR TREK - DEEP SPACE NINE"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► U.S.A.
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☐ No

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Name of Country
OR { Citizen of ►
Domiciled in ►

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1993

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ► MAY Day ► 2 Year ► 1993

U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

DEC 23, 1993

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions

DO NOT WRITE HERE

PL0003564

NOTE

Under the law, the author of a work made for hire is the employer or other person who controls the work.

059237612



059237612

See instructions before completing this space

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☒ CORRESPONDENCE
YesFOR
COPYRIGHT
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USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address-Apt City State Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▼

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda McNeely, Senior Vice-President

date ▼ December 3, 1993

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

Name ▼	Gisele M. Solomon, c/o PARAMOUNT PICTURES CORPORATION
Number Street Apartment Number ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City State ZIP ▼	LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, DC 20559

CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-50 Filed 11/16/16 Page 11 of 15 Page ID #1751



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 714-484



EFFECTIVE DATE OF REGISTRATION

Dec 23, 1993

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

PROGRESS

Episode #415 of the television series "STAR TREK - DEEP SPACE NINE"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1993 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► MAY Day ► 9 Year ► 1993

U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

DEC 23, 1993

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DEC 23, 1993

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

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MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line A.

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PL0003566

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 CORRESPONDENCE
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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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Year of Registration ▼

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name Address Apt City State Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

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Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

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Milinda McNeely, Senior Vice-President

December 2, 1993

date ▶

Handwritten signature (X) ▼

Milinda McNeely

MAIL
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CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼	Gisele M. Solomon, c/o PARAMOUNT PICTURES CORPORATION
Number Street Apartment Number ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City State Zip ▼	LOS ANGELES, CALIFORNIA 90038-3197

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Washington, D.C. 20559

* 17 USC § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2 500

CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-50 Filed 11/16/16 Page 12 of 15 Page ID

#1753

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

PA 714-485



EFFECTIVE DATE OF REGISTRATION

Dec 23, 1993

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

IF WISHES WERE HORSES

Episode #416 of the television series "STAR TREK - DEEP SPACE NINE"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

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ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☐ No

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1993 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ► MAY Day ► 16 Year ► 1993

U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

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DEC 23, 1993

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DEC 23, 1993

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REMITTANCE NUMBER AND DATE

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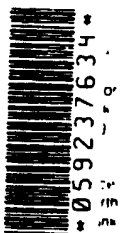
DO NOT WRITE HERE

PL0003568

NOTE

Under the law, the author of a "work made for hire" is generally

059237634



EXAMINED

FORM PA

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☒ CORRESPONDENCE
Yes

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
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If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name Address Apt City State Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

- ☐ author
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☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

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Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda McNeely, Senior Vice-President

December 2, 1993
date ▶

Handwritten signature (X) ▼

MAIL
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CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼	Gisele M. Solomon, c/o PARAMOUNT PICTURES CORPORATION
Number Street Apartment Number ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City State Zip ▼	LOS ANGELES, CALIFORNIA 90038-3197

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Library of Congress
Washington DC 20559

CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-50 Filed 11/16/16 Page 12 of 152 Page ID

#1755

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

PA 714-486



EFFECTIVE DATE OF REGISTRATION

Dec 23, 1993

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE FORSAKEN

Episode #417 of the television series "STAR TREK - DEEP SPACE NINE"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☐ Yes
☐ No

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1993 Year

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Complete this information ONLY if this work has been published. Month ► MAY Day ► 22 Year ► 1993 U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

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APPLICATION RECEIVED

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DEC 23, 1993

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

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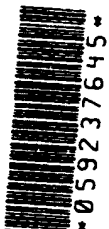
DO NOT WRITE HERE

PL0003570

NOTE

Under the law, the author of a work made for hire is the employer or other person who commissions the work.

