	Case 2:15-cv-09938-RGK-E Docume	#:1935	CHECKED BY	Page 101149	Page FORM PA
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PREVIOUS !	EGISTRATION Has registration for this work, or for an earlier If your answer is "Yes," why is another registration being sou	version of this work, ght? (Check appropri	already been made in the ate box)	e Copyright Office?	5
	he first published edition of a work previously registered in unpub				J
	he first application submitted by this author as copyright claimant				
	changed version of the work, as shown by space 6 on this applica r is "Yes," give: Previous Registration Number ▼	ation. Year of Registra	ation		
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	TE WORK OR COMPILATION Complete both space 6a & 6 ag Material Identify any preexisting work or works that this work			ı compilation.	See instruction
b. Material	Added to This Work Give a brief, general statement of the mate	erial that has been add	ed to this work and in w	hich copyright is claimed	before completing this space
	CCOUNT If the registration fee is to be charged to a Deposit Ac				count
Name		Account Numb			7
	PARAMOUNT PICTURES CORPORATION		DA-0302		
PARAM	DNDENCE Give name and address to which correspondence abo DUNT PICTURES CORPORATION	out this application sho	uld be sent. Name/Ac	ldress/Apt/City/State/ZII	<b>}</b>
	LROSE AVENUE, LUBITSCH 413 SELES CA 70038-3197	-			
	ALLIE SELTZER				Be sure to give your daytime phone
	Area Code & Telephone Number	(213) 956-5404			number •
	ATION® I, the undersigned, hereby certify that I am the	o form of the territory facilities of	vilitaali 17 niista 175 m. Ka	11.5. (N.105.911)20 <b>986.6</b> 12e000	oo xiida xiidaa xiidaa xiidaa xii Per
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	tentified in this application and that the statements made application are correct to the best of my knowledge.				
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MAIL CERTIFI-	Name	4		Complete ail necessary Sign your application in	
CATE TO  Certificate	PARAMOUNT PICTURES CORPORATIO Number/Street/Apartment Number 5555 MELROSE AVENUE, LUBITSCH 413	N		SEND ALL PEREMENTS IN THE SAME PAGNAGE  1. Application form 2. Nonrefundable \$20 film	The Copyright Office less the sufferity to adjust fees at 5-year Intervals, based on
will be mailed in	Crty/State/ZiP ▼			in check or money orde payable to Register of 6 3. Deposit material	of changes in the Comment Copyrights Price Index The next adjustment is due in 1986 Please contact the Comment
window envelope	LOS ANGELES, CA 90038-3197 ATTN: SALLIE SELTZER			MAIL TO  Register of Copyrights Library of Congress Washington, D.C. 20559	Office offer July 1965 to determine the actual fee echedule

\*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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#### CERTIFICATE OF REGIST GRAHON cument 72-52 Filed 11/16/16

GAJA STATES COPYRICHTO CIBRARY OF CO OFFICIAL SEAL

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REGISTER OF COPYRIGHTS

Page ID UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA		FAU
EFFECTIVE DATE OF		
AUG	1 0	1997
Month	Day	Year

orrica	United States of Am	erica Month Day Year
	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A	SEPARATE CONTINUATION SHEET.
1	TITLE OF THIS WORK  "STAR TREK: DEEP SPACE NINE" (Episode #509— "The Darkne	
	PREVIOUS OR ALTERNATIVE TITLES ▼	
	NATURE OF THIS WORK ▼ See Instructions  TELEVISION EPISODE	
	NAME OF AUTHOR ▼  PARAMOUNT PICTURES CORPORATION	DATES OF BIRTH AND DEATH Year Born Year Died   V
-	Was this contribution to the work a "work made for hire"?  ☐ Yes ☐ No  AUTIIOR'S NATIONALITY OR DOMIC Name of Country  Citizen of  Domiciled in  U.S.A.	ILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  Anonymous? Yes No "Yes," use detailed instructions Pseudonymous? Yes No instructions
NOIE  Ider the lew,  a "author" of a  ork made for	NATURE OF AUTHORSHIP Briefly describe nature of the material created by ENTIRE WOR	RK
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941923	NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
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,	NATURE OF AUTIIORSHIP Briefly describe nature of the material created by the second sec	his author in which copyright is claimed.   V
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instructions ore completing	COPI RIGIT. ANT(s) Name and address thust be given even if the claimant same as the author given space 2. PARAMOUNT PICTURES CORPORATION 5555 MELROSE AVENUE LOS ANGELES, CA 90038-3197	ONE DEBOSIT RECEIVED
space	TRANSFER If the claimant(s) named here in space 4 are different from the author(s) n in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyr	amed ight. ZE REMITTANCE NUMBER AND DATE

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	Case 2:15-cv-09938-RGK-E	Document 72-52 #:1937		2apc 3d 149 Pa	FORM PA
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n	O NOT WRITE ABOVE THIS LINE. IF YOU	NEED MORE SPACE, USE A	A SEPARATE CONTINUAT	ION SHEET.	
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	ne first published edition of a work previously regist ne first application submitted by this author as copy				
	changed version of the work, as shown by space 6				
If your answer	r is "Yes," give: Previous Registration Number	▼ Year of Regin	stration		
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F	PARAMOUNT PICTURES CORPORATION	ON .	DA-03020	I	•
5555 ME LOS ANG	ONDENCE Give name and address to which correspond to the corresponding t	spondence about this application	should be sent. Name/Addr	ess/Apt/Cjty/State/ZIP	Be sure to give your daytime phone number
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	ATION <sup>®</sup> I, the undersigned, hereby certify that I ar ne ♥	n the			8
□ owner of e	agent of PARAMOUNT PICTURES CO				
by me in this	dentified in this application and that the statements rapplication are correct to the best of my knowledge			•	_
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Certificate will be	Number/Street/Apartment Number 5555 MELROSE AVENUE, LUBITSC	H 413		Application form     Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights     Deposit material	authority to adjust fine at S-year intervals, based on changes in the Consumer Price Index The next adjustment is due in 1888
mailed in window envelope	Cty/State/ZIP ▼ LOS ANGELES, CA 90038-3197 ATTN: SALLIE SELTZER			MAIL TO Register of Copyrights Library of Congress Washington, D.C. 20559	Phase contact the Copyright Office after July 1995 to determine the actual fee schedule
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\*\*\* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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CERTIFICATE OF REGISTRATION ocument 72-52 Filed 11/16/16 FORM #:1938

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Page ID





REGISTER OF COPYRIGHTS United States of America

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EFFECTIVE DATE OF	REGISTRA	1997
Month	Day	Year

•	DO NOT WRITE ABOVE THIS	LINE. IF YOU NEED MORE	•		
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	NATURE OF THIS WORK TELEVISION EPISODE	See instructions			
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	Was this contribution to the work a "work made for hire"?  Yes	AUTHOR'S NATIONAL Name of Country OR Citizen of	ITY OR DOMICILE U.S.A.	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  Anonymous?  Yes No "Yes" and do	to entre strone is
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VOTE	NATURE OF AUTHORSHIP	Briefly describe nature of the	material created by this author	or in which copyright is claimed.	
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4 ne instructions fore completing	COPYRIGHT CLAIMANT(S) Name as the author given space 2. ▼ PARAMOUNT PICTURES 5555 MELROSE AVENUE LOS ANGELES, CA 9003	CORPORATION 8-3197	even if the claimant is the	APPLICATION RECEIVED  JUN 27.1997  ONE DEPOSIT RECEIVED  AUG 1 8 1907  TWO DEPOSITS RECEIVED  REMITTANCE NUMBER AND DATE	
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	Case 2:15-cv-09938-RGK-E	Document 72-52 #:1939	EXAMINEURY	Page 5 24149 Pa	FORM PA
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	the first application submitted by this author as copy a changed version of the work, as shown by space 6				
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DERIVATI a. Preexisti	VE WORK OR COMPILATION Complete both ng Material Identify any preexisting work or works	space 6a & 6b for a derivative w	vork; complete only 6b for a	compilation.	6
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PARAM 5555 ME LOS AN	ONDENCE Give name and address to which corres OUNT PICTURES CORPORATION ELROSE AVENUE, LUBITSCH 413 IGELES, CA 90038-3197 SALLIE SELTZER			dress/Apt/City/State/ZIP	Be sure to gree your daytime phone number
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"T U.S.C. § 508(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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CERTIFICATE OF BEGISTICATION OCUMENT 72-52 Filed 11/16/16 FOR POP 149 #:1940



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Page ID For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE REGISTRATION NUMBER



PA 838-900 EFFECTIVE DATE OF REGISTRATION

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	TITLE OF THIS WORK				· · · · · · · · · · · · · · · · · · ·		
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. Sign the form at line 8

CONSTRUCTION MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page

· See detailed instructions

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	Case 2:15-cv-09938-RGK-E	Document 72-52 #:1941		age Nof 149 Pag	FORM PA
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17 USC § 508(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filled in connection with the application, shall be fined not more than \$2,500.

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CERTIFICATE OF REGISTRON Ocument 72-52 Filed 11/16/16 For a Work of the Performing Arts



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For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER



PA 838-901

EFFECTIVE DATE OF REGISTRATION

AUG 1 8 1997

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a	NAME OF AUTHOR PARAMOUNT PICTURES		*/**		TH AND DEATH	<b>3860</b>	
•	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY Name of Country	OR DOMICILE U.S.A.	THE WORK	HOR'S CONTRI	BUTION TO  If the answer to eith of these questions	
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APPIU ATIVE	WORK OR COMPILATION Complete both Material Identify any preexisting work or work	space 6a & 6b for a derivative w s that this work is based on or inco	ork; complete only 6b for a co	mpilation.	6 See instructions
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# CERTIFICATE OF REGISTICATION cument 72-52 Filed 11/16/16 #:1944

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See detailed instructions

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THE COPYRICH OF CONCRETE SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE



**REGISTRATION NUMBER** 

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AUG	18	1997	

		Unite	d States of America	Month Day Year
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\*17 U.S.C. § 508(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided by by section 409, or in any written statement filled in connection with the application, shall be fined not more than \$2,500

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CERTIFICATE OF REGISTICATION cument 72-52 Filed 11/16/16



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> REGISTER OF COPYRIGHTS United States of America

Page ID For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE



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Day DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. TITLE OF THIS WORK ▼ "STAR TREK: DEEP SPACE NINE" (Episode #516 -- "Business As Usual") PREVIOUS OR ALTERNATIVE TITLES ▼ NATURE OF THIS WORK See instructions TELEVISION EPISODE NAME OF AUTHOR Y DATES OF BIRTH AND DEATH Year Born Year Died ▼ PARAMOUNT PICTURES CORPORATION Was this contribution to the work AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO Name of Country a "work made for hire"? OR { Citizen of ▶ THE WORK Yes No No "Yes," see detailed instructions U.S.A. Yes Anonymous? No Domiciled in > U.S.A. Pseudonymous? NATURE OF AUTIORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. **ENTIRE WORK** NAME OF AUTICL. DATES OF BIRTH AND DEAT!

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. Sign the form at line 8

· See detailed instructions

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Complete all applicable spaces (numbers 5-9) on the reverse side of this page

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CERTIFICATE OF REGISTRATION cument 72-52 Filed 11/16/16

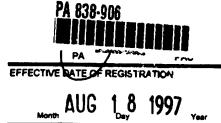
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#:1952 This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

> RĚGISTER OF COPYRIGHTS United States of America

Page ID For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER



	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPAR	
1	TITLE OF THIS WORK	
	"STAR TREK: DEEP SPACE NINE" (Episode #517 "Ties Of Blood And	l Water")
	PREVIOUS OR ALTERNATIVE TITLES ▼	
	NATURE OF THIS WORK See instructions TELEVISION EPISODE	<del>-</del>
	NAME OF AUTHOR ▼ PARAMOUNT PICTURES CORPORATION	DATES OF BIRTH AND DEATH Year Born Year Died ▼
	Was this contribution to the work a "work made for hire"?  ☐ Yes ☐ No	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  Anonymous?  Yes No of these questions is Yes, see detailed Pseudonymous?  Yes No instructions
OTE	NATURE OF AUTHORSHIP  Briefly describe nature of the material created by this auth  ENTIRE WORK	
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L	COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.	# JUN 27. 1997
instructions ore completing	PARAMOUNT PICTURES CORPORATION 5555 MELROSE AVENUE LOS ANGELES, CA 90038-3197	TWO DEPOSITS RECEIVED
i space.	TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.	TWO DEPOSITS RECEIVED  TWO DEPOSITS RECEIVED  REMITTANCE NUMBER AND DATE

	Case 2:15-cv-09938-RGK-E	Document 72-5: #:19	953	Fade 10 of 49 Pa	ige form pa
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	he first application submitted by this author as cop a changed version of the work, as shown by space (				
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h. Material	Added to This Work Give a brief, general staten	nent of the material that has b	peen added to this work and in w	hich copyright is claimed. ▼	
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5555 ME LOS ANG	ONDENCE Give name and address to which correction ount PICTURES CORPORATION  LR SE AVENUE, LUBITSCH 413  GELES, CA 90038 3.37  ALLIE SELTZER			ldress/Apt/City/State/ZIP	uayume phone number
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owner of e     authorized	xclusive right(s)  agent of PARAMOUNT PICTURES CO				
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envelope	ATTN: SALLIE SELTZER		£1()	Register of Copyrights Library of Congress Washington, D.C. 20559	determine the actual fee schedule

