



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 750-978



00000750978

EFFECTIVE DATE OF REGISTRATION

MAR 30 1995

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE ALTERNATE

PREVIOUS OR ALTERNATIVE TITLES ▼

Episode #432 of STAR TREK: DEEP SPACE NINE television series

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country U.S.A.

OR Citizen of U.S.A. Domiciled in U.S.A.

DATES OF BIRTH AND DEATH Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK ☐ Yes ☒ No

Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of Domiciled in

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 1994 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month JANUARY Day 9 Year 1994

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

APPLICATION RECEIVED
MAR 30 1995

ONE DEPOSIT RECEIVED

MAR 30 1995

TWO DEPOSITS RECEIVED

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

REMITTANCE NUMBER AND DATE

EXAMINED BY

TS/SC

FORM PA

CHECKED BY

☐ CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- ☐ This is the first published edition of a work previously registered in unpublished form.
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If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▼

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▼

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Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda McNeely, Senior Vice-President

date February 27, 1995

Handwritten signature (X) ▼

Milinda McNeely

Name ▼

Gisele M. Solomon,

c/o PARAMOUNT PICTURES CORPORATION

Number/Street Apartment Number ▼

5555 MELROSE AVENUE (LUBITSCH #413)

City/State/ZIP ▼

LOS ANGELES, CALIFORNIA 90038-3197

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SEND ALL ITEMS IN THE SAME PACKAGE

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Library of Congress
Washington, DC 20559

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TITLE OF THIS WORK ▼

ARMAGEDDON GAME

PREVIOUS OR ALTERNATIVE TITLES ▼

Episode #433 of STAR TREK: DEEP SPACE NINE television series

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

Was this contribution to the work a work made for hire? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country U.S.A.

OR Citizen of U.S.A.

Domiciled in U.S.A.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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TELEVISION MOTION PICTURE PHOTOPLAY - SEE SPACE 6

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Month JANUARY Day 30 Year 1994

Nation

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PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

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EXAMINED BY

FORM PA

CHECKED BY

☐ CORRESPONDENCE
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Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

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PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

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Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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Milinda McNeely, Senior Vice-President

date February 27, 1995

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼

Gisele M. Solomon,

c/o PARAMOUNT PICTURES CORPORATION

Number Street Apartment Number ▼

5555 MELROSE AVENUE (LUBITSCH #413)

City State ZIP ▼

LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST FOLLOW THESE INSTRUCTIONS

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL PAYMENTS
IN THE SAME PAY ENVELOPE

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO: REGISTER OF COPYRIGHTS

Register of Copyrights
Library of Congress
Washington, DC 20559

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



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United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 750-976



EFFECTIVE DATE OF REGISTRATION

MAR 30 1995

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

WHISPERS

PREVIOUS OR ALTERNATIVE TITLES ▼

Episode #434 of STAR TREK: DEEP SPACE NINE television series

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country U.S.A.

OR { Citizen of U.S.A.
Domiciled in U.S.A.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes see detailed instructions

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ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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Name of Country

OR { Citizen of
Domiciled in

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1994

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month FEBRUARY Day 6 Year 1994

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

MAR 30 1995

ONE DEPOSIT RECEIVED

MAR 30 1995

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

* Amended by CO authority, telephone conversation of 7/26/95 with Gisele M. Solomon.

#1790

EXAMINED BY

TS/JS

FORM PA

CHECKED BY

☐ CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

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PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

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Milinda McNeely, Senior Vice-President

date February 27, 1995

Handwritten signature (X) ▼

Milinda McNeely

MAIL
CERTIFI-
CATE TO

Name ▼	Gisele M. Solomon, c/o PARAMOUNT PICTURES CORPORATION
Number/Street/Apartment Number ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City/State/Zip ▼	LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST

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- Sign your application in space 8

SEND ALL ELEMENTS IN THIS SAME PACKAGE:

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
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United States of America

ORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 750-975



(PA)

PAU

EFFECTIVE DATE OF REGISTRATION

MAR 30 1995

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

PARADISE

PREVIOUS OR ALTERNATIVE TITLES ▼

Episode #435 of STAR TREK: DEEP SPACE NINE television series

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country U.S.A.

Citizen of ▼ U.S.A.

Domiciled in ▼ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

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NTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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Citizen of ▼

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#P-0000750-967

(PA) PAU
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TITLE OF THIS WORK ▼

SHADOWPLAY

PREVIOUS OR ALTERNATIVE TITLES ▼

Episode #436 of STAR TREK: DEEP SPACE NINE television series

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country U.S.A.

OR Citizen of U.S.A.
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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☐ No

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OR Citizen of
Domiciled in

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1994

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month FEBRUARY Day 20 Year 1994

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
MAR 30 1995

ONE DEPOSIT RECEIVED
MAR 30 1995

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

* Amended by CO author, telephone conversation of 7/26/95 with Gisele M. Solomon.

#1794

EXAMINED BY

CHECKED BY

FORM PA

☐ CORRESPONDENCE
Yes

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OFFICE
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- ☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
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- ☐ This is the first application submitted by this author as copyright claimant.
- ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

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Dramatic, musical and literary material and other works of authorship incorporated in the motion picture, other than the material set forth in 6a above, have been added to this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda McNeely, Senior Vice-President

date February 27, 1995

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

Name ▼

Gisele M. Solomon,
c/o PARAMOUNT PICTURES CORPORATION

Number Street Apartment Number ▼

5555 MELROSE AVENUE (LUBITSCH #413)

City State ZIP ▼

LOS ANGELES, CALIFORNIA 90038-3197

Certificate
will be
mailed in
window
envelope

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

NO ALTERNATE MAILING
THE SAME PACKAGE

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, DC 20559

* 17 USC § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2 500

PL0003250



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 750-974



EFFECTIVE DATE OF REGISTRATION

MAR 30 1995

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

PLAYING GOD

PREVIOUS OR ALTERNATIVE TITLES ▼

Episode #437 of STAR TREK: DEEP SPACE NINE television series

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

* ☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country U.S.A.

OR Citizen of U.S.A.
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP

ENTIRE WORK - SEE SPACE 6

Briefly describe nature of the material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

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1994

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month FEBRUARY Day 27 Year 1994

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

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MAR 30 1995

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

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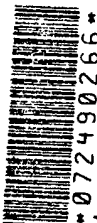
MORE ON BACK ► Complete all applicable spaces (numbers 5-9) on the reverse side of this page

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NOTE
Under the law
the author of a

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3
4

See instructions
before completing
this space

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FORM PA

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

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Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda McNeely, Senior Vice-President

date February 27, 1995

Handwritten signature (X) ▼

Name ▼

Gisele M. Solomon,
c/o PARAMOUNT PICTURES CORPORATION

Number Street Apartment Number ▼

5555 MELROSE AVENUE (LUBITSCH #413)

City State Zip ▼

LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST COMPLETE THE FOLLOWING:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL TELEMENTS
IN THIS SAME ENVELOPE

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
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Library of Congress
Washington, DC 20559

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

CERTIFICATE OF REGISTRATION

Case 2:18-cv-00968-PGK-E Document 72-51 Filed 11/16/16 Page 13 of 150 Page ID #:1797



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 750-973



PA

PAU

EFFECTIVE DATE OF REGISTRATION

MAR 30 1995

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

PROFIT AND LOSS

PREVIOUS OR ALTERNATIVE TITLES ▼

Episode #438 of STAR TREK: DEEP SPACE NINE television series

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH ▼

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes

☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

U.S.A.

OR Citizen of ▼

Domiciled in ▼

U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

PIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH ▼

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

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☒ No

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Name of Country

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1994

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Complete this information ONLY if this work has been published.

MARCH

20

1994

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PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

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MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions
• Sign the form at line 8

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FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 750-972



#F0000750972*

EFFECTIVE DATE OF REGISTRATION

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Month Day Year



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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

BLOOD OATH

PREVIOUS OR ALTERNATIVE TITLES ▼

Episode #439 of STAR TREK: DEEP SPACE NINE television series

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

* ☒ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country U.S.A.

OR { Citizen of U.S.A.
Domiciled in

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ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
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MARCH 27 1994

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PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

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EXAMINED BY
CHECKED BY
CORRESPONDENCE
Yes
FORM PA
FOR COPYRIGHT OFFICE USE ONLY

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Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

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PARAMOUNT PICTURES CORPORATION

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LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▼

(213) 956-5404

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
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Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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date February 27, 1995

Handwritten signature (X) ▼

MAIL CERTIFICATE TO

Name ▼ Gisele M. Solomon,
c/o PARAMOUNT PICTURES CORPORATION
Number Street Apartment Number ▼
5555 MELROSE AVENUE (LUBITSCH #413)
City State Zip ▼
LOS ANGELES, CALIFORNIA 90038-3197

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REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 750-971



(PA) PAU
EFFECTIVE DATE OF REGISTRATION

MAR 30 1995

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE MAQUIS, PT. I

PREVIOUS OR ALTERNATIVE TITLES ▼

Episode #440 of STAR TREK: DEEP SPACE NINE television series

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country U.S.A.
OR { Citizen of U.S.A.
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- ☐ This is the first published edition of a work previously registered in unpublished form.
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If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

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See instructions
before completing
this space

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Dramatic, musical and literary material and other works of authorship incorporated in the motion picture, other than the material set forth in 6a above, have been added to this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

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Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda McNeely, Senior Vice-President

date ▶ February 27, 1995

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼

Gisele M. Solomon,
c/o PARAMOUNT PICTURES CORPORATION

Number Street Apartment Number ▼

5555 MELROSE AVENUE (LUBITSCH #413)

City State Zip ▼

LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE**

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Register of Copyrights
Library of Congress
Washington, DC 20559

* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

Case 2:16-cv-00088-RCK-E Document 72-51 Filed 11/16/16 Page 18 of 150 Page ID #:1802



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 750-970



EFFECTIVE DATE OF REGISTRATION

MAR 30 1995

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE MAQUIS, PT. II

PREVIOUS OR ALTERNATIVE TITLES ▼

Episode #441 of STAR TREK: DEEP SPACE NINE television series

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country U.S.A.

OR { Citizen of U.S.A.
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
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Name of Country

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1994 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month MAY Day 1 Year 1994 Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

APPLICATION RECEIVED

MAR 30 1995

ONE DEPOSIT RECEIVED

MAR 30 1995

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

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MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions.

DO NOT WRITE HERE

PL0003289

EXAMINED BY

FORM PA

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☐ CORRESPONDENCE
Yes

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Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address Apt./City State Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

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number

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Milinda McNeely, Senior Vice-President

date ▶ February 27, 1995

Handwritten signature (X) ▼

Milinda McNeely

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼	Gisele M. Solomon, c/o PARAMOUNT PICTURES CORPORATION
Number Street Apartment Number ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City State Zip ▼	LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST:

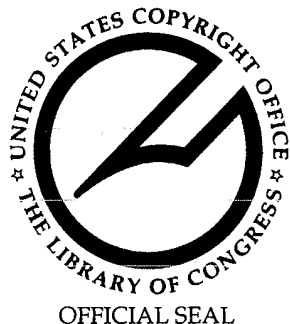
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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 750-969



(PA)

PAU

EFFECTIVE DATE OF REGISTRATION

MAR 30 1995

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE WIRE

PREVIOUS OR ALTERNATIVE TITLES ▼

Episode #442 of STAR TREK: DEEP SPACE NINE television series

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country U.S.A.