059237645



059237645

3
4

See instructions before completing this space

EXAMINED

Page 123 of 151 Page ID
FORM PA

CHECKED BY

☒ CORRESPONDENCE
Yes

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Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name Address Apt. City State Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▼

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

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Milinda McNeely, Senior Vice-President

December 2, 1993

date ▼

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

Name ▼

Gisele M. Solomon,
c/o PARAMOUNT PICTURES CORPORATION

Number Street Apartment Number ▼

5555 MELROSE AVENUE (LUBITSCH #413)

City State ZIP ▼

LOS ANGELES, CALIFORNIA 90038-3197

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PL0003571

CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-50 Filed 11/16/16 Page 12 of 152 Page ID

#1757

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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 714-487



EFFECTIVE DATE OF REGISTRATION

Dec 23 1993

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

DRAMATIS PERSONAE

Episode #418 of the television series "STAR TREK - DEEP SPACE NINE"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ U.S.A.
Domiciled in ▶

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ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

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U.S.A.

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5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

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DEC 23 1993

ONE DEPOSIT RECEIVED

DEC 23 1993

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.

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☒ CORRESPONDENCE
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Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Based upon the television series' STAR TREK and STAR TREK - THE NEXT GENERATION and Previously registered musical compositions incorporated in this work.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

Dramatic, musical and literary material and other works of authorship incorporated in the motion picture, other than the material set forth in 6a above, have been added to this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address Apt City State Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▼

(213) 956-5404

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda McNeely, Senior Vice-President

December 2, 1993

date ▼

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

Name ▼	Gisele M. Solomon, c/o PARAMOUNT PICTURES CORPORATION
Number Street Apartment Number ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City State ZIP ▼	LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington DC 20559

CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-50 Filed 11/16/16 Page 126 of 181 Page ID

#1759

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 714-488



PA PAU

EFFECTIVE DATE OF REGISTRATION

Dec 23, 1993

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

DUET

Episode #419 of the television series "STAR TREK - DEEP SPACE NINE"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► U.S.A.
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☐ No

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Name of Country
OR { Citizen of ►
Domiciled in ►

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Domiciled in ►

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1993

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ► JUNE Day ► 13 Year ► 1993
U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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DEC 23 1993

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions •

DO NOT WRITE HERE

PL0003574

NOTE

Under the law, the author of a work made for hire is generally...

059237667



059237667

3

4

See instructions before completing this space

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CHECKED BY

☒ CORRESPONDENCE
Yes

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ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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Year of Registration ▼

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Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

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☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

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Milinda McNeely, Senior Vice-President

December 2, 1993

date ▶

Handwritten signature (X) ▼

MAIL
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Certificate
will be
mailed in
window
envelope

Name ▼

Gisele M. Solomon,
c/o PARAMOUNT PICTURES CORPORATION

Number/Street/Apartment Number ▼

5555 MELROSE AVENUE (LUBITSCH #413)

City/State/ZIP ▼

LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST

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Washington, DC 20559

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-50 Filed 11/16/16 Page 124 of 151 Page ID #1761



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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER



PAU

EFFECTIVE DATE OF REGISTRATION

Dec 23, 1993

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

IN THE HANDS OF THE PROPHETS

Episode #420 of the television series "STAR TREK - DEEP SPACE NINE"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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1993 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► JUNE Day ► 20 Year ► 1993

U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

DEC 23, 1993

ONE DEPOSIT RECEIVED

DEC 23, 1993

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

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PL0003576

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CHECKED BY

☒ CORRESPONDENCE
Yes

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Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt City State Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation
Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge

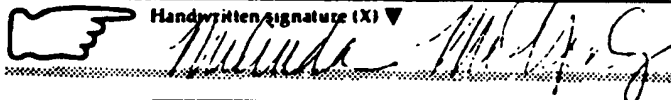
Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda McNeely, Senior Vice-President

December 2, 1993

date ▶

Handwritten signature (X) ▼



MAIL
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CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼	Gisele M. Solomon, c/o PARAMOUNT PICTURES CORPORATION
Number Street Apartment Number ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City State ZIP ▼	LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST
• Complete all necessary spaces
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IN THE SAME PACKAGE**

1. Application form
2. Non-refundable \$10 filing fee
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Washington DC 20559

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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 750-989



PA 750-989

(PA)

PAU

EFFECTIVE DATE OF REGISTRATION

MAR 30 1995

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE HOMECOMING

PREVIOUS OR ALTERNATIVE TITLES ▼

Episode #421 of STAR TREK: DEEP SPACE NINE television series

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country U.S.A.
OR { Citizen of U.S.A.
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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Name of Country
OR { Citizen of
Domiciled in

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YEAR IN WHICH CREATION OF THIS

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1993 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.
Month SEPTEMBER Day 26 Year 1993 Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

APPLICATION RECEIVED

MAR 30 1995

ONE DEPOSIT RECEIVED

MAR 30 1995

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions

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PL0003268

NOTE
Under the law...