CERTIFICATE OF REGISTP cument 72-52 Filed 11/16/16 #:1954



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Page ID

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE



REGISTRATION NUMBER

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			Month	Day Year
	DO NOT WRITE ABOVE THIS	LINE. IF YOU NEED MORE SPACE, USE A SEPAR.	ATE CONTINUATION SHI	EET.
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	PREVIOUS OR ALTERNATIVE (Episode #518 "Fereng			
	NATURE OF THIS WORK ▼	See instructions	-	
	TELEVISION EPISODE			
<b>7</b> 8	NAME OF AUTHOR	S CORPORATION	DATES OF BIRTH AI Year Born ▼ Year Di	ND DEATH
	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHOR	'S CONTRIBUTION TO
	∑ Yes □ No	OR { Citizen of ▶ U.S.A. Domiciled in ▶ U.S.A.	Anonymous? [] Pseudonymous? []	Yes No "Yes," see detailed Yes No instructions
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MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page See detailed instructions  $\bullet$  Sign the form at line  $\theta$ 

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	ne first published edition of a work previously registe ne first application submitted by this author as copyri				
	changed version of the work, as shown by space 6 or				
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. Material /	Added to This Work Give a brief, general statemen	t of the material that has been adde	d to this work and in which copy	yright is claimed. ▼	this space
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#### CERTIFICATE OF REGISTRATION cument 72-52 Filed 11/16/16 FOR POPA9 Page ID #:1956

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REGISTRATION NUMBER



		WORLD Day Year
	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE	A SEPARATE CONTINUATION SHEET.
1	TITLE OF THIS WORK ▼ "STAR TREK: DEEP SPACE NINE" (Episode #519 "Soldiers o	of The Empire")
	PREVIOUS OR ALTERNATIVE TITLES ▼	The state of the s
	NATURE OF THIS WORK ▼ See instructions	
	TELEVISION EPISODE	
2	NAME OF AUTHOR ▼  PARAMOUNT PICTURES CORPORATION	DATES OF BIRTH AND DEATH Year Born Year Died ♥
	Was this contribution to the work a "work made for hire"?  ✓ Yes  ☐ No  AUTHOR'S NATIONALITY OR DOMINATIONALITY OR DOMINATIONA	ICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is Anonymous? Yes No "Yes," see detailed Pseudonymous? Yes No instructions
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	IAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH Year Died
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	NATURE OF AUTHORSHIP Briefly describe nature of the material created by	Pseudonymous? ☐ Yes ☐ No instructions  by this author in which copyright is claimed. ♥
3	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given  1997  Year in all cases  DATE AND NATION O Complete this information ONLY if this work has been published.	F FIRST PUBLICATION OF THIS PARTICULAR WORK  Month ▶ APRIL Day ▶ 27 vaar ▶ 1997  U.S.A.
4 See instructions sefore completing	CONTRIGHT CLAIMANT(S) Name and address must be given even if the ame as the author given space 2.  PARAMOUNT PICTURES CORPORATION 5555 MELROSE AVENUE LOS ANGELES, CA 90038-3197	one deposit received  AUG 1 8 1997  Two deposits received  s) named pyright REMITTANCE NUMBER AND DATE
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Case 2:15-cv-0	9938-RGK-E Doo	#:1957	MINE BY 016 Page 23 0 149	Pageform Pa
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CORRESPONDENCE Give name and PARAMOUNT PICTURES CO 5555 MELROSE AVENUE, LI LOS ANGELES, CA 90038-3 ATTN: SALLIE SELTZER	DRPORATION JBITSCH 413	nce about this application should	be sent. Name/Address/Apt/City/State/ZIP	Be sure to give your daybring phone
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. Sign the form at line 8.

See detailed instructions.

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· See detailed instructions.





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Marybeth Peters EFFECTIVE DATE OF REGISTRATION R 1007

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same as the author given space 2. ▼ 5555 MELROSE AVENUE

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TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED AUG 12 1997 WRITE HERE ONBACTORIT RECEIVED TWO DEPOSITS RECEIVED REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page Sign the form at line 8 See detailed instructions

DO NOT WRITE HERE Page 1 of

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PREVIOUS I	REGISTRATION Has registration for this work, o	r for an earlier version of this work tion being sought? (Check approp	, already been made in the	*****	***************************************	5
	he first published edition of a work previously regis he first application submitted by this author as copy					
	changed version of the work, as shown by space 6	=				
If your answe	r is "Yes," give: Previous Registration Number	Year of Regist	ration ▼			
	VE WORK OR COMPILATION Complete both ag Material Identify any preexisting work or work			compilation.		6
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-	GELES, CA 90038-3197 ALLIE SELTZER				+	Be sure to give your daytime phone
- ATTN. 5	Area Code & Telephon	e Number ▶ (213) 956-5404		····	<del>†</del>	number.
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	6(e) Any person who knowingly makes a false represent		n for convious registration pro-		************************	ten statement fied in
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# STATES COPYRICHA CERTIFICATE OF REGIST TION Document 72-52 Filed 11/16/16

. See detailed instructions

#:1966
This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records. Marybeth Peters







EFFECTIVE DATE OF REGISTRATION

	Y OF CONO CIAL SEAL		OF COPYRIGHTS	Month	P - 8	1997_ Year
	DO NOT WRITE ABOVE THIS		d States of America PACE, USE A SEPARATI	E CONTINUATION SH	EET.	
1	TITLE OF THIS WORK "STAR TREK: DEEP SPA	ACE NINE" (Episode #524 -			1	5 :29
	PREVIOUS OR ALTERNATIV	e titles ♥			<del></del>	•
	NATURE OF THIS WORK ▼ TELEVISION EPISODE	See instructions			:	<u> </u>
<b>2</b> 2	NAME OF AUTHOR	S CORPORATION		DATES OF BIRTH A Year Born ▼ Year D		**************************************
	Was this contribution to the work a "work made for hire"?  [➢] Yes  [ ] No	AUTHOR'S NATIONALITY Name of Country  OR { Citizen of Domiciled in D	U.S.A. U.S.A.	WAS THIS AUTHOR THE WORK Anonymous?	Yes No	If the enswer to either of these questions is "Yes," see detailed
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	NATURE OF AUTHORSHIP	Briefly describe nature of the mate	rial created by this author <b>in</b>	which copyright is claim	ed. ♥	
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() Yes C: N n. C) This is b. C) This is	REGISTRATION Has registration for this work, of of If your answer is "Yes," why is another registrat the first published edition of a work previously regist the first application submitted by this author as copy a changed version of the work, as shown by space 6	tion being sought? (C tered in unpublished t right claimant.	heck appropriate box)	en made in the Copyright Office?	7	5
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	VE WORK OR COMPHIATION Complete both ng Material Identify any preexisting work or works	•	•	e only <b>6b</b> for a compilation.		<del>-</del> 6
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\*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 40%, or in any writter statement filed in connection with the application, shall be fined not more than \$2,500.

# CERTIFICATE 19 FOR PEGISTREK-FLOND cument 72-52 Filed 11/16/16 PRIVATE PA 49 Page ID #:1968 #:1968 CESCOPYR This Codditions insured under the code of the Consider.



This Certificate issued under the seal of the Copyright Office in accordance with title 17. United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters :

PA 886-876

(PA) PAU
EFFECTIVE DATE OF REGISTRATION

JUN - 2 1998

United States of America Month

*************************	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPAR	ATE CONTINUATION SHEET.				
1	TITLE OF THIS WORK ▼ "STAR TREK: DEEP SPACE NINE" (Episode #525 - "A Time To Stand")					
	Previous or alternative titles <b>v</b>					
	NATURE OF THIS WORK ▼ See instructions  TELEVISION EPISODE					
<b>2</b> 2	NAME OF AUTHOR ▼ PARAMOUNT PICTURES CORPORATION	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼				
NOTE	Was this contribution to the work a "work made for hire"?  ☐ Yes ☐ No  AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of  Domiciled in  U.S.A.  U.S.A.	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  Anonymous?  Yes No "Yes," see detailed instructions				
Inder the law, he "author" of a	NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼  ENTIRE WORK — SEE SPACE 6					
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ee instructions afore completing	COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼ PARAMOUNT PICTURES CORPORATION 5555 MELROSE AVENUE LOS ANGELES, CA 90038-3197	APPLICATION RECEIVED  JUN 0 2. 1998  ONE DEPOSIT RECEIVED  JUN 0 7 1998  TWO DEPOSITS RECEIVED  REMITTANCE NUMBER AND DATE				
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MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

e Sign the form at line 8.

· See detailed instructions.

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	a changed version of the work, as shown by space 6 on this application			
lf your answ	er is "Yes," give: Previous Registration Number ▼	Year of Registration ▼		
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Some pr	reviously registered musical compositions are incorpora	ted in this work.		See instructions
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PARAMO 5555 ME LOS ANO ATTN: S CERTIFICA Check only o author other copyr other copyr authorized of the work ice by me in this Typed or pri	ONDENCE Give name and address to which correspondence about to OUNT PICTURES CORPORATION ELROSE AVENUE, LUBITSCH 413 GELES, CA 90038-3197 FALLIE SELTZER  Area Code & Telephone Number ▶ (2 ATION* I, the undersigned, hereby certify that I am the one ▼  right claimant exclusive right(s) I agent of PARAMOUNT PICTURES CORPORATION Name of author or other copyright claimant, or owner of exclusive right(s)  dentified in this application and that the statements made application are correct to the best of my knowledge.  Inted name and date ▼ If this application gives a date of publication SCOTT M. MARTIN, VICE PRESIDE  Handwritten algusature (X) ▼	this application should be sent. Nan  213) 956-5404	before that date. date ▶ 5-28-98   YOUTHST  Complete all necessary spaces Sion your application in space 5 SEND 41: DELETIENTS  If 1=5 SATE PAGRAGE  1. Application form 2. Nonrefundable \$20 filing fee in check or money order	give your daytime phone number.  8 The Copyright Office has the authority to adjust fees of 5-year intervals, based on changes in the Consumer.
PARAMO 5555 ME LOS ANO ATTN: S CERTIFICA Check only of author other copyor owner of example of the work in this Typed or pri MAIL CERTIFI- CATE TO Certificate will be mailed in	ONDENCE Give name and address to which correspondence about to OUNT PICTURES CORPORATION  ELROSE AVENUE, LUBITSCH 413  GELES, CA 90038-3197  FALLIE SELTZER  Area Code & Telephone Number ▶ (2  ATION* I, the undersigned, hereby certify that I am the one ▼  right claimant exclusive right(s)  agent of PARAMOUNT PICTURES CORPORATION Name of author or other copyright claimant, or owner of exclusive right(s)  dentified in this application and that the statements made application are correct to the best of my knowledge.  Inted name and date ▼ If this application gives a date of publication SCOTT M. MARTIN, VICE PRESIDE  Name ▼  PARAMOUNT PICTURES CORPORATION  Number/Street/Apartment Number ▼	this application should be sent. Nan  213) 956-5404	before that date.  date   5-28-98  YOUTHUST  Complete all necessary spaces Sign your application in space f SEND GLI BEEFFEITS IN THE SAME PACKAGE  1. Application form 2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrigh 3. Deposit material  MALIO	give your daytime phone number.  The Copyright Office has the subhority to edjust fees at 5-year intervale, based for adjustment is due in 1994. Please contact the Copyright Office after July 1995 to 1994.
PARAMO 5555 ME LOS ANO ATTN: S  CERTIFICA Check only o author other copyr owner of example of the work ic	ONDENCE Give name and address to which correspondence about to OUNT PICTURES CORPORATION ELROSE AVENUE, LUBITSCH 413 GELES, CA 90038-3197  ALLIE SELTZER  Area Code & Telephone Number ▶ (2  ATION* I, the undersigned, hereby certify that I am the one ▼  right claimant exclusive right(s) agent of PARAMOUNT PICTURES CORPORATION Name of author or other copyright claimant, or owner of exclusive right(s)  dentified in this application and that the statements made application are correct to the best of my knowledge.  Inted name and date ▼ If this application gives a date of publication SCOTT M. MARTIN, VICE PRESIDE ■  PARAMOUNT PICTURES CORPORATION Number/Street/Apartment Number ▼   PARAMOUNT PICTURES CORPORATION    Number/Street/Apartment Number ▼   5555 MELROSE AVENUE, LUBITSCH 413	this application should be sent. Nan  213) 956-5404	before that date.  date ► 5-28-98  YOUTHS!  Complete all necessary spaces Sion your application in space ( SEN) (41.3 ELECTROLLS)  If 1-15-54-16 PACKAGE  1. Application form 2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrigh 3. Deposit material	give your daytime phone number.  The Copyright Office has the subhority to adjust fees at 5-year intervals, based on changes in the Consume for Price Index. The next adjustment is due in 1996. Please contact the Copyright

## CERTIFICATE 19 EVREGISTEK-EION cument 72-52 Filed 11/16/16 POPP PA49 Page ID #:1970 ar a Work of the Performing Arts



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UNITED STATES COPYRIGHT OFFICE

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

PAU

EFFECTIVE DATE OF REGISTRATION

JUN - 2 1998

Month Day Year

	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED	MORE SPACE, USE A SEPARA	TE CONTINUATION SHEET.			
1	TITLE OF THIS WORK ▼  "STAR TREK: DEEP SPACE NINE" (Episode #526 - "Sons and Daughters")					
	PREVIOUS OR ALTERNATIVE TITLES ♥					
	NATURE OF THIS WORK ▼ See Instructions TELEVISION EPISODE					
<b>2</b> a	NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼			
	Was this contribution to the work a "work made for hire"?  ☐ Yes ☐ No  AUTHOR'S NAT Name of Country OR { Citizen of ▶ Domiciled in	U.S.A.  U.S.A.	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No "Yes," see detailed instructions			
NOTE Under the law, the "author" of a	NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼  ENTIRE WORK SEE SPACE 6					
"work made for hire" is generally the employer, not the em-	NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼			
ployee (see in- structions). For any part of this work that was "made for hire" check "Yes" in	Was this contribution to the work a "work made for hire"?  ☐ Yes ☐ No  AUTHOR'S NAT Name of Country  OR { Citizen of ▶ Domiciled in	ONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No instructions			
the space pro- vided, give the employer (or other person for whom the work	NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼					
was prepared) as "Author" of that part, and leave the space	NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼			
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<b>3</b> a	WORK WAS COMPLETED This information must be given ON	ATE AND NATION OF FIRST PUI mplete this information LY if this work the published.	BLICATION OF THIS PARTICULAR WORK  OCTOBER  Day ▶ 12 Year ▶ 1997  U.S.A. ◀ Nation			
4 See instructions before completing	COPYRIGHT CLAIMANT(S) Name and address must be same as the author given space 2. ▼ PARAMOUNT PICTURES CORPORATION 5555 MELROSE AVENUE LOS ANGELES, CA 90038-3197		APPLICATION RECEIVED  APPLICATION RECEIVED  JUN 0 2.1998  TWO DEPOSITS RECEIVED			
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e Sign the form at line β.