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
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If the answer to either of these questions is Yes - see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
ENTIRE WORK - SEE SPACE 6

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1994

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ► MAY Day ► 8 Year ► 1994

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

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APPLICATION RECEIVED
MAR 30 1995

ONE DEPOSIT RECEIVED
MAR 30 1995

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

EXAMINED BY

CHECKED BY

FORM PA

☐ CORRESPONDENCE
Yes

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OFFICE
USE
ONLY

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Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

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PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

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Milinda McNeely, Senior Vice-President

date ▶ February 27, 1995

Handwritten signature (X) ▼

Milinda McNeely

Name ▼

Gisele M. Solomon,
c/o PARAMOUNT PICTURES CORPORATION

Number Street Apartment Number ▼

5555 MELROSE AVENUE (LUBITSCH #413)

City State/ZIP ▼

LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST SIGNATURE TO THIS FORM

- Complete all necessary spaces
- Sign your application in space 8

SENIOR VICE PRESIDENT
IN THEATRE PARK KATZ

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
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MAIL TO:

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Library of Congress
Washington, DC 20559

MAIL
CERTIFICATE TO

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OFFICIAL SEAL

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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 750-968



EFFECTIVE DATE OF REGISTRATION

MAR 30 1995

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

CROSSOVER

PREVIOUS OR ALTERNATIVE TITLES ▼

Episode #443 of STAR TREK: DEEP SPACE NINE television series

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

U.S.A.
OR Citizen of U.S.A.
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☐ Yes
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Name of Country

OR Citizen of
Domiciled in

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DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month MAY Day 16 Year 1994

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

APPLICATION RECEIVED

MAR 30 1995

ONE DEPOSIT RECEIVED

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TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

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MORE ON BACK ► Complete all applicable spaces (numbers 5-9) on the reverse side of this page

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CHECKED BY

FORM PA

☐ CORRESPONDENCE
Yes

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City/State/Zip ▼	LOS ANGELES, CALIFORNIA 90038-3197

FOOD AND DRINK
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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

PA 821-911



#Pw0000821911*

EFFECTIVE DATE OF REGISTRATION

2 13 98
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE COLLABORATOR

PREVIOUS OR ALTERNATIVE TITLES ▼

(Episode #444 of the STAR TREK: DEEP SPACE NINE Television Series)

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
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☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

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U.S.A.

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LOS ANGELES, CALIFORNIA 90038-3197

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APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

2-13-98 Between Sp/L

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions • Sign the form at line 8

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Page 1 of 2 pages

PL0003283

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☐ CORRESPONDENCE
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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Based upon the television series, STAR TREK, and previously registered musical compositions are incorporated in this work.

See instructions
before completing
this space

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Dramatic, musical and literary material and other works of authorship incorporated in the motion picture, other than the material set forth in 6a above have been added to this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda McNeely, Senior Vice-President

date February 27, 1995

Handwritten signature (X) ▼
Milinda McNeely

MAIL
CERTIFI-
CATE TO

Name ▼

Gisele M. Solomon,

c/o PARAMOUNT PICTURES CORPORATION

Number Street Apartment Number ▼

5555 MELROSE AVENUE (LUBITSCH #413)

City State ZIP ▼

LOS ANGELES, CALIFORNIA 90038-3197

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will be
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LIBRARY OF CONGRESS
WASHINGTON, D.C. 20558

1. Application form
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payable to Register of Copyrights
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Register of Copyrights
Library of Congress
Washington, D.C. 20558



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

PA 821-912



EFFECTIVE DATE OF REGISTRATION
2 13 98
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

TRIBUNAL

PREVIOUS OR ALTERNATIVE TITLES ▼

(Episode #445 of the STAR TREK: DEEP SPACE NINE Television Series)

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☐ No

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Name of Country

OR { Citizen of ►
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Year Born ▼ Year Died ▼

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Name of Country

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Domiciled in ►

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1994

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► JUNE Day ► 7 Year ► 1994

U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

2-13-98 Betancourt/L

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

EXAMINED BY

FORM PA

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☒ CORRESPONDENCE
Yes

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Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
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daytime phone
number

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check only one ▼

author

other copyright claimant

owner of exclusive right(s)

I am authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

If the work identified in this application and that the statements made
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typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda L. McNeely, Sr. Vice-President

date February 2, 1996

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

certificate
will be
mailed in
envelope

Name ▼	Gisele M. Solomon, c/o PARAMOUNT PICTURES CORPORATION
Number Street Apartment Number ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City, State Zip ▼	LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST
• Complete all necessary spaces
• Sign your application in space 8

**SEND ALL ELEMENTS
IN THE SAME PACKAGE**

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

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Register of Copyrights
Library of Congress
Washington, D.C. 20559

17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

FORM PA

UNITED STATES COPYRIGHT OFFICE



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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

PA 821-915



EFFECTIVE DATE OF REGISTRATION

2 13 98
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE JEM'HADAR

PREVIOUS OR ALTERNATIVE TITLES ▼

(fka The Dominion)
(Episode #446 of the STAR TREK: DEEP SPACE NINE Television Series)

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes, see detailed instructions

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ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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Domiciled in ►

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1994 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ► JUNE Day ► 14 Year ► 1994

U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

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TWO DEPOSITS RECEIVED

2-13-98 Betancourt/L

REMITTANCE NUMBER AND DATE

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Page 1 of 2 pages

PL0003281

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E/LG

FORM PA

CHECKED BY

☒ CORRESPONDENCE
Yes

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5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

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Year of Registration ▼

6

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See instructions
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this space

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

7

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▼

(213) 956-5404

Be sure to
give your
daytime phone
number

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

author

other copyright claimant

owner of exclusive right(s)

authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda L. McNeely, Sr. Vice-President

date February 2, 1996

Handwritten Signature (X) ▼

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼	Gisele M. Solomon, c/o PARAMOUNT PICTURES CORPORATION
Number Street Apartment Number ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City, State ZIP ▼	LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST
• Complete all necessary spaces
• Sign your application in space 8

SEND ALL ELEMENTS
IN THE SAME PACKAGE

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2. Non-refundable \$10 filing fee
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Register of Copyrights
Library of Congress
Washington, D.C. 20559

9

* 17 U.S.C. § 506(c). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2 500

CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-51 Filed 11/16/16 Page 30 of 150 Page ID #1814



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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 834-039



PA PAU
EFFECTIVE DATE OF REGISTRATION

Month **MAR** Day **25** Year **1996**

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE SEARCH, PART I

PREVIOUS OR ALTERNATIVE TITLES ▼

(Episode #447 of the STAR TREK: DEEP SPACE NINE Television Series)

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a work made for hire?
 ☒ Yes
 ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Part of Country

OR

Citizen of ► U.S.A.

Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes, see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a work made for hire?
 ☐ Yes
 ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Part of Country

OR

Citizen of ► _____

Domiciled in ► _____

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1994

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► SEPTEMBER Day ► 27 Year ► 1994

U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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TWO DEPOSITS RECEIVED

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Page 1 of 1 Pages

PL0003384

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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Year of Registration ▼

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PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
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number

CERTIFICATION* I, the undersigned, hereby certify that I am the:

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Paramount Pictures Corporation

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date February 2, 1996

Handwritten signature (X) ▼

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envelope

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Number of Street Apartment Number ▼	
5555 MELROSE AVENUE (LUBITSCH #413)	
City, State, Zip ▼	LOS ANGELES, CALIFORNIA 90038-3197

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CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-51 Filed 11/16/16 Page 32 of 150 Page ID #1816



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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

DRM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 834-040



#F0000334040

EFFECTIVE DATE OF REGISTRATION

MAR 25 1996

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE SEARCH, PART II

PREVIOUS OR ALTERNATIVE TITLES ▼

(Episode #448 of the STAR TREK: DEEP SPACE NINE Television Series)

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

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ENTIRE WORK - SEE SPACE 6

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U.S.A. Nation

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LOS ANGELES, CALIFORNIA 90038-3197

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Page 1 of 1 pages

PL0003386

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Based upon the television series STAR TREK and some previously registered musical compositions are incorporated in this work.

See instructions
before completing
this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Dramatic, musical and literary material and other works of authorship incorporated in the motion picture, other than the material set forth in 6a above, have been added to this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

Paramount Pictures Corporation

as owner of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda L. McNeely, Sr. Vice-President

date February 2, 1996

Handwritten signature (X) ▼

MAIL
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CATE TOCertificate
will be
mailed in
window
envelope

Name ▼	Gisele M. Solomon, c/o PARAMOUNT PICTURES CORPORATION
Number/Street/Apartment Number ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City/State/Zip ▼	LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST
• Complete all necessary spaces
• Sign your application in space 8SEND ALL TELETYPE
IN THE SAME PAGE

1. Application form
2. Non-refundable \$40 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 409. Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

November 1989 200,000*

U.S. GOVERNMENT PRINTING OFFICE: 1989-262-308/9

PL0003387

CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-51 Filed 11/16/16 Page 34 of 150 Page ID #1818



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

PA 834-041

PA PAU
EFFECTIVE DATE OF REGISTRATION
MAR 25 1996
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE HOUSE OF QUARK

PREVIOUS OR ALTERNATIVE TITLES ▼

(Episode #449 of the STAR TREK: DEEP SPACE NINE Television Series)

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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☒ No

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OR { Citizen of ►
Domiciled in ►

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DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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☒ No

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Name of Country

OR { Citizen of ►
Domiciled in ►

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases

1994

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► OCTOBER Day ► 11 Year ► 1994

U.S.A.

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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MAR 25 1996

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Page 1 of 2 pages

PL0003388

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Year of Registration ▼

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

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Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ I, authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

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Milinda L. McNeely, Sr. Vice-President

date February 2, 1996

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelopeTo: ▼
Gisele M. Solomon
c/o PARAMOUNT PICTURES CORPORATION
From: Street/Apartment Number ▼
5555 MELROSE AVENUE (LUBITSCH #413)
City, State/Zip ▼
LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST

- Complete all necessary spaces
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SEND ALL ELEMENTS
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1. Application form
2. Non-refundable \$30 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

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Library of Congress
Washington, DC 20559

* 17 U.S.C. § 405. Any person who knowingly makes a false representation in the application for copyright registration provided for by section 409 or any written statement filed in connection with the application shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-51 Filed 11/16/16 Page 36 of 450 Page ID #1820



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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 834-100



EFFECTIVE DATE OF REGISTRATION

Month **MAR** 25 1996 Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

EQUILIBRIUM

PREVIOUS OR ALTERNATIVE TITLES ▼

(Episode #450 of the STAR TREK: DEEP SPACE NINE Television Series)

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases

1994

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month ► OCTOBER 18, 1994

U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

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Yes

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Year of Registration ▼

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a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

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6

See instructions
before completing
this space

7

8

9

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Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt. City State Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▼

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

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Milinda L. McNeely, Sr. Vice-President

February 2, 1996

Handwritten Signature (X) ▼

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CATE TO

Certificate
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mailed in
window
envelope

Gisele M. Solomon,
c/o PARAMOUNT PICTURES CORPORATION

Full Street Address/Apartment Number ▼

5555 MELROSE AVENUE (LUBITSCH #413)

City, State, Zip ▼

LOS ANGELES, CALIFORNIA 90038-3197

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2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

PA 834-101



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EFFECTIVE DATE OF REGISTRATION

Month **MAR** Day **25** Year **1996**

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TITLE OF THIS WORK ▼

SECOND SKIN

PREVIOUS OR ALTERNATIVE TITLES ▼

(Episode #451 of the STAR TREK: DEEP SPACE NINE Television Series)

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► U.S.A.

Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

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1994 — Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► OCTOBER Day ► 25 Year ► 1994

U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

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☐ CORRESPONDENCE
Yes

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Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Paramount Pictures Corporation
Part of a joint or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

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date February 2, 1996

Handwritten signature (X) ▼

MAIL
CERTIFI-
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Certificate
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Name ▼	Gisele M. Solomon, c/o PARAMOUNT PICTURES CORPORATION
Number/Street/Apartment Number ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City, State/Zip ▼	LOS ANGELES, CALIFORNIA 90038-3197

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CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-51 Filed 11/16/16 Page 40 of 450 Page ID #1824

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 834-096



PA

PAU

EFFECTIVE DATE OF REGISTRATION

Month Day Year
MAR 25 1996



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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE ABANDONED

PREVIOUS OR ALTERNATIVE TITLES ▼

(Episode #452 of the STAR TREK: DEEP SPACE NINE Television Series)

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a work made for hire?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

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ENTIRE WORK - SEE SPACE 6

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OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases

1995

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► NOVEMBER ► 1, ► 1995

U.S.A.

