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FORM PA

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE, LUBITSCH 413

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MILINDA MCNEELY, SENIOR VICE PRESIDENT

date ▶ 6-12-97

Handwritten Signature (X)

MAIL
CERTIFI-
CATE TO

Name

PARAMOUNT PICTURES CORPORATION

Number/Street/Apartment Number

5555 MELROSE AVENUE, LUBITSCH 413

City/State/ZIP ▼

LOS ANGELES, CA 90038-3197

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Certificate
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YOU MUST

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SEND ALL ELEMENTS

IN THE SAME PACKAGE

1. Application form

2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights

3. Deposit material

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Register of Copyrights
Library of Congress
Washington, D.C. 20559The Copyright Office has the
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5-year intervals, based on
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Price Index. The next
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Please contact the Copyright
Office after July 1995 to
determine the actual fee
schedule.

CERTIFICATE OF REGISTRATION

Case 2:15-cv-05938-RGK-E Document 72-52 Filed 11/16/16 Page 2 of 149 Page ID #:1936



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 838-898



EFFECTIVE DATE OF REGISTRATION

AUG 18 1997

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

"STAR TREK: DEEP SPACE NINE" (Episode #509- "The Darkness And The Light")

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK

TELEVISION EPISODE

2

a

NAME OF AUTHOR

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of U.S.A.
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

ENTIRE WORK

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

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AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of
Domiciled in

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3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1997

This information must be given in all cases

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month JANUARY Day 5 Year 1997

U.S.A.

4

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

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APPLICATION RECEIVED
JUN 27 1997

ONE DEPOSIT RECEIVED

AUG 18 1997

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

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- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
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- Sign the form at line 8

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Page 1 of 2 pages

PL0003506

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FORM PA

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DA-030201

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PARAMOUNT PICTURES CORPORATION

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MILINDA MCNEELY, SENIOR VICE PRESIDENT

date ▶ 6-12-97

Handwritten signature (X)

MAIL
CERTIFI-
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Certificate
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window
envelope

Name

PARAMOUNT PICTURES CORPORATION

Number/Street/Apartment Number

5555 MELROSE AVENUE, LUBITSCH 413

City/State/ZIP ▼

LOS ANGELES, CA 90038-3197

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YOU MUST FOLLOW THESE INSTRUCTIONS:
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Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

CERTIFICATE OF REGISTRATION

Case 2:15-cv-05958-RGK-E Document 72-52 Filed 11/16/16 Page 4 of 149 Page ID #:1938



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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 838-899



EFFECTIVE DATE OF REGISTRATION

AUG 18 1997

Month Day Year

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1

TITLE OF THIS WORK

"STAR TREK: DEEP SPACE NINE" (Episode #510 - "The Begotten")

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK See instructions

TELEVISION EPISODE

2

a

NAME OF AUTHOR

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work
a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of U.S.A.
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

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ENTIRE WORK

NAME OF AUTHOR

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3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1996

Year

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information

Month JANUARY Day 26 Year 1997

Nation

COPYRIGHT CLAIMANT(S) Name and address, even if the claimant is the same as the author given space 2.

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

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APPLICATION RECEIVED

JUN 27 1997

ONE DEPOSIT RECEIVED

AUG 18 1997

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

4

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PL0003508

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Name Account Number

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE, LUBITSCH 413

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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MILINDA MCNEELY, SENIOR VICE PRESIDENT

date ▶ 6-12-97

Handwritten signature (X)

MAIL
CERTIFI-
CATE TO

Name

PARAMOUNT PICTURES CORPORATION

Number/Street/Apartment Number

5555 MELROSE AVENUE, LUBITSCH 413

City/State/ZIP ▼

LOS ANGELES, CA 90038-3197

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Library of Congress

Washington, D.C. 20559

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Office after July 1995 to
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CERTIFICATE OF REGISTRATION

Case 2:13-cv-05938-RGN-E Document 72-52 Filed 11/16/16 Page 6 of 149 Page ID #:1940



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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 838-900



EFFECTIVE DATE OF REGISTRATION

AUG 18 1997

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

"STAR TREK: DEEP SPACE NINE" (Episode #511 -- "For The Uniform")

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK

TELEVISION EPISODE

NAME OF AUTHOR

a PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of U.S.A.
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

ENTIRE WORK

NAME OF AUTHOR

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Name of Country
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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month FEBRUARY Day 2 Year 1997

U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CA 90038-3197

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APPLICATION F
JUN 27 1997

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AUG 18 1997

TWO DEPOSITS RECEIVED

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PL0003510

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Case 2:13-cv-09558-RGK-E Document 72-52 Filed 11/16/16 Page 8 of 149 Page ID #:1942



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EFFECTIVE DATE OF REGISTRATION

AUG 18 1997

Month Day Year

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1 TITLE OF THIS WORK
"STAR TREK: DEEP SPACE NINE" (Episode #512 -- "In Purgatory's Shadow")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
TELEVISION EPISODE

2 a NAME OF AUTHOR
PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work
a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

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ENTIRE WORK

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
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WORK WAS COMPLETED
1997

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information
ONLY if this work
was published.
Month ► FEBRUARY Day ► 9 Year ► 1997
N.A. Nation

4 COPYRIGHT CLAIMANT(S) Name
same as the author given space 2 ▼
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PL0003512

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions
before completing
this space

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

7

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE, LUBITSCH 413

LOS ANGELES CA 90038-3197

ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MILINDA MCNEELY, SENIOR VICE PRESIDENT

date ▶ 6-12-97

Handwritten signature (X)

MAIL
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CATE TO

Certificate
will be
mailed in
window
envelope

Name

PARAMOUNT PICTURES CORPORATION

Number/Street/Apartment Number

5555 MELROSE AVENUE, LUBITSCH 413

City/State/ZIP ▼

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

MAIL TO

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Washington, D.C. 20559

The Copyright Office has the
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5-year intervals, based on
changes in the Consumer
Price Index. The next
adjustment is due in 1999.
Please contact the Copyright
Office after July 1
to determine the act-
ing schedule.

9

CERTIFICATE OF REGISTRATION

Case 2:15-cv-05538-RGK-E Document 72-52 Filed 11/16/16 Page 10 of 149 Page ID #:1944



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 838-902



EFFECTIVE DATE OF REGISTRATION

AUG 18 1997

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 **TITLE OF THIS WORK ▼**
"STAR TREK: DEEP SPACE NINE" (Episode #513 -- "By Inferno's Light")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2 a **NAME OF AUTHOR**
PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born Year Died ▼

Was this contribution to the work
a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work
a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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a "work made for hire"?

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☐ No

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Name of Country

OR { Citizen of ►
Domiciled in ►

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3 a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**
1997 Year

This information must be given in all cases

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
Complete this information ONLY if this work has been published
Month ► FEBRUARY Year ► 1997

4 **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given space 2.

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CA 90038-3197

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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APR JUN 27 1997

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AUG 18 1997

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

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Page 1 of 2 pages

PL0003514

EXAMINED BY
CHECKED BY

FORM PA

☐ CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

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6

See instructions
before completing
this space

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number

7

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE, LUBITSCH 413

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

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number

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Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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MILINDA MCNEELY, SENIOR VICE PRESIDENT

date ▶ 6-12-97

Handwritten signature (X)

MAIL
CERTIFI-
GATE TO

Certificate
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mailed in
window
envelope

Name

PARAMOUNT PICTURES CORPORATION

Number/Street/Apartment Number

5555 MELROSE AVENUE, LUBITSCH 413

City/State/ZIP ▼

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

YOU MUST

- Complete all necessary fees
- Sign your application in space 8

**SEND ALL ELEMENTS
IN THE SAME PACKAGE**

1. Application form
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3. Deposit material

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Library of Congress
Washington, D.C. 20559

The Copyright Office has the
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Please contact the Copyright
Office after July 1995 to
determine the actual fee
schedule.

9

CERTIFICATE OF REGISTRATION

Case 2:15-cv-05938-RGK-E Document 72-52 Filed 11/16/16 Page 12 of 149 Page ID #:1946



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 838-903



PA PAU
EFFECTIVE DATE OF REGISTRATION
AUG 18 1997
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1
TITLE OF THIS WORK
"STAR TREK: DEEP SPACE NINE" (Episode #514 -- "Doctor Bashir, I Presume?")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2 a
NAME OF AUTHOR
PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work
a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ►

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☐ No

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Name of Country
OR { Citizen of ►
Domiciled in ►

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3 a
YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1997

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
Complete this information ONLY if it has been published
Month ► FEBRUARY Day ► 23 Year ► 1997
U.S.A. Nation

4
COPYRIGHT CLAIMANT Name and address must be given, even if the claimant is the same as the author given space 2. ▼
PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

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JUN 27 1997
ONE DEPOSIT RECEIVED
AUG 18 1997
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

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Page 1 of 2 pages

PL0003516

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CHECKED BY

FORM PA

☐ CORRESPONDENCE
Yes

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

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Name Account Number

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE, LUBITSCH 413

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

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MILINDA MCNEELY, SENIOR VICE-PRESIDENT

date ▶ 6-12-97

Handwritten signature (X)

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envelope

Name

PARAMOUNT PICTURES CORPORATION

Number/Street/Apartment Number

5555 MELROSE AVENUE, LUBITSCH 413

City/State/ZIP ▼

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

IMPORTANT
• Complete all necessary spaces
• Sign your application in space 8
**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to *Register of Copyrights*
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559

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changes in the Consumer
Price Index. The next
adjustment is due in 1998.
Please contact the Copyright
Office after July 1997 to
determine the actual fee
schedule.

CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-52 Filed 11/16/16 Page 14 of 149 Page ID #:1948



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 838-904



EFFECTIVE DATE OF REGISTRATION
PAU
AUG 18 1997
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1
TITLE OF THIS WORK
"STAR TREK: DEEP SPACE NINE" (Episode #515 - "A Simple Investigation")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2 a NAME OF AUTHOR
PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK

NOTE
Under the law, the "author" of a "work made for hire" is the employer or other person or organization for whom the work was prepared.

b NAME OF AUTHOR DATES OF BIRTH AND DEATH
Year Born Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ►

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Year Born Year Died ▼

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3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month ► MARCH Day ► 30 Year ► 1997

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

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AUG 18 1997

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REMITTANCE NUMBER AND DATE

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Page 1 of 2 pages

PL0003518

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FORM PA

☐ CORRESPONDENCE
Yes

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name Account Number

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE, LUBITSCH 413

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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MILINDA MCNEELY, SENIOR VICE PRESIDENT

date ▶ 6-12-97

Handwritten Signature (X)

MAIL
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Certificate
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Name

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Number/Street/Apartment Number

5555 MELROSE AVENUE, LUBITSCH 413

City/State/ZIP ▼

LOS ANGELES, CA 90038-3197

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YOU MUST:

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• Sign your application in space 8

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CERTIFICATE OF REGISTRATION

Case 2:15-cv-05558-RCK-L Document 72-52 Filed 11/16/16 Page 16 of 149 Page ID #:1950



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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

JRM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 838-905

PA PAU

EFFECTIVE DATE OF REGISTRATION
AUG 18 1997
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
"STAR TREK: DEEP SPACE NINE" (Episode #516 -- "Business As Usual")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK See instructions
TELEVISION EPISODE

2 a NAME OF AUTHOR ▼
PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of U.S.A.
Domiciled in U.S.A.

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ENTIRE WORK

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died

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Name of Country
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Complete this information Month Day Year
APRIL 6 1997
U.S.A. Nation

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5555 MELROSE AVENUE
LOS ANGELES, CA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

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AUG 18 1997
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PL0003326

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☐ CORRESPONDENCE
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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/ZIP

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE, LUBITSCH 413

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of **PARAMOUNT PICTURES CORPORATION**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MILINDA MCNEELY, SENIOR VICE PRESIDENT

date ▶ 6-12-97

Handwritten signature (X)

MAIL
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Name

PARAMOUNT PICTURES CORPORATION

Number/Street/Apartment Number

5555 MELROSE AVENUE, LUBITSCH 413

City/State/ZIP ▼

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

YOU MUST:
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• Sign your application in space 8
**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to *Register of Copyrights*
3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the
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5-year intervals, based on
changes in the *Cow*
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Please contact the Copyright
Office after July 18, 1997,
to determine the actual fee
schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in
connection with the application, shall be fined not more than \$2,500

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PL0003327

CERTIFICATE OF REGISTRATION

Case 2:15-cv-05938-RGK-E Document 72-52 Filed 11/16/16 Page 18 of 149 Page ID #:1952



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 838-906



EFFECTIVE DATE OF REGISTRATION

AUG 18 1997

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK
"STAR TREK: DEEP SPACE NINE" (Episode #517 - "Ties Of Blood And Water")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK See instructions

TELEVISION EPISODE

2 a NAME OF AUTHOR ▼
PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born Year Died ▼

Was this contribution to the work
a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died

Was this contribution to the work
a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ►

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DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☐ No

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Domiciled in ►

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If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases: 1997 1 Year
b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published Month ► APRIL Day ► 13 Year ► 1997

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼
PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

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PL0003522

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CHECKED BY

FORM PA

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Yes

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

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b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE, LUBITSCH 413

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MILINDA MCNEELY, SENIOR VICE PRESIDENT

date ▶ 6-12-97

Handwritten signature (X)

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Name

PARAMOUNT PICTURES CORPORATION

Number/Street/Apartment Number

5555 MELROSE AVENUE, LUBITSCH 413

City/State/ZIP ▼

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Complete all necessary spaces
Send your application in space 6
SEND ALL ELEMENTS
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2. Nonrefundable \$20 filing fee
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Washington, D.C. 20559

The Copyright Office has the
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Please contact the Copyright
Office after July 1995 to
determine the actual fee
schedule.

CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-52 Filed 11/16/16 Page 20 of 149 Page ID #:1954



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 838-907



PA PA
EFFECTIVE DATE OF REGISTRATION

AUG 18 1997

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

"STAR TREK: DEEP SPACE NINE" (Episode #518 -- "Of Love And Profit")

PREVIOUS OR ALTERNATIVE TITLES ▼

(Episode #518 -- "Ferengi Love Songs")

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2

a

NAME OF AUTHOR

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work
a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK

b

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work
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OR { Citizen of ►
Domiciled in ►

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Domiciled in ►

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be in a.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ON: this work

Month ► APRIL Day ► 20 Year ► 1997

4

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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Name Account Number

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE, LUBITSC 413

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 950 404

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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MILINDA MCNEELY, SENIOR VICE PRESIDENT

date ▶ 6-12-97

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Name

PARAMOUNT PICTURES CORPORATION

Number/Street/Apartment Number

5555 MELROSE AVENUE, LUBITSCH 413

City/State/ZIP ▼

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

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CERTIFICATE OF REGISTRATION

Case 2:15-cv-05938-RGK-E Document 72-52 Filed 11/16/16 Page 22 of 149 Page ID #:1956



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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 838-908



EFFECTIVE DATE OF REGISTRATION

AUG 18 1997

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
"STAR TREK: DEEP SPACE NINE" (Episode #519 -- "Soldiers of The Empire")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2 a NAME OF AUTHOR ▼
PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born Year Died ▼

Was this contribution to the work
a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born Year Died ▼

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3 a YEAR IN WHICH CREATION OF THIS
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1997 ◀ Year in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information
ONLY if this work
has been published.
Month ► APRIL Day ► 27 Year ► 1997
U.S.A.

CO-YRIGHT CLAIMANT(S) Name and address must be given even if the
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PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named
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AUG 18 1997

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REMITTANCE NUMBER AND DATE

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Yes

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE, LUBITSCH 413

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

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MILINDA MCNEELY, SENIOR VICE PRESIDENT

date ▶ 6-12-97

Handwritten signature (X) 

MAIL
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Name

PARAMOUNT PICTURES CORPORATION

Number/Street/Apartment Number ▼

5555 MELROSE AVENUE, LUBITSCH 413

City/State/ZIP

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

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CERTIFICATE OF REGISTRATION

Case 2:15-cv-00568-RK-E Document 72-52 Filed 11/16/16 Page 21 of 149 Page ID #:1958

FORM PA

Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE



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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

PA 853-653



PA PAU
EFFECTIVE DATE OF REGISTRATION
SEP 8 1997
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

"STAR TREK: DEEP SPACE NINE" (Episode #520 - "Children of Time")

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK

TELEVISION EPISODE

2

a

NAME OF AUTHOR

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work
a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of U.S.A.
Domiciled in U.S.A.

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ENTIRE WORK

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☐ No

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WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1997 Year

This information must be given in all cases

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month MAY

Day 4 Year 1997

U.S.A.

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

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AUG 12 1997

ONE DEPOSIT RECEIVED SEP - 8 1997

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Page 1 of 2 pages

PL0003330

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FORM PA

☐ CORRESPONDENCE
Yes

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
[] Yes [] No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

5

- a. [] This is the first published edition of a work previously registered in unpublished form.
b. [] This is the first application submitted by this author as copyright claimant.
c. [] This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give: Previous Registration Number Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.
a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Account Number ▼

7

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE, LUBITSCH 413
LOS ANGELES, CA 90038-3197
ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

Be sure to
give your
daytime phone
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the
Check only one ▼

8

- [] author
[] other copyright claimant
[] owner of exclusive right(s)
[] authorized agent of PARAMOUNT PICTURES CORPORATION
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MILINDA MCNEELY, SENIOR VICE PRESIDENT

date ▶ 8-1-97

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼
PARAMOUNT PICTURES CORPORATION
Number/Street/Apartment Number
5555 MELROSE AVENUE, LUBITSCH 413
City/State/ZIP ▼
LOS ANGELES, CA 90038-3197
ATTN: SALLIE SELTZER

YOU MUST
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2. Nonrefundable \$20 filing fee
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3. Deposit material
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Library of Congress
Washington, D.C. 20560

9

The Copyright Office has the
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5-year intervals, based on
changes in the Consumer
Price Index. The next
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Please contact the Copyright
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schedule.

*17 U.S.C. § 508(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
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CERTIFICATE OF REGISTRATION

Case 1:15-cv-00588-RCK-B Document 72-52 Filed 11/16/16 Page 26 of 129 Page ID #:1960

FORM PA
Work of the Performing Arts
U.S. STATES COPYRIGHT OFFICE
REGISTRATION NUMBER



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

PA 853-654
SEP 8 1997

PAU
EFFECTIVE DATE OF REGISTRATION
SEP - 8 1997
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1
TITLE OF THIS WORK ▼
"STAR TREK: DEEP SPACE NINE" (Episode #521 - "Blaze of Glory")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK See instructions
TELEVISION EPISODE

2 a NAME OF AUTHOR
PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born Year Died ▼

Was this contribution to the work
a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
ENTIRE WORK

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died

Was this contribution to the work
a "work made for hire"?
☐ Yes
☐ No

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Domiciled in ►

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Domiciled in ►

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3 a YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED
1997 Year

This information
must be given
in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information
ONLY if this work
has been published.

Month ► MAY Day ► 11 Year ► 1997

U.S.A. Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the
same as the author given space 2.

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

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☐ CORRESPONDENCE
Yes

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ONLY

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

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c. ☐ This is a changed version of the work, as shown by space 6 on this application.

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DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

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b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/ZIP

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE, LUBITSCH 413

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MILINDA MCNEELY, SENIOR VICE PRESIDENT

date ▶ 8-1-97

Handwritten signature (X) ▼

Milinda McNeely

MAIL
CERTIFI-
CATE TO

Name ▼

PARAMOUNT PICTURES CORPORATION

Number/Street/Apartment Number

5555 MELROSE AVENUE, LUBITSCH 413

City/State/ZIP ▼

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Certificate
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mailed in
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YOU MUST

• Complete all necessary spaces
• Sign your application in space 8
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IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the
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CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-52 Filed 11/16/16 Page 28 of 30 Page ID #:1962



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION AREA

PA 853-655



EFFECTIVE DATE OF REGISTRATION
Month SEP Day 8 Year 1997

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

"STAR TREK: DEEP SPACE NINE" (Episode #522 - "Empok Nor")

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK

TELEVISION EPISODE

2

a NAME OF AUTHOR

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work
a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of U.S.A.
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

ENTIRE WORK

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work
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☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of
Domiciled in

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OR { Citizen of
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3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1997

This information must be given in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month MAY Day 18 Year 1997

U.S.A.