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page

· See detailed instructions.

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Page 1 of pages

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	the first published edition of a work previously registered in unpublished for		9
	the first application submitted by this author as copyright claimant.		
	a changed version of the work, as shown by space 6 on this application. er is "Yes," give: Previous Registration Number ▼ Yes	ar of Registration ▼	
II your auswe	et 16 16, give. Heriotts Registration Number V	21.02.10	
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Some pr	reviously registered musical compositions are incorporated in	n this work.	<ul> <li>See instructions</li> </ul>
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	c, musical and literary material and other works of authorship	o incorporated in the television episode, other thanthe	•
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CORRESPO	ONDENCE Give name and address to which correspondence about this a	pplication should be sent. Name/Address/Apt/City/State/ZIP ▼	
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envelope	ATTN: SALLIE SELTZER	Register of Copyrights Library of Congress Washington, D.C. 20559	determine the actual fee schedule.

## CERTIFICATE 10 For a Work of the Performing Arts



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Narybeth Peters
REGISTER OF COPYRIGHTS

EFFECTIVE DATE OF REGISTRATION

JUN \_\_ 2 1998

Month Day 2 1998

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

United States of America DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. TITLE OF THIS WORK ▼ "STAR TREK: DEEP SPACE NINE" (Episode #527 - "Rocks and Shoals") PREVIOUS OR ALTERNATIVE TITLES ▼ NATURE OF THIS WORK ▼ See instructions **TELEVISION EPISODE** NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH PARAMOUNT PICTURES CORPORATION Was this contribution to the work **AUTHOR'S NATIONALITY OR DOMICILE** WAS THIS AUTHOR'S CONTRIBUTION TO Name of Country OR { Citizen of P If the answer to either of these questions is "Yes," see detailed a "work made for hire"? THE WORK U.S.A. Yes Yes No "Yes," see 6 Anonymous? U.S.A. No Domiciled in Pseudonymous? Briefly describe nature of the material created by this author in which copyright is claimed. NATURE OF AUTHORSHIP **ENTIRE WORK -- SEE SPACE 6** he "author" of a Work made for NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH hire" is generally Year Born ▼ Year Died ▼ the employer. not the em ployee (see in-Was this contribution to the work AUTHOR'S NATIONALITY OR DOMICILE Name of Country structions). For any part of this WAS THIS AUTHOR'S CONTRIBUTION TO a "work made for hire"? THE WORK work that was Citizen of of these questions is "Yes," see detailed Yes Anonymous? made for hire check "Yes" in Domiciled in Pseudonymous? the space pro-NATURE OF AUTHORSHIP vided, give the Briefly describe nature of the material created by this author in which copyright is claimed. employer (or other person for ation the work NAME OF AUTHOR ▼ was prepared) DATES OF BIRTH AND DEATH s "Author" of Year Born ▼ Year Died ▼ that part, and leave the space for dates of birth Was this contribution to the work **AUTHOR'S NATIONALITY OR DOMICILE** WAS THIS AUTHOR'S CONTRIBUTION TO and death blank Name of Country a "work made for hire"? THE WORK If the answer to either Citizen of Yes Anonymous? Yes No Yes," see detailed Domiciled in Yes No instructions No Pseudonymous? NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information Complete this information **OCTOBER** Day ▶ 5 Year ▶ 1997 Month ▶ ONLY if this work 1997 U.S.A. ■ Year in all cases has been published ◀ Nation COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the APPLICATION RECEIVED same as the author given space 2. ▼
PARAMOUNT PICTURES CORPORATION IIIN 02.1998 5555 MELROSE AVENUE ee instructions WRITE LOS ANGELES, CA 90038-3197 efore completing TWO DEPOSITS RECEIVED his space. DO NOT W TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. REMITTANCE NUMBER AND DATE

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

Sign the form at line 8.

See detailed instructions

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505000000000000000000000000000000000000				Washington, D.C. 20559	
*17 U.S.C. § 50	6(e): Any person who knowingly makes a false representation the application, shall be fined not more than \$2,500.	of a material fact in the applicatio	n for copyright registration pro	vided for by section 409, or in any writt form was electronically produced by Eli	en statement filed in

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Copyright Office records.	apa00008
Marybeth Peters	PA PA EFFECTIVE DATE OF REGISTRATION
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REGISTER OF COPYRIGHTS United States of America	Month JUN - 2 19

1998 DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. TITLE OF THIS WORK V "STAR TREK: DEEP SPACE NINE" (Episode #528 - "Behind The Lines") PREVIOUS OR ALTERNATIVE TITLES ▼ NATURE OF THIS WORK ▼ See instructions **TELEVISION EPISODE** NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH Year Died PARAMOUNT PICTURES CORPORATION Was this contribution to the work **AUTHOR'S NATIONALITY OR DOMICILE** WAS THIS AUTHOR'S CONTRIBUTION TO a "work made for hire"? THE WORK If the answer to either Citizen of ▶ U.S.A. of these questions is "Yes," see detailed Yes Anonymous? Yes 🛛 No U.S.A No Domiciled in Pseudonymous? Yes No instructions NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. Under the law **ENTIRE WORK - SEE SPACE 6** ine "suthor" of a work made for NAME OF AUTHOR V hire" is generally DATES OF BIRTH AND DEATH the employer. Year Born ▼ Year Died not the em ployee (see in-Was this contribution to the work structions). For any part of this AUTHOR'S NATIONALITY OR DOMICILE
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as "Author" of DATES OF BIRTH AND DEATH Year Died Year Born ▼ that part, and leave the space for dates of birth Was this contribution to the work AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO and death blank Name of Country a "work made for hire"? THE WORK If the answer to either Citizen of of these questions is Yes OR Anonymous? Yes 7 No No Domiciled in > Pseudonymous? Yes No instructions NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. YEAR IN WHICH CREATION OF THIS DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK WORK WAS COMPLETED This information Complete this information **OCTOBER** Day 19 Year Month > 1997 must be given ONLY if this work ✓ Year in all cases has been published U.S.A ■ Nation PLICATION RECEIVED JUN () 2, 1998 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the APP same as the author given space 2. ▼
PARAMOUNT PICTURES CORPORATION WRITE HER ONE DEPOSIT RECEIVED 5555 MELROSE AVENUE ee instructions efore completing LOS ANGELES, CA 90038-3197 TWO DEPOSITS RECEIVED his space. TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. REMITTANCE NUMBER AND DATE

> MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions.

. Sign the form at line 8.

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	the first published edition of a work previously registered in unpublished		J
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	a changed version of the work, as shown by space 6 on this application. er is "Yes," give: Previous Registration Number ▼ Ye	ear of Registration ♥	
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h. Material	Added to This Work Give a brief, general statement of the material tha	at has been added to this work and in which copyright is claimed. ▼	this space.
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### CERTIFICATE 10 For REGISTER-EION cument 72-52 Filed 11/16/16 PRIVE PA49 Page ID



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Marybeth Peters

REGISTER OF COPYRIGHTS

United States of America

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. TITLE OF THIS WORK ▼ "STAR TREK: DEEP SPACE NINE" (Episode #529 - "Favor The Bold") PREVIOUS OR ALTERNATIVE TITLES ¥ NATURE OF THIS WORK ▼ See instructions TELEVISION EPISODE NAME OF AUTHOR V DATES OF BIRTH AND DEATH PARAMOUNT PICTURES CORPORATION Was this contribution to the work AUTHOR'S NATIONALITY OR DOMICILE
Name of Country WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either a "work made for hire"? U.S.A of these questions is "Yes." see detailed Citizen of Yes
 No Anonymous? Yes 🛛 No U.S.A Yes No instruction Domiciled in Pseudonymous? Briefly describe nature of the material created by this author in which copyright is claimed. NATURE OF AUTHORSHIP **ENTIRE WORK - SEE SPACE 6** the "author" of a vork made for NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH hire" is generally Year Born ▼ Year Died the employer, not the employee (see in AUTHOR'S NATIONALITY OR DOMICILE Was this contribution to the work WAS THIS AUTHOR'S CONTRIBUTION TO structions). For any part of this if the answer to either of these questions is a "work made for hire"? THE WORK work that was Citizen of ▶ Yes No "Yes," see detailed
Yes No instructions Anonymous? "made for hire' check "Yes" in Yes ∐ No Pseudonymous? Domiciled in the space pro-NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. vided, give the employer (or other person for whom the work DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼ NAME OF AUTHOR ▼ was prepared) as "Author" of that part, and leave the space **AUTHOR'S NATIONALITY OR DOMICILE** Was this contribution to the work WAS THIS AUTHOR'S CONTRIBUTION TO and death blank Name of Country If the answer to e a "work made for hire"? THE WORK Citizen of of these questions is Yes Anonymous? Yes No Domiciled in Yes No instructions No Pseudonymous? Briefly describe nature of the material created by this author in which copyright is claimed. NATURE OF AUTHORSHIP DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK YEAR IN WHICH CREATION OF THIS This Information Complete this Information ONLY if this work **OCTOBER** Day ▶ 26 Year ▶ WORK WAS COMPLETED 1997 Month > must be given U.S.A 1997 in all cases has been published APPLICATION RECEIVED COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the JUN 02.1998 same as the author given space 2. ▼ WRITE HER PARAMOUNT PICTURES CORPORATION 5555 MELROSE AVENUE UN 02.1998 LOS ANGELES, CA 90038-3197 before completing TWO DEPOSITS RECEIVED this space. TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼ REMITTANCE NUMBER AND DATE

Sign the form at line 8

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Page 1 of

	Case 2:15-cv-09938-RGK-E Document 72-52	0120 More 43 of 149	Paporm Pa
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r	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONT	INUATION SHEET.	
PREVIOUS	REGISTRATION Has registration for this work, or for an earlier version of this work, already been made i		
□ Yes ⊠ N	o If your answer is "Yes," why is another registration being sought? (Check appropriate box) he first published edition of a work previously registered in unpublished form.		5
	he first application submitted by this author as copyright claimant.		_
c.  This is	changed version of the work, as shown by space 6 on this application.		
If your answe	r is "Yes," give: Previous Registration Number ▼ Year of Registration ▼		
DERIVATIV a. Preexistis	E WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b g Material Identify any preexisting work or works that this work is based on or incorporates. ▼	for a compilation.	6
Some pr	eviously registered musical compositions are incorporated in this work.		See instructions
b. Material	Added to This Work Give a brief, general statement of the material that has been added to this work and i	n which copyright is claimed. ▼	before completing this space.
	, musical and literary material and other works of authorship incorporated in the televis		
	set forth in 6a above, have been added to this work.		
DEPOSIT A	CCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office,	give name and number of Account	
Name ▼	Account Number ▼	give izatio zato smilioti di 7 moduli.	7
F	PARAMOUNT PICTURES CORPORATION DA-0	30201	<u>-</u>
CORRESPO	NDENCE Give name and address to which correspondence about this application should be sent. Name	e/Address/Apt/City/State/ZIP▼	-
	DUNT PICTURES CORPORATION		_
	LROSE AVENUE, LUBITSCH 413 GELES, CA 90038-3197		Be sure to
	ALLIE SELTZER		give your daytime phone
	Area Code & Telephone Number ► (213) 956-5404		– ◀ number.
CERTIFICA	TION* I, the undersigned, hereby certify that I am the		
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□ author □ other copy	inhé alaimané		
	ciusive right(s)	engan	-
authorized	agent of PARAMOUNT PICTURES CORPORATION		
	Name of author or other copyright claimant, or owner of exclusive right(s)		
	entified in this application and that the statements made application are correct to the best of my knowledge.		
Typed or pri	nted name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it b SCOTT M. MARTIN, VICE PRESIDENT	efore that date.  date	
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MAIL CERTIFI- CATE TO	Name ▼ PARAMOUNT PICTURES CORPORATION	Complete all necessary spaces     Sion your application in space 8     SENDALL 3 ELEMENTS	9
Codificate	Number/Street/Apartment Number ▼ 5555 MELROSE AVENUE, LUBITSCH 413	1. Application form 2. Nonrefundable \$20 filing fee in check or money order.	The Copyright Office has the authority to adjust fees at 5-year intervels, based on changes in the Consumer
Certificate will be mailed in	City/State/ZIP ▼	in check or money order payable to Register of Copyrights  3. Deposit material MALYO	adjustment is due in 1905.  Please contact the Copyright
window envelope	LOS ANGELES, CA 90038-3197 ATTN: SALLIE SELTZER	Register of Copyrights Library of Congress Washington, D.C. 20559	Office after July 1995 to determine the actual fee schedule.
17 U.S.C. § 50	6(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration		ten statement filed in