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

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TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MAR 25 1996 3/4" VT/L

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Page 1 of 2 Pages

PL0003394

☐ CORRESPONDENCE
Yes

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Based upon the television series STAR TREK and some previously registered musical compositions are incorporated in this work.

See instructions
before completing
this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Dramatic, musical and literary material and other works of authorship incorporated in the motion picture, other than the material set forth in 6a above, have been added to this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▼

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

holder of a share or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda L. McNeely, Sr. Vice-President

date ▼ February 2, 1996

Handwritten signature (X) ▼

[Signature]

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mailed in
window
envelope

Name ▼	Gisele M. Solomon c/o PARAMOUNT PICTURES CORPORATION
Number/Street/Apartment Number ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City/State/Zip ▼	LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST
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• Sign your application in space 8
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3. Deposit material
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Register of Copyrights Library of Congress Washington, DC 20559

* 17 U.S.C. § 505. Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

Case 2:15-cv-00558-RGK-E Document 72-51 Filed 11/16/16 Page 12 of 150 Page ID #1826

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

PA 834-097



EFFECTIVE DATE OF REGISTRATION

MAR 25 1996

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

CIVIL DEFENSE

PREVIOUS OR ALTERNATIVE TITLES ▼

(Episode #453 of the STAR TREK: DEEP SPACE NINE Television Series)

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a work made for hire?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of ►
Domiciled in ►

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases

1994 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► NOVEMBER ► 8, ► 1994

U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

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REMITTANCE NUMBER AND DATE

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Page 1 of 2

PL0003396

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Yes

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form

☐ This is the first application submitted by this author as copyright claimant

☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work, complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Based upon the television series STAR TREK and some previously registered musical compositions are incorporated in this work.

See instructions
before completing
this space

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼

Account Number ▼

7

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▼

(213) 956-5404

Be sure to
give your
daytime phone
number

8

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

author

other copyright claimant

owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

holder of a non-exclusive copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Milinda L. McNeely, Sr. Vice-President

date February 2, 1996

Handwritten signature (X) ▼

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Gisele M. Solomon,
c/o PARAMOUNT PICTURES CORPORATION

No. Street Apartment/Post Office Box

5555 MELROSE AVENUE (LUBITSCH #413)

City, State/Zip

LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST

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* 17 U.S.C. § 505: Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

Case 2:15-cv-09558-RCK-E Document 72-51 Filed 11/16/16 Page 4 of 50 Page ID #1828

FORM PA
UNITED STATES COPYRIGHT OFFICE



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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

PA 834-098



EFFECTIVE DATE OF REGISTRATION

MAR 25 1996

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

MERIDIAN

PREVIOUS OR ALTERNATIVE TITLES ▼

(Episode #454 of the STAR TREK: DEEP SPACE NINE Television Series)

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of U.S.A.
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes, see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of U.S.A.
Domiciled in U.S.A.

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of U.S.A.
Domiciled in U.S.A.

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Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1994 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

NOVEMBER 15, 1994

U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "yes," why is another registration being sought? (Check appropriate box) ▼

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☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work, complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Based upon the television series STAR TREK and some previously registered musical compositions are incorporated in this work.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

Dramatic, musical and literary material and other works of authorship incorporated in the motion picture, other than the material set forth in 6a above, have been added to this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▼

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION I, the undersigned hereby certify that I am the

Check only one ▼

author

other copyright claimant

owner of exclusive right(s)

☒ Authorized agent of

Paramount Pictures Corporation

Name of author, other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda L. McNeely, Sr. Vice-President

date ▼ February 2, 1996

Handwritten signature (X) ▼

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Gisele M. Solomon,
c/o PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE (LUBITSCH #413)
LOS ANGELES, CALIFORNIA 90038-3197

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- Sign your application in space 8

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Library of Congress
Washington, DC 20559



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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

PA 834-042



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Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE DEFIANT

PREVIOUS OR ALTERNATIVE TITLES ▼

(Episode #455 of the STAR TREK: DEEP SPACE NINE Television Series)

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
work made for hire?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either
of these questions is
Yes see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☒ No

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OR { Citizen of ►
Domiciled in ►

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in all cases.

1994

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information
ONLY if this work
has been published. Month ► NOVEMBER ► 22, ► 1994

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the
same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named
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MAR 25 1996 3/4" VTL
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REMITTANCE NUMBER AND DATE

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FORM PA

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YesFOR
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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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Year of Registration ▼

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Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Paramount Pictures Corporation

I am the author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

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Milinda L. McNeely, Sr. Vice-President

date February 2, 1996

Handwritten signature (X) ▼

MAIL
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CATE TOCertificate
will be
mailed in
window
envelope

Name ▼	Gisele M. Solomon, c/o PARAMOUNT PICTURES CORPORATION
Number Street Apartment or Number ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City, State/Zip ▼	LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL FEES/SENTS
IN THE SAME PACKAGE

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2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

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Library of Congress
Washington, DC 20559

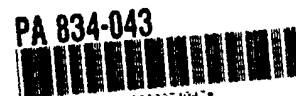
* 17 U.S.C. § 405. Any false or willfully knowing or means a false representation of a material fact in the application for copyright registration provided for by section 409 or any written statement filed in connection with the application shall be fined not more than \$2,500.



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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER



EFFECTIVE DATE OF REGISTRATION

MAR 25 1996

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

FASCINATION

PREVIOUS OR ALTERNATIVE TITLES ▼

(Episode #456 of the STAR TREK: DEEP SPACE NINE Television Series)

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

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Pseudonymous? ☐ Yes ☒ No

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ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases
1994 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ► NOVEMBER ► 29 ► 1994
U.S.A. ▶ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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Page 1 of 1 names

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "yes," why is another registration being sought? (Check appropriate box) ▼

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☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "yes," give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Based upon the television series STAR TREK and some previously registered musical compositions are incorporated in this work.

See instructions
before completing
this space

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Dramatic, musical and literary material and other works of authorship incorporated in the motion picture, other than the material set forth in 6a above, have been added to this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Agent of a author or other copyright claimant or owner of exclusive right(s) ▲

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Milinda L. McNeely, Sr. Vice-President

date ▶ February 2, 1996

Handwritten Signature (s) ▼

MAIL
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Certificate
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mailed in
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envelope

Name ▼	Gisele M. Solomon, c/o PARAMOUNT PICTURES CORPORATION
Former Street Apartment Number ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City, State, Zip ▼	LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST
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2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
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• 17 U.S.C. 405. Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 in any written statement filed in connection with the application shall be fined not more than \$2,500.

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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

PA 834-009



EFFECTIVE DATE OF REGISTRATION

MAR 25 1996

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

PAST TENSE, PART I

PREVIOUS OR ALTERNATIVE TITLES ▼

(Episode #457 of the STAR TREK: DEEP SPACE NINE Television Series)

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
work made for hire? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

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ENTIRE WORK - SEE SPACE 6

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Month ► JANUARY Day ► 3 Year ► 1995

U.S.A.

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Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
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Check only one ▼

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Milinda L. McNeely, Sr. Vice-President

date February 2, 1996

Handwritten signature (X) ▼

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Name ▼	Gisele M. Solomon, c/o PARAMOUNT PICTURES CORPORATION
Residence Street/Apartment Number ▼	
City, State/ZIP ▼	5555 MELROSE AVENUE (LUBITSCH #413) LOS ANGELES, CALIFORNIA 90038-3197

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REGISTER OF COPYRIGHTS
United States of America

UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 834-010



EFFECTIVE DATE OF REGISTRATION

Month **MAR** 25 1996 Year

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TITLE OF THIS WORK ▼

PAST TENSE, PART II

PREVIOUS OR ALTERNATIVE TITLES ▼

(Episode #458 of the STAR TREK: DEEP SPACE NINE Television Series)

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
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Domiciled in ► U.S.A.

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ENTIRE WORK - SEE SPACE 6

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DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

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PARAMOUNT PICTURES CORPORATION

DA 030201

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PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

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Milinda L. McNeely, Sr. Vice-President

date February 2, 1996

Handwritten signature (X) ▼

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Number Street Apartment Number ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City, State, Zip ▼	LOS ANGELES, CALIFORNIA 90038-3197

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PA 834-007



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TITLE OF THIS WORK ▼

LIFE SUPPORT

PREVIOUS OR ALTERNATIVE TITLES ▼

(Episode #459 of the STAR TREK: DEEP SPACE NINE Television Series)

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of U.S.A.
Domiciled in U.S.A.

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ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

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Month JANUARY Day 31 Year 1995
U.S.A.

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CERTIFICATE OF REGISTRATION

Case 2:15-cv-05938-RCK-E Document 72-51 Filed 11/16/16 Page 56 of 150 Page ID #:1840



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United States of America

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PA 834-008
MAR 25 1996

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TITLE OF THIS WORK ▼

HEART OF STONE

PREVIOUS OR ALTERNATIVE TITLES ▼

(Episode #460 of the STAR TREK: DEEP SPACE NINE Television Series)

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1995

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► FEBRUARY ► 7, ► 1995

U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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MAR 25 1996

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

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Page 1 of 1

PL0003410

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Based upon the television series STAR TREK and some previously registered musical compositions are incorporated in this work.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Dramatic, musical and literary material and other works of authorship incorporated in the motion picture, other than the material set forth in 6a above, have been added to this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda L. McNeely, Sr. Vice-President

date ▶ February 2, 1996

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

Name ▼	Gisele M. Solomon, c/o PARAMOUNT PICTURES CORPORATION
Number Street Apartment Number ▼	
City, State, ZIP ▼	5555 MELROSE AVENUE (LUBITSCH #413) LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL TELEPHONES
IN THE SAME PAGE

1. Application form
2. Non-refundable \$30 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, DC 20559

* 17 U.S.C. § 506(b). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

Case 2:15-cv-05938-RGK-E Document 72-51 Filed 11/16/16 Page 58 of 150 Page ID #:1842



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 834-005



EFFECTIVE DATE OF REGISTRATION

MAR 25 1996

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

DESTINY

PREVIOUS OR ALTERNATIVE TITLES ▼

(Episode #461 of the STAR TREK: DEEP SPACE NINE Television Series)

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Place of birth

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
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ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

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1995

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► FEBRUARY ► 14, ► 1995

U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

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Page 1 of 2 Pages

PL0003412

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form☐ This is the first application submitted by this author as copyright claimant☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

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See instructions
before completing
this space

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▼

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

author

☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of
Name of author or other copyright claimant or owner of exclusive right(s) ▲

Paramount Pictures Corporation

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda L. McNeely, Sr. Vice-President

date February 2, 1996

Handwritten signature (X) ▼

MAIL
CERTIFI-
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mailed in
window
envelope

Name ▼	Gisele M. Solomon, c/o PARAMOUNT PICTURES CORPORATION
Full Street Address (or P.O. Box) ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City, State, Zip ▼	LOS ANGELES, CALIFORNIA 90038-3197

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- Sign your application in space 8

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* If a signatory knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

Case 2:15-cv-05538-RCK-E Document 72-51 Filed 11/16/16 Page 6 of 150 Page ID #:1844



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER
PA 834-006
PA PAU
EFFECTIVE DATE OF REGISTRATION
MAR 25 1996
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

PROPHET MOTIVE

PREVIOUS OR ALTERNATIVE TITLES ▼

(Episode #462 of the STAR TREK: DEEP SPACE NINE Television Series)

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

Is this contribution to the work a work made for hire?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of U.S.A.
Domiciled in U.S.A.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☐ No

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases

1995 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month FEBRUARY Day 21 Year 1995 Nation U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

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Milinda L. McNeely, Sr. Vice-President

date February 2, 1996

Handwritten signature (X) ▼

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mailed in
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envelope

Name ▼

Gisele M. Solomon,
c/o PARAMOUNT PICTURES CORPORATION

Number Street Apartment Number ▼

5555 MELROSE AVENUE (LUBITSCH #413)

City, State, ZIP ▼

LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST

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1. Application form
2. Non-refundable \$30 filing fee in check or money order payable to Register of Copyrights
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Library of Congress
Washington, DC 20540

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CERTIFICATE OF REGISTRATION

Case 2:15-cv-05536-RCK-E Document 72-51 Filed 11/16/16 Page 62 of 150 Page ID
#1846



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 834-003
MAR 25 1996

EFFECTIVE DATE OF REGISTRATION

Month Day Year
MAR 25 1996

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TITLE OF THIS WORK ▼

VISIONARY

PREVIOUS OR ALTERNATIVE TITLES ▼

(Episode #463 of the STAR TREK: DEEP SPACE NINE Television Series)

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
Yes - see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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☒ No

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Name of Country

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Domiciled in ►

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1995

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DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information
ONLY if this work
has been published.