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

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 If your answer is "Yes," give: Previous Registration Number Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

6

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions
before completing
this space

- b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name Account Number ▼

7

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

PARAMOUNT PICTURES CORPORATION
 5555 MELROSE AVENUE, LUBITSCH 413
 LOS ANGELES, CA 90038-3197
 ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

Be sure to
give your
daytime phone
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of PARAMOUNT PICTURES CORPORATION
 Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MILINDA MCNEELY, SENIOR VICE PRESIDENT

date ▶ 8-1-97

Handwritten signature (X) ▼

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 Number/Street/Apartment Number
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 City/State/ZIP ▼
 LOS ANGELES, CA 90038-3197
 ATTN: SALLIE SELTZER

YOU MUST
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The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

9

CERTIFICATE OF REGISTRATION

Case 2:19-cv-05538-RGK-L Document 72-52 Filed 11/16/16 Page 80 of 108 Page ID #:1964



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 853-656



(PA) PAU
EFFECTIVE DATE OF REGISTRATION
SEP - 8 1997
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

"STAR TREK: DEEP SPACE NINE" (Episode #523 - "In The Cards")

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2 a NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work
a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either
of these questions is
"Yes," see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

ENTIRE WORK

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work
a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO
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NAME OF AUTHOR ▼

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Name of Country
OR { Citizen of ►
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3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1997 ◀ Year

This information
must be given
in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information
ONLY if this work
has been published.

Month ► JUNE Day ► 8 Year ► 1997

U.S.A. ◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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ONE DEPOSIT RECEIVED

SEP - 8 1997

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
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Page 1 of 2 pages

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EXAMINED BY

CHECKED BY

FORM PA

☐ CORRESPONDENCE
Yes

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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Name

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA-030201

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5555 MELROSE AVENUE, LUBITSCH 413
LOS ANGELES, CA 90038-3197
ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- () author
() other copyright claimant
() owner of exclusive right(s)
() authorized agent of

PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MILINDA MCNEELY, SENIOR VICE PRESIDENT

date ▶ 8-1-97

Handwritten signature (X) ▼

MAIL
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Name ▼

PARAMOUNT PICTURES CORPORATION

Number/Street/Apartment Number

5555 MELROSE AVENUE, LUBITSCH 413

City/State/ZIP ▼

LOS ANGELES, CA 90038-3197
ATTN: SALLIE SELTZER

YOU MUST

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CERTIFICATE OF REGISTRATION

Case 2:15-cv-09938-RGK-E Document 72-52 Filed 11/16/16 Page 8 of 10
#1966

FORM PA
Page 8 of the Performing Arts ID
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER



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REGISTER OF COPYRIGHTS
United States of America

PA 853-657
SEP 8 1997

EFFECTIVE DATE OF REGISTRATION
Month Day Year
SEP 8 1997

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1
TITLE OF THIS WORK
"STAR TREK: DEEP SPACE NINE" (Episode #524 - "A Call To Arms")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2
a NAME OF AUTHOR
PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died

Was this contribution to the work
a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

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3
a YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED
1997 Year

This information
must be given
in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work
has been published.
Month ► JUNE Day ► 15 Year ► 1997
U.S.A. Nation

4
COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the
same as the author given space 2. ▼
PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

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ONE DEPOSIT RECEIVED
SEP 8 1997
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

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Page 1 of 2 pages

PL0003536

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☐ CORRESPONDENCE
Yes

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a. ☐ This is the first published edition of a work previously registered in unpublished form.
b. ☐ This is the first application submitted by this author as copyright claimant.
c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE, LUBITSCH 413
LOS ANGELES, CA 90038-3197
ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of PARAMOUNT PICTURES CORPORATION
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MILINDA MCNEELY, SENIOR VICE PRESIDENT

date ▶ 8-1-97

Handwritten signature (s) ▼

Milinda McNeely

MAIL
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CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼

PARAMOUNT PICTURES CORPORATION

Number/Street/Apartment Number

5555 MELROSE AVENUE, LUBITSCH 413

City/State/ZIP ▼

LOS ANGELES, CA 90038-3197
ATTN: SALLIE SELTZER

YOU MUST

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- Sign your application in space 8

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

MAIL TO

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Library of Congress
Washington, D.C. 20559

The Copyright Office has the
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5-year intervals, based on
changes in the Consumer
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adjustment is due in 1995.
Please contact the Copyright
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determine the actual fee
schedule.

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FORM PA

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☐ CORRESPONDENCE
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Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA-030201

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LOS ANGELES, CA 90038-3197

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Area Code & Telephone Number ► (213) 956-5404

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daytime phone
number.

7

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Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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8

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SCOTT M. MARTIN, VICE PRESIDENT

date ► 5-28-98

Handwritten signature (X) ▼

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mailed in
window
envelope

Name ▼

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Number/Street/Apartment Number ▼

5555 MELROSE AVENUE, LUBITSCH 413

City/State/ZIP ▼

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9



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margbeth Peters
REGISTER OF COPYRIGHTS
United States of America

Form PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REC

PA 886-877



PA

PAU

EFFECTIVE DATE OF REGISTRATION

JUN - 2 1998

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

"STAR TREK: DEEP SPACE NINE" (Episode #526 - "Sons and Daughters")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2 a NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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ENTIRE WORK -- SEE SPACE 6

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DATES OF BIRTH AND DEATH

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1997 Year

This information must be given in all cases

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Complete this information ONLY if this work has been published.

Month ► OCTOBER Day ► 12 Year ► 1997

U.S.A. Nation

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PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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JUN 02 1998

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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Year of Registration ▼

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE, LUBITSCH 413

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT M. MARTIN, VICE PRESIDENT

date ▶ 5-28-98

Handwritten signature (X) ▼

MAIL
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window
envelope

Name ▼

PARAMOUNT PICTURES CORPORATION

Number/Street/Apartment Number ▼

5555 MELROSE AVENUE, LUBITSCH 413

City/State/ZIP ▼

LOS ANGELES, CA 90038-3197

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YOU MUST

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• Sign your application in space 8SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE1. Application form
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3. Deposit material

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*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

This form was electronically produced by Elite Federal Forms, Inc.

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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 886-878



(PA) PAU
EFFECTIVE DATE OF REGISTRATION

Month JUN Day 2 Year 1998

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

"STAR TREK: DEEP SPACE NINE" (Episode #527 - "Rocks and Shoals")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2 a NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

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ENTIRE WORK -- SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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1997 Year

This information must be given in all cases

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Complete this information ONLY if this work has been published.

Month ► OCTOBER Day ► 5 Year ► 1997

U.S.A. Nation

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5555 MELROSE AVENUE
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TWO DEPOSITS RECEIVED

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Page 1 of 1 pages

PL0003338

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Name ▼ Account Number ▼

7

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

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SCOTT M. MARTIN, VICE PRESIDENT

date ▶ 5-28-98

Handwritten signature (X) ▼

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FORM PA
for a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION

PA 886-879



PA PAU
EFFECTIVE DATE OF REGISTRATION
Month Day Year
JUN - 2 1998

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

"STAR TREK: DEEP SPACE NINE" (Episode #528 - "Behind The Lines")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2 a NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

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ENTIRE WORK - SEE SPACE 6

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DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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REMITTANCE NUMBER AND DATE

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
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Page 1 of 1 pages

#1975

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Some previously registered musical compositions are incorporated in this work.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Dramatic, musical and literary material and other works of authorship incorporated in the television episode, other than the material set forth in 6a above, have been added to this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE, LUBITSCH 413

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT M. MARTIN, VICE PRESIDENT

date ▶ 5-28-98

Handwritten signature (X) ▼

MAIL
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CATE TOCertificate
will be
mailed in
window
envelope

Name ▼

PARAMOUNT PICTURES CORPORATION

Number/Street/Apartment Number ▼

5555 MELROSE AVENUE, LUBITSCH 413

City/State/ZIP ▼

LOS ANGELES, CA 90038-3197
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YOU MUST

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SEND ALL ELEMENTS
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Library of Congress
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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

REC



PA 886-880
EFFECTIVE DATE OF REGISTRATION

JUN - 2 1998
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

"STAR TREK: DEEP SPACE NINE" (Episode #529 - "Favor The Bold")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2 a NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼ U.S.A.
Domiciled in ▼ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK - SEE SPACE 6

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1997 Year

This information must be given in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▼ OCTOBER Day ▼ 26 Year ▼ 1997

U.S.A. Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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JUN 02 1998

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Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA-030201

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Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE, LUBITSCH 413

LOS ANGELES, CA 90038-3197

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Area Code & Telephone Number ▶ (213) 956-5404

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SCOTT M. MARTIN, VICE PRESIDENT

date ▶ 5-28-98

Handwritten signature (X) ▼

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Name ▼

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Number/Street/Apartment Number ▼

5555 MELROSE AVENUE, LUBITSCH 413

City/State/ZIP ▼

LOS ANGELES, CA 90038-3197

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envelope

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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

PA 886-881
PAU

EFFECTIVE DATE OF REGISTRATION

Month JUN - 2 1998 Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

"STAR TREK: DEEP SPACE NINE" (Episode #530 - "The Sacrifice of Angels")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2 a NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of U.S.A.
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

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ENTIRE WORK - SEE SPACE 6

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DATES OF BIRTH AND DEATH

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3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1997 Year

This information must be given in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month NOVEMBER Day 2 Year 1997

U.S.A.

Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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JUN 02 1998

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See instructions
before completing
this space.

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Name ▼ Account Number ▼

7

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE, LUBITSCH 413

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Area Code & Telephone Number ► (213) 956-5404

Be sure to
give your
daytime phone
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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SCOTT M. MARTIN, VICE PRESIDENT

date ► 5-28-98

Handwritten signature (X) ▼

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mailed in
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envelope

Name ▼	PARAMOUNT PICTURES CORPORATION
Number/Street/Apartment Number ▼	5555 MELROSE AVENUE, LUBITSCH 413
City/State/ZIP ▼	LOS ANGELES, CA 90038-3197
	ATTN: SALLIE SELTZER

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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

PA 886-882



#PA000986882

(PA)

PAU

EFFECTIVE DATE OF REGISTRATION

JUN - 2 1998

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

"STAR TREK: DEEP SPACE NINE" (Episode #531 - "You Are Cordially Invited...")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2 a NAME OF AUTHOR ▼
PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work
a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work
a "work made for hire"?
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☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
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U.S.A. Nation

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5555 MELROSE AVENUE
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#1981

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DA-030201

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5555 MELROSE AVENUE, LUBITSCH 413

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

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date ▶ 5-28-98

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CERTIFICATE OF REGISTRATION

Case 2:16-cv-00938-RK-E Document 72-52 Filed 11/16/16 Page 48 of 149 Page ID #:1982



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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REG

PA 886-883

PA PAU
EFFECTIVE DATE OF REGISTRATION
JUN - 2 1998
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

"STAR TREK: DEEP SPACE NINE" (Episode #532 - "Resurrection")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2 a NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work
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DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work
a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1997 Year

This information must be given in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► NOVEMBER Day ► 16 Year ► 1997

U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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JUN 02 1998

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

Some previously registered musical compositions are incorporated in this work.