072490426



3
4

See instructions before completing this space

EXAMINED BY

FORM PA

CHECKED BY

☐ CORRESPONDENCE
Yes

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COPYRIGHT
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Year of Registration ▼

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

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Check only one ▼

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▼

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Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda McNeely, Senior Vice-President

date February 27, 1995

Handwritten signature (X) ▼

Milinda McNeely

MAIL
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CATE TO

Certificate
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envelope

Name ▼

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City State ZIP ▼

LOS ANGELES, CALIFORNIA 90038-3197

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Library of Congress
Washington, D.C. 20559

CERTIFICATE OF REGISTRATION

Case 2:15-cv-09538-RCK Document 72-50 Filed 11/16/16 Page 132 of 151 Page ID #:1765



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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 750-988



EFFECTIVE DATE OF REGISTRATION

MAR 30 1995

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE CIRCLE

PREVIOUS OR ALTERNATIVE TITLES ▼

Episode #422 of STAR TREK: DEEP SPACE NINE television series

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country U.S.A.
OR Citizen of U.S.A.
Domiciled in U.S.A.

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TELEVISION MOTION PICTURE PHOTOPLAY - SEE SPACE 6

NAME OF AUTHOR ▼

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Month Day Year
OCTOBER 3 1993

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MAR 30 1995
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

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EXAMINED BY

FORM PA

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☐ CORRESPONDENCE
Yes

FOR
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ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Based upon the television series, STAR TREK, and previously registered musical compositions are incorporated in this work.

See instructions
before completing
this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Dramatic, musical and literary material and other works of authorship incorporated in the motion picture, other than the material set forth in 6a above, have been added to this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA A 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda McNeely, Senior Vice-President

date February 27, 1995

Handwritten signature (X) ▼

Milinda McNeely

Name ▼

Gisele M. Solomon,

c/o PARAMOUNT PICTURES CORPORATION

Number Street Apartment Number ▼

5555 MELROSE AVENUE (LUBITSCH #413)

City State/Zip ▼

LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

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1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

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window
envelope

CERTIFICATE OF REGISTRATION

Case 2:15-cv-00558-RGR Document 72-50 Filed 11/16/16 Page 134 of 151 Page ID #:1767



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 750-987
[Barcode]

PAU
EFFECTIVE DATE OF REGISTRATION

MAR 30 1995

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE SIEGE

PREVIOUS OR ALTERNATIVE TITLES ▼

Episode #423 of STAR TREK: DEEP SPACE NINE television series

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country U.S.A.

OR { Citizen of U.S.A.
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1993

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month Day Year 10 1993

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

MAR 30 1995

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MAR 30 1995

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ► Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions.

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PL0003272

☐ CORRESPONDENCE
Yes

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

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☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Based upon the television series, STAR TREK, and previously registered musical compositions are incorporated in this work.

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Dramatic, musical and literary material and other works of authorship incorporated in the motion picture, other than the material set forth in 6a above, have been added to this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda McNeely, Senior Vice-President

date February 27, 1995

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼

Gisele M. Solomon,

c/o PARAMOUNT PICTURES CORPORATION

Number Street/Apartment Number ▼

5555 MELROSE AVENUE (LUBITSCH #413)

City/State/Zip ▼

LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL RETURNING
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1. Application form
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Library of Congress
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CERTIFICATE OF REGISTRATION

Case 2:15-cv-09538-RCK Document 72-50 Filed 11/16/16 Page 136 of 151 Page ID #:1769



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

PA 750-986

(PA) PAU
EFFECTIVE DATE OF REGISTRATION
MAR 30 1995
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

INVASIVE PROCEDURES

PREVIOUS OR ALTERNATIVE TITLES ▼

Episode #424 of STAR TREK: DEEP SPACE NINE television series

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country U.S.A.
OR { Citizen of U.S.A.
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
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☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

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DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☐ No

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Name of Country
OR { Citizen of
Domiciled in

