CERTIFICATE OF REGISTROK TONOCUMENT 72-51 Filed 11/16/16 Page 1 of 150 Page ID

UNITED STATES COPYRIGHT OFFICE

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| <i>e</i> | TELEVISION MOTION PICTURE PHOTOPLAY | DATES OF BIRTH AND DEATH |
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| | S ANGELES, CALIFORNIA 90038-3197 | | ······································ | | Be sure to |
| | TN: GISELE M. SOLOMON | | | | give your |
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| This is the first published edition of a work previously registered in unpublished form. | | |
| This is the first application submitted by this author as copyright claimant. | | Waste Company |
| ☐ This is a changed version of the work, as shown by space 6 on this application. | | |
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| CORRESPONDENCE Give name and address to which correspondence about this application | ion should be sent. Name/Address/Apt/City/State/Zip ♥ | |
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| 5555 MELROSE AVENUE | | |
| LOS ANGELES, CALIFORNIA 90038-3197 | | Be sure to |
| ATTN: GISELE M. SOLOMON Area Code & Telephone Number | | give your daytime phone |
| | (213) 956-5404 | ■ number |
| CERTIFICATION I, the undersigned, hereby certify that I am the | | |
| Check only one ▼ □ author | | |
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| Milinda McNeely, Senior Vice-President | date February 27, 199 | 5 |
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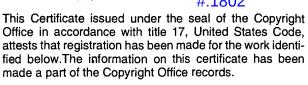
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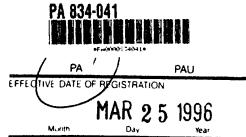
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Case 2:15-cv-09938-RGK-E Document 72-51 FIEW 19715 #:1821 CHECKED BY FOR CORRESPONDENCE COPYRIGHT OFFICE USE ONLY DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? [] Yes [No. It your answer is 'Jes,' why is another registration being sought? (Check appropriate box) ♥ [] This is the first published edition of a work previously registered in unpublished form [1] This is the first application submitted by this author as copyright claimant. [] This is a changed version of the work, as shown by space 6 on this application It your answer is 'Yes,' give Previous Registration Number ♥ Year of Registration ¥ THE REPORT OF THE PARTY WAR TO SEE THE PROPERTY OF THE PARTY OF THE PA DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work, complete only 6b for a compilation a. Preexisting Material Identity any preexisting work or works that this work is based on or incorporates. Based upon the televison series STAR TREK and some previously registered musical compositions are incorporated in this work. before con Material Added to This Work. Give a brief, general statement of the material that has been added to this work and in which copyright is claimed Dramatic, musical and literary material and other works of authorship incorporated in the motion picture, other than the material set forth in 6a above, have been added to this work. DEPOSIT ACCOUNT If the registration tee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Account Number ♥ DA 030201 PARAMOUNT PICTURES CORPORATION CORRESPONDENCE. Give name and address to which correspondence about this application should be sent PARAMOUNT PICTURES CORPORATION 5555 MELROSE AVENUE Be sure to <u>90038-3197</u> LOS ANGELES, CALIFORNIA give your daylime phone GISELE M. SOLOMON number No. 16, 16, 1803,669. CERTIFICATION* 1 the undersigned hereby certify that I am the Check only one other copyright claimant current exclusive right(s) Paramount Pictures Corporation X—authorized agent of of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge Typed or printed name and date 🔻 It this application gives a date of publication in space 3, do not sign and submit it before that date Milinda L. McNeely, Sr. Vice-President February 2, MAIL Gisele M. Solomon, CERTIFL C/O PARAMOUNT PICTURES CORPORATION CATE TO ं Street Aparlment Number ♥ ़ 5555 MELROSE AVENUE (LUBITSCH #413) Certificate n check or money order bayable to Register of Copyrights will be mailed in LOS ANGELES, CALIFORNIA Register of Copyrights window envelope stron of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in