Month ► FEBRUARY ► 28, ► 1995

U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the
same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named
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APPLICATION RECEIVED

MAR 25 1996

ONE DEPOSIT RECEIVED

MAR 25 1996

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

3/4" VT/L

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
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number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

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Milinda L. McNeely, Sr. Vice-President

date February 2, 1996

Handwritten signature (X) ▼

MAIL
CERTIFI-
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will be
mailed in
window
envelope

Name ▼

Gisele M. Solomon,
c/o PARAMOUNT PICTURES CORPORATION

Number Street Apartment Number ▼

5555 MELROSE AVENUE (LUBITSCH #413)

City, State, ZIP ▼

LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST

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SEND ALL CERTIFICATES
IN THE SAME PACKAGE

1. Application form
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MAIL TO

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Library of Congress
Washington, DC 20540

CERTIFICATE OF REGISTRATION

Case 2:15-cv-05536-RGK-E Document 72-51 Filed 11/16/16 Page 64 of 150 Page ID #1848



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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 834-004
0F00000734004*

EFFECTIVE DATE OF REGISTRATION

MAR 25 1996

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

DISTANT VOICES

PREVIOUS OR ALTERNATIVE TITLES ▼

(Episode #464 of the STAR TREK: DEEP SPACE NINE Television Series)

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of ►
Domiciled in ►

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DATES OF BIRTH AND DEATH

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1995

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► APRIL Day ► 11 Year ► 1995

U.S.A.

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

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☐ This is the first application submitted by this author as copyright claimant.

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DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

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Based upon the television series STAR TREK and some previously registered musical compositions are incorporated in this work.

See instructions
before completing
this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

7

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

8

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

agent of a third or other copyright claimant or owner of exclusive right(s) ▲

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Milinda L. McNeely, Sr. Vice-President

date ▶ February 2, 1996

Handwritten signature (X) ▼

Milinda L. McNeely

9

MAIL
CERTIFI-
CATE TO

Name ▼	Gisele M. Solomon
Residential Street Apartment Number ▼	c/o PARAMOUNT PICTURES CORPORATION
City, State, ZIP ▼	5555 MELROSE AVENUE (LUBITSCH #413) LOS ANGELES, CALIFORNIA 90038-3197

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- Sign your application in space 8

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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 834-011



EFFECTIVE DATE OF REGISTRATION

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TITLE OF THIS WORK ▼

IMPROBABLE CAUSE

PREVIOUS OR ALTERNATIVE TITLES ▼

(Episode #465 of the STAR TREK: DEEP SPACE NINE Television Series)

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? ☒ Yes ☐ No

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Name of Country

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OR { Domiciled in ► U.S.A.

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U.S.A.

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Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

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give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Paramount Pictures Corporation

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Milinda L. McNeely, Sr, Vice-President

date February 2, 1996

Handwritten signature (X) ▼

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mailed in
window
envelope

Name ▼

Gisele M. Solomon,
c/o PARAMOUNT PICTURES CORPORATION

Number Street Apartment Number ▼

5555 MELROSE AVENUE (LUBITSCH #413)

City, State, Zip ▼

LOS ANGELES, CALIFORNIA 90038-3197

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PA 834-002
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MAR 25 1996

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TITLE OF THIS WORK ▼

THROUGH THE LOOKING GLASS

PREVIOUS OR ALTERNATIVE TITLES ▼

(Episode #466 of the STAR TREK: DEEP SPACE NINE Television Series)

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
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ENTIRE WORK - SEE SPACE 6

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Month ► APRIL Day ► 18 Year ► 1995
U.S.A. Nation

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5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

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PARAMOUNT PICTURES CORPORATION

DA 030201

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PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

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daytime phone
number

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Milinda L. McNeely, Sr. Vice-President

February 2, 1996

date ▶

Handwritten signature (X) ▼

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mailed in
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envelope

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Number/Street/Apartment Number ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City/State/Zip ▼	LOS ANGELES, CALIFORNIA 90038-3197

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PA 834-012



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Month **MAR** Day **25** Year **1996**

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TITLE OF THIS WORK ▼

THE DIE IS CAST

PREVIOUS OR ALTERNATIVE TITLES ▼

(Episode #467 of the STAR TREK: DEEP SPACE NINE Television Series)

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

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ENTIRE WORK - SEE SPACE 6

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DA 030201

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Certificate
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Name ▼	Gisele M. Solomon, c/o PARAMOUNT PICTURES CORPORATION
Number Street Apartment Number ▼	
City, State, ZIP ▼	5555 MELROSE AVENUE (LUBITSCH #413) LOS ANGELES, CALIFORNIA 90038-3197

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PA 834-001
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TITLE OF THIS WORK ▼

EXPLORERS

PREVIOUS OR ALTERNATIVE TITLES ▼

(Episode #468 of the STAR TREK: DEEP SPACE NINE Television Series)

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ►

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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Domiciled in ►

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases

1995

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published. Month ► DAY ► 9, ► 1995

U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
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MAR 25 1996
TWO DEPOSITS RECEIVED

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Page 1 of 2 Pages

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

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Year of Registration ▼

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Based upon the television series STAR TREK and some previously registered musical compositions are incorporated in this work.

See instructions
before completing
this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

Dramatic, musical and literary material and other works of authorship incorporated in the motion picture, other than the material set forth in 6a above, have been added to this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda L. McNeely, Sr. Vice-President

date February 2, 1996

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

Name ▼	Gisele M. Solomon, c/o PARAMOUNT PICTURES CORPORATION
Number Street Apartment Number ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City State ZIP ▼	LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL COMMENTS
IN THE SAME ENVELOPE

1. Application fee
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, DC 20559

* 17 U.S.C. § 109. Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 in any written statement filed in connection with the application shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

Case 2:15-cv-00558-RCK-E Document 72-51 Filed 11/16/16 Page 14 of 150 Page ID #:1858



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 834-095



PA

PAU

EFFECTIVE DATE OF REGISTRATION

MAR 25 1996

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK ▼

FAMILY BUSINESS

PREVIOUS OR ALTERNATIVE TITLES ▼

(Episode #469 of the STAR TREK: DEEP SPACE NINE Television Series)

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

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ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

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Year Died ▼

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This information must be given in all cases.

1995 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

MAY

Day

15

1995

Nation

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LOS ANGELES, CALIFORNIA 90038-3197

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MAR 25 1996

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Yes

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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- ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

6

See instructions
before completing
this space.

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a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

7

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▼

(213) 956-5404

Be sure to
give your
daytime phone
number

8

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda L. McNeely, Sr. Vice-President

date ▼ February 2, 1996

Handwritten signature (X) ▼

MAIL
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Certificate
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envelope

Name ▼	Gisele M. Solomon, c/o PARAMOUNT PICTURES CORPORATION
Number Street/Apartment Number ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City/State/Zip ▼	LOS ANGELES, CALIFORNIA 90038-3197

- Complete all necessary spaces
- Sign your application in space 9

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20558

9

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500



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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

PA 833-999



EFFECTIVE DATE OF REGISTRATION

MAR 25 1996

Month Day Year

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TITLE OF THIS WORK ▼

SHAKAAR

PREVIOUS OR ALTERNATIVE TITLES ▼

(Episode #470 of the STAR TREK: DEEP SPACE NINE Television Series)

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

Was this contribution to the work a work made for hire?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
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ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

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Year Born ▼ Year Died ▼

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1995 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ► MAY Day ► 23 Year ► 1995
U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
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Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

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PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

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☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

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Milinda L. McNeely, Sr. Vice-President

February 2, 1996

date ▶

Handwritten signature (X) ▼

MAIL
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mailed in
window
envelope

Name ▼ Gisele M. Solomon,
c/o PARAMOUNT PICTURES CORPORATION

Number/Street/Apartment/Number ▼
5555 MELROSE AVENUE (LUBITSCH #413)

City/State/Zip ▼
LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
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Washington, DC 20559

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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

PA 834-000



EFFECTIVE DATE OF REGISTRATION

Month **MAR** Day **25** Year **1996**

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TITLE OF THIS WORK ▼

FACETS

PREVIOUS OR ALTERNATIVE TITLES ▼

(Episode #471 of the STAR TREK: DEEP SPACE NINE Television Series)

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
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Pseudonymous? ☐ Yes ☒ No
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instructions

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ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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Complete this information
ONLY if this work
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PARAMOUNT PICTURES CORPORATION
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REMITTANCE NUMBER AND DATE

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Page 1 of 1 pages

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Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▼

(213) 956-5404

Be sure to
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daytime phone
number

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Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

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Milinda L. McNeely, Sr. Vice-President

date February 2, 1996

Handwritten signature (X) ▼

Milinda McNeely

MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

Name ▼	Gisele M. Solomon, c/o PARAMOUNT PICTURES CORPORATION
Number Street Apartment Number ▼	
City, State Zip ▼	5555 MELROSE AVENUE (LUBITSCH #413) LOS ANGELES, CALIFORNIA 90038-3197

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• Sign your application in space 8SEND ALL ELEMENTS
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2. Non-refundable filing fee
in check or money order
payable to Register of Copyrights
3. Deposit materialMAIL TO
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Library of Congress
Washington, DC 20540

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CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-51 Filed 11/16/16 Page 80 of 150 Page ID #1864



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 834-099



PA

EFFECTIVE DATE OF REGISTRATION

MAR 25 1996

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE ADVERSARY

PREVIOUS OR ALTERNATIVE TITLES ▼

(Episode #472 of the STAR TREK: DEEP SPACE NINE Television Series)

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a
work made for hire?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
Yes see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a
work made for hire?

☐ Yes
☐ No

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Domiciled in ►

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YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

1995 Year

This information
must be given
in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information
ONLY if this work
has been published.

Month ► JUNE Day ► 20 Year ► 1995

U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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OFFICE USE ONLY

APPLICATION RECEIVED

MAR 25 1996

ONE DEPOSIT RECEIVED

MAR 25 1996

TWO DEPOSITS RECEIVED

3/4" VTL

REMITTANCE NUMBER AND DATE

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- See detailed instructions
- Sign the form at line 8

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Page 1 of 2 pages

PL0003434

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☐ CORRESPONDENCE
Yes

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- ☐ This is the first published edition of a work previously registered in unpublished form.
- ☐ This is the first application submitted by this author as copyright claimant.
- ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates ▼

5

6

See instructions
before completing
this space

7

8

9

Based upon the television series STAR TREK and some previously registered musical compositions are incorporated in this work.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

Dramatic, musical and literary material and other works of authorship incorporated in the motion picture, other than the material set forth in 6a above, have been added to this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application is a date of publication in space 3, do not sign and submit it before that date

Milinda L. McNeely, Sr. Vice-President

February 2, 1996

Handwritten signature (X) ▼

Milinda McNeely

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼ Gisele M. Solomon,
c/o PARAMOUNT PICTURES CORPORATION

Number/Street/Apartment Number ▼

5555 MELROSE AVENUE (LUBITSCH #413)

City, State/Zip ▼

LOS ANGELES, CALIFORNIA 90038-3197

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, DC 20559

* 17 U.S.C. § 505. Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be liable not more than \$2,500.