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Dramatic, musical and literary material and other works of authorship incorporated in the television episode, other than the material set forth in 6a above, have been added to this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

7

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE, LUBITSCH 413

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

Be sure to
give your
daytime phone
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT M. MARTIN, VICE PRESIDENT

date ▶ 5-28-98

Handwritten signature (X) ▼

MAIL
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CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼

PARAMOUNT PICTURES CORPORATION

Number/Street/Apartment Number ▼

5555 MELROSE AVENUE, LUBITSCH 413

City/State/ZIP ▼

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

YOU MUST

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- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

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- Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
- Deposit material

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Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1999. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

9

CERTIFICATE OF REGISTRATION

Case 2:15-cv-05536-RCK-L Document 72-52 Filed 11/16/16 Page 50 of 149 Page ID #:1984

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 886-884
#PA000886884*

(PA) PAU
EFFECTIVE DATE OF REGISTRATION
JUN - 2 1998

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

"STAR TREK: DEEP SPACE NINE" (Episode #533 - "Statistical Probabilities")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2 a NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

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U.S.A. Nation

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Year of Registration ▼

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Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA-030201

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PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE, LUBITSCH 413

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

Be sure to
give your
daytime phone
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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SCOTT M. MARTIN, VICE PRESIDENT

date ▶ 5-28-98

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Number/Street/Apartment Number ▼

5555 MELROSE AVENUE, LUBITSCH 413

City/State/ZIP ▼

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

YOU MUST

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IN THE SAME PACKAGE

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3. Deposit material

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Washington, D.C. 20559

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*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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Year of Registration ▼

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before completing
this space.

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give your
daytime phone
number.

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Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA-030201

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PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE, LUBITSCH 413
LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ▼

I author

other copyright claimant

owner of exclusive right(s)

authorized agent of PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

the work identified in this application and that the statements made
me in this application are correct to the best of my knowledge.

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SCOTT M. MARTIN, VICE PRESIDENT

Handwritten signature (X) ▼

date ▶ 5-28-98

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Library of Congress
Washington, D.C. 20559

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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
for a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 886-886

PAU

EFFECTIVE DATE OF REGISTRATION

Month **JUN** Day **-2** Year **1998**

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

"STAR TREK: DEEP SPACE NINE" (Episode #535 - "Waltz")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2 a NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

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Month ► JANUARY Day ► 4 Year ► 1998

U.S.A. Nation

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PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

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PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

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LOS ANGELES, CA 90038-3197

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Area Code & Telephone Number ▶ (213) 956-5404

Be sure to
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number.

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Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of PARAMOUNT PICTURES CORPORATION

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date ▶ 5-28-98

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MAIL
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window
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Name ▼	PARAMOUNT PICTURES CORPORATION
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(PA) PAU
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JUN - 2 1998
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

"STAR TREK: DEEP SPACE NINE" (Episode #536 - "Who Mourns For Morn")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2 a NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

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Month ► FEBRUARY Day ► 3 Year ► 1998

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE, LUBITSCH 413

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT M. MARTIN, VICE PRESIDENT

date ▶ 5-28-98

Handwritten signature (X) ▼

Scott M. Martin

MAIL
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Certificate
will be
mailed in
window
envelope

Name ▼

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Washington, D.C. 20559

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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 886-888
#PA0000886888

(PA) PAU
EFFECTIVE DATE OF REGISTRATION
JUN - 2 1998
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

"STAR TREK: DEEP SPACE NINE" (Episode #537 - "One Little Ship")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2 a NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK -- SEE SPACE 6

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DATES OF BIRTH AND DEATH
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1998 Year

This information must be given in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► FEBRUARY Day ► 15 Year ► 1998
U.S.A. Nation

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JUN 02 1998

TWO DEPOSITS RECEIVED

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Page 1 of 1 pages

PL0003358

#1988

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☐ CORRESPONDENCE
Yes

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PARAMOUNT PICTURES CORPORATION

DA-030201

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UNITED STATES COPYRIGHT OFFICE
REGISTRATION

PA 886-889

PAU

EFFECTIVE DATE OF REGISTRATION
JUN - 2 1998
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

"STAR TREK: DEEP SPACE NINE" (Episode #538 - "Far Beyond The Stars")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2 a NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

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Month ► FEBRUARY Day ► 8 Year ► 1998

U.S.A. Nation

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5555 MELROSE AVENUE
LOS ANGELES, CA 90038-3197

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JUN 02 1998

ONE DEPOSIT RECEIVED
JUN 02 1998

TWO DEPOSITS RECEIVED

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Page 1 of 1 pages

PL0003360

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☐ CORRESPONDENCE
☐ Yes

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 COPYRIGHT
 OFFICE
 USE
 ONLY

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Name ▼ Account Number ▼

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PARAMOUNT PICTURES CORPORATION

DA-030201

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PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE, LUBITSCH 413

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

Be sure to
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number.

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SCOTT M. MARTIN, VICE PRESIDENT

date ▶ 5-28-98

Handwritten signature (X) ▼

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Name ▼	PARAMOUNT PICTURES CORPORATION
Number/Street/Apartment Number ▼	5555 MELROSE AVENUE, LUBITSCH 413
City/State/ZIP ▼	LOS ANGELES, CA 90038-3197
	ATTN: SALLIE SELTZER

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*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 886-890



PA PAU
EFFECTIVE DATE OF REGISTRATION

JUN - 2 1998
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

"STAR TREK: DEEP SPACE NINE" (Episode #539 - "Honor Among Thieves")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See Instructions

TELEVISION EPISODE

2 a NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work
a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

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ENTIRE WORK - SEE SPACE 6

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DO NOT WRITE HERE
Page 1 of 1 pages

#1997

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FORM PA

CHECKED BY

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REGISTRATION NUMBER

PA 886-891



EFFECTIVE DATE OF REGISTRATION

Month JUN - 2 1998 Day Year

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1 TITLE OF THIS WORK ▼

"STAR TREK: DEEP SPACE NINE" (Episode #540 - "Change of Heart")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2 a NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

Some previously registered musical compositions are incorporated in this work.

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Dramatic, musical and literary material and other works of authorship incorporated in the television episode, other than the material set forth in 6a above, have been added to this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

7

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE, LUBITSCH 413

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Be sure to
give your
daytime phone
number.

Area Code & Telephone Number ▶ (213) 856-5404

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT M. MARTIN, VICE PRESIDENT

date ▶ 5-28-98

Handwritten signature (X) ▼

MAIL
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CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼	PARAMOUNT PICTURES CORPORATION
Number/Street/Apartment Number ▼	5555 MELROSE AVENUE, LUBITSCH 413
City/State/ZIP ▼	LOS ANGELES, CA 90038-3197
	ATTN: SALLIE SELTZER

YOU MUST
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SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

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Library of Congress
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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 886-892
#P0000992*

PA PAU
EFFECTIVE DATE OF REGISTRATION
Month Day Year
JUN - 2 1998

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

"STAR TREK: DEEP SPACE NINE" (Episode #541 - "Wrongs Darker Than Death or Night")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2 a NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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DATES OF BIRTH AND DEATH

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Domiciled in ►

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3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1998 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.
Month ► MARCH Day ► 29 Year ► 1998
U.S.A. Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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Name ▼

Account Number ▼

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PARAMOUNT PICTURES CORPORATION

DA-030201

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Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE, LUBITSCH 413

LOS ANGELES, CA 90038-3197

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Area Code & Telephone Number ▶ (213) 956-5404

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date ▶ 5-28-98

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City/State/ZIP ▼

LOS ANGELES, CA 90038-3197

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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 886-893



PAU
EFFECTIVE DATE OF REGISTRATION
Month Day Year
JUN - 2 1998

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

"STAR TREK: DEEP SPACE NINE" (Episode #542 - "Inquisition")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2 a NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK - SEE SPACE 6

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1998 Year

This information must be given in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.
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U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼

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LOS ANGELES, CA 90038-3197

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PARAMOUNT PICTURES CORPORATION

DA-030201

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PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE, LUBITSCH 413

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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SCOTT M. MARTIN, VICE PRESIDENT

date ▶ 5-28-98

Handwritten signature (X) ▼

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Name ▼	PARAMOUNT PICTURES CORPORATION
Number/Street/Apartment Number ▼	5555 MELROSE AVENUE, LUBITSCH 413
City/State/ZIP ▼	LOS ANGELES, CA 90038-3197
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United States of America

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UNITED STATES COPYRIGHT OFFICE

PA 886-894
REGISTRATION NUMBER

PAU
EFFECTIVE DATE OF REGISTRATION
JUN - 2 1998
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

"STAR TREK: DEEP SPACE NINE" (Episode #543 - "In The Pale Moonlight")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2 a NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

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ENTIRE WORK - SEE SPACE 6

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FORM PA

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United States of America

PA 886-895
#P0000886895

PAU
EFFECTIVE DATE OF REGISTRATION
Month Day Year
11 16 1998

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

"STAR TREK: DEEP SPACE NINE" (Episode #544 - "His Way")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2 a NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1998 Year

This information must be given in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.
Month ► APRIL Day ► 19 Year ► 1998
U.S.A. Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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Page 1 of 1 pages

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☐ CORRESPONDENCE
Yes

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a. ☐ This is the first published edition of a work previously registered in unpublished form.

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Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

Some previously registered musical compositions are incorporated in this work.