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1993
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month Day Year
OCTOBER 17 1993
Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
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MAR 30 1995
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☐ CORRESPONDENCE
Yes

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Year of Registration ▼

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda McNeely, Senior Vice-President

date February 27, 1995

Handwritten signature (X) ▼

Milinda McNeely

MAIL
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CATE TO

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will be
mailed in
window
envelope

Name ▼	Gisele M. Solomon c/o PARAMOUNT PICTURES CORPORATION
Number Street Apartment Number ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City State ZIP ▼	LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST HAVE THIS FORM COMPLETED

- Complete all necessary spaces
- Sign your application in space 8

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Library of Congress
Washington, D.C. 20559

CERTIFICATE OF REGISTRATION

Case 2:15-cv-09538-RCK Document 72-50 Filed 11/16/16 Page 138 of 151 Page ID #:1771



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 750-985



EFFECTIVE DATE OF REGISTRATION

MAR 30 1995

Month Day Year

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TITLE OF THIS WORK ▼

CARDASSIANS

PREVIOUS OR ALTERNATIVE TITLES ▼

Episode #425 of STAR TREK: DEEP SPACE NINE television series

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country U.S.A.
OR Citizen of U.S.A.
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1993

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ► OCTOBER Day ► 24 Year ► 1993

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

APPLICATION RECEIVED

MAR 30 1995

ONE DEPOSIT RECEIVED

MAR 30 1995

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
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CHECKED BY

FORM PA

☐ CORRESPONDENCE
Yes

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- ☐ This is the first published edition of a work previously registered in unpublished form.
- ☐ This is the first application submitted by this author as copyright claimant.
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- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Based upon the television series, STAR TREK, and previously registered musical compositions are incorporated in this work.

See instructions
before completing
this space

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Dramatic, musical and literary material and other works of authorship incorporated in the motion picture, other than the material set forth in 6a above, have been added to this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

7

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

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Milinda McNeely, Senior Vice-President

date February 27, 1995

Handwritten signature (X) ▼

Milinda McNeely

MAIL
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envelope

Name ▼

Gisele M. Solomon,
c/o PARAMOUNT PICTURES CORPORATION

Number Street Apartment Number ▼

5555 MELROSE AVENUE (LUBITSCH #413)

City State/Zip ▼

LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

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2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

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Library of Congress
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9

CERTIFICATE OF REGISTRATION

Case 2:15-cv-09538-RGE Document 72-50 Filed 11/16/16 Page 140 of 151 Page ID #:1773



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

ORM PA
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 750-984
#P4000750334

PAU
EFFECTIVE DATE OF REGISTRATION

MAR 30 1995

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

MELORA

PREVIOUS OR ALTERNATIVE TITLES ▼

Episode #426 of STAR TREK: DEEP SPACE NINE television series

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country U.S.A.
OR Citizen of U.S.A.
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
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Pseudonymous? ☐ Yes ☐ No
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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☐ No

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Month Day Year
OCTOBER 31 1993

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

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APPLICATION RECEIVED

MAR 30 1995

ONE DEPOSIT RECEIVED

MAR 30 1995
TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

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PL0003278

* Amended by CO authority, telephone conversation of 7/26/95 with Gisele M. Solomon.

#1774

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Based upon the television series, STAR TREK, and previously registered musical compositions are incorporated in this work.

See instructions
before completing
this space

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Dramatic, musical and literary material and other works of authorship incorporated in the motion picture, other than the material set forth in 6a above, have been added to this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda McNeely, Senior Vice-President

date February 27, 1995

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

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mailed in
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envelope

Name ▼	Gisele M. Solomon, c/o PARAMOUNT PICTURES CORPORATION
Number Street Apartment Number ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City State ZIP ▼	LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST:

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Library of Congress
Washington, DC 20559



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 750-983



EFFECTIVE DATE OF REGISTRATION

MAR 30 1995

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

RULES OF ACQUISITION

PREVIOUS OR ALTERNATIVE TITLES ▼

Episode #427 of STAR TREK: DEEP SPACE NINE television series

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country U.S.A.

OR Citizen of U.S.A.