\*17 U.S.C connectio

### CERTIFICATE: OF REGISTRATION Document 72-52 Filed 11/16/16 11/16/16 PRIM 14 PA 149 Page ID



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code. attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



PA PAU EFFECTIVE DATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE

REGISTATION

JUN - 2 1998 Year

REGISTER OF COPYRIGHTS United States of America

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	"STAR TREK: DEEP SPACE NINE" (Episode #530 - "The Sacrifice of An	gels")
	Previous or alternative titles <b>v</b>	
	NATURE OF THIS WORK ▼ See instructions  TELEVISION EPISODE	
<b>2</b> 2	NAME OF AUTHOR ▼ PARAMOUNT PICTURES CORPORATION	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
	Was this contribution to the work a "work made for hire"?  ☐ Yes ☐ No  AUTHOR'S NATIONALITY OR DOMICILE Name of County OR ☐ U.S.A. Domiciled in ► U.S.A.	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  Anonymous?  Yes No "res" use detailed precident of the sequestions is "res", use detailed precident of the sequestions is "res", use detailed precident of the sequestions instructions
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save the space or dates of birth and death blank.	Was this contribution to the work a "work made for hire"?  AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is
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<b>3</b> a	WORK WAS COMPLETED This information must be given in all cases Complete this information ONLY if this work has been published. Month ▶	JBLICATION OF THIS PARTICULAR WORK  NOVEMBER  Day ▶ 2 Year ▶ 1997  U.S.A. ▲ Nation
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is space.	TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼	NO DEFOSITS RECEIVED  OF THE REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. · See detailed instructions.

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Yes 🖾 No	lo If your answer is "Yes," why is another registration being sought? (Check appropriate	box)		J
	the first published edition of a work previously registered in unpublished form. the first application submitted by this author as copyright claimant.			
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Some pro	reviously registered musical compositions are incorporated in this work.			See instructions before completing
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### CERTIFICATE 10 F REGISTION cument 72-52 Filed 11/16/16 PRIVITE PA49 Page ID



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



or a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE REGISTR'



PA 886-882

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JUN - 2 1998

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<b>Z</b>		Was this contribution to the work a "work made for hire"?  ☑ Yes ☑ No	AUTHOR'S NATIONA Name of Country  OR { Citizen of > Domiciled in >	LITY OR DOMICILE U.S.A. U.S.A.	WAS THIS AUT THE WORK Anonymous? Pseudonymous?		If the answer to either of these questions is "Yes," see detailed
NOTE Under the law, the "author" of a "work made for	•	NATURE OF AUTHORSHIP		e material created by this author in RE WORK — SEE SPACE			
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MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

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· See detailed instructions.

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🖸 Yes 🛭 No	If your answer is "Yes," why is another registration being sought	(Citock appropriate box)	Э
a. 🗆 This is th	ne first published edition of a work previously registered in unpublish	ed form.	
b.   This is the	e first application submitted by this author as copyright claimant.		
c.  This is a	changed version of the work, as shown by space 6 on this application	Year of Registration ▼	
If your answer	is "Yes," give: Previous Registration Number ▼	THE OLIVERSE	
DEDIVATIV	E WORK OR COMPILATION Complete both space 6a & 6b for	a derivative work; complete only 6b for a compilation.	
a. Preexisting	g Material Identify any preexisting work or works that this work is	based on or incorporates. V	6
Some pre	viously registered musical compositions are incorporate	ed in this work.	See Instructions
			before completing this space.
b. Material	Added to This Work Give a brief, general statement of the material	that has been added to this work and in which copyright is clai	ned. ▼
Danna etia	musical and literary material and other works of author	ship incorporated in the television episode, other th	anthe
	et forth in 6a above, have been added to this work.	silp illoorporated ill tile televicien epieces, emer i	
DEPOSIT AG	COUNT If the registration fee is to be charged to a Deposit Account	nt established in the Copyright Office, give name and number o	of Account.
Name ▼		Account Number ▼	
	ARAMOUNT PICTURES CORPORATION	DA-030201	
CORRESPO	NDENCE Give name and address to which correspondence about the	nis application should be sent. Name/Address/Apt/City/State	/ZIP ▼
PARAMO	OUNT PICTURES CORPORATION		,
5555 ME	LROSE AVENUE, LUBITSCH 413		
LOS ANG	SELES, CA 90038-3197		Be sure to give your
ATTN: SA	ALLIE SELTZER		daytime phone number.
****************	Area Code & Telephone Number ▶ (2	13) 956-5404	
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Check only or	ne ▼		0
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☐ other copyr			
	colusive right(s)  agent of PARAMOUNT PICTURES CORPORATION		. *
authorized	Name of author or other copyright claimant, or owner of exclusive right(s)		
of the work id	entified in this application and that the statements made		
	application are correct to the best of my knowledge.		
Typed or pri	nted name and date   If this application gives a date of publication	in space 3, do not sign and submit it before that date.  UT date > 5-28	_QR
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CATE TO  Certificate will be mailed in window	Number/Street/Apartment Number ▼ 5555 MELROSE AVENUE, LUBITSCH 413  City/State/ZIP ▼ LOS ANGELES, CA 90038-3197	1. Application form 2. Nonrefundable 5: in check or mone payable to Regist 3. Deposit material MAL 10 Register of Copyrigh	AGE The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The near adjustment is due in 1906. Please context the Copyright Office after July 1995 to determine the actual fee
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## CERTIFICATE: ONcument 72-52 Filed 11/16/16 TOPEN PA49 Page ID #:1982 ... or a Work of the Performing Arts



This Certificate issued under the seal of the Copyright Office in accordance with title 17. United States Code. attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

PA 886-883

PA PAU

EFFECTIVE DATE OF REGISTRATION

JUN - 2 1998

Month

	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPAR	
1	TITLE OF THIS WORK ▼ "STAR TREK: DEEP SPACE NINE" (Episode #532 - "Resurrection")	
	Previous or alternative titles <b>v</b>	
	NATURE OF THIS WORK ▼ See instructions  TELEVISION EPISODE	
2	NAME OF AUTHOR ♥	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
NOTE	Was this contribution to the work a "work made for hire"?  ☐ Yes ☐ No  AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of  Domiciled in  U.S.A.	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  Anonymous?  Yes No "yes," see detailed instructions
NOIE Under the law, the "author" of a	NATURE OF AUTHORSHIP Briefly describe nature of the material created by this authorship ENTIRE WORK SEE SPACE	r in which copyright is claimed.   V
"work made for hire" is generally the employer, not the em-	NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
ployee (see in- structions). For any part of this work that was 'made for hire" check "Yes" in he space pro- ided, give the	Was this contribution to the work a "work made for hire"?  ☐ Yes ☐ No  NATURE OF AUTHORSHIP  Was this contribution to the work a "work made for hire"?  AUTHOR'S NATIONALITY OR DOMICILE Citizen of ▶ Domiciled in ▶  Briefly describe nature of the material created by this author	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  Anonymous? Yes No "Yes," see detailed "Yes," see detailed instructions
employer (or other person for whom the work was prepared) as "Author" of hat part, and	NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
eave the space or dates of birth and death blank.	Was this contribution to the work a "work made for hire"?  ☐ Yes ☐ No  No  AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR ☐ Citizen of Domiciled in D	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  Anonymous? Yes No "Yes," see detailed instructions
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<b>3</b> a	WORK WAS COMPLETED This information must be given in all cases Complete this information ONLY if this work has been published. Month ▶	BLICATION OF THIS PARTICULAR WORK  NOVEMBER  Day ▶ 16 Year ▶ 1997  U.S.A. ◀ Nation
4 iee instructions efore completing	COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼ PARAMOUNT PICTURES CORPORATION 5555 MELROSE AVENUE LOS ANGELES, CA 90038-3197	JUN 0 2.1998  ONE DEPOSIT RECEIVED  JUN 0 2.1998
nis space.	TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼	TWO DEPOSITS RECEIVED  ELL REMITTANCE NUMBER AND DATE

Sign the form at line 8.

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

· See detailed instructions.

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Page 1 of \_\_\_\_\_ pages

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	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARA		
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	is the first published edition of a work previously registered in unpublished form.		•
	is the first application submitted by this author as copyright claimant.		
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\*17 U.S.C. § 508(e): Any person who knowingly makes a false repr connection with the application, shall be fined not more than \$2,500. This form was electronically produced by Elite Federal Forms, Inc.

#### CERTIFICATE 19 FVRESHSTBK-EIQN cument 72-52 Filed 11/16/16 PA49 Page ID raw a Work of the Performing Arts



This Certificate issued under the seal of the Copyright Office in accordance with title 17. United States Code. attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



REGISTRATION NI MARED PA 886-884

UNITED STATES COPYRIGHT OFFICE

EFFECTIVE DATE OF REGISTRATION JUN - 2 1998

Olli	ICIAL SEAL	United States of America	Month	Day	Year
•	DO NOT WRITE ABOVE THIS LINE. IF YO				
1	TITLE OF THIS WORK ▼ "STAR TREK: DEEP SPACE NINE"				
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NOTE Under the law, the "author" of a	NATURE OF AUTHORSHIP Briefly descri	be nature of the material created by this author ENTIRE WORK — SEE SPAC	in which copyright is cla		
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<b>3</b> a	1997 ◀ Year in all cases	DATE AND NATION OF FIRST PURCHASHING COMPLETE this information ONLY if this work has been published.	BLICATION OF THIS NOVEMBER U.S.A.	S PARTICULAR Day <u>▶ 23</u> ye	
4	COPYRIGHT CLAIMANT(S) Name and addressame as the author given space 2. ▼ PARAMOUNT PICTURES CORPORA' 5555 MELROSE AVENUE LOS ANGELES, CA 90038-3197	s must be given even if the claimant is the	APPLICATIO	N RECEIVED 2.1998 IT RECEIVED 2.1998 SITS RECEIVED	
nis space.	TRANSFER If the claimant(s) named here in space in space 2, give a brief statement of how the claiman	e 4 are different from the author(s) named at(s) obtained ownership of the copyright. ▼	NEW REMITTANCE	E NUMBER AND	DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

See detailed instructions.

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Certificate will be	City/State/ZIP ▼			in check or money order payable to Register of Copyrights  3. Deposit material	changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright
mailed in window envelope	LOS ANGELES, CA 90038-3197 ATTN: SALLIE SELTZER			MAIL 10 Register of Copyrights Library of Congress Washington, D.C. 20559	Office after July 1995 to determine the actual fee schedule.
*17 U.S.C. § 506	8(e): Any person who knowingly makes a false representation the application, shall be fined not more than \$2,500.	of a material fact in the application f	or copyright registration pro	vided for by section 409, or in any writ	ten statement filed in

•17 U conne

#### CERTIFICATE OF REGIST PONDocument 72-52 Filed 11/16/10 RM PA 140 Artsage #:1986 UNITED STATES COPYRIGHT OFFICE This Certificate issued under the seal of the Copyright REGI



See detailed instructions.

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PA 886-885

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## CERTIFICATE OF RECONTRICTION Cument 72-52 Filed 11/16/16 Dage 54 of 149 Page ID #:1988



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\*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filled in connection with the application, shall be fined not more than \$2,500.

This form was electronically produced by Elite Federal Forms, Inc.

#### CERTIFICATE OF PECISTOR FILONOCUMENT 72-52 Filed 11/16/16 POR 16 PAGE ID #:1990 Filed 11/16/16 PAGE ID #:1900 Filed ID #:1900 Filed ID #:1900 Filed ID #:190 Jr a Work of the Performing Arts



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



UNITED STATES COPYRIGHT OFFICE

REGISTRATION

EFFECTIVE DATE OF REGISTRATION

REGISTER OF COPYRIGHTS

JUN - 2 1998

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	DO NOT WRITE ABOVE THIS	LINE. IF YOU NEED MO	RE SPACE. USE A SEPARA	TE CONTINUATION	SHEET.		
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Under the law, the "author" of a	NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼ ENTIRE WORK SEE SPACE 6						
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. Sign the form at line 8.

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See detailed instructions.

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Page 1 of \_\_\_\_\_pages

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### CERTIFICATE OF PEGISTO FINAL FLONCUMENT 72-52 Filed 11/16/16 Page 58 of 149 Page ID #:1992

This Certificate issued under the seal of the Copyright Office in accordance with title 17. United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.





Marybeth Peters
REGISTER OF COPYRIGHTS

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· See detailed instructions.