See instructions
before completing
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Dramatic, musical and literary material and other works of authorship incorporated in the television episode, other than the material set forth in 6a above, have been added to this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

7

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE, LUBITSCH 413

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

Be sure to
give your
daytime phone
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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SCOTT M. MARTIN, VICE PRESIDENT

date ▶ 5-28-98

Handwritten signature (X) ▼

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Number/Street/Apartment Number ▼

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SEND ALL ELEMENTS
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*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

PA 886-896
#P40003869%

(PA) PAU
EFFECTIVE DATE OF REGISTRATION

Month JUN - 2 1998 Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

"STAR TREK: DEEP SPACE NINE" (Episode #545 - "The Reckoning")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2 a NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work
a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

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ENTIRE WORK - SEE SPACE 6

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Name ▼ Account Number ▼

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PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE, LUBITSCH 413

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

Be sure to
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daytime phone
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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SCOTT M. MARTIN, VICE PRESIDENT

date ▶ 5-28-98

8

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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

ORM PA
for a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGIS



PA 886-897
EFFECTIVE DATE OF REGISTRATION
JUN - 2 1998
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

"STAR TREK: DEEP SPACE NINE" (Episode #546 - "Valiant")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2 a NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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ENTIRE WORK -- SEE SPACE 6

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U.S.A. Nation

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LOS ANGELES, CA 90038-3197

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PARAMOUNT PICTURES CORPORATION

DA-030201

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PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE, LUBITSCH 413

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

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Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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SCOTT M. MARTIN, VICE PRESIDENT

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Name ▼	PARAMOUNT PICTURES CORPORATION
Number/Street/Apartment Number ▼	5555 MELROSE AVENUE, LUBITSCH 413
City/State/ZIP ▼	LOS ANGELES, CA 90038-3197 ATTN: SALLIE SELTZER

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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

SRM PA
for a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER



PA 886-898
EFFECTIVE DATE OF REGISTRATION
Month JUN - 2 1998 Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

"STAR TREK: DEEP SPACE NINE" (Episode #547 - "Profit and Lace")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼

See instructions

TELEVISION EPISODE

2 a NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
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If the answer to either of these questions is "Yes," see detailed instructions

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ENTIRE WORK -- SEE SPACE 6

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FORM PA
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UNITED STATES COPYRIGHT OFFICE

PA 886-899



#F0000386899

PA PAU
EFFECTIVE DATE OF REGISTRATION

JUN - 2 1998

Month Day Year

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1 TITLE OF THIS WORK ▼

"STAR TREK: DEEP SPACE NINE" (Episode #548 -- "Time's Orphan")

PREVIOUS OR ALTERNATIVE TITLES ▼

STAR TREK: DEEP SPACE NINE" (Episode #548 -- "Out of Time")

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2 a NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

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Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1998 Year

This information must be given in all cases

3 b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► MAY Day ► 17 Year ► 1998

U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
LOS ANGELES, CA 90038-3197

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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APPLICATION RECEIVED

JUN 02 1998

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JUN 02 1998

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
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Page 1 of 2 pages

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YesFOR
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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

5

a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

Some previously registered musical compositions are incorporated in this work.

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Dramatic, musical and literary material and other works of authorship incorporated in the television episode, other than the material set forth in 6a above, have been added to this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

7

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE, LUBITSCH 413

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

Be sure to
give your
daytime phone
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT M. MARTIN, VICE PRESIDENT

date ▶ 5-28-98

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TOCertificate
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mailed in
window
envelope

Name ▼
PARAMOUNT PICTURES CORPORATION
Number/Street/Apartment Number ▼
5555 MELROSE AVENUE, LUBITSCH 413
City/State/ZIP ▼
LOS ANGELES, CA 90038-3197
ATTN: SALLIE SELTZER

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

9



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

PA 998-850



PA PAU
EFFECTIVE DATE OF REGISTRATION
Sept 11, 2000
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

"STAR TREK: DEEP SPACE NINE" (Episode #549 -- "The Sound of Her Voice")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2

a NAME OF AUTHOR ▼
PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work
a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK -- SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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a YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED
1998 Year

This information
must be given
in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information
ONLY if this work
has been published.

Month ► JUNE Day ► 7 Year ► 1998
U.S.A. Nation

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PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
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TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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SEP 11 2000

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PL0003382

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☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

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See instructions
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b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Dramatic, musical and literary material and other works of authorship incorporated in the television episode, other than the material set forth in 6a above, have been added to this work.

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA-030201

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE, LUBITSCH 413

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

Area Code & Telephone Number ▶ (213) 956-5404

Be sure to
give your
daytime phone
number.

8

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT M. MARTIN, VICE PRESIDENT

date ▶ 5-28-98

Handwritten signature (X) ▼

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PARAMOUNT PICTURES CORPORATION

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5555 MELROSE AVENUE, LUBITSCH 413

City/State/ZIP ▼

LOS ANGELES, CA 90038-3197

ATTN: SALLIE SELTZER

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Washington, D.C. 20559The Copyright Office has the
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5-year intervals, based on
changes in the Consumer
Price Index. The next
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Please contact the Copyright
Office after July 1995 to
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schedule

9

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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PL0003383



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

RE

PA 775-017



PA

PAU

EFFECTIVE DATE OF REGISTRATION

MAR 25 1996

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

CARETAKER

PREVIOUS OR ALTERNATIVE TITLES ▼

(PILOT Episodes #101 & 102 of the STAR TREK: VOYAGER TV Series)

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE PHOTOPLAY

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a
"work made for hire"?
☒ Yes
☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
 OR { Citizen of ► U.S.A.
 Domiciled in ► U.S.A.
WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
 Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No

 If the answer to either
of these questions is
Yes, see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a
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☐ Yes
☐ No
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Name of Country
 OR { Citizen of ►
 Domiciled in ►
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YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

1995 4 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

 Complete this information ONLY if this work
has been published. Month ► JANUARY Day ► 17 Year ► 1995
COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the
same as the author given in space 2. ▼
 PARAMOUNT PICTURES CORPORATION
 5555 MELROSE AVENUE
 LOS ANGELES, CALIFORNIA 90038-3197

 TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named
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MAR 25 1996ONE DEPOSIT RECEIVED
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☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Based upon the television series STAR TREK and some previously registered musical compositions are incorporated in this work.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Dramatic, musical and literary material and other works of authorship incorporated in the motion picture, other than the material set forth in 6a above, have been added to this work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SOLOMON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda L. McNeely, Sr. Vice President

date February 5, 1996

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

Name ▼	Gisele M. Solomon, c/o PARAMOUNT PICTURES CORPORATION
Number Street Apartment Number ▼	
City State Zip ▼	5555 MELROSE AVENUE (LUBITSCH #413) LOS ANGELES, CALIFORNIA 90038-3197

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will be
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Check All That Apply
<input type="checkbox"/> Complete all necessary spaces
<input type="checkbox"/> Sign your application in space 8
SEND ALL CORRESPONDENCE TO THE NAME LISTED IN SPACE 8
1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material
MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20540

* 17 USC § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2 500



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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REC

PA 891-519



(PA) PAU
EFFECTIVE DATE OF REGISTRATION

7
Month

9
Day

98
Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

BASICS, PART I
(Episode #142 of the STAR TREK: VOYAGER Series)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE
Television Series Episode

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country U.S.A.
OR Citizen of U.S.A.
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either
of these questions is
Yes, see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
ENTIRE WORK - SEE SPACE 6

NAME OF AUTHOR ▼

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YEAR IN WHICH CREATION OF THIS
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1996

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information
ONLY if this work
has been published.
Month MAY Day 19 Year 1996
U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the
same as the author given in space 2. ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVENUE
HOLLYWOOD, CALIFORNIA 90038-3197

APPLICATION RECEIVED

AUG 12 1996

ONE DEPOSIT RECEIVED

AUG 12 1996

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ►
• Complete all applicable spaces (numbers 5-9) on the reverse side of this page
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PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

HOLLYWOOD, CALIFORNIA 90038-3197

ATTN: BRENDAN T. MASON

Area Code & Telephone Number ▶

(213) 956-5404

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ Authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Milinda L. McNeely, Senior Vice-President

date ▶

August 5, 1996

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼	Brendan T. Mason, c/o PARAMOUNT PICTURES CORPORATION
Number Street Apartment Number ▼	5555 MELROSE AVENUE (LUBITSCH #413)
City, State Zip ▼	HOLLYWOOD, CALIFORNIA 90038-3197

• Complete all necessary spaces
• Sign your application in space 8

SEND APPLICATION TO:
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WASHINGTON, D.C. 20559

1. Application form
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17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

November 1989—200,000

U.S. GOVERNMENT PRINTING OFFICE: 1989-282-300-9

PL0002819



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS

FORM PA
For UNIT REGIS
PA 1-021-632
EFFECTIVE DATE OF REGISTRATION
JAN 31 2001
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
STAR TREK: VOYAGER - "Bride of Chaotica!" - #207

PREVIOUS OR ALTERNATIVE TITLES ▼
NATURE OF THIS WORK ▼ See instructions
TELEVISION EPISODE

2 a NAME OF AUTHOR ▼
PARAMOUNT PICTURES CORPORATION

Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of U.S.A.
Domiciled in U.S.A.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP ENTIRE WORK
Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP
Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP
Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1999

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month 01 Day 26 Year 1999
U.S.A.

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVE.
LOS ANGELES, CA 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
JAN 31 2001
ONE DEPOSIT RECEIVED
JAN 31 2001
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

EXAMINED BY 

FORM PA

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.

5

a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space.

b

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

7

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVE
LOS ANGELES, CA 90038
ATTN: MONIQUE M. GONZAQUE

b

Area code and daytime telephone number ► (323) 956-5404

Fax number ► (323) 862-8619

Email ► legal_copyright@paramount.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of **PARAMOUNT PICTURES CORPORATION**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT M. MARTIN, SENIOR VICE PRESIDENT

Date ►

01/18/01

Handwritten signature (DO ▼)

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

PARAMOUNT PICTURES CORPORATION

Number/Street/Apt ▼

5555 MELROSE AVE

City/State/ZIP ▼

LOS ANGELES, CA 90038 - ATTN: MONIQUE GONZAQUE

• Complete all necessary spaces
• Sign your application in space 91. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit materialLibrary of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000As of July 1, 1995,
the filing fee for
Form PA is \$35.

9

*17 U.S.C. § 506(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999—200.050
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/68

PL0002745

CERTIFICATE OF REGISTRATION

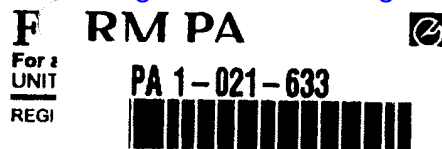


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Marybeth Peters

REGISTER OF COPYRIGHTS

United States of America



EFFECTIVE DATE OF REGISTRATION
 (PA) PAU
JAN 31 2001
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

STAR TREK: VOYAGER - "Bliss" - #209

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▶

Domiciled in ▶ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP ENTIRE WORK

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▶

Domiciled in ▶

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Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▶

Domiciled in ▶

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Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶ 02

Day ▶ 09

Year ▶ 1999

U.S.A.