Domiciled in U.S.A.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

TIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 1993

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month NOVEMBER Day 7 Year 1993

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

APPLICATION RECEIVED

MAR 30 1995

ONE DEPOSIT RECEIVED

MAR 30 1995

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

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DA 030201

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Area Code & Telephone Number ▶

(213) 956-5404

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Milinda L. McNeely, Sr. Vice-President

date February 2, 1996

Handwritten signature (X) ▼

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CERTIFICATE
TOThe certificate
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an envelope

Name ▼	Gisele M. Solomon, c/o PARAMOUNT PICTURES CORPORATION
Number Street Apartment Number ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City, State ZIP ▼	LOS ANGELES, CALIFORNIA 90038-3197

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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 750-982
[Barcode]

EFFECTIVE DATE OF REGISTRATION

MAR 30 1995

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TITLE OF THIS WORK ▼

NECESSARY EVIL

PREVIOUS OR ALTERNATIVE TITLES ▼

Episode #428 of STAR TREK: DEEP SPACE NINE television series

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country U.S.A.
OR { Citizen of U.S.A.
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NTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

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Month ► NOVEMBER Day ► 14 Year ► 1993

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PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

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APPLICATION RECEIVED
MAR 30 1995

ONE DEPOSIT RECEIVED
MAR 30 1995

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REMITTANCE NUMBER AND DATE

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PARAMOUNT PICTURES CORPORATION

DA 030201

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PARAMOUNT PICTURES CORPORATION

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Area Code & Telephone Number ▼

(213) 956-5404

Be sure to
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number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

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Milinda McNeely, Senior Vice-President

date February 27, 1995

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

Name ▼

Gisele M. Solomon,
c/o PARAMOUNT PICTURES CORPORATION

Number Street Apartment Number ▼

5555 MELROSE AVENUE (LUBITSCH #413)

City State ZIP ▼

LOS ANGELES, CALIFORNIA 90038-3197

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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

ORM PA
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 750-981



(PA)

PAU

EFFECTIVE DATE OF REGISTRATION

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Month

Day

Year

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TITLE OF THIS WORK ▼

SECOND SIGHT

PREVIOUS OR ALTERNATIVE TITLES ▼

Episode #429 of STAR TREK: DEEP SPACE NINE television series

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country U.S.A.

OR { Citizen of U.S.A.
Domiciled in U.S.A.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
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1993 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
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Month NOVEMBER Day 21 Year 1993 Nation

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5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

APPLICATION RECEIVED

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0750000750980

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TITLE OF THIS WORK ▼

SANCTUARY

PREVIOUS OR ALTERNATIVE TITLES ▼

Episode #430 of STAR TREK: DEEP SPACE NINE television series

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country U.S.A.

OR Citizen of U.S.A.

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Year Died ▼

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☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Based upon the television series, STAR TREK, and previously registered musical compositions are incorporated in this work.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Dramatic, musical and literary material and other works of authorship incorporated in the motion picture, other than the material set forth in 6a above, have been added to this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda McNeely, Senior Vice-President

date ▼ February 27, 1995

Handwritten signature (X) ▼

Milinda McNeely

MAIL
CERTIFI-
CATE TO

Name ▼

Gisele M. Solomon,
c/o PARAMOUNT PICTURES CORPORATION

Number/Street/Apartment Number ▼

5555 MELROSE AVENUE (LUBITSCH #413)

City/State/Zip ▼

LOS ANGELES, CALIFORNIA 90038-3197

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will be
mailed in
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envelope

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SEND ALL ELEMENTS
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2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
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Washington, DC 20559



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 750-979



EFFECTIVE DATE OF REGISTRATION

MAR 30 1995

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

RIVALS

PREVIOUS OR ALTERNATIVE TITLES ▼

Episode #431 of STAR TREK: DEEP SPACE NINE television series

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country U.S.A.

OR Citizen of U.S.A.
Domiciled in U.S.A.

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1994

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month JANUARY Day 2 Year 1994

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TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼

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ONE DEPOSIT RECEIVED

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Yes

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- ☐ This is the first published edition of a work previously registered in unpublished form.
- ☐ This is the first application submitted by this author as copyright claimant.
- ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

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daytime phone
number

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Milinda McNeely

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Number Street Apartment Number ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City State ZIP ▼	LOS ANGELES, CALIFORNIA 90038-3197

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* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.