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mailed in window envelope	City/State/ZIP ▼ LOS ANGELES, CA 90038-3197 ATTN: SALLIE SELTZER	MALTO  Register of Copyrights Library of Congress	Please contact the Copyrigit Office after July 1995 to determine the actual fe schedule.
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### CERTIFICATE 10 FVRECISTAL ELONICUMENT 72-52 Filed 11/16/16 Page 60 of 149 Page ID #:1994



This Certificate issued under the seal of the Copyright Office in accordance with title 17. United States Code. attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



UNITED STATES COPYRIGHT OFFICE

REGISTER OF COPYRIGHTS
United States of America

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EFFECTIVE DATE OF REGISTRATION

JUN - 2 1998

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. TITLE OF THIS WORK ▼ "STAR TREK: DEEP SPACE NINE" (Episode #538 - "Far Beyond The Stars") PREVIOUS OR ALTERNATIVE TITLES ▼ NATURE OF THIS WORK ♥ See instructions **TELEVISION EPISODE** NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH Year Died PARAMOUNT PICTURES CORPORATION a Was this contribution to the work **AUTHOR'S NATIONALITY OR DOMICILE** WAS THIS AUTHOR'S CONTRIBUTION TO If the answer to eithe of these questions is "Yes," see detailed a "work made for hire"? THE WORK Citizen of U.S.A. Yes Anonymous? Yes 🛛 No U.S.A No Domiciled in > Pseudonymous? Yes No instructions Briefly describe nature of the material created by this author in which copyright is claimed. NATURE OF AUTHORSHIP Under the law. **ENTIRE WORK -- SEE SPACE 6** the "author" of a work made for NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH hire" is generally Year Born ▼ Year Died ▼ the employer, not the employee (see in-structions). For any part of this Was this contribution to the work AUTHOR'S NATIONALITY OR DOMICILE Name of Country WAS THIS AUTHOR'S CONTRIBUTION TO a "work made for hire"? THE WORK If the answer to either work that was Citizen of ▶ of these questions i "Yes," see detailed ☐ Yes Anonymous? Yes No check "Yes" in No Domiciled in > Pseudonymous? Yes 🗌 No instructions the space pro-NATURE OF AUTHORSHIP vided, give the Briefly describe nature of the material created by this author in which copyright is claimed. employer (or other person for whom the work was prepared) NAME OF AUTHOR V DATES OF BIRTH AND DEATH as "Author" of Year Born ▼ Year Died ▼ that part, and leave the space for dates of birth Was this contribution to the work **AUTHOR'S NATIONALITY OR DOMICILE** WAS THIS AUTHOR'S CONTRIBUTION TO and death blank Name of Country a "work made for hire"? THE WORK If the answer to either Citizen of ▶ of these questio ☐ Yes Anonymous? Yes 🗍 No e detailed No Domiciled in > Pseudonymous? Yes No instructions NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. YEAR IN WHICH CREATION OF THIS DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK WORK WAS COMPLETED This information Complete this information **FEBRUARY** Day ▶ 8 Year ▶ 1998 Month > must be given ONLY If this work 1998 U.S.A. ◆ Year in all cases has been published. ■ Nation JUN 02.1998 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼ PARAMOUNT PICTURES CORPORATION ONE DEPOSIT RECEIVED 5555 MELROSE AVENUE e instructions JUN 02.1998 DO NOT WRITE OFFICE USE ( LOS ANGELES, CA 90038-3197 efore completing TWO DEPOSITS RECEIVED his space. TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. REMITTANCE NUMBER AND DATE

. Sign the form at line 8.

MORE ON BACK > • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

· See detailed instructions

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Page 1 of

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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code. attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



PAU EFFECTIVE DATE OF REGISTRATION JUN - 2 1998 REGISTER OF COPYRIGHTS

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·	"STAR TREK: DEEP SPACE NINE" (Episode #539 - "Honor Among Thieves")							
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· See detailed instructions.

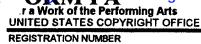
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Area Code & Telephone Number  (213) 956-5404  CERTIFICATION* I, the undersigned, hereby certify that I am the  Check only one    author  other copyright claimant  owner of exclusive right(s)  authorized agent of	ATTN: S	SALLIE SELTZER				daytime phone
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Number/Street/Apartment Number ♥  5555 MELROSE AVENUE, LUBITSCH 413  Certificate will be mailed in window envelope  Number/Street/Apartment Number ♥  5555 MELROSE AVENUE, LUBITSCH 413  City/State/ZIP ▼  LOS ANGELES, CA 90038-3197  ATTN: SALLIE SELTZER  1. Application form 2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights 3. Deposit material  MAIL 10  City/State/ZIP ▼  LOS ANGELES, CA 90038-3197  ATTN: SALLIE SELTZER  1. Application form 2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights 2. Deposit material  MAIL 10  City/State/ZIP ▼  LOS ANGELES, CA 90038-3197  ATTN: SALLIE SELTZER  Number/Street/Apartment Number ▼  1. Application form 2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights 2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights 2. Deposit material  MAIL 10  MIL 10  Mil 10  City/State/ZIP ▼  LOS ANGELES, CA 90038-3197  ATTN: SALLIE SELTZER  Number/Street/Apartment Number ▼  2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights 3. Deposit material  Mail 10  Mil		·	RATION		SEND ALL 3 ELEMENTS	J
Certificate will be mailed in window envelope  City/State/ZIP ▼  LOS ANGELES, CA 90038-3197  ATTN: SALLIE SELTZER   2. Nonrefundable \$20 fling fee in check or money order payable to Register of Copyrights 3. Deposit material  MAIL 10  City/State/ZIP ▼  LOS ANGELES, CA 90038-3197  ATTN: SALLIE SELTZER  2. Nonrefundable \$20 fling fee in check or money order payable to Register of Copyrights adjustment is due in Please contact the Committee of Copyrights Library of Congress Washington, D.C. 20559			, , , , , , , , , , , , , , , , , , , ,		1. Application form	The Copyright Office has the authority to adjust fees at
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## CERTIFICATE 19 EVREGISTRE TO Nocument 72-52 Filed 11/16/16 POPP PA49 Page ID #:1998 r a Work of the Performing Arts

Marybeth Peters

STATESCOPYRICH

This Certificate issued under the seal of the Copyright Office in accordance with title 17. United States Code. attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.





EFFECTIVE DATE OF REGISTRATION

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OFFIC	CIAL SEAL		OF COPYRIGHTS  States of America	JUN -2 1998		
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	DO NOT WRITE ABOVE THIS	LINE. IF YOU NEED MORE SPA	CE, USE A SEPARATI	E CONTINUATION SHEET.		
4	TITLE OF THIS WORK ▼					
1	"STAR TREK: DEEP SPA	ACE NINE" (Episode #540 - "C	hange of Heart")			
-	PREVIOUS OR ALTERNATIV	E TOTOL TO W				
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^	NAME OF AUTHOR ▼	0.00000047.004		DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼		
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,	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY O		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK		
	⊠ Yes □ No	OR { Citizen of ▶	U.S.A. U.S.A.	Anonymous? Yes No of these questions is "Yes," see detailed		
NOTE	NATURE OF AUTHORSHIP	Briefly describe nature of the materia		Pseudonymous? ☐ Yes ☒ No instructions  which copyright is claimed. ▼		
Under the law, the "author" of a	ENTIRE WORK SEE SPACE 6					
"work made for hire" is generally the employer,	NAME OF AUTHOR ▼			DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼		
not the em- playee (see in-						
structions). For any part of this	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY O	OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either		
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the space pro- vided, give the	NATURE OF AUTHORSHIP	Briefly describe nature of the material	l created by this author in	Pseudonymous? Yes No instructions which copyright is claimed.		
employer (or other person for whom the work						
was prepared) as "Author" of	NAME OF AUTHOR ▼		. '	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼		
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<b>1</b>	YEAR IN WHICH CREATION O			ICATION OF THIS PARTICULAR WORK		
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PREVIOUS	REGISTRATION Has registration for this work, or for an earlier vers	sion of this work, already been made in the Copyright Office?	
⊃ Yes ⊠ N	No If your answer is "Yes," why is another registration being sought? the first published edition of a work previously registered in unpublished.	(Check appropriate box)	<b>5</b>
b. 🗆 This is	the first application submitted by this author as copyright claimant.		
	a changed version of the work, as shown by space 6 on this application er is "Yes," give: Previous Registration Number ▼	l. Year of Registration ▼	
	VE WORK OR COMPILATION Complete both space 6a & 6b for ing Material Identify any preexisting work or works that this work is b		6
Some pr	reviously registered musical compositions are incorporate	ed in this work.	See instructions before completing
b. Material	Added to This Work Give a brief, general statement of the material	that has been added to this work and in which copyright is claimed. ▼	this space.
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	ONDENCE Give name and address to which correspondence about the OUNT PICTURES CORPORATION	is application should be sent. Name/Address/Apt/City/State/ZIP ▼	
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∃ owner of e ⊠ authorized	exclusive right(s) d agent of PARAMOUNT PICTURES CORPORATION		
3 uddio/1200	Name of author or other copyright claimant, or owner of exclusive right(s)	Ā	
	identified in this application and that the statements made application are correct to the best of my knowledge.		
	rinted name and date   If this application gives a date of publication SCOTT M. MARTIN, VICE PRESIDEN		
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Certificate	5555 MELROSE AVENUE, LUBITSCH 413	Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights	5-year intervals, based of changes in the Consum- Price Index. The nex
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envelope		Library of Congress	

\*\*\*\*\* \*17 L This form was electronically produced by Elite Federal Forms, Inc.

#### CERTIFICATE 10 FOR PERSTRICTED No cument 72-52 Filed 11/16/16 OR PA49 Page ID a Work of the Performing Arts



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code. attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



	PA \	PAU
EFFECTIVE DA	TE OF REGISTR	ATION
	JUN	2 1998
Month	Day	Year

REGISTER OF COPYRIGHTS

United States of America DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. TITLE OF THIS WORK \ "STAR TREK: DEEP SPACE NINE" (Episode #541 - "Wrongs Darker Than Death or Night") PREVIOUS OR ALTERNATIVE TITLES Y NATURE OF THIS WORK▼ See instructions **TELEVISION EPISODE** NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼ PARAMOUNT PICTURES CORPORATION Was this contribution to the work AUTHOR'S NATIONALITY OR DOMICILE Name of Country WAS THIS AUTHOR'S CONTRIBUTION TO a "work made for hire"? THE WORK If the answer to either U.S.A Citizen of of these question Yes Yes 🛛 No Anonymous? Yes," see detailed U.S.A. No Domiciled in Yes 🛛 No Pseudonymous? instructions **NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. **ENTIRE WORK -- SEE SPACE 6** the "author" of a vork made for NAME OF AUTHOR V DATES OF BIRTH AND DEATH hire" is generally Year Born ▼ Year Died ▼ the employer, not the employee (see in AUTHOR'S NATIONALITY OR DOMICILE
Name of Country Was this contribution to the work structions). For WAS THIS AUTHOR'S CONTRIBUTION TO any part of this If the answer to either of these questions is "Yes," see detailed a "work made for hire"? THE WORK work that was Citizen of ▶ Yes No "Yes," see C "made for hire" check "Yes" in Yes Anonymous? No Domiciled in Pseudonymous? the space pro NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. vided give the employer (or other person for attem the work NAME OF AUTHOR ▼ was prepared) DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼ s "Author" of that part, and mave the space or dates o Was this contribution to the work **AUTHOR'S NATIONALITY OR DOMICILE** WAS THIS AUTHOR'S CONTRIBUTION TO and death blank Name of Country a "work made for hire"? THE WORK If the answer to either Citizen of of these questions is Yes Anonymous? Yes No "Yes," see of these que
Yes No instructions "Yes," see detailed No Domiciled in > Pseudonymous? NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. YEAR IN WHICH CREATION OF THIS DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK This Information WORK WAS COMPLETED Complete this information MARCH Day ▶ 29 Year ▶ 1998 Month > must be given ONLY If this work U.S.A ■ Year in all cases has been published. ■ Nation APPLICATION RECEIVED COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the JUN 02.1998 same as the author given space 2. DO NOT WRITE HER OFFICE USE ONLY PARAMOUNT PICTURES CORPORATION ONE DEPOSIT RECEIVED 5555 MELROSE AVENUE TWO DEPOSITS RECEIVED ee instructions efore completing LOS ANGELES, CA 90038-3197 his space. TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. REMITTANCE NUMBER AND DATE

MORE ON BACK > • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

See detailed instructions.

. Sign the form at line 8.

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	the first published edition of a work previously registered in unpublished f	orm.		•
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	dentified in this application and that the statements made application are correct to the best of my knowledge.			
	inted name and date ▼ If this application gives a date of publication in s	pace 3, do not sign and submit it before	re that date.	
	SCOTT M. MARTIN, VICE PRESIDENT	date	<u>▶ 5-28-98</u>	
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\*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

This form was electronically produced by Elite Federal Forms, Inc.