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

PARAMOUNT PICTURES CORPORATION
 5555 MELROSE AVE.
 LOS ANGELES, CA 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

JAN 31 2001 RECEIVED
 ONE DEPOSIT RECEIVED
 JAN 31 2001
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
 • See detailed instructions.
 • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY *JW*

FORM PA

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space.

b

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

7

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVE

LOS ANGELES, CA 90038

ATTN: MONIQUE M. GONZAQUE

b

Area code and daytime telephone number ► (323) 956-5404

Fax number ► (323) 862-8619

Email ► legal_copyright@paramount.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ► ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of

PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT M. MARTIN, SENIOR VICE PRESIDENT

Date ► 9/18/01

Handwritten signature (X) ▼

[Handwritten signature]

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

PARAMOUNT PICTURES CORPORATION

Number/Street/Apt ▼

5555 MELROSE AVE

City/State/ZIP ▼

LOS ANGELES, CA 90038 - ATTN: MONIQUE GONZAQUE

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

As of July 1, 1999,
the filing fee for
Form PA is \$35.

9

*17 U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999—308,000
WEB REV. June 1999

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U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/68

PL0002743

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UN
RE
PA 1-021-634
wPw0001021634
EFFECTIVE DATE OF REGISTRATION
JAN 31 2001
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
STAR TREK: VOYAGER - "The Disease" - #210

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
TELEVISION EPISODE

2

a
NAME OF AUTHOR ▼
PARAMOUNT PICTURES CORPORATION
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country OR { Citizen of ▼ Domiciled in ▼ U.S.A.
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.
NATURE OF AUTHORSHIP Entire Work Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country OR { Citizen of ▼ Domiciled in ▼
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.
NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country OR { Citizen of ▼ Domiciled in ▼
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.
NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a
YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1999
b
DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month 02 Day 23 Year 1999
U.S.A. Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVE.
LOS ANGELES, CA 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
JAN 31 2001
ONE DEPOSIT RECEIVED
JAN 31 2001
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶
• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of _____ pages

EXAMINED BY OMC

FORM PA

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space.

b

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

7

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVE

LOS ANGELES, CA 90038

ATTN: MONIQUE M. GONZAQUE

b

Area code and daytime telephone number ▶ (323) 956-5404

Fax number ▶ (323) 862-8619

Email ▶ legal_copyright@paramount.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of **PARAMOUNT PICTURES CORPORATION**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT M. MARTIN, SENIOR VICE PRESIDENT

Date ▶ 01/18/01

Handwritten signature (Q) ▼

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

PARAMOUNT PICTURES CORPORATION

Number/Street/Apt ▼

5555 MELROSE AVE

City/State/ZIP ▼

LOS ANGELES, CA 90038 - ATTN: MONIQUE GONZAQUE

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money
order payable to Registrar of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

As of July 1, 1998,
the filing fee for
Form PA is \$35.

9

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June 1999-300,000
WEB REV: June 1999

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U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/68

PL0002741

CERTIFICATE OF REGISTRATION



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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

For UNIT REGI
PA 1-021-635
EFFECTIVE DATE OF REGISTRATION
JAN 31 2001
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1
TITLE OF THIS WORK ▼
STAR TREK: VOYAGER - "11:59" - #217
PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
TELEVISION EPISODE

2 a

NAME OF AUTHOR ▼
PARAMOUNT PICTURES CORPORATION
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▼ Domiciled in ▼ U.S.A.
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
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NOTE
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b

NAME OF AUTHOR ▼
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AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▼ Domiciled in ▼
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
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c

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Name of Country
OR { Citizen of ▼ Domiciled in ▼
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Anonymous? ☐ Yes ☐ No
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3 a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1999
DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month 05 Day 04 Year 1999
U.S.A.

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVE.
LOS ANGELES, CA, 90038
TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
APPLICATION RECEIVED
JAN 31 2001
ONE DEPOSIT RECEIVED
JAN 31 2001
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

EXAMINED BY	FORM PA
CHECKED BY	
CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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Year of Registration ▼

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Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVE

LOS ANGELES, CA 90038

ATTN: MONIQUE M. GONZAQUE

Area code and daytime telephone number ▶ (323) 956-5404

Fax number ▶ (323) 862-8619

Email ▶ legal_copyright@paramount.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶ ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of **PARAMOUNT PICTURES CORPORATION**
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT M. MARTIN, SENIOR VICE PRESIDENT

Date ▶ 01/18/01

Handwritten signature (X) ▼

Certificate will be mailed in window envelope to this address:

Name ▼

PARAMOUNT PICTURES CORPORATION

Number/Street/Apt ▼

5555 MELROSE AVE

City/State/ZIP ▼

LOS ANGELES, CA 90038 - ATTN: MONIQUE GONZAQUE

• Complete all necessary spaces
• Sign your application in space 9

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999,
the filing fee for
Form PA is \$30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1998—200,000
WEB REV: June 1998

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/68

PL0002739



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a
UNITE
REGIS

PA 1-021-636



PA0001021636

(PA) PAU
EFFECTIVE DATE OF REGISTRATION
JAN 31 2001
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

STAR TREK: VOYAGER - "Survival Instinct" - #222

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

Was this contribution to the work a
"work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ☐ Domiciled in ☒ U.S.A.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP
ENTIRE WORK

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ☐ Domiciled in ☐

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a
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AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ☐ Domiciled in ☐

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

1999

This information
must be given
in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work
has been published. Month ▶ 09 Day ▶ 28 Year ▶ 1999

U.S.A.

▶ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as
the author given in space 2. ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVE.
LOS ANGELES, CA 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in
space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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APPLICATION RECEIVED
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ONE DEPOSIT RECEIVED

JAN 31 2001

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY 

FORM PA

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space.

b

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

7

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVE

LOS ANGELES, CA 90038

ATTN: MONIQUE M. GONZAQUE

b

Area code and daytime telephone number ▶ (323) 956-5404

Fax number ▶ (323) 862-8619

Email ▶ legal_copyright@paramount.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of **PARAMOUNT PICTURES CORPORATION**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT M. MARTIN, SENIOR VICE PRESIDENT

Date ▶

01/18/01

Handwritten signature OQ ▼

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

PARAMOUNT PICTURES CORPORATION

Number/Street/Apt ▼

5555 MELROSE AVE

City/State/ZIP ▼

LOS ANGELES, CA 90038 - ATTN: MONIQUE GONZAQUE

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

As of July 1, 1999,
the filing fee for
Form PA is \$38.

9

*17 U.S.C. § 506(b): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999—200,000
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/68

PL0002737

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

F D M P A
PA 1-021-637
EFFECTIVE DATE OF REGISTRATION
JAN 31 2001
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

STAR TREK: VOYAGER - "Barge of the Dead" - #223

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2 a NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of ▼
Domiciled in ▼ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP ENTIRE WORK

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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☐ No

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OR { Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999

This information must be given Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month 10 Day 05 Year 1999

U.S.A.

Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVE.
LOS ANGELES, CA 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

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FUNDS RECEIVED

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- See detailed instructions.
- Sign the form at line 8.

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FORM PA

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CORRESPONDENCE

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

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Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVE

LOS ANGELES, CA 90038

ATTN: MONIQUE M. GONZAQUE

Area code and daytime telephone number ► (323) 956-5404

Fax number ► (323) 862-8619

Email ► legal_copyright@paramount.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ► ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of

PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT M. MARTIN, SENIOR VICE PRESIDENT

Date ► 01/18/01

Handwritten signature (X) ▼

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

PARAMOUNT PICTURES CORPORATION

Number/Street/Apt ▼

5555 MELROSE AVE

City/State/ZIP ▼

LOS ANGELES, CA 90038 - ATTN: MONIQUE GONZAQUE

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
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Library of Congress
Copyright Office
101 Independence Avenue, S.E.
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June 1999-200,000
WEB REV: June 1999

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U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/68

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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a W
UNITED
REGISTR

PA 1-021-638



EFFECTIVE DATE OF REGISTRATION
JAN 31 2001
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

STAR TREK: VOYAGER - "Tinker Tenor Doctor Spy" - #224

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP ENTIRE WORK

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a
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☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►
Domiciled in ►

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►
Domiciled in ►

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NATURE OF AUTHORSHIP

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► 10 Day ► 12 Year ► 1999

U.S.A.

◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVE.
LOS ANGELES, CA 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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JAN 31 2001

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JAN 31 2001

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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- Sign the form at line 8.

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Page 1 of _____ pages

PL0002732

EXAMINED BY <i>ABC</i>	FORM PA
CHECKED BY	
CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions before completing this space.

b

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

7

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVE

LOS ANGELES, CA 90038

ATTN: MONIQUE M. GONZAQUE

b

Area code and daytime telephone number ► (323) 956-5404

Fax number ► (323) 862-8619

Email ► legal_copyright@paramount.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ►

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of **PARAMOUNT PICTURES CORPORATION**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT M. MARTIN, SENIOR VICE PRESIDENT

Date ► 01/18/01

Handwritten signature (X) ▼

[Handwritten signature]

Certificate will be mailed in window envelope to this address:

Name ▼

PARAMOUNT PICTURES CORPORATION

Number/Street/Apt ▼

5555 MELROSE AVE

City/State/ZIP ▼

LOS ANGELES, CA 90038 - ATTN: MONIQUE GONZAQUE

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999,
the filing fee for
Form PA is \$35.

9

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June 1999-200,000
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/64

PL0002733

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS

F R M P A

PA 1-021-639

EFFECTIVE DATE OF REGISTRATION
JAN 31 2001

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

STAR TREK: VOYAGER - "Dragon's Teeth" - #225

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2

a

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼

Domiciled in ▼ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP ENTIRE WORK Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999

This information must be given Year in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY IF this work has been published.

Month ▼ 11

Day ▼ 09

Year ▼ 1999

U.S.A.

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVE.
LOS ANGELES, CA 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
JAN 31 2001
ONE DEPOSIT RECEIVED
JAN 31 2001
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶

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- See detailed instructions.
- Sign the form at line 8.

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Page 1 of _____ pages

PL0002730

EXAMINED BY	FORM PA
CHECKED BY	
CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.