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Case 2:15-cv-09938-RGK-E Document 72-51 File M 1995 ager<mark>or</mark>m pa #:1825 CHECKED BY **FOR** CORRESPONDENCE COPYRIGHT Yes OFFICE USE ONLY DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes (XNo. It your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ [1] This is the first published edition of a work previously registered in unpublished form. [] This is the first application submitted by this author as copyright claimant. [] This is a changed version of the work, as shown by space 6 on this application. It your answer is 'Yes,' give Previous Registration Number ♥ DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation Preexisting Material Identity any preexisting work or works that this work is based on or incorporates. Based upon the television series STAR TREK and some previously registered musical compositions are incorporated in this work. before completing b. Material Added to This Work. Cive a brief, general statement of the material that has been added to this work and in which copyright is claimed. Dramatic, musical and <u>literary material</u> and other works of authorship incorporated in the motion picture, other than the material set forth in 6a above, have been added to this work. DEPOSIT ACCOUNT. If the registration-fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name V Account Number ▼ PARAMOUNT PICTURES CORPORATION DA 030201 CORRESPONDENCE. Give name and address to which correspondence about this application should be sent. Name/Address/Api/City/State Zip V PARAMOUNT PICTURES CORPORATION 5553 MELROSE AVENUE 105 ANGELES, CALIFORNIA 90038-3197 Be sure to give your GISELE M. SOLOMON daytime phon Area Code & Telephone Number ■ number 956-5404 CERTIFICATION* I the undersigned hereby certify that I am the Check only one \ : cauthor [] other copyright claimant owner of exclusive right(s) Paramount Pictures Corporation X authorized agent of than e of a structor other copyright claimant or owler of exclusive right(s) A of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge Typed or printed name and date ∇ It this application gives a date of publication in space 3, do not sign and submit it before that date Milinda L. McNeely, Sr. Vice-President 1996 MAIL Gisele M. Solomon CERTIFF Sign your application in space 8 c/o PARAMOUNT PIČTURES CORPORATION CATE TO THE SAME PACKAGE Nizidae Stood Apartician Number V Application form n-refundable \$10 filing fee Certificate 5555 MELROSE AVENUE (LUBITSCH #413) in check or money order payable to Register of Copyrights
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#:1826

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PA 834-097

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Case 2:15-cv-09938-RGK-E Document 72-51 CHECKED BY FOR CORRESPONDENCE COPYRIGHT OFFICE USF ONLY DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. M. C. Control (18) (2000) 2000 - 2 PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? [] Yes [XNo II your answer is 'Yes,' why is another registration being sought? (Check appropriate box) ▼ [1] This is the first published edition of a work previously registered in unpublished form [] This is the first application submitted by this author as copyright claimant [] This is a changed version of the work, as shown by space 6 on this application It your answer is "Yes, give Previous Registration Number ▼ Year of Registration ▼ THE STATE OF THE S DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work, complete only 6b for a compilation. Preexisting Material | Identity any preexisting work or works that this work is based on or incorporates | Based upon the television series STAR TREK and some previously registered See instructions before complet this space musical compositions are incorporated in this work. b. Material Added to This Work. Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. Dramatic, musical and literary material and other works of authorship incorporated in the motion picture, other than the material set forth in 6a above, have been added to this work. DEPOSIT ACCOUNT If the registration fee is to be charged for a Deposit Account established in the Copyright Office, give name and number of Account Account Number Name V DA 030201 PARAMOUNT PICTURES CORPORATION CORRESPONDENCE: Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip V PARAMOUNT PICTURES CORPORATION 5555 MELROSE AVENUE LOS ANGELES, CALIFORNIA 90038-3197 give your daytime phone ATTN: GISELE M. SOLOMON **⋖** number Area Code & Telephone Number > CERTIFICATION. I, the undersigned hereby certify that I am the Check only one V author other copyright claimant owner of exclusive rightis) tof Paramount Pictures Corporation authorized agent of ... of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge Typed or printed name and date 🔻 If this application gives a date of publication in space 3, do not sign and submit it before that date february February Milinda L. McNeely, Sr. Vice-President MAIL Gisele M. Solomon, **CERTIFF** C/O PARAMOUNT PICTURES CORPORATION CATE TO Application form
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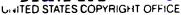
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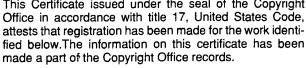
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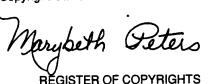
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90038-3197

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

HOLLYWOOD, CALIFORNIA

APPLICATION RECEIVED

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TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

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United States of America

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Milinda L. McNeely, Senior Vice-President

J Milinda L. McNeely, Senior June 20, 1996 MAIL Brendan T. Mason, Complete all necessary space CERTIFF c/o PARAMOUNT PICTURES CORPORATION CATE TO IN THE SAME PACKAGE

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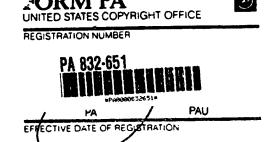
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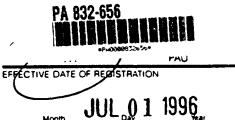


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| PARAMOUNT PICTURES CORPORATION DA 030201 | |
| PARAMOUNT PICTURES CORPORATION 5555 MELROSE AVENUE HOLLYWOOD, CALIFORNIA 90038-3197 ATTN: BRENDAN T. MASON Area Code & Exercise Number ► (213) 956-5404 | Be sure to give your daytime phone ■ number |
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| Typed or printed name and date VII this application gives a date of publication in space 3, do not sign and submit it before that date. Milinda L. McNeely, Senior Vice-President June 20, 1996 Handwritten signature (X) | |
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PA 821-906