#### CERTIFICATE 10F VRIEGISTRIA-FIONO cument 72-52 Filed 11/16/16 ra Work of the Performing Arts #:2002



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



UNITED STATES COPYRIGHT OFFICE



PAU EFFECTIVE DATE OF REGISTRATION Month Day

REGISTER OF COPYRIGHTS United States of America

		DO NOT WRITE ABOVE THIS	LINE. IF YOU NEED MORE	SPACE, USE A SEPARAT	E CONTINUATION SHEET.	
1	>>>>	TITLE OF THIS WORK ▼ "STAR TREK: DEEP SPACE NINE" (Episode #542 - "Inquisition")				
-		PREVIOUS OR ALTERNATIV	E TITLES ▼			
		NATURE OF THIS WORK ▼ TELEVISION EPISODE	See instructions			
2	a	NAME OF AUTHOR▼ PARAMOUNT PICTURES CORPORATION			DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼	
	_	Was this contribution to the work a "work made for hire"?  ☐ Yes ☐ No	AUTHOR'S NATIONAL Name of Country OR { Citizen of Domiciled in	U.S.A. U.S.A.	WAS THIS AUTHOR'S CONTRIBUTION TO  THE WORK  Anonymous?  Yes No "Yes," see detailed  Pacudonymous?  Yes No instructions	
NOTE Under the law, the "author" of a		NATURE OF AUTHORSHIP	•	naterial created by this author in WORK SEE SPACE	n which copyright is claimed. ▼	
"work made for hire" is generally the employer, not the em-		NAME OF AUTHOR ▼			DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼	
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vided, give the employer (or other person for whom the work was prepared) as "Author" of	c	NAME OF AUTHORSHIP	Briefly describe nature of the m	aterial created by this author in	which copyright is claimed. ▼  DATES OF BIRTH AND DEATH  Year Born ▼ Year Died ▼	
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	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.  REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?	
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	the first published edition of a work previously registered in unpublished form. the first application submitted by this author as copyright claimant.	
	a changed version of the work, as shown by space 6 on this application.	
	er is "Yes," give: Previous Registration Number ▼ Year of Registration ▼	
DERIVATIV	VE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.  In a material identify any preexisting work or works that this work is based on or incorporates. ▼	6
Some pr	reviously registered musical compositions are incorporated in this work.	See instructions before completing
b. Material	Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼	this space.
	c, musical and literary material and other works of authorship incorporated in the television episode, other thanthe	
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DEPOSIT A Name ▼	ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Account Number ▼	7
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ATTN: S  CERTIFICA Check only o author other copy owner of c authorized  of the work ic by me in this  Typed or pri  MAIL CERTIFI- CATE TO  Certificate will be mailed in	Area Code & Telephone Number  (213) 956-5404  ATION* I, the undersigned, hereby certify that I am the one    wright claimant exclusive right(s) agent of PARAMOUNT PICTURES CORPORATION Name of author or other copyright claimant, or owner of exclusive right(s)    dentified in this application and that the statements made application are correct to the best of my knowledge.  Inted name and date  If this application gives a date of publication in space 3, do not sign and submit it before that date.  SCOTT M. MARTIN, VICE PRESIDENT date  5-28-98  Handwritten signature (X)    PARAMOUNT PICTURES CORPORATION  Number/Street/Apartment Number    PARAMOUNT PICTURES CORPORATION  Number/Street/Apartment Number    1. Application form 2. Nonrefundable \$20 filing fee in check or money order papels to Register of Copyrige 3. Deposit materials    2. Nonrefundable \$20 filing fee in check or money order papels to Register of Copyrige 3. Deposit materials    4. Application form    4. Application form    5. Deposit materials    5. Deposit materials    5. Deposit materials    5. Deposit materials    6. The school or money order    6. Deposit materials    7. Deposit materials    7. Deposit materials    7. Deposit materials    8. Deposit materials    8. Deposit materials    8. Deposit materials    8. Deposit materials    9. Deposi	give your daytime phone number.  8  1  1  1  1  1  1  1  1  1  1  1  1
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# CERTIFICATE 10 EVRECHSTRIK-ELONocument 72-52 Filed 11/16/16 TORY 10 PA 49 Page ID #:2004 This Certificate issued under the seal of the Convight UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17. United States Code. attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

PAU PAU EFFECTIVE DATE OF REGISTRATION

JUN - 2 1998

Month Day Ye

PA 886-894

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L SEAL REGISTER OF COPYRIGHTS

United States of America

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

. Sign the form at line 8.

· See detailed instructions.

	DO NOT WRITE ABOVE THIS	LINE. IF YOU NEED MORE S	PACE, USE A SEPARA	TE CONTINUATION SHEET.
1	TITLE OF THIS WORK ▼	ACE NINE" (Episode #543 -		
	PREVIOUS OR ALTERNATIV	e titles <b>v</b>		
	NATURE OF THIS WORK ▼ TELEVISION EPISODE	See instructions		
<b>2</b> a	NAME OF AUTHOR ▼ PARAMOUNT PICTURE			DATES OF BIRTH AND DEATH Year Born ♥ Year Died ♥
	Was this contribution to the work a "work made for hire"?  ⊠ Yes  No	AUTHOR'S NATIONALIT Name of Country  OR { Citizen of Domiciled in D	Y OR DOMICILE U.S.A. U.S.A.	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  Anonymous?  Yes No of these questions is "Yes," see detailed Instructions
NOTE Under the law, the "author" of a	NATURE OF AUTHORSHIP  Briefly describe nature of the material created by this author in which copyright is claimed. ▼  ENTIRE WORK SEE SPACE 6			
"work made for hire" is generally the employer, not the em-	NAME OF AUTHOR ▼			DATES OF BIRTH AND DEATH Year Bom ▼ Year Died ▼
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vided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and	NAME OF AUTHOR ▼	Briefly describe nature of the mat	erial created by this author i	n which copyright is claimed. ▼  DATES OF BIRTH AND DEATH  Year Bom ▼ Year Died ▼
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	the first application submitted by this author as copyright claimant.		
	a changed version of the work, as shown by space 6 on this application. or is "Yes," give: Previous Registration Number ▼ Year of Re	gistration ▼	
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	c, musical and literary material and other works of authorship incorp	porated in the television episode, other thanthe	
material	set forth in 6a above, have been added to this work.		
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### CERTIFICATE 10 FVRIE CHSTRIK-TION cument 72-52 Filed 11/16/16 OR PROPERTY PLA49 Page ID #:2006 #:2006 a Work of the Performing Arts



This Certificate issued under the seal of the Copyright Office in accordance with title 17. United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



Marybeth Peters
REGISTER OF COPYRIGHTS

EFFECTIVE DATE OF REGISTRATION

Month Day Year

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

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_	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.							
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	NATURE OF THIS WORK ▼ S	See instructions						
2	NAME OF AUTHOR ▼ PARAMOUNT PICTURES CORPORATION			DATES OF BIRTH Year Born ▼ Year	AND DEATH			
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· See detailed instructions

Page 1 of

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	the first application submitted by this author as copyright claimant.			
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b. Material	Added to This Work Give a brief, general statement of the material that h	as been added to this work and in wh	ich copyright is claimed. ▼	m this space.
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Certificate will be	5555 MELROSE AVENUE, LUBITSCH 413		Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights	5-year intervals, based of changes in the Consume Price Index. The nex adjustment is she in 1990.
mailed in window envelope	City/State/ZIP ▼ LOS ANGELES, CA 90038-3197 ATTN: SALLIE SELTZER		3. Deposit material MAIL TO Register of Copyrights	Please contact the Copyright Office after July 1995 to determine the actual fee
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17 U.S.C. § 50	6(e): Any person who knowingly makes a false representation of a material fact in the	application for copyright registration pro-		en statement filed in

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	TELEVISION EPISODE						
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	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONAL! Name of Country CR ( Citizen of	TY OR DOMICILE U.S.A.	of these q	wer to either questions is		
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MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

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LOS ANO	GELES, CA 90038-3197				Be sure to
ATTN: S	ALLIE SELTZER				daytime phone number.
	Area Code & Telephone Nu		)4		4
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authorized	DADAMOUNT DIOTUDES CODE	ORATION			
	Name of author or other copyright claimant, or owner of ex	clusive right(s)			
of the work id	lentified in this application and that the statements made				
	application are correct to the best of my knowledge.  nted name and date   If this application gives a date	of mublication in space 3. do.	not sign and submit it	t before that date	<del>_</del>
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Certificate	Number/Street/Apartment Number ▼ 5555 MELROSE AVENUE, LUBITSCH 4	13		Application form     Nonrefundable \$20 filing fee     in check or money order     payable to Register of Copyrights	5-year interests, based of changes in the Consumo Price Index. The nex
will be mailed in	City/State/ZiP ▼			3. Deposit material MA'L TO	adjustment is due in 1996. Please contact the Copyrigh
window envelope	LOS ANGELES, CA 90038-3197 ATTN: SALLIE SELTZER			Register of Copyrights Library of Congress	Office ofter July 1995 to determine the actual fe- schedule.
				Washington, D.C. 20559	

#### CERTIFICATE 10 FVREGISTRATION cument 72-52 Filed 11/16/16 PORT PA 49 Page ID a Work of the Performing Arts



This Certificate issued under the seal of the Copyright Office in accordance with title 17. United States Code. attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



PΑ PAU

UNITED STATES COPYRIGHT OFFICE

REGIS

EFFECTIVE DATE OF REGISTRATION

REGISTER OF COPYRIGHTS

United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. TITLE OF THIS WORK ¥ "STAR TREK: DEEP SPACE NINE" (Episode #546 - "Valiant") PREVIOUS OR ALTERNATIVE TITLES Y NATURE OF THIS WORK♥ See instructions **TELEVISION EPISODE** DATES OF BIRTH AND DEATH NAME OF AUTHOR ▼ Year Born ▼ Year Died ▼ PARAMOUNT PICTURES CORPORATION AUTHOR'S NATIONALITY OR DOMICILE Was this contribution to the work WAS THIS AUTHOR'S CONTRIBUTION TO a "work made for hire"? THE WORK If the answer to either U.S.A. of these questions is Citizen of Yes No Yes 🛛 No Anonymous? Yes," see detailed U.S.A. Domiciled in > No Pseudonymous? ⊠ No instructions Yes Briefly describe nature of the material created by this author in which copyright is claimed. NATURE OF AUTHORSHIP **ENTIRE WORK -- SEE SPACE 6** the "author" of a work made for NAME OF AUTHOR V DATES OF BIRTH AND DEATH hire" is generally Year Born V Year Died the employer, not the employee (see in-structions). For any part of this work that was Was this contribution to the work AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO If the answer to either of these questions is a "work made for hire"? THE WORK Citizen of ▶ ☐ Yes Anonymous? ☐ Yes | No "made for hire "Yes." see detailed check "Yes" in ΠNο Domiciled in > Pseudonymous? Yes No instructions the space pro-**NATURE OF AUTHORSHIP** vided, give the Briefly describe nature of the material created by this author in which copyright is claimed. employer (or other person for whom the work NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼ was prepared) as "Author" of that part and leave the space AUTHOR'S NATIONALITY OR DOMICILE
Name of Country for dates of birth Was this contribution to the work WAS THIS AUTHOR'S CONTRIBUTION TO and death blank a "work made for hire"? If the answer to either THE WORK Citizen of ▶ of these questions is Yes Anonymous? Yes 🗍 No Yes No instructions Domiciled in Pseudonymous? □ No NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK YEAR IN WHICH CREATION OF THIS This information Complete this information WORK WAS COMPLETED Day ▶ 3 Year ▶ Month ▶ MAY 1998 must be given ONLY If this work 1998 U.S.A. ■ Year in all cases has been published. APPLICATION RECEIVED COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the JUN 02.1998 same as the author given space 2. ▼
PARAMOUNT PICTURES CORPORATION DO NOT WRITE HER OFFICE USE ONLY DEPOSIT RECEIVED 5555 MELROSE AVENUE instructions LOS ANGELES, CA 90038-3197 before completing TWO DEPOSITS RECEIVED this space. TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

· See detailed instructions.

. Sign the form at line 8.

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REMITTANCE NUMBER AND DATE

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	the first published edition of a work previously registered in unpublished for			J
	the first application submitted by this author as copyright claimant.			
	a changed version of the work, as shown by space 6 on this application. er is "Yes," give: Previous Registration Number ♥ Year	r of Registration 🔻		
DEDVIATO	VE WORK OR COMPILATION Complete both space 6a & 6b for a de	givative work: complete o	nly 6h for a compilation.	_
a. Preexistin	ng Material Identify any preexisting work or works that this work is based	on or incorporates.		6
Some pr	reviously registered musical compositions are incorporated in	this work.		See instructions before completing
h Motorial	Added to This Work Give a brief, general statement of the material that h	has been added to this wor	k and in which copyright is claimed. ▼	this space.
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	c, musical and literary material and other works of authorship set forth in 6a above, have been added to this work.	incorporated in the t	elevision episode, other triantre	
	Set forth in da above, have been added to this work.	· · · · · · · · · · · · · · · · · · ·		
DEPOSIT A Name ▼	ACCOUNT If the registration fee is to be charged to a Deposit Account est  Acco	ablished in the Copyright ount Number ▼	Office, give name and number of Account.	7
	PARAMOUNT PICTURES CORPORATION		DA-030201	<b></b>
CORRESPO	ONDENCE Give name and address to which correspondence about this ap	plication should be sent.	Name/Address/Apt/City/State/ZIP ▼	-
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• • •	right claimant exclusive right(s)			·
	agent of PARAMOUNT PICTURES CORPORATION  Name of author or other copyright claimant, or owner of exclusive right(s)			
	dentified in this application and that the statements made application are correct to the best of my knowledge.			
	inted name and date 🔻 If this application gives a date of publication in spa	ace 3, do not sign and sub	mit it before that date.	
	SCOTT M. MARTIN, VICE PRESIDENT		date ▶ 5-28-98	
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كسيا	get me			
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CATE TO	PARAMOUNT PICTURES CORPORATION		IN THE SAME PACKAGE  1. Application form	The Copyright Office has the authority to adjust fees at
Certificate will be	Number/Street/Apartment Number ▼ 5555 MELROSE AVENUE, LUBITSCH 413		Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights	
mailed in window	City/State/ZIP ▼ LOS ANGELES, CA 90038-3197 ATTN: SALLIE SELTZER		8. Deposit material MAIL TO Register of Copyrights	Please contact the Copyright Office after July 1995 to determine the actual fee
envelope	ATTIN, SALLIE SELTZER		Library of Congress Washington, D.C. 20559	schedule.