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Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA-030201

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVE

LOS ANGELES, CA 90038

ATTN: MONIQUE M. GONZAQUE

b

Area code and daytime telephone number ▶ (323) 956-5404

Fax number ▶ (323) 862-8619

E-mail ▶ legal_copyright@paramount.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of **PARAMOUNT PICTURES CORPORATION**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT M. MARTIN, SENIOR VICE PRESIDENT

Date ▶ 01/18/01

Handwritten signature (X) ▼

certificates
will be
mailed in
indow
velope
this
address:

Name ▼

PARAMOUNT PICTURES CORPORATION

Number/Street/Apt ▼

5555 MELROSE AVE

City/State/ZIP ▼

LOS ANGELES, CA 90038 - ATTN: MONIQUE GONZAQUE

Complete all necessary spaces
Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

As of July 1, 1999,
the filing fee for
Form PA is \$35.

9

7 U.S.C. § 504(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

15 1999-200,000
15 REV. June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/68

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM DA
For UN REC
PA 1-021-640
#PA00018216400
PAU
EFFECTIVE DATE OF REGISTRATION
JAN 31 2001
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

STAR TREK: VOYAGER - "Alice" - #226

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of _____
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP ENTIRE WORK

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

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NATURE OF AUTHORSHIP

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

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☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month 10 Day 19 Year 1999
U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVE.
LOS ANGELES, CA 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
JAN 31 2001
ONE DEPOSIT RECEIVED
JAN 31 2001
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
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Page 1 of _____ pages

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FORM PA

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CORRESPONDENCE

Yes

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USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.

- a. ☐ This is the first published edition of a work previously registered in unpublished form.
b. ☐ This is the first application submitted by this author as copyright claimant.
c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space.

b

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

7

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼
PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVE
LOS ANGELES, CA 90038
ATTN: MONIQUE M. GONZAQUE

b

Area code and daytime telephone number ▶ (323) 956-5404

Fax number ▶ (323) 862-8619

Email ▶ legal_copyright@paramount.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of

PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

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SCOTT M. MARTIN, SENIOR VICE PRESIDENT

Date ▶

01/18/01

Handwritten signature (X) ▼

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

PARAMOUNT PICTURES CORPORATION

Number/Street/Apt ▼

5555 MELROSE AVE

City/State/ZIP ▼

LOS ANGELES, CA 90038 - ATTN: MONIQUE GONZAQUE

- Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-4000

As of July 1, 1995,
the filing fee for
Form PA is \$35.

9

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June 1999—200,000
WEB REV: June 1999

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U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/88

PL0002729

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

RM PA
PA 1-021-641
EFFECTIVE DATE OF REGISTRATION
JAN 31 2001
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
STAR TREK: VOYAGER - "Riddles" - #227
PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
TELEVISION EPISODE

2

a **NAME OF AUTHOR ▼**
PARAMOUNT PICTURES CORPORATION
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country OR Citizen of ▼ Domiciled in ▼ U.S.A.
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.
NATURE OF AUTHORSHIP Entire Work Briefly describe nature of material created by this author in which copyright is claimed: ▼

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b **NAME OF AUTHOR ▼**
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country OR Citizen of ▼ Domiciled in ▼
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.
NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed: ▼

c **NAME OF AUTHOR ▼**
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country OR Citizen of ▼ Domiciled in ▼
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.
NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed: ▼

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** 1999
b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
Complete this information ONLY if this work has been published. Month ▼ 11 Day ▼ 02 Year ▼ 1999
U.S.A. Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVE.
LOS ANGELES, CA 90038
TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
JAN 31 2001
ONE DEPOSIT RECEIVED
JAN 31 2001
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of _____ pages

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FORM PA

CHECKED BY

CORRESPONDENCE

Yes

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OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space.

b

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

7

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVE

LOS ANGELES, CA 90038

ATTN: MONIQUE M. GONZAQUE

b

Area code and daytime telephone number ▶ (323) 956-5404

Fax number ▶ (323) 862-8619

Email ▶ legal_copyright@paramount.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of **PARAMOUNT PICTURES CORPORATION**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT M. MARTIN, SENIOR VICE PRESIDENT

Date ▶

01/18/01

Handwritten signature (X) ▼



Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

PARAMOUNT PICTURES CORPORATION

Number/Street/Apt ▼

5555 MELROSE AVE

City/State/ZIP ▼

LOS ANGELES, CA 90038 - ATTN: MONIQUE GONZAQUE

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

As of July 1, 1998,
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9

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June 1998-200,000
WEB REV: June 1998

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PL0002727

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

DM PA
For
UNI
REC
PA 1-021-642
EFFECTIVE DATE OF REGISTRATION
JAN 31 2001
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

STAR TREK: VOYAGER - "One Small Step" - #228

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
ENTIRE WORK

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
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☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month 11 Day 16 Year 1999
U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVE.
LOS ANGELES, CA 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
JAN 31 2001
ONE DEPOSIT RECEIVED
JAN 31 2001
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶

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Page 1 of _____ pages

PL0002724

EXAMINED BY *DM*

FORM PA

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CORRESPONDENCE

Yes

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COPYRIGHT
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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.

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b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

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DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space.

b

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

7

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVE

LOS ANGELES, CA 90038

ATTN: MONIQUE M. GONZAQUE

b

Area code and daytime telephone number ► (323) 956-5404

Fax number ► (323) 862-8619

Email ► legal_copyright@paramount.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ►

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of

PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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SCOTT M. MARTIN, SENIOR VICE PRESIDENT

Date ►

01/18/01

Handwritten signature (X) ▼

Certificate
will be
mailed in
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address:

Name ▼

PARAMOUNT PICTURES CORPORATION

Number/Street/Apt ▼

5555 MELROSE AVE

City/State/ZIP ▼

LOS ANGELES, CA 90038 - ATTN: MONIQUE GONZAQUE

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June 1999—200,000
WEB REV: June 1999

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U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/68

PL0002725



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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
PA 1-021-643
EFFECTIVE DATE OF REGISTRATION
JAN 31 2001
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

STAR TREK: VOYAGER - "The Voyager Conspiracy" - #229

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼ Domiciled in ▼ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP ENTIRE WORK

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼ Domiciled in ▼

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NATURE OF AUTHORSHIP

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month 11 Day 23 Year 1999

U.S.A.

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVE.
LOS ANGELES, CA 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JAN 31 2001

ONE DEPOSIT RECEIVED

JAN 31 2001

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

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- See detailed instructions.
- Sign the form at line 8.

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Page 1 of _____ pages

EXAMINED BY <i>DM</i>	FORM PA
CHECKED BY	
CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is "no," go to space 7.

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b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a 6
See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA-030201

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVE

LOS ANGELES, CA 90038

ATTN: MONIQUE M. GONZAQUE

b

Area code and daytime telephone number ▶ (323) 956-5404

Fax number ▶ (323) 862-8619

Email ▶ legal_copyright@paramount.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶ ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of **PARAMOUNT PICTURES CORPORATION**
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT M. MARTIN, SENIOR VICE PRESIDENT

Date ▶ 01/18/01

Handwritten signature (X) ▼

X *Scott Martin*

Certificate will be mailed in window envelope to this address:

Name ▼
PARAMOUNT PICTURES CORPORATION
Number/Street/Apt ▼
5555 MELROSE AVE
City/State/ZIP ▼
LOS ANGELES, CA 90038 - ATTN: MONIQUE GONZAQUE

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

As of July 1, 1999, the filing fee for Form PA is \$30.

9

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999—200,000
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/68

PL0002723



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the United States
UN
REI
PA 1-021-644
EFFECTIVE DATE OF REGISTRATION
Month JAN Day 31 Year 2001

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

STAR TREK: VOYAGER - "Pathfinder" - #230

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2

NAME OF AUTHOR ▼

a

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▼

Domiciled in ▼ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP ENTIRE WORK

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▼

Domiciled in ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▼

Domiciled in ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month 11

Day 30

Year 1999

U.S.A.

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVE.
LOS ANGELES, CA 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JAN 31 2001

ONE DEPOSIT RECEIVED

JAN 31 2001

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of _____ pages

EXAMINED BY <i>DB</i>	FORM PA
CHECKED BY	
CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space.

b

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA-030201

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVE

LOS ANGELES, CA 90038

ATTN: MONIQUE M. GONZAQUE

b

Area code and daytime telephone number ▶ (323) 956-5404

Fax number ▶ (323) 862-8619

Email ▶ legal_copyright@paramount.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶ ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of

PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT M. MARTIN, SENIOR VICE PRESIDENT

Date ▶ 01/18/01

Handwritten signature OO ▼



Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

PARAMOUNT PICTURES CORPORATION

Number/Street/Apt ▼

5555 MELROSE AVE

City/State/ZIP ▼

LOS ANGELES, CA 90038 - ATTN: MONIQUE GONZAQUE

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

As of July 1, 1999,
the filing fee for
Form PA is \$35.

9

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999—200,000
WEB REV: June 1999

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U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/68

PL0002721

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

For a UNITED STATES REGISTRATION PA 1-021-645
EFFECTIVE DATE OF REGISTRATION JAN 31 2001
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK
STAR TREK: VOYAGER - "Fair Haven" - #231

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK
TELEVISION EPISODE

2 a NAME OF AUTHOR
PARAMOUNT PICTURES CORPORATION
DATES OF BIRTH AND DEATH
Year Born Year Died
Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of U.S.A.
Domiciled in U.S.A.
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NOTE Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.
b NATURE OF AUTHORSHIP ENTIRE WORK
Briefly describe nature of material created by this author in which copyright is claimed.
NAME OF AUTHOR
DATES OF BIRTH AND DEATH
Year Born Year Died
Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

c NATURE OF AUTHORSHIP
Briefly describe nature of material created by this author in which copyright is claimed.
NAME OF AUTHOR
DATES OF BIRTH AND DEATH
Year Born Year Died
Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2000
b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month 01 Day 11 Year 2000
U.S.A.

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVE.
LOS ANGELES, CA 90038
TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
APPLICATION RECEIVED JAN 31 2001
ONE DEPOSIT RECEIVED JAN 31 2001
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

EXAMINED BY	DMC	FORM PA
CHECKED BY		
CORRESPONDENCE		FOR
Yes		COPYRIGHT
		OFFICE
		USE
		ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVE

LOS ANGELES, CA 90038

ATTN: MONIQUE M. GONZAQUE

Area code and daytime telephone number ► (323) 956-5404

Fax number ► (323) 862-8619

Email ► legal_copyright@paramount.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ►

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of **PARAMOUNT PICTURES CORPORATION**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT M. MARTIN, SENIOR VICE PRESIDENT

Date ► 01/18/01

Handwritten signature (X) ▼

Certificate will be mailed in window envelope to this address:

Name ▼

PARAMOUNT PICTURES CORPORATION

Number/Street/Apt ▼

5555 MELROSE AVE

City/State/ZIP ▼

LOS ANGELES, CA 90038 - ATTN: MONIQUE GONZAQUE

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-6000

As of July 1, 1999,
the filing fee for
Form PA is \$30.