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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 821-899



F40000521899

PA PA
EFFECTIVE DATE OF REGISTRATION

JUL 01 1996

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE WAY OF THE WARRIOR
(Episode #473/474 of the STAR TREK: DEEP SPACE NINE Series)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE
Television Series Episode

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
work made for hire? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country U.S.A.
OR Citizen of U.S.A.
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
ENTIRE WORK - SEE SPACE 6

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DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1995

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month OCTOBER Day 01 Year 1995
U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
HOLLYWOOD, CALIFORNIA 90038-3197

APPLICATION RECEIVED

JUL 01 1996

ONE DEPOSIT RECEIVED (2) 3/4" VTL
JUL 01 1996

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE

PL0003436

EXAMINED BY

JMA/LLG

FORM PA

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☒ CORRESPONDENCE
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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes ☐ No ☒ If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

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This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

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See instructions
before completing
this space

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name Address Apt City State Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

HOLLYWOOD, CALIFORNIA 90038-3197

ATTN: BRENDAN T. MASON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

author

other copyright claimant

owner of exclusive rights

☒ authorized agent of

Paramount Pictures Corporation

I am the owner, copyright owner, or owner of exclusive rights (s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda L. McNeely, Senior Vice-President

date ▶

June 20, 1996

Handwritten signature (s) ▼

Milinda McNeely

MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelopeBrendan T. Mason,
c/o PARAMOUNT PICTURES CORPORATION

Region - Street Address and Number ▼

5555 MELROSE AVENUE (LUBITSCH #413)

City, State, Zip ▼

HOLLYWOOD, CALIFORNIA 90038-3197

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

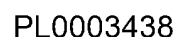
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1. Application form
2. Non-refundable \$10 filing fee
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payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, DC 20559

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JMA/LLG

FORM PA

CHECKED BY

☒ CORRESPONDENCE
Yes

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ONLY

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Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

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HOLLYWOOD, CALIFORNIA 90038-3197

ATTN: BRENDAN T. MASON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ sole copyright claimant

☐ owner of exclusive rights

☒ authorized agent of

Paramount Pictures Corporation

to exercise copyright and/or other exclusive rights ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge

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Milinda L. McNeely, Senior Vice-President

date ▶

June 20, 1996

Handwritten signature (X) ▼

Milinda McNeely

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Brendan T. Mason,
c/o PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE (LUBITSCH #413)

HOLLYWOOD, CALIFORNIA 90038-3197

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REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 821-901
#1488882,901

PA PAU
EFFECTIVE DATE OF REGISTRATION
JUL 01 1996
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE VISITOR

(Episode #476 of the STAR TREK: DEEP SPACE NINE Series)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE
Television Series Episode

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

Was this contribution to the work a
work made for hire?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country U.S.A.
OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

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in all cases

1995

Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information
ONLY if this work
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Month ► OCTOBER Day ► 08 Year ► 1995

U.S.A.

Nation

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PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
HOLLYWOOD, CALIFORNIA 90038-3197

APPLICATION RECEIVED

JUL 01 1996

ONE DEPOSIT RECEIVED

JUL 01 1996

TWO DEPOSITS RECEIVED

3/4" VTL

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MORE ON BACK ►

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#1871

EXAMINED BY

FORM PA

CHECKED BY

CORRESPONDENCE
YesFOR
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PARAMOUNT PICTURES CORPORATION

DA 030201

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PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

HOLLYWOOD, CALIFORNIA 90038-3197

ATTN: BRENDAN T. MASON

Area Code & Telephone Number ▼

(213) 956-5404

Be sure to
give your
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number

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Check only one ▼

- author
other copyright claimant
owner of exclusive rights

X Authorized agent of Paramount Pictures Corporation

Paramount Pictures Corporation

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Milinda L. McNeely, Senior Vice-President

date ► June 20, 1996

Handwritten signature (X) ▼

MAIL
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mailed in
window
envelopeBrendan T. Mason,
c/o PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE (LUBITSCH #413)

HOLLYWOOD, CALIFORNIA 90038-3197

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N-108-100 200-000

U.S. GOVERNMENT PRINTING OFFICE: 1989-262-308-9

PL0003441

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United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

PA 821-903



PA PAU
EFFECTIVE DATE OF REGISTRATION

JUL 01 1996
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

INDISCRETION

(Episode #477 of the STAR TREK: DEEP SPACE NINE Series)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE
Television Series Episode

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

Was this contribution to the work a
work made for hire?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country U.S.A.
OR { Citizen of U.S.A.
Domiciled in U.S.A.

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

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ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

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YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED This information
must be given
in all cases.
1995 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work
has been published.
Month Day Year
OCTOBER 22 1995

U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
HOLLYWOOD, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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MA/LLG

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☒ CORRESPONDENCE
Yes

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes ☐ No ☒ If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form

☐ This is the first application submitted by this author as copyright claimant

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If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work, complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Some previously registered musical compositions are incorporated in this work.

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Dramatic, musical and literary material and other works of authorship incorporated in the motion picture, other than the material set forth in 6a above, have been added to this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name Address Apt./City State Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

HOLLYWOOD, CALIFORNIA 90038-3197

ATTN: BRENDAN T. MASON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

author

other copyright claimant

owner of exclusive rights

☒ Authorized agent of

Paramount Pictures Corporation

(Print name of authorized agent or owner of exclusive rights) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Milinda L. McNeely, Senior Vice-President

date ▶ June 20, 1996

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

Brendan T. Mason,
c/o PARAMOUNT PICTURES CORPORATION

Technical Street Apartment Number ▼

5555 MELROSE AVENUE (LUBITSCH #413)

City, State & Zip ▼

HOLLYWOOD, CALIFORNIA 90038-3197

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envelope

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Library of Congress
Washington DC 20559

CERTIFICATE OF REGISTRATION



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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 871-885
EFFECTIVE DATE OF REGISTRATION
JUL 01 1996
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

REJOINED
(Episode #478 of the STAR TREK: DEEP SPACE NINE Series)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE
Television Series Episode

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country U.S.A.
OR { Citizen of U.S.A.
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH ▼

Was this contribution to the work a "work made for hire"?
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☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country _____
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Domiciled in _____

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Month OCTOBER Day 29 Year 1995
U.S.A. Nation

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HOLLYWOOD, CALIFORNIA 90038-3197

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REMITTANCE NUMBER AND DATE

EXAMINED BY

MA/LLG

FORM PA

CHECKED BY

☒ CORRESPONDENCE
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Year of Registration ▼

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Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

HOLLYWOOD, CALIFORNIA 90038-3197

ATTN: BRENDAN T. MASON

Area Code & Telephone Number ▶

(213) 956-5404

CERTIFICATION* I, the undersigned hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ Authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

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Milinda L. McNeely, Senior Vice-President

date ▶ June 20, 1996

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼	<u>Brendan T. Mason,</u> <u>c/o PARAMOUNT PICTURES CORPORATION</u>
Number Street Apartment Number ▼	<u>5555 MELROSE AVENUE (LUBITSCH #413)</u>
City State Zip ▼	<u>HOLLYWOOD, CALIFORNIA 90038-3197</u>

YOU MUST
• Complete all necessary spaces
• Sign your application in space 8

SEND ALL ELEMENTS
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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 821-910



WP#0000921910*

PA PA
EFFECTIVE DATE OF REGISTRATION

JUL 01 1996

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

ACCESSION

(Episode #489 of the STAR TREK: DEEP SPACE NINE Series)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE

Television Series Episode

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a
work made for hire?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

U.S.A.

OR

Citizen of ▶

U.S.A.

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
Yes see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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Citizen of ▶

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1996

Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

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Month ▶

FEBRUARY

Day ▶

25

Year ▶

1996

U.S.A.

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

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☒ CORRESPONDENCE
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Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name Address Apt City State Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

HOLLYWOOD, CALIFORNIA 90038-3197

ATTN: BRENDAN T. MASON

Area Code & Telephone Number ▼

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

author

other copyright claimant

owner of exclusive rights

☒ Authorized agent of Paramount Pictures Corporation

owner of copyright in work of exclusive rights

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Milinda L. McNeely, Senior Vice-President

date ▼

June 20, 1996

Handwritten signature (X) ▼

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envelope

Brendan T. Mason,
c/o PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE (LUBITSCH #413)

HOLLYWOOD, CALIFORNIA 90038-3197

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Library of Congress
Washington DC 20559

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United States of America

JRM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 821-905
#P4000821905#

PA PAU
EFFECTIVE DATE OF REGISTRATION

JUL 01 1996
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

RULES OF ENGAGEMENT
(Episode #490 of the STAR TREK: DEEP SPACE NINE Series)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE
Television Series Episode

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
work made for hire? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country U.S.A.
OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

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Month ► APRIL Day ► 07 Year ► 1996
U.S.A. Nation

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PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
HOLLYWOOD, CALIFORNIA 90038-3197

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JUL 01 1996

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REMITTANCE NUMBER AND DATE

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☒ CORRESPONDENCE
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Washington, DC 20559

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Case 2:15-cv-09938-RCK-E Document 72-51 Filed 11/16/16 Page 96 of 150 Page ID #:1880



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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 821-909



#P0000821909

EFFECTIVE DATE OF REGISTRATION

JUL 01 1996

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

HARD TIME

(Episode #491 of the STAR TREK: DEEP SPACE NINE Series)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE

Television Series Episode

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH ▼

Year Born ▼

Year Died ▼

Was this contribution to the work a work made for hire?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

U.S.A.

OR

Citizen of

U.S.A.

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

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ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH ▼

Year Born ▼

Year Died ▼

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Month

APRIL

Day

14

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1996

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PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

HOLLYWOOD, CALIFORNIA 90038-3197

APPLICATION RECEIVED

JUL 01 1996

ONE DEPOSIT RECEIVED

JUL 01 1996

3/4" VT/L

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ► Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE

PL0003450

EXAMINED BY

FORM PA

CHECKED BY

☒ CORRESPONDENCE
Yes

FOR
COPYRIGHT
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ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes ☐ No ☒ If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application

Your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation

1. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Some previously registered musical compositions are incorporated in this work.

2. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

Dramatic, musical and literary material and other works of authorship incorporated in the motion picture, other than the material set forth in 6a above, have been added to this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name Address Apt City State Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

HOLLYWOOD, CALIFORNIA 90038-3197

ATTN: BRENDAN T. MASON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

author

other copyright claimant

owner of exclusive right(s)

☒ authorized agent of

Paramount Pictures Corporation

_____, owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Milinda L. McNeely, Senior Vice-President

date ▶

June 20, 1996

Handwritten signature (X) ▼

MAIL
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CATE TO

Certificate
will be
mailed in
window
envelope

Brendan T. Mason,
c/o PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE (LUBITSCH #413)

HOLLYWOOD, CALIFORNIA 90038-3197

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Non-refundable \$10 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559

*This certificate is a sworn statement of the undersigned, made under penalty of perjury, that the statements made in the application for copyright registration provided for by Section 405 or in any written statement filed in connection with the application are true and correct to the best of the undersigned's knowledge.

CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-51 Filed 11/16/16 Page 98 of 150 Page ID #:1882



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

ORM PA
UNITED STATES COPYRIGHT OFFICE

PA 821-895
REGISTRATION NUMBER

PA PAU
EFFECTIVE DATE OF REGISTRATION
JUL 01 1996
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

SHATTERED MIRROR
(Episode #492 of the STAR TREK: DEEP SPACE NINE Series)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE
Television Series Episode

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country U.S.A.
OR Citizen of U.S.A.
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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Pseudonymous? ☐ Yes ☐ No

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1996 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month APRIL Day 21 Year 1996

U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
HOLLYWOOD, CALIFORNIA 90038-3197

APPLICATION RECEIVED

JUL 01 1996
ONE DEPOSIT RECEIVED
JUL 01 1996 3/4" VTL

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE

PL0003452

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FORM PA

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☒ CORRESPONDENCE
Yes

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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Year of Registration ▼

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See instructions
before completing
this space

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name Address Apt City State Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

HOLLYWOOD, CALIFORNIA 90038-3197

ATTN: BRENDAN T. MASON

Area Code & Telephone Number ▼

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

Author

Other copyright claimant

Owner of exclusive right(s)

☒ Authorized agent of

Paramount Pictures Corporation

of the work identified in this application and that the statements made

by me in this application are correct to the best of my knowledge

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Milinda L. McNeely, Senior Vice-President

date ▶ June 20, 1996

Handwritten signature (X) ▼

MAIL
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CATE TO

Certificate
will be
mailed in
window
envelope

Brendan T. Mason,
c/o PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE (LUBITSCH #413)

HOLLYWOOD, CALIFORNIA 90038-3197

YOU MUST

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SEND ALL ELEMENTS
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in check or money order
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- 3 Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington DC 20559

* If you knowingly make a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, you shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 821-904
#F0000921504*

PA PAU
EFFECTIVE DATE OF REGISTRATION
JUL 01 1996
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE MUSE
(Episode #493 of the STAR TREK: DEEP SPACE NINE Series)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE
Television Series Episode

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

Was this contribution to the work a
work made for hire?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country U.S.A.
OR Citizen of U.S.A.
Domiciled in U.S.A.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either
of these questions is
Yes see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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Name of Country
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YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED This information
must be given
in all cases.
1996 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information
ONLY if this work
has been published
Month APRIL Day 28 Year 1996
U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the
same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
HOLLYWOOD, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named
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JUL 01 1996
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JUL 01 1996
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3/4" VTL

REMITTANCE NUMBER AND DATE

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• See detailed instructions • Sign the form at line 8

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GUMA/KLG

FORM PA

CHECKED BY

☒ CORRESPONDENCE
Yes

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

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This is the first application submitted by this author as copyright claimant

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Year of Registration ▼

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name Address Apt./City State Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

HOLLYWOOD, CALIFORNIA 90038-3197

ATTN: BRENDAN T. MASON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

author

other copyright claimant

owner of exclusive rights

☒ Authorized agent of Paramount Pictures Corporation

(Name of agent and organization in parentheses)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda L. McNeely, Senior Vice-President

date ▶

June 20, 1996

Handwritten signature (s) ▼

Milinda L. McNeely

Brendan T. Mason,

c/o PARAMOUNT PICTURES CORPORATION

City and State Apartment Number ▼

5555 MELROSE AVENUE (LUBITSCH #413)

City and State Zip ▼

HOLLYWOOD, CALIFORNIA 90038-3197

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will be
mailed in
window
envelope

YOU MUST

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- Sign your application in space 8

SEND ALL ELEMENTS
IN THE SAME PACKAGE

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- 2 Non-refundable \$10 filing fee
in check or money order
payable to Register of Copyrights
- 3 Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, DC 20559

* This is a true and correct copy of the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application. The fee for this service is \$2.50.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 832-651
EFFECTIVE DATE OF REGISTRATION
Month JUL Day 01 Year 1996

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

FOR THE CAUSE

(Episode #494 of the STAR TREK: DEEP SPACE NINE Series)

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK See instructions

MOTION PICTURE
Television Series Episode

NAME OF AUTHOR

PARAMOUNT PICTURES CORPORATION

Was this contribution to the work a
"work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country U.S.A.
OR Citizen of U.S.A.
Domiciled in U.S.A.

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
Yes see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a
"work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of
Domiciled in

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YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

1996

This information
must be given
in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month MAY Day 05 Year 1996
ONLY if this work
has been published. U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the
same as the author given in space 2

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
HOLLYWOOD, CALIFORNIA 90038-3197

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APPLICATION RECEIVED
JUL 01 1996
ONE DEPOSIT RECEIVED
JUL 01 1996
TWO DEPOSITS RECEIVED
3/4" VTL

REMITTANCE NUMBER AND DATE

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• See detailed instructions • Sign the form at line 8

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PL0003456

EXAMINED BY

FORM PA

CHECKED BY

☐ CORRESPONDENCE
Yes

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COPYRIGHT
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ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address Apt City State Zip ▼

PARAMOUNT PICTURES CORPORATION

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HOLLYWOOD, CALIFORNIA 90038-3197

ATTN: BRENDAN T. MASON

Area Code & Telephone Number ▶

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number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

author

other copyright claimant

owner of exclusive rights

☒ Authorized agent of

Paramount Pictures Corporation

Partner, officer or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

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Number Street Apartment Number ▼

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City, State Zip ▼

HOLLYWOOD, CALIFORNIA 90038-3197

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REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 832-656
XXXXXXXXXXXXXXXXXXXX

EFFECTIVE DATE OF REGISTRATION

Month JUL Day 01 Year 1996

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE QUICKENING
(Episode #495 of the STAR TREK: DEEP SPACE NINE Series)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE
Television Series Episode

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

Was this contribution to the work a
"work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country U.S.A.
OR Citizen of ► U.S.A.
Domiciled in ► U.S.A.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is Yes, see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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☐ No

AUTHOR'S NATIONALITY OR DOMICILE

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OR Citizen of ►
Domiciled in ►

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1996 ◀ Year

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ONLY if this work has been published. U.S.A. ◀ Nation

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APPLICATION RECEIVED

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JUL 01 1996

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TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ► • Complete all applicable spaces (numbers 3-9) on the reverse side of this page
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PL0003458

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[Signature]

FORM PA

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☐ CORRESPONDENCE
Yes

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

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☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Some previously registered musical compositions are incorporated in this work.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Dramatic, musical and literary material and other works of authorship incorporated in the motion picture, other than the material set forth in 6a above, have been added to this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name Address Apt City State Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

HOLLYWOOD, CALIFORNIA 90038-3197

ATTN: BRENDAN T. MASON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of

Paramount Pictures Corporation

Name of a person or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda L. McNeely, Senior Vice-President

date ▶ June 20, 1996

Handwritten signature (X) ▼

[Signature]

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼	Brendan T. Mason, c/o PARAMOUNT PICTURES CORPORATION
Number Street Apartment Number ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City, State, Zip ▼	HOLLYWOOD, CALIFORNIA 90038-3197

YOU MUST

- Complete all necessary spaces
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SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
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Washington DC 20559

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CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 832-655



EFFECTIVE DATE OF REGISTRATION

PA PAU

JUL 01 1996

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

TO THE DEATH

(Episode #496 of the STAR TREK: DEEP SPACE NINE Series)

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK See instructions

MOTION PICTURE

Television Series Episode

NAME OF AUTHOR

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born

Year Died

Was this contribution to the work a

work made for hire?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

U.S.A.

OR Citizen of

U.S.A.

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born

Year Died

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work made for hire?

☒ Yes

☐ No

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1996

Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month MAY

Day

12

Year

1996

U.S.A.

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

HOLLYWOOD, CALIFORNIA 90038-3197

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☐ CORRESPONDENCE
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Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address Apt./City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

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HOLLYWOOD, CALIFORNIA 90038-3197

ATTN: BRENDAN T. MASON

Apt./City & Telephone Number ▶

(213) 956-5404

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number

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Check only one ▼

author

other copyright claimant

owner of exclusive right(s)

☒ Authorized agent of

Paramount Pictures Corporation

Name of author, other copyright owner, or owner of exclusive right(s) ▲

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Milinda L. McNeely, Senior Vice-President

date ▶

June 20, 1996

Handwritten signature (X) ▼

MAIL
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Name ▼	Brendan T. Mason, c/o PARAMOUNT PICTURES CORPORATION
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City, State/Zip ▼	HOLLYWOOD, CALIFORNIA 90038-3197

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REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 832-654

EFFECTIVE DATE OF REGISTRATION
JUL 01 1996
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

BODY PARTS
(Episode #497 of the STAR TREK: DEEP SPACE NINE Series)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE
Television Series Episode

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

Was this contribution to the work a
"work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country U.S.A.
OR { Citizen of U.S.A.
Domiciled in U.S.A.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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must be given in all cases.
1996 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month JUNE Day 09 Year 1996
U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
HOLLYWOOD, CALIFORNIA 90038-3197

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Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address Apt./City State Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

HOLLYWOOD, CALIFORNIA 90038-3197

ATTN: BRENDAN T. MASON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of

Paramount Pictures Corporation

Not agent of, nor owner of copyright, and not owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Milinda L. McNeely, Senior Vice-President

date ▶

June 20, 1996

Handwritten signature (X) ▼

Name ▼ Brendan T. Mason,

c/o PARAMOUNT PICTURES CORPORATION

Number Street Apartment Number ▼

5555 MELROSE AVENUE (LUBITSCH #413)

City, State Zip ▼

HOLLYWOOD, CALIFORNIA 90038-3197

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Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM PA
 UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 832-652

EFFECTIVE DATE OF REGISTRATION

JUL 01 1996
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

BROKEN LINK
 (Episode #498 of the STAR TREK: DEEP SPACE NINE Series)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE
 Television Series Episode

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

Was this contribution to the work a
 work made for hire?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country U.S.A.
 OR { Citizen of U.S.A.
 Domiciled in

DATES OF BIRTH AND DEATH
 Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No
 If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed
 ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born Year Died

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DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Complete this information ONLY if this work has been published.
 Month Day Year
 JUNE 16 1996
 U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

PARAMOUNT PICTURES CORPORATION
 5555 MELROSE AVENUE
 HOLLYWOOD, CALIFORNIA 90038-3197

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APPLICATION RECEIVED
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FORM PA

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☐ CORRESPONDENCE
Yes

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City, State/Zip ▼

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REGISTRATION NUMBER

PA 821-896



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PA PAU
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JUL 01 1996
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

STARSHIP DOWN

(Episode #479 of the STAR TREK: DEEP SPACE NINE Series)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE
Television Series Episode

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

Was this contribution to the work a
work made for hire?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country U.S.A.
OR Citizen of U.S.A.
Domiciled in U.S.A.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

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ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

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U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the
same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
HOLLYWOOD, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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JUL 01 1996
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PL0003466

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☒ CORRESPONDENCE
Yes

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes ☐ No ☒ If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- ☐ This is the first published edition of a work previously registered in unpublished form
- ☐ This is the first application submitted by this author as copyright claimant.
- ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work, complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Some previously registered musical compositions are incorporated in this work.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

Dramatic, musical and literary material and other works of authorship incorporated in the motion picture, other than the material set forth in 6a above, have been added to this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name Address Apt City State Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

HOLLYWOOD, CALIFORNIA 90038-3197

ATTN: BRENDAN T. MASON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

author

other copyright claimant

owner of exclusive right(s)

X Authorized agent of

Paramount Pictures Corporation

(Signature of agent or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Milinda L. McNeely, Senior Vice-President

date ▶ June 20, 1996

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

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will be
mailed in
window
envelope

Brendan T. Mason,
c/o PARAMOUNT PICTURES CORPORATION

Room or Street Apartment Number ▼

5555 MELROSE AVENUE (LUBITSCH #413)

City, State & Zip ▼

HOLLYWOOD, CALIFORNIA 90038-3197

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS
IN THE NAME PACKAGE

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington DC 20559

Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER
PA 821-902
#PA000021912#
EFFECTIVE DATE OF REGISTRATION
JUL 01 1996
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

LITTLE GREEN MEN

(Episode #480 of the STAR TREK: DEEP SPACE NINE Series)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE

Television Series Episode

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a
work made for hire?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

U.S.A.

OR Citizen of ▶

U.S.A.