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed reconnection with the application, shall be fined not more than \$2,500.

This form was electronically produced by Eitle Federal Forms, in

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a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 886-898	
#PA0000886898*	
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EFFECTIVE DATE OF REGISTRATION

JUN -2 1998 Year

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		DO NOT WRITE ABOVE THIS	LINE. IF YOU NEED MORE	SPACE, USE A SEPARATI	E CONTINUATION SHEET.
<b>A</b>	****	TITLE OF THIS WORK ▼			
7		"STAR TREK: DEEP SPA	ACE NINE" (Episode #547	- "Profit and Lace")	
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		NATURE OF THIS WORK ▼	See instructions		
		TELEVISION EPISODE			
2	a	NAME OF AUTHOR ▼ PARAMOUNT PICTURE	S CORPORATION		DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
		Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALI Name of Country  OR { Citizen of   Domiciled in	U.S.A. U.S.A.	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes No "the answer to either of these questions is "Yes," see detailed
NOTE Under the law, the "author" of a		NATURE OF AUTHORSHIP	Pseudonymous?		
"work made for hire" is generally the employer, not the em-		NAME OF AUTHOR ▼			DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
ployee (see in- structions). For any part of this work that was		Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALI Name of Country  OR   Citizen of	TY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes No of these questions is "Yes" "see detailed"
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other person for whom the work was prepared) as "Author" of that part, and	c	NAME OF AUTHOR ▼			DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
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MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

. Sign the form at line 8.

. See detailed instructions.

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Page 1 of \_\_\_\_\_pages

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□ Yes ❷ N	REGISTRATION Has registration for this work, or for an earlier version of If your answer is "Yes," why is another registration being sought? (C	Check appropriate box)	-5
	the first published edition of a work previously registered in unpublished f the first application submitted by this author as copyright claimant.	form.	
	a changed version of the work, as shown by space 6 on this application.		
	· · · · · · · · · · · · · · · · · · ·	ar of Registration ▼	
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Some pr	eviously registered musical compositions are incorporated i	in this work.	See Instructions before completing
b. Material	Added to This Work Give a brief, general statement of the material that	t has been added to this work and in which copyright is claimed. ▼	this space.
Dramatio	, musical and literary material and other works of authorshi	p incorporated in the television episode, other thanthe	
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Name ▼	Ac PARAMOUNT PICTURES CORPORATION	count Number ▼  DA-030201	
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s audionzeo	Name of author or other copyright claimant, or owner of exclusive right(s)		
	lentified in this application and that the statements made application are correct to the best of my knowledge.		
Typed or pri	nted name and date ▼ If this application gives a date of publication in s SCOTT M. MARTIN, VICE PRESIDENT	pace 3, do not sign and submit it before that date.  date ▶ 5-28-98	
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CERTIFI- CATE TO	PARAMOUNT PICTURES CORPORATION	Complete all necessary spaces     Sign your application in space 8     SEND ALL 3 ELEMENTS     IN THE SAME PACHAGE	9
Certificate	Number/Street/Apartment Number ▼ 5555 MELROSE AVENUE, LUBITSCH 413	1. Application form     2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights	The Copyright Office has the authority to adjust fees a 5-year intervals, based or changes in the Consume Price Index. The next.
will be mailed in window envelope	City/State/ZIP ▼ LOS ANGELES, CA 90038-3197 ATTN: SALLIE SELTZER	3. Deposit material  MAIL TO  Register of Copyrights Library of Congress	adjustment in due in 1996. Please contact the Copyrigh Office after July 1995 to determine the actual fer schedule.
		Washington, D.C. 20559	

#### CERTIFICATE OF REGISTRE A ELON Document 72-52 Filed 11/16/16 Page 10 Pf 449 Page ID a Work of the Performing Arts



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PA 886-899 PAU EFFECTIVE DATE OF REGISTRATION Month

·	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARA	ATE CONTINUATION SHEET.	
1	TITLE OF THIS WORK ▼ "STAR TREK: DEEP SPACE NINE" (Episode #548 "Time's Orphan")		
	PREVIOUS OR ALTERNATIVE TITLES <b>V</b> STAR TREK: DEEP SPACE NINE" (Episode #548 "Out of Time")		
	NATURE OF THIS WORK ▼ See instructions  TELEVISION EPISODE		
2	NAME OF AUTHOR▼ PARAMOUNT PICTURES CORPORATION	DATES OF BIRTH AND DEATH Year Born ▼ Year Diod ▼	
- Note	Was this contribution to the work a "work made for hire"?  ✓ Yes  ☐ No  AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in U.S.A.	WAS THIS AUTHOR'S CONTRIBUTION TO  THE WORK  Anonymous?  Yes No "yes," see detailed instructions	
Under the law, the "author" of a work made for	NATURE OF AUTHORSHIP Briefly describe nature of the material created by this autho  ENTIRE WORK - SEE SPAC	E 6	
hire" is generally the employer, not the em- ployee (see in-	NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼	
structions). For any part of this work that was 'made for hire" check "Yes" in the space pro-	Was this contribution to the work a "work made for hire"?  Yes No	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  Anonymous? Yes No "yes," see detailed Pseudonymous? Yes No instructions	
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his space.	TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼	TWO DEPOSITS RECEIVED  TO THE PROPERTY OF THE	
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. Sign the form at line 8.

· See detailed instructions.

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Page 1 of \_\_\_\_\_ pages

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b. 🗆 This is th	he first application submitted by this author as copyright claimant.	
	a changed version of the work, as shown by space 6 on this application.  T is "Yes," give: Previous Registration Number ▼ Year of Registration ▼	
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Some pre	eviously registered musical compositions are incorporated in this work.	See instructions before completing this space.
b. Material /	Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed	
	, musical and literary material and other works of authorship incorporated in the television episode, other than	the
	set forth in 6a above, have been added to this work.	
DEPOSIT AG Name ▼	CCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Number	ccount.
	PARAMOUNT PICTURES CORPORATION DA-030201	
	ONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZII	P ▼
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	ALLIE SELTZER	give your daytime phone number.
	Area Code & Telephone Number ► (213) 956-5404	<b>™</b>
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# CERTIFICATE 10 EVREGISTER R-HONocument 72-52 Filed 11/16/16 PA49 Page ID #:2016 #:2016 #:2016 \*\*COPY: UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



PA 998-850

EFFECTIVE DATE OF REGISTRATION

Month

Day

Year

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United States of America DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. TITLE OF THIS WORK V "STAR TREK: DEEP SPACE NINE" (Episode #549 -- "The Sound of Her Voice") PREVIOUS OR ALTERNATIVE TITLES ▼ NATURE OF THIS WORK ▼ See instructions **TELEVISION EPISODE** NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH PARAMOUNT PICTURES CORPORATION Year Born ▼ Year Died ▼ Was this contribution to the work AUTHOR'S NATIONALITY OR DOMICILE Name of Country WAS THIS AUTHOR'S CONTRIBUTION TO a "work made for hire"? THE WORK If the answer to either € Citizen of U.S.A of these questions is "Yes," see detailed Yes Anonymous? Yes 🛛 No Domiciled in > No U.S.A Pseudonymous? Yes No instructions NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. **ENTIRE WORK -- SEE SPACE 6** k made for NAME OF AUTHOR ▼ hire" is generally the employer, DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼ not the employee (see in-structions). For any part of this Was this contribution to the work **AUTHOR'S NATIONALITY OR DOMICILE** WAS THIS AUTHOR'S CONTRIBUTION TO a "work made for hire"? THE WORK If the answer to either work that was Citizen of > of these questions is ☐ Yes "made for hire" check "Yes" in Anonymous? Yes | No Yes | No Yes," see detailed ☐ No Domiciled in > Pseudonymous? instructions the space pro-vided, give the NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. employer (or other person for whom the work NAME OF AUTHOR ▼ was prepared) DATES OF BIRTH AND DEATH "Author" o Year Born ▼ Year Died that part, and leave the space for dates of birth Was this contribution to the work AUTHOR'S NATIONALITY OR DOMICILE Name of Country WAS THIS AUTHOR'S CONTRIBUTION TO and death blank a "work made for hire"? THE WORK Citizen of of these questions is Yes Anonymous? Yes 🗍 No "Yes," see detailed instructions ☐ No Domiciled in > Pseudonymous? Yes 🗌 No Briefly describe nature of the material created by this author in which copyright is claimed. **NATURE OF AUTHORSHIP** YEAR IN WHICH CREATION OF THIS DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK This information D WORK WAS COMPLETED Complete this information ONLY if this work JUNE Year ▶ 1998 must be given 1998 U.S.A has been published. APPLICATION RECEIVED COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼
PARAMOUNT PICTURES CORPORATION ONE DEPOSIT RECEIVED 5555 MELROSE AVENUE SFP + **1. 200 0** e instructions re completing LOS ANGELES, CA 90038-3197 TWO DEPOSITS RECEIVED TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

. Sign the form at line 8

· See detailed instructions.

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		See instructions before completing this space.
	Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.	·
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5.C. § 506 tion with th	Washington, D.C. 20559  (e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written application, shall be fined not more than \$2,500.  This form was electronically produced by Elit	en statement filed in



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REGISTER OF COPYRIGHTS



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Case 2:15-cv-09938-RGK-E Document 72-52 Filed 11/16/16 Page 85 of 149 Pag	e ID
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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.	
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This is the first published edition of a work previously registered in unpublished form.  This is the first application submitted by this author as copyright claimant.	San
This is a changed version of the work, as shown by space 6 on this application.	
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DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.  Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.	6
Based upon the television series STAR TREK and some previously registe	red V
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Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.	this space
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Milinda L. McNeely, Sr Vice-President February 5, 199	5
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Marybeth Peters
REGISTER OF COPYRIGHTS

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 See detailed instructions
 Sign the form at line 8

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Case 2:15-cv-09938-RGK-E Document 72-52 <u>Filed 11/16/16 Page 87 of 149 Page ID</u> #:2021EXAMINED BY FORM PA CHECKED BY **FOR** CORRESPONDENCE COPYRIGHT OFFICE USE ONLY DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. REVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? ] Yes □xNo If your answer is "les," why is another registration being sought? (Check appropriate box) ▼ ] This is the first published edition of a work previously registered in unpublished form. This is the first application submitted by this author as copyright claimant. ] This is a changed version of the work, as shown by space 6 on this application. your answer is "Yes," give: Previous Registration Number 🔻 Year of Registration ▼ DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. Some previously registered musical compositions are incorporated in this work. Material Added to This Work. Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. Dramatic, musical and literary material and other works of authorship incorporated in the motion picture, other than the material set forth in 6a above, have been added to this work. DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Account Number V DA 030201 PARAMOUNT PICTURES CORPORATION ORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip V PARAMOUNT PICTURES CORPORATION 5555 MELROSE AVENUE 90038-3197 HOLLYWOOD, CALIFORNIA Be sure to **GIVE YOU** BRENDAN T. MASON daytime phone 956-5404 ■ number (213) Area Code & Telephone Number CERTIFICATION\* 1, the undersigned, hereby certify that I am the Theck only one other copyright claimant owner of exclusive right(s) Paramount Pictures Corporation ™authorized agent of ... Name of author or other copyright claimant or owner of exclusive right(s) if the work identified in this application and that the statements made ly me in this application are correct to the best of my knowledge fyped or printed name and date ♥ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda L. McNeely, Senior Vice-President August 5, 1996 Handwritten signature (X) 4 Brendan T. Mason omplete all necessary spaces gn your application in space 8 C/O PARAMOUNT\PICTURES CORPORATION SENDAL DELEVERT NOT SAMERA BALL Application form Non-refundable \$10 hing fee 5555 MELROSE AVENUE (LUBITSCH #413) City State ZiP ▼ CALIFORNIA 90038-3197 HOLLYWOOD, congress on, D.C. 20559 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for popyright registration provided for by section 409, or in any written statement filled in connection with the application, shall be fined not more than \$2,500. **☆U.S. GOVERNMENT PRINTING OFFICE: 1989-262-308-9** ovember 1989-200,000

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#### CERTIFICATE OF REGISTRE Document 72-52 Filed 11/16/16 Page 92 of 149 Page ID STATES COPYRICHA F(RMPA For a Work of the Performing Arts This Certificate issued under the seal of the Copyright PA 1-021-634 Office in accordance with title 17, United States Code, RE attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records. EFFECTIVE DATE OF REGISTRATION 2001 ₩ THE CLIBRARY OF CONCRE RĚGISTER OF COPYRIGHTS OFFICIAL SEAL DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. TITLE OF THIS WORK ▼ STAR TREK: VOYAGER - "The Disease" - #210 PREVIOUS OR ALTERNATIVE TITLES ▼ NATURE OF THIS WORK ▼ See instructions **TELEVISION EPISODE** NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH **PARAMOUNT PICTURES CORPORATION** Year Born 🔻 Year Died ▼ Was this contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to eld work made for hire"? If the answer to either of these questions is ☐ Yes Citizen of Anonymous? ☐ Yes ☐ No Yes," see detailed U.S.A. Domiciled in □ No Pseudonymous? ☐ Yes ☐YNo NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. **ENTIRE WORK** NAME OF AUTHOR ▼ Under the law DATES OF BIRTH AND DEATH the author of a work made Year Born 🔻 Year Died ▼ for hire" is generally the Was this contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO employer, not the employee (see instrucwork made for hire"? THE WORK If the answer to eithe of these questions is ☐ Yes Citizen of Anonymous? ☐ Yes ☐ No □ No Domiciled in part of this Pseudonymous? instructions. ☐ Yes ☐ No NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. work that was "made for hire" check "Yes" in the space NAME OF AUTHOR ▼ provided, give the employer (or other DATES OF BIRTH AND DEATH Year Born ▼ Year Died person for whom the work Was this contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO was prepared) as "Author" of work made for hire"? THE WORK If the answer to either Citizen of of these questions is "Yes," see detailed ☐ Ycs that part, and Anonynous? ☐ Yes ☐ No □ No Domiciled in instructions space for dates Pscudonymous? ☐ Yes ☐ No NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼ of birth and death blank. YEAR IN WHICH CREATION OF THIS DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY If this work has been published. Month ▶ 02 23 Day U.S.A ■ Nation COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as IAN STI THE FIVE the author given in space 2. ♥ PARAMOUNT PICTURES CORPORATION ONE DEPOSIT RECEIVED 5555 MELROSE AVE. 器 JAN 3 1.2001 LOS ANGELES, CA 90038 TWO DEPOSITS RECEIVED TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼ FUNDS RECEIVED MORE ON BACK > . Complete all applicable spaces (numbers 5-8) on the reverse side of this page.