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| | DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE | E CONTINUATION SHEET. |
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Case 2:15-cv-09938-RGK-E Document 72-51 Filed 11/16/16 Page 129 of 150 Page ID #:1913 EXAMINED HY FOR TORRESPONDENCE COPYRIGHT OFFICE USE ONLY DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. PREVIOUS REGISTRATION. Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes [500 It your answer is 'lies,' why is another registration being sought? (Check appropriate box) ▼ This is the first published edition of a work previously registered in unpublished form This is the first application submitted by this author as copyright claimant This is a changed version of the work, as shown by space 6 on this application It your answer is thest give Previous Registration Number ♥ Year of Registration ▼ DERIVATIVE WORK OR COMPILATION—Complete both space 6a & 6b for a derivative work; complete citly 6b for a compilation Preexisting Material Identity any preexisting work or works that this work is based on or incorporates. Some previously registered musical compositions are incorporated in See instructions before completing this work. this space Material Added to This Work | Give a brief, general statement of the material that has been added to this work and in which copyright is claimed | Dramatic, musical and literary material and other works of authorship incorporated in the motion picture, other than the material set forth in 6a above, have been added to this work. DEPOSIT ACCOUNT. If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account 8000000 PARAMOUNT PICTURES CORPORATION DA 030201 CORRESPONDENCE: Give name and address to which correspondence about this application should be sert. PARAMOUNT PICTURES CORPORATION 5555 MELROSE AVENUE HOLLYWOOD, CALIFORNIA 90038-3197 Re sure to GIVE YOU BRENDAN T. MASON dazin e phone CERTIFICATION* I the undersigned hereby certify that fam the 3 ... and the time a more rightest Paramount Pictures Corporation kilder! find in this application and that the statements made being a this application are correct to the best of my knowledge Typed or printed name and date 🔻 It this application gives a date of publication in space 3, do not sign and submit at before that date Milipda L. McNeely, Septor Vrce-President June 20, itten signature (X) ann a rainte a teachan ann ann an t-aige ann an t-aige ann an t-aire ann an t-aire ann an t-aire an t-aire an t MAIL Brendan T. Mason, CERTIFF c/o PARAMOUNT PICTURE\$ CORPORATION CATE TO 5555 MELROSE AVENUE (LUBITSCH #413) Certificate in check or money order payable to Register of Copyrights Deposit material will be mailed in MAILTO CALIFORNIA window envelope U.S. GOVERNMENT PRINTING OFFICE 1989 262-308 9

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Case 2:15-cv-09938-RGK-E Document 72-51 Filed 11/16/16 Page 130 of 150 Page ID #:1914 ORM PA



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| | Case 2:15-cv-09938-RGK-E Document 72-51 Filed 11/16/16 Page 131 of 150 Pa | ge ID FORM PA |
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| Yes (b) | No. It your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ | |
| | ne first published edition of a work previously registered in unpublished form the first application submitted by this author as copyright claimant. | *************************************** |
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| · | ATTN: BRENDAN T. MASON (213) 956-5404 | day'ıme phone |
| CERTIFIC | ATION* I the undersigned, hereby certify that I am the | |
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| by the in the | identified in this application and that the statements made is application are correct to the best of my knowledge rinted name and date V II this application gives a date of publication in space 3, do not sign and submit it before that date. | |
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For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER



PA 838-778

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| | the first published edition of a work previously registered in unpublished form. the first application submitted by this author as copyright claimant. | J |
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| ATTN: S | ALLIE SELTZER | gne your daytime phone |
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| author | | 0 |
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| owner of e authorized | xclusive right(s) agent of PARAMOUNT PICTURES CORPORATION Name of author or other copyright claimant, or owner of exclusive right(s). | |
| | dentified in this application and that the statements made application are correct to the best of my knowledge. | • |
| Typed or pri | inted name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date. MILINDA MCNEELY, SENIOR VIÇE PRESIDENT date ▶ 6-12-97 | _ |
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| CERTIFI- | Name Complete all necessary spaces Sign your application in space 8 | Q |
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| will be mailed in window envelope | City/State/ZIP LOS ANGELES, CA 90038-3197 ATTN: SALLIE SELTZER 3. Deposit material MAIL FO Register of Copyrights | ediatrical in dan in 1865 Places seriact the Capyright Office after July 1865 to deloration the actual fee |
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For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE RECICTOATION NI MIRER



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REMITTANCE NUMBER AND DATE

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| ATTN: S | SALLIE SELTZER | *************************************** | ************************************** | | give your daytime phone number. |
| • | Area Code & Telephone | Number ▶ (213) 956-540 |)4 | | _ |
| CERTIFIC | ATION* 1, the undersigned, hereby certify that I am | the | | | |
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| | application are correct to the best of my knowledge. | | | | |
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Page 136 of 150 Page ID
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

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Case 2:15-cv-09938-RGK-E Document 72-51 FORM PA **FOR** COPYRIGHT CORRESPONDENCE OFFICE USE ONLY DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? ☐ Yes ❷ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) a.

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UNITED STATES COPYRIGHT OFFICE



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