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
Yes see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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YEAR IN WHICH CREATION OF THIS
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1995
This information
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Month ▶ NOVEMBER Day ▶ 05 Year ▶ 1995
ONLY if this work
has been published
U.S.A. Nation

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MORE ON BACK ▶
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FORM PA

☒ CORRESPONDENCE
Yes

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DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name Address Apt City State Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

HOLLYWOOD, CALIFORNIA 90038-3197

ATTN: BRENDAN T. MASON

Area Code & Telephone Number ▶

(213) 956-5404

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other copyright claimant

owner of exclusive right(s)

X Authorized agent of

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Milinda L. McNeely, Senior Vice President

date ▶ June 20, 1996

Handwritten signature (X) ▼

Milinda McNeely

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c/o PARAMOUNT PICTURES CORPORATION

Number Street Apartment Number ▼

5555 MELROSE AVENUE (LUBITSCH #413)

City, State, ZIP ▼

HOLLYWOOD, CALIFORNIA 90038-3197

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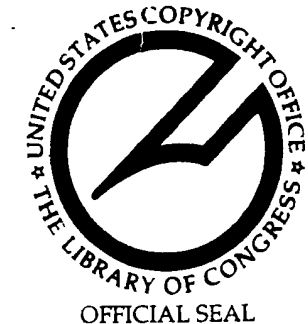
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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 871-884



EFFECTIVE DATE OF REGISTRATION
JUL 01 1996
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE SWORD OF KAHLESS
(Episode #481 of the STAR TREK: DEEP SPACE NINE Series)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE
Television Series Episode

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH ▼
Year Born Year Died

Was this contribution to the work a
"work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country U.S.A.
OR { Citizen of U.S.A.
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is Yes - see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
ENTIRE WORK - SEE SPACE 6

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1995 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month NOVEMBER Day 19 Year 1995
U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼

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5555 MELROSE AVENUE
HOLLYWOOD, CALIFORNIA 90038-3197

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JUL 01 1996

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CHECKED BY

☒ CORRESPONDENCE
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Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

HOLLYWOOD, CALIFORNIA 90038-3197

ATTN: BRENDAN T. MASON

Area Code & Telephone Number ▶

(213) 956-5404

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ Authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge

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Milinda L. McNeely, Senior Vice-President

date ▶ June 20, 1996

Handwritten signature (X) ▼

MAIL
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CATE TO

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mailed in
window
envelope

Name ▼	Brendan T. Mason, c/o PARAMOUNT PICTURES CORPORATION
Number Street Apartment Number ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City State ZIP ▼	HOLLYWOOD, CALIFORNIA 90038-3197

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• Complete all necessary spaces
• Sign your application in space 8
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payable to Register of Copyrights
3. Deposit material

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Library of Congress
Washington, DC 20559

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WMA/LLG

FORM PA

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☒ CORRESPONDENCE
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Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name Address Apt City State Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

HOLLYWOOD, CALIFORNIA 90038-3197

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Area Code & Telephone Number ▼

(213) 956-5404

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number

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Check only one ▼

author

other copyright claimant

owner of exclusive rights

☒ Authorized agent of

Paramount Pictures Corporation

(For use by agent of copyright owner of exclusive rights) ▲

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Street Apartment Number ▼

5555 MELROSE AVENUE (LUBITSCH #413)

City, State ZIP ▼

HOLLYWOOD, CALIFORNIA 90038-3197

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United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 821-897
#PA0000521877*

PA PAU
EFFECTIVE DATE OF REGISTRATION
JUL 01 1996
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

OUR MAN BASHIR
(Episode #482 of the STAR TREK: DEEP SPACE NINE Series)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE
Television Series Episode

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
work made for hire?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country U.S.A.
OR { Citizen of ► U.S.A.
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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U.S.A. ▶ Nation

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REGISTRATION NUMBER

PA 821-898



PA PAU
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Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

HOMEFRONT

(Episode #483 of the STAR TREK: DEEP SPACE NINE Series)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE

Television Series Episode

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
HOLLYWOOD, CALIFORNIA 90038-3197

APPLICATION RECEIVED

JUL 01 1996

ONE DEPOSIT RECEIVED

JUL 01 1996

TWO DEPOSITS RECEIVED

3/4" VT/L

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

REMITTANCE NUMBER AND DATE

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

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EXAMINED BY

QMA/LLG

FORM PA

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☒ CORRESPONDENCE
Yes

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USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work, complete only 6b for a compilation

a Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Some previously registered musical compositions are incorporated in this work.

See instructions
before completing
this space

b Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

Dramatic, musical and literary material and other works of authorship incorporated in the motion picture, other than the material set forth in 6a above, have been added to this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name Address Apt City State Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

HOLLYWOOD, CALIFORNIA 90038-3197

ATTN: BRENDAN T. MASON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

author

other copyright claimant

owner of an exclusive right(s)

☒ Authorized agent of Paramount Pictures Corporation

(Name of person or entity for whom you are acting as agent or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda L. McNeely, Senior Vice President

date ▶ June 20, 1996

Handwritten signature (X) ▼

Milinda McNeely

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will be
mailed in
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envelope

Brendan T. Mason,
c/o PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE (LUBITSCH #413)

HOLLYWOOD, CALIFORNIA 90038-3197

YOU MUST

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SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington DC 20559

Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER



PA 821-907
EFFECTIVE DATE OF REGISTRATION

PAU
JUL 01 1996
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

PARADISE LOST
(Episode #484 of the STAR TREK: DEEP SPACE NINE Series)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE
Television Series Episode

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

Was this contribution to the work a
work made for hire?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country U.S.A.
OR Citizen of U.S.A.
Domiciled in U.S.A.

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a
work made for hire?
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☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of
Domiciled in

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1996 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published
Month JANUARY Day 07 Year 1996
U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
HOLLYWOOD, CALIFORNIA 90038-3197

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REMITTANCE NUMBER AND DATE

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☒ CORRESPONDENCE
Yes

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Name ▼ **Account Number** ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name Address Apt City State Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

HOLLYWOOD, CALIFORNIA 90038-3197

ATTN: BRENDAN T. MASON

Area Code & Telephone Number ▶

(213) 956-5404

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Check only one ▼

author

other copyright claimant

owner of exclusive right(s)

☒ Authorized agent of Paramount Pictures Corporation

(Name of owner of copyright or other owner of exclusive right(s))

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Milinda L. McNeely, Senior Vice-President

date ▶ June 20, 1996

Handwritten signature (X) ▼

Milinda McNeely

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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 821-913



#P00000219134

EFFECTIVE DATE OF REGISTRATION

JUL 01 1996

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

CROSSFIRE

(Episode #485 of the STAR TREK: DEEP SPACE NINE Series)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE

Television Series Episode

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a
work made for hire?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

U.S.A.

OR

Citizen of ▶

U.S.A.

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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1996

Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶

JANUARY

Day ▶

28

Year ▶

1996

U.S.A.

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

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HOLLYWOOD, CALIFORNIA 90038-3197

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MORE ON BACK ▶
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☒ CORRESPONDENCE
Yes

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PARAMOUNT PICTURES CORPORATION

DA 030201

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PARAMOUNT PICTURES CORPORATION

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HOLLYWOOD, CALIFORNIA 90038-3197

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Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

author

other copyright claimant

owner of exclusive rights

☒ Authorized agent of

Paramount Pictures Corporation

Full name of agent, owner of exclusive rights

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Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Milinda L. McNeely, Senior Vice-President

date ▶ June 20, 1996

Handwritten signature (X) ▼

Milinda McNeely

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mailed in
window
envelope

Brendan T. Mason,
c/o PARAMOUNT PICTURES CORPORATION

Technical Service Agreement Number ▼

5555 MELROSE AVENUE (LUBITSCH #413)

City, State & Zip ▼

HOLLYWOOD, CALIFORNIA 90038-3197

YOU MUST

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SEND ALL 3 ELEMENTS
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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

ORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 821-908



EFFECTIVE DATE OF REGISTRATION

JUL 01 1996

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

RETURN TO GRACE

(Episode #486 of the STAR TREK: DEEP SPACE NINE Series)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE

Television Series Episode

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
work made for hire? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country U.S.A.

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
Yes see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

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1996 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work
has been published Month ► FEBRUARY Day ► 04 Year ► 1996
U.S.A. Nation

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EXAMINED BY

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Check only one ▼

author

other copyright claimant

owner of exclusive rights

Authorized agent of

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(Signature of authorized agent of owner of exclusive rights)

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Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

THE SONS OF MOGH
(Episode #487 of the STAR TREK: DEEP SPACE NINE Series)

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK See instructions

MOTION PICTURE
Television Series Episode

NAME OF AUTHOR

PARAMOUNT PICTURES CORPORATION

Was this contribution to the work a
work made for hire?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country U.S.A.
OR Citizen of U.S.A.
Domiciled in U.S.A.

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
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ENTIRE WORK - SEE SPACE 6

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TWO DEPOSITS RECEIVED
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REMITTANCE NUMBER AND DATE

MORE ON BACK Complete all applicable spaces (numbers 5-9), on the reverse side of this page
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EXAMINED BY

CHECKED BY

☒ CORRESPONDENCE
Yes

FORM PA

FOR
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ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes ☐ No ☒ If your answer is "yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form

This is the first application submitted by this author as copyright claimant

This is a changed version of the work, as shown by space 6 on this application

If your answer is "yes," give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation

a Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Some previously registered musical compositions are incorporated in this work.

b Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

Dramatic, musical and literary material and other works of authorship incorporated in the motion picture, other than the material set forth in 6a above, have been added to this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name Address Apt City State Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

HOLLYWOOD, CALIFORNIA 90038-3197

ATTN: BRENDAN T. MASON

(213) 956-5404

CERTIFICATION I, the undersigned, hereby certify that I am the

Copyright owner ▼

Author

Other copyright claimant

Exclusive licensee

X Agent

Paramount Pictures Corporation

of the work identified in this application and that the statements made herein in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Milinda L. McNeely, Senior Vice-President

date June 20, 1996

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Brendan T. Mason,
c/o PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE (LUBITSCH #413)

HOLLYWOOD, CALIFORNIA 90038-3197

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL ELEMENTS
IN THE SAME PACKAGE**

- 1 Application form
- 2 Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559

Penalty for False Information: Whoever knowingly makes a false representation of a material fact in the application for copyright registration provided for by Section 404, or in any written statement filed in connection with the application, shall be fined not more than \$5,000.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

FA 821-914



#PA0000821914#

PA PAU
EFFECTIVE DATE OF REGISTRATION

JUL 01 1996

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

BAR ASSOCIATION

(Episode #488 of the STAR TREK: DEEP SPACE NINE Series)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE

Television Series Episode

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

Was this contribution to the work a
work made for hire?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country U.S.A.

OR { Citizen of U.S.A.
Domiciled in U.S.A.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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work made for hire?

☐ Yes
☐ No

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Name of Country

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Domiciled in

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1996

Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month FEBRUARY

Day 18

Year 1996

U.S.A.

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
HOLLYWOOD, CALIFORNIA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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JUL 01 1996

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REMITTANCE NUMBER AND DATE

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• See detailed instructions • Sign the form at line 8

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PL0003484

EXAMINED BY

Colma/LLG

FORM PA

CHECKED BY

☒ CORRESPONDENCE
Yes

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USE
ONLY

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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Year of Registration ▼

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name Address Apt City State Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

HOLLYWOOD, CALIFORNIA 90038-3197

ATTN: BRENDAN T. MASON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

author

other copyright claimant

owner of exclusive rights

☒ Authorized agent of

Paramount Pictures Corporation

Signature of agent or owner of exclusive rights (S) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Milinda L. McNeely, Senior Vice-President

date ▶ June 20, 1996

Handwritten signature (4X) ▶

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Brendan T. Mason,
c/o PARAMOUNT PICTURES CORPORATION

Street Apartment/Rooming ▼

5555 MELROSE AVENUE (LUBITSCH #413)

City, State, Zip ▼

HOLLYWOOD, CALIFORNIA 90038-3197

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

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Library of Congress
Washington DC 20559

Penalty for False Statement: Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by Section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

Case 2:15-cv-09558-RGK-E Document 72-51 Filed 11/16/16 Page 132 of 150 Page ID #:1916



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 838-778



PA PAU

EFFECTIVE DATE OF REGISTRATION

AUG 18 1997

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK
"STAR TREK: DEEP SPACE NINE" (Episode #499 - "Apocalypse Rising")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK See instructions
TELEVISION EPISODE

2 a NAME OF AUTHOR
PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died

Was this contribution to the work
a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
ENTIRE WORK

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died

Was this contribution to the work
a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►
Domiciled in ►

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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of these questions is
"Yes," see detailed
instructions

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3 a YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED This information
must be given
in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information

Month ► SEPTEMBER Day ► 29 Year ► 1996

U.S.A.