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See detailed instructions.

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		□ owner of exclusive right(s) ☑ authorized agent of PARAMOUNT PICTURES	CORPORATION
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This is the first published edition of a work previously registered in unpublished form. This is the first application submitted by this author as copyright claimant. c. [] This is a changed version of the work, as shown by space 6 on this application. If your answer is "Yes." give: Previous Registration Number ♥ Year of Registration ♥ DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b für a derivative work; complete only 6b for a compilation. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. a Material Added to This Work. Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Account Number \ PARAMOUNT PICTURES CORPORATION DA-030201 CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP W PARAMOUNT PICTURES CORPORATION 5555 MELROSE AVE LOS ANGELES, CA 90038 ATTN: MONIQUE M. GONZAQUE Vee code and deytime telephone number ▶ ( 323 ) 956-5404 Fax number ► ( 323 ) 862-8619 | legal\_copyright@paramount.com CERTIFICATION\* I, the undersigned, hereby certify that I am the ☐ author Other copyright claimant Check only one Owner of exclusive rightful □ authorized agent of PARAMOUNT PICTURES CORPORATION Name of author or other copyright claimant, or owner of exclusive right(s) & of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. yped or printed same and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date. SCOTT M. MARTIN, SENIOR VICE PRESIDENT !-fandwritten signature (X) \ ertificate **PARAMOUNT PICTURES CORPORATION** alled in Indow Number/Street/Act ▼ welope 5555 MELROSE AVE ing fee in check or mo this idress: LOS ANGELES, CA 90038 - ATTN: MONIQUE GONZAQUE ingly makes a fr ntation of a material fact in the application for copyright registration provided for by section 400, or in any written statement filed in tion, shall be fined not more than \$2,500. PRINTED ON RECYCLED PAPER 200 000 **9U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/68** 

Case 2:15-cv-09938-RGK-E Document 72-52 Filed 11/16/16 Page 103 of 149 Page ID

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CERTIFICAT	TION* I. the undersigned, hereby certify that I am the  Check only one Check only one owner of exclusive right(s)  (If authorized agent of PARAMOUNT PICTURES CORPOR Name of author or other copyright claimant, or owner of exclusive in the work identified in this application and that the statements made by me in this application are correct to the best of my known	(e)¥(g) ▲	8
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*17 U.S.C. \$ 50	LOS ANGELES, CA 90038 - ATTN: MONIQUE GONZAQUE  Copyright Office 101 Independence Avenue Westington, D.C. 20569-6 Westington, D.C. 20569-6  Capyright Office 102	s000 ritten statement fil	hamestelelelelelelelelelelelelelelelelelele
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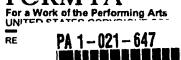
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CERTIFICATE OF REGISTRATION #:2059 Page 124 of 149 Page ID JATES COPYRIGHT PA 1-021-650 For a This Certificate issued under the seal of the Copyright UNITE Office in accordance with title 17, United States Code, REGIS attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records. ₩ THE LIBRARY OF CONTAINSEA EFFECTIVE DATE OF REGISTRATION JAN 3 1 2001 RÉGISTER OF COPYRIGHTS OFFICIAL SEAL United States of America DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. TITLE OF THIS WORK ▼ STAR TREK: VOYAGER - "Ashes to Ashes" - #238 PREVIOUS OR ALTERNATIVE TITLES ▼ NATURE OF THIS WORK ▼ See instructions TELEVISION EPISODE NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH PARAMOUNT PICTURES CORPORATION Year Born ▼ Year Died ▼ AUTHOR'S NATIONALITY OR DOMICILE Was this contribution to the work a WAS THIS AUTHOR'S CONTRIBUTION TO work made for hire"? THE WORK If the answer to either of these questions is Citizen of Anonymous? ☐ Yes ☐ No U.S.A. Domiciled in □ No Pseudonymous? ☐ Yes ☐ No instructions. NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼ **ENTIRE WORK** NAME OF AUTHOR ▼ Under the law DATES OF BIRTH AND DEATH Year Born ▼ Year Died V a "work made for hire" is generally the employer, not the employee AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO Was this contribution to the work a work made for hire"? THE WORK If the answer to either of these questions is "Yes," see detailed ☐ Yes Citizen of (see instruc-Anonymous? ☐ Yes ☐ No lions). For any □ No Domiciled in instructions part of this Pseudonymous? ☐ Yes ☐ No NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. work that was "made for hire" check "Yes" in the space provided, give NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH Year Born ▼ the employer Year Died ▼ (or other person for WAS THIS AUTHOR'S CONTRIBUTION TO whom the work Was this contribution to the work a **AUTHOR'S NATIONALITY OR DOMICILE** was prepared) THE WORK work made for hire"? of these questions is "Yes," see detailed ☐ Yes that part, and Anonymous? ☐ Yes ☐ No leave the space for dates Domiciled in instructions Pseudonymous? ☐ Yes ☐ No NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼ of birth and YEAR IN WHICH CREATION OF THIS DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK WORK WAS COMPLETED Complete this information ONLY if this work has been published. TED This information must be given Year in all cases. Month > 02 <u> 29</u> 2000 U.S.A ■ Nation COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as **APPLICATION RECEIVED** ONE DEPOSIT RECEIVED the author given in space 2. ♥ PARAMOUNT PICTURES CORPORATION WRITE HERE E USE ONLY JAN. 3 1. 2001 5555 MELROSE AVE. LOS ANGELES, CA 90038 TWO DEPOSITS RECEIVED OFFICE OFFICE TRANSFER if the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. **FUNDS RECEIVED** MORE ON BACK > . Complete all applicable spaces (numbers 5-9) on the reverse side of this page. DO NOT WRITE HERE See detailed instructions. . Sion the form at line 8.

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CERTIFICATE OF REGISTRATION #2060 Page 126 of 149 Page ID STATES COPYRIGHA F. FRM PA This Certificate issued under the seal of the Copyright PA 1-021-652 Office in accordance with title 17, United States Code. RE attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records. ₩ OFFICE OF CONCRETE DATE OF REGISTRATION EFFECTIVE Month RĚGISTER OF COPYRIGHTS OFFICIAL SEAL United States of America DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. TITLE OF THIS WORK ▼ STAR TREK: VOYAGER - "Good Shepherd" - #240 PREVIOUS OR ALTERNATIVE TITLES ▼ NATURE OF THIS WORK ▼ See instructions **TELEVISION EPISODE** NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH PARAMOUNT PICTURES CORPORATION Year Born 🔻 Year Died ▼ AUTHOR'S NATIONALITY OR DOMICILE Name of Country Was this contribution to the work a WAS THIS AUTHOR'S CONTRIBUTION TO work made for hire"? THE WORK Citizen of of these questions is [] Yes Anonymous? 🗆 Yes 🕞 No U.S.A Domiciled in Pseudonymous? ☐ Yes ☐ No instructions. NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. **ENTIRE WORK** NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH the "author" of Year Born ▼ Year Died ▼ a "work made for hire" is generally the employer, not AUTHOR'S NATIONALITY OR DOMICILE Name of Country Was this contribution to the work a WAS THIS AUTHOR'S CONTRIBUTION TO If the answer to eithe of these questions is "Yes," see detailed THE WORK work made for hire"? the employee (see instruc-☐ Yes Citizen of Anonymous? ☐ Yes ☐ No tions). For any part of this work that was "made for hire" check "Yes" in □ No , Domiciled in 📐 Pseudonymous? instructions ☐ Ycs ☐ No NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. the space provided, give the employer (or other NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼ person for whom the work WAS THIS AUTHOR'S CONTRIBUTION TO Was this contribution to the work a **AUTHOR'S NATIONALITY OR DOMICILE** was prepared) work made for hire"? If the answer to either Citizen of of these questions is ☐ Yes that part, and Anonymous? ☐ Yes ☐ No instructions. Pseudonymous? ☐ Yes ☐ No space for dates NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. of birth and death blank YEAR IN WHICH CREATION OF THIS DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK **WORK WAS COMPLETED** TED This information must be given Year in all cases. Complete this information ONLY I this work has been published. Month > 03 a . Day ▶ \_ \_14\_\_ \_ Year**▶ \_2**000 U.S.A ■ Nation COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as APPLICATION RECEIVED LAN 3 1, 2001 the author given in space 2. ▼ **PARAMOUNT PICTURES CORPORATION** ONE DEPOSIT RECEIVED 5555 MELROSE AVE. JAN 3 1.2001 WRITE LOS ANGELES, CA 90038 TWO DEPOSITS RECEIVED TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼ **FUNDS RECEIVED** . Complete all applicable spaces (numbers 5-0) on the reverse side of this page. MORE ON BACK > DO NOT WRITE HERE See detailed instructions. . Sion the form at line 8.

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#### CERTIFICATE OF REGISTR/ TON #:2064 Page 130 of 149 Page ID ATE COPYRICH, Work of the Performing Arts This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code. PA 1-021-654 attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records. OFFICE ONCRE EFFECTIVE DATE OF REGISTRATION JAN 3 1 2001 RĚGISTER OF COPYRIGHTS OFFICIAL SEAL United States of America DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. TITLE OF THIS WORK ▼ STAR TREK: VOYAGER - "Muse" - #244 PREVIOUS OR ALTERNATIVE TITLES ▼ NATURE OF THIS WORK ▼ See instructions **TELEVISION EPISODE** NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH Year Born ▼ PARAMOUNT PICTURES CORPORATION Year Died Was this contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to ell "work made for hire"? of these questions is ☐'Yes Citizen of Anonymous? ☐ Yes ☐ No 'Yes," see detailed U.S.A. Domiciled in □ No Pseudonymous? ☐ Yes ☐ No NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. **ENTIRE WORK** NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH the "author" of Year Born ▼ Year Died V a work made for hire is generally the amployer, not Was this contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO If the answer to either of these questions is work made for hire"? THE WORK the employee ☐ Yes Citizen of (see instruc-Anonymous? ☐ Yes ☐ No 'Yes," see detailed tions). For any part of this ☐ No Domiciled in Pseudonymous? ☐ Yes ☐ No NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼ work that was "made for hire" check "Yes" in the space provided, give the employer NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼ (or other person for whom the work was prepared) as "Author" of Was this contribution to the work a **AUTHOR'S NATIONALITY OR DOMICILE** WAS THIS AUTHOR'S CONTRIBUTION TO work made for hire"? THE WORK If the answer to either of these questions is "Yes," see detailed ☐ Yes that part, and Anonymous? ☐ Yes ·☐ No leave the Domiciled in instructions. Pseudonymous? ☐ Yes ☐ No space for dates NATURE OF AUTHORSHIP Briefly describe nature of meterial created by this author in which copyright is claimed. YEAR IN WHICH CREATION OF THIS DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK **WORK WAS COMPLETED** TED This information must be given Year in all cases. Month ▶ <u>04</u> Complete this information ONLY # this work \_ Year**▶** <u>2000</u> U.S.A has been published ■ Nation

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## CERTIFICATE: OF RECISTRATION Ocument 72-52 Filed 11/16/16 Page 136 of 149 Page ID #:2070 F RM PA



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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



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Month JAN 3ay1 2001 Year

Marybeth Peters
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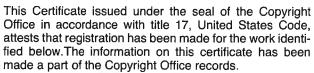
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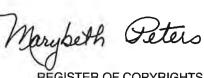
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REGISTER OF COPYRIGHTS United States of America

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*17 U.S.C. § 500	5(e): Any person who knowingly makes a false represen-	tation of a material fact in the application	or copyright registration provided for by t	ection 409, or in any written state	mant filed in	



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7	ENTERPRISE - Show #25	- "Two Days and Two Nights"	
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#### Certificate of Registrative Document 72-52 Filed 11/16/16 Page 146 of 149 Page ID #:2080



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

#### **FORM PA**

For a Work of the Performing Arts

PA 1-205-6



EFFECTIVE DATE OF REGISTRATION

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• See detailed instructions.
• Sign the form at line 8.

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Page 1 of \_\_\_\_\_\_\_ pages

## Case 2:15-cv-09938-RGK-E Document 72-52 Filed 11/16/16 Page 147 of 149 Page ID #:2081

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### Certificate of Registratif - E Document 72-52 Filed 11/16/16 Page 148 of 149 Page ID #:2082



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

PA 1-205-604



EFFECTIVE DATE OF REGISTRATION

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# Case 2:15-cv-09938-RGK-E Document 72-52 Filed 11/16/16 Page 149 of 149 Page ID #:2083

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