*17 U.S.C. § 506a: Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999-200,000
WEB REV: June 1999

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U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/68

PL0002719

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

For
UNI
REG

PA 1-021-646

PAU

EFFECTIVE DATE OF REGISTRATION

JAN 31 2001

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

STAR TREK: VOYAGER - "Blink of an Eye" - #233

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK See instructions

TELEVISION EPISODE

NAME OF AUTHOR
PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Entire Work Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2000

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month 01 Day 18 Year 2000
U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVE.
LOS ANGELES, CA 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED
JAN 31 2001
ONE DEPOSIT RECEIVED
JAN 31 2001
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK
• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of pages

EXAMINED BY <i>DM</i>	FORM PA
CHECKED BY	
CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a 6

See instructions before completing this space.

b

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a 7

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVE

LOS ANGELES, CA 90038

ATTN: MONIQUE M. GONZAQUE

b

Area code and daytime telephone number ► (323) 956-5404

Fax number ► (323) 862-8619

Email ► legal_copyright@paramount.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ►

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of **PARAMOUNT PICTURES CORPORATION**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT M. MARTIN, SENIOR VICE PRESIDENT

Date ► 01/18/01

Handwritten signature (X) ▼

Certificate will be mailed in window envelope to this address:

Name ▼

PARAMOUNT PICTURES CORPORATION

Number/Street/Apt ▼

5555 MELROSE AVE

City/State/ZIP ▼

LOS ANGELES, CA 90038 - ATTN: MONIQUE GONZAQUE

• Complete all necessary spaces
• Sign your application in space 9

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

As of July 1, 1999,
the filing fee for
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June 1999—200,000
WEB REV: June 1999

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U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/68

PL0002717

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTERED OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
RE PA 1-021-647
#PA0001021647

EFFECTIVE DATE OF REGISTRATION
JAN 31 2001
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

STAR TREK: VOYAGER - "Virtuoso" - #234

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2 a NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP ENTIRE WORK

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
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Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2000
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.
Month 01 Day 25 Year 2000
U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVE.
LOS ANGELES, CA 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JAN 31 2001

ONE DEPOSIT RECEIVED

JAN 31 2001

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

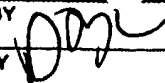
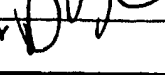
MORE ON BACK ▶

- Complete all applicable spaces (numbers 1-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

PL0002714

EXAMINED BY 	FORM PA
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CORRESPONDENCE	FOR
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	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space.

b

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA-030201

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVE

LOS ANGELES, CA 90038

ATTN: MONIQUE M. GONZAQUE

b

Area code and daytime telephone number ▶ (323) 956-5404

Fax number ▶ (323) 862-8619

Email ▶ legal_copyright@paramount.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶ ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of **PARAMOUNT PICTURES CORPORATION**
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT M. MARTIN, SENIOR VICE PRESIDENT

Date ▶ 01/18/01

Handwritten signature (X) ▼



Certificate
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window
envelope
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address:

Name ▼

PARAMOUNT PICTURES CORPORATION

Number/Street/Apt ▼

5555 MELROSE AVE

City/State/ZIP ▼

LOS ANGELES, CA 90038 - ATTN: MONIQUE GONZAQUE

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1995,
the filing fee for
Form PA is \$35.

9

*17 U.S.C. § 505(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999—200,000
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/68

PL0002715

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

PA 1-021-648
EFFECTIVE DATE OF REGISTRATION
PAU
JAN 31 2001
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
STAR TREK: VOYAGER - "Collective" - #235

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2

a NAME OF AUTHOR ▼
PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Entire Work Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2000
This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month 02 Day 15 Year 2000
U.S.A.
Complete this information ONLY if this work has been published.

4

See instructions before completing this space.
COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVE.
LOS ANGELES, CA 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
JAN 31 2001
ONE DEPOSIT RECEIVED
JAN 31 2001
TWO DEPOSITS RECEIVED
FUNDS RECEIVED
DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ► • Complete all applicable spaces (numbers 1-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of _____ pages

EXAMINED BY DBL FORM PA
CHECKED BY _____
CORRESPONDENCE
Yes _____
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.

- a. ☐ This is the first published edition of a work previously registered in unpublished form.
b. ☐ This is the first application submitted by this author as copyright claimant.
c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼
PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVE
LOS ANGELES, CA 90038
ATTN: MONIQUE M. GONZAQUE

Area code and daytime telephone number ► (323) 956-5404

Fax number ► (323) 862-8619

Email ► legal_copyright@paramount.com

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one ► ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of

PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT M. MARTIN, SENIOR VICE PRESIDENT

Date ► 9/18/01

Handwritten signature (X) ▼

Certificate
will be
mailed in
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to this
address:

Name ▼
PARAMOUNT PICTURES CORPORATION
Number/Street/Apt ▼
5555 MELROSE AVE
City/State/ZIP ▼
LOS ANGELES, CA 90038 - ATTN: MONIQUE GONZAQUE

- Complete all necessary spaces
- Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

As of July 1, 1999,
the filing fee for
Form PA is \$35.

*17 U.S.C. § 508(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/68

June 1999-208,900
WEB REV: June 1999

PL0002713

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

For a V
UNITED
REGIST

PA 1-021-649
#P8801821649

PAU
EFFECTIVE DATE OF REGISTRATION
JAN 31 2001
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

STAR TREK: VOYAGER - "Spirit Folk" - #237

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2

a

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of _____
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Entire Work Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2000 Year This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month 02 Day 22 Year 2000 U.S.A. Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVE.
LOS ANGELES, CA 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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JAN 31 2001

ONE DEPOSIT RECEIVED

JAN 31 2001

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

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Page 1 of _____ pages

PL0002710

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FORM PA

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CORRESPONDENCE

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space.

b

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

7

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼
PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVE

LOS ANGELES, CA 90038

ATTN: MONIQUE M. GONZAQUE

b

Area code and daytime telephone number ► (323) 956-5404

Fax number ► (323) 862-8619

Email ► legal_copyright@paramount.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ► ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of

PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT M. MARTIN, SENIOR VICE PRESIDENT

Date ► 01/18/2011

Handwritten signature (OO) ▼



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PARAMOUNT PICTURES CORPORATION

Number/Street/Apt ▼

5555 MELROSE AVE

City/State/ZIP ▼

LOS ANGELES, CA 90038 - ATTN: MONIQUE GONZAQUE

• Complete all necessary spaces
• Sign your application in space 9

1. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

As of July 1, 1995,
the filing fee for
Form PA is \$35.

9

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June 1988—300,000
WEB REV. June 1999

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U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/68

PL0002711



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

For a
UNITE
REGIS

PA 1-021-650



EFFECTIVE DATE OF REGISTRATION

JAN 31 2001

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

STAR TREK: VOYAGER - "Ashes to Ashes" - #238

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of

Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Entire Work Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of

Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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OR { Citizen of

Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2000 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month 02 Day 29 Year 2000

U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVE.
LOS ANGELES, CA 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JAN 31 2001

ONE DEPOSIT RECEIVED

JAN 31 2001

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ► • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of _____ pages

EXAMINED BY

FORM PA

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
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USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.

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Year of Registration ▼

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a

6

See instructions
before completing
this space.

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Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

7

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVE

LOS ANGELES, CA 90038

ATTN: MONIQUE M. GONZAQUE

b

Area code and daytime telephone number ► (323) 956-5404

Fax number ► (323) 862-8619

Email ► legal_copyright@paramount.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ►

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of **PARAMOUNT PICTURES CORPORATION**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

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Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT M. MARTIN, SENIOR VICE PRESIDENT

Date ►

01/18/101

Handwritten signature (X) ▼

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

PARAMOUNT PICTURES CORPORATION

Number/Street/Apt ▼

5555 MELROSE AVE

City/State/ZIP ▼

LOS ANGELES, CA 90038 - ATTN: MONIQUE GONZAQUE

Complete all necessary spaces.
Sign your application in space 9.

1. Application form
2. Nonrefundable filing fee in check or money
order payable to Registrar of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

As of July 1, 1999,
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9

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June 1999-200,800
WEB REV: June 1999

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U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/68

PL0002709

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA

PA 1-021-652

EFFECTIVE DATE OF REGISTRATION
JAN 31 2001

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

STAR TREK: VOYAGER - "Good Shepherd" - #240

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of _____
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
ENTIRE WORK

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of _____
Domiciled in _____

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☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of _____
Domiciled in _____

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2000 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month 03 Day 14 Year 2000
U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVE.
LOS ANGELES, CA 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JAN 31 2001

ONE DEPOSIT RECEIVED

JAN 31 2001

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of _____ pages

PL0002706

EXAMINED BY <i>[Signature]</i>	FORM PA
CHECKED BY <i>[Signature]</i>	
CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a 6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a 7

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVE

LOS ANGELES, CA 90038

ATTN: MONIQUE M. GONZAQUE

b

Area code and daytime telephone number ► (323) 956-5404

Fax number ► (323) 862-8619

Email ► legal_copyright@paramount.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ► ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of

PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT M. MARTIN, SENIOR VICE PRESIDENT

Date ► 01/18/01

Handwritten signature (X) ▼

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼
PARAMOUNT PICTURES CORPORATION

Number/Street/Apt ▼
5555 MELROSE AVE

City/State/ZIP ▼
LOS ANGELES, CA 90038 - ATTN: MONIQUE GONZAQUE

• Complete all necessary spaces
• Sign your application in space 9

1. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-6000

As of July 1, 1998,
the filing fee for
Form PA is \$30.

9

*17 U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999-200,000
WEB REV: June 1999

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U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/68

PL0002707



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

For
UNIT
REGI

FORM PA

PA 1-021-653



#PA0001021653*

EFFECTIVE DATE OF REGISTRATION

JAN 31 2001

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

STAR TREK: VOYAGER - "Life Line" - #243

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of _____ Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Entire Work Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of _____ Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of _____ Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2000 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 05 Day 09 Year 2000 U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVE.
LOS ANGELES, CA 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

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JAN 31 2001

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FUNDS RECEIVED

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY 	FORM PA
CHECKED BY	
CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 8 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions before completing this space.

b

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

7

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVE
LOS ANGELES, CA 90038
ATTN: MONIQUE M. GONZAQUE

b

Area code and daytime telephone number ► (323) 