▶ Natural

4 See instructions
before completing
this space
CO-CLAIMANT(S) Name and address must be given even if the claimant is the
same as the author given space 2.
PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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AUG 18 1997

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration ▼

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/ZIP

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE, LUBITSCH 413

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MILINDA MCNEELY, SENIOR VICE PRESIDENT

date ▶ 6-12-97

Handwritten Signature (X) ▼

CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

Name

PARAMOUNT PICTURES CORPORATION

Number/Street/Apartment Number

5555 MELROSE AVENUE, LUBITSCH 413

City/State/ZIP

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

YOU MUST

• Complete all necessary spaces

• Sign your application in space 8

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IN THE SAME PACKAGE

1. Application form

2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights

3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D C 20559The Copyright Office has the
authority to adjust fees at
5-year intervals, based on
changes in the Consumer
Price Index. The next
adjustment is due in 1998.
Please contact the Copyright
Office after July 1995 to
determine the actual fee
schedule.



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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 838-889



PA

PAU

EFFECTIVE DATE OF REGISTRATION

AUG 18 1997

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

"STAR TREK: DEEP SPACE NINE" (Episode #500 - "The Ship")

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK See instructions

TELEVISION EPISODE

2

a

NAME OF AUTHOR

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of U.S.A.
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

ENTIRE WORK

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of
Domiciled in

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NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of
Domiciled in

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☐ Yes ☐ No

Pseudonymous?

☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1996

This information must be given all cases

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month

OCTOBER

Day

6

Year

1996

4

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

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APPLICATION RECEIVED
JUN 27 1997

ONE DEPOSIT RECEIVED

AUG 18 1997

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

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Page 1 of 2 pages

PL0003322

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CHECKED BY

FORM PA

☐ CORRESPONDENCE
Yes

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

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b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration ▼

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE, LUBITSCH 413

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

Be sure to
give your
daytime phone
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of **PARAMOUNT PICTURES CORPORATION**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MILINDA MCNEELY, SENIOR VICE PRESIDENT

date ▶ 6-12-97

Handwritten signature (X) ▼

MAIL
CERTIFICATE TO

Certificate
will be
mailed in
window
envelope

Name	PARAMOUNT PICTURES CORPORATION
Number/Street/Apartment Number	5555 MELROSE AVENUE, LUBITSCH 413
City/State/ZIP	LOS ANGELES, CA 90038-3197
ATTN:	SALLIE SELTZER

YOU MUST
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Library of Congress
Washington, D.C. 20559

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CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-51 Filed 11/16/16 Page 136 of 150 Page ID #:1920



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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
DECLARATION ISSUED

PA 838-890
EFFECTIVE DATE OF REGISTRATION
AUG 18 1997
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

"STAR TREK: DEEP SPACE NINE" (Episode #501 - "Looking For Parmach In All The Wrong Places")

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK

See instructions

TELEVISION EPISODE

2

NAME OF AUTHOR

a PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work
a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of U.S.A.
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

ENTIRE WORK

NAME OF AUTHOR

b

DATES OF BIRTH AND DEATH

Year Born Year Died

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☐ No

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Name of Country

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NAME OF AUTHOR

c

DATES OF BIRTH AND DEATH

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☐ No

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be published

96 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work is published

Month OCTOBER Day 13 Year 1996

4

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CA 90038-3197

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Page 1 of 2 pages

PL0003490

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FORM PA

☐ CORRESPONDENCE
Yes

FOR
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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions
before completing
this space

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number ▼

7

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE, LUBITSCH 413

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Be sure to
give your
daytime phone
number

Area Code & Telephone Number ▶ (213) 956-5404

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MILINDA MCNEELY, SENIOR VICE PRESIDENT

date ▶ 6-12-97



Handwritten signature (X)

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼	PARAMOUNT PICTURES CORPORATION
Number/Street/Apartment Number ▼	5555 MELROSE AVENUE, LUBITSCH 413
City/State/ZIP ▼	LOS ANGELES, CA 90038-3197
	ATTN: SALLIE SELTZER

YOU MUST
• Complete all necessary spaces
• Sign your application in space 8
**SEND ALL TELEPHONICS
IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20550

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1999 to determine the actual fee schedule.

9

CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-51 Filed 11/16/16 Page 138 of 150 Page ID

#1922

Page 138 of 150 Page ID



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 838-891



PA

PAU

EFFECTIVE DATE OF REGISTRATION

AUG 18 1997

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

"STAR TREK: DEEP SPACE NINE" (Episode #502 -- "Nor The Battle To The Strong")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2

a

NAME OF AUTHOR

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work
a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work
a "work made for hire"?

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☐ No

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Domiciled in ►

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work
a "work made for hire"?

☐ Yes
☐ No

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Name of Country

OR { Citizen of ►
Domiciled in ►

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If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1996

Year

This information must be given in all cases

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

OCTOBER

Day ► 20

Year ► 1996

U.S.A.

4

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the same as the author given space 2. ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

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AUG 18 1997

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PL0003492

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimantc. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE, LUBITSCH 413

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MILINDA MCNEELY, SENIOR VICE PRESIDENT

date ▶ 6-25-97

Handwritten signature (X)

MAIL
CERTIFI-
CATE TO

Name ▼

PARAMOUNT PICTURES CORPORATION

Number/Street/Apartment Number ▼

5555 MELROSE AVENUE, LUBITSCH 413

City/State/ZIP ▼

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Certificate
will be
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envelope

YOU MUST:

• Complete all necessary spaces

• Sign your application in space 8

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1995. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

CERTIFICATE OF REGISTRATION

Case 2:15-cv-09558-RCK-E Document 72-51 Filed 11/16/16 Page 140 of 150 Page ID #:1924



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 838-892



EFFECTIVE DATE OF REGISTRATION
AUG 18 1997
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
"STAR TREK: DEEP SPACE NINE" (Episode #503 - "Trials and Tribble-ations")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
TELEVISION EPISODE

2 a NAME OF AUTHOR ▼
PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born Year Died ▼

Was this contribution to the work
a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work
a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO
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Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work
a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information may be given if the work was first published in the U.S. b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work was first published in the U.S. Month ► NOVEMBER Day ► 3 Year ► 1996 U.S.A. Nation

4 COPYRIGHT CLAIMANT(S): Name and address must be given even if the claimant is the same as the author given space 2. ▼
PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions
before completing
this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Account Number

7

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE, LUBITSCH 413
LOS ANGELES, CA 90038-3197
ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MILINDA MCNEELY, SENIOR VICE PRESIDENT

date ▶ 6-12-97

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MAIL
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CATE TOCertificate
will be
mailed in
window
envelope

Name	PARAMOUNT PICTURES CORPORATION
Number/Street/Apartment Number	5555 MELROSE AVENUE, LUBITSCH 413
City/State/ZIP ▼	LOS ANGELES, CA 90038-3197 ATTN: SALLIE SELTZER

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2. Nonrefundable \$20 filing fee
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Library of Congress
Washington, D.C. 20559The Copyright Office has the
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5-year intervals, based on
changes in the Cost
Price Index. The
adjustment is due in 1.
Please contact the Copyright
Office after July 1995 to
determine the actual fee
schedule

9

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in
connection with the application, shall be fined not more than \$2,500

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CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-51 Filed 11/16/16 Page 142 of 150 Page ID #:1926



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 838-893



EFFECTIVE DATE OF REGISTRATION

AUG 18 1997

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 **TITLE OF THIS WORK**
"STAR TREK: DEEP SPACE NINE" (Episode #504 -- "The Assignment")

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK See instructions
TELEVISION EPISODE

2 a **NAME OF AUTHOR**
PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work
a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of U.S.A.
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

ENTIRE WORK

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work
a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of
Domiciled in

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3 a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**
1996 Year

This information must be given in all cases

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
Complete this information ONLY if this work has been
OCTOBER Day 27 Year 1996

4 **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given space 2.

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

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AUG 18 1997

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK • Complete all applicable spaces (numbers 5-8) on the reverse side of this page
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PL0003496

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☐ CORRESPONDENCE
Yes

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COPYRIGHT
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ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE LUBITSCH 413

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MILINDA MCNEELY, SENIOR VICE PRESIDENT

date ▶ 6-12-97

Handwritten signature (X)

MAIL
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Certificate
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mailed in
window
envelope

Name

PARAMOUNT PICTURES CORPORATION

Number/Street/Apartment Number

5555 MELROSE AVENUE, LUBITSCH 413

City/State/ZIP ▼

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

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CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-51 Filed 11/16/16 Page 144 of 150 Page ID #:1928



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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 838-894



PA PAU
EFFECTIVE DATE OF REGISTRATION

AUG 18 1997

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

"STAR TREK: DEEP SPACE NINE" (Episode #505 -- "Let He Who Is Without Sin...")

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2

a

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work
a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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Pseudonymous? ☐ Yes ☒ No

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NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

ENTIRE WORK

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

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☐ No

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a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETE ▼

1996

This information must be given

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► NOVEMBER Day ► 10 Year ► 1996

U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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PL0003498

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Yes

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE, LUBITSCH 413

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MILINDA MCNEELY, SENIOR VICE PRESIDENT

date ▶ 6-12-97



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PARAMOUNT PICTURES CORPORATION

Number/Street/Apartment Number

5555 MELROSE AVENUE, LUBITSCH 413

City/State/ZIP ▼

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

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3. Deposit material

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CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-51 Filed 11/16/16 Page 146 of 150 Page ID #1930



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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 838-895



EFFECTIVE DATE OF REGISTRATION

AUG 18 1997

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1

TITLE OF THIS WORK

"STAR TREK: DEEP SPACE NINE" (Episode #506 -- "Things Past")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2

a

NAME OF AUTHOR

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work
a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK

AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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a "work made for hire"?

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☐ No

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☐ No

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Domiciled in ►

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NATURE OF AUTHORSHIP

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3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1996 Year

This information must be given in all cases

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY IF FIRST PUBLICATION

Month ► NOVEMBER Day ► 17 Year ► 1996

U.S.A. Nation

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LOS ANGELES, CA 90038-3197

if the claimant is the

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c. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration

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Name Account Number

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE, LUBITSCH 413

LOS ANGELES, CA 90038-3197

ATTN SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MILINDA MCNEELY, SENIOR VICE PRESIDENT

date ▶ 6-12-97

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Number/Street/Apartment Number

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City/State/ZIP ▼

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

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CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-51 Filed 11/16/16 Page 148 of 150 Page ID #:1932



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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 838-896



PA

PAU

EFFECTIVE DATE OF REGISTRATION

AUG 18 1997

Month

Day

Year

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1

TITLE OF THIS WORK

"STAR TREK: DEEP SPACE NINE" (Episode #507-- "The Ascent")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2

a

NAME OF AUTHOR

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work
a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK

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DATES OF BIRTH AND DEATH

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3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1996

This information must be given

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DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

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U.S.A.

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LOS ANGELES, CA 90038-3197

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PARAMOUNT PICTURES CORPORATION

DA-030201

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PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE, LUBITSCH 413

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

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Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MLINDA MCNEELY, SENIOR VICE PRESIDENT

date ▶ 6-12-97

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Name

PARAMOUNT PICTURES CORPORATION

Number/Street/Apartment Number

5555 MELROSE AVENUE, LUBITSCH 413

City/State/ZIP ▼

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

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Case 2:15-cv-09938-RGK-E Document 72-51 Filed 11/16/16 Page 150 of 150 Page ID

#1934

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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

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UNITED STATES COPYRIGHT OFFICE

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EFFECTIVE DATE OF REGISTRATION

AUG 18 1997

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

"STAR TREK: DEEP SPACE NINE" (Episode #508-- "Rapture")

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK

See instructions

TELEVISION EPISODE

2

a

NAME OF AUTHOR

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work
a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of U.S.A.
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

ENTIRE WORK

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

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☐ Yes
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Name of Country

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a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information
must be given

1996 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information
ONLY if this work
is published

Month

DECEMBER

Day 29

Year 1996

U.S.A.

Nation

4

See instructions
before completing
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COPYRIGHT CLAIMANT(S)

same as the author given space 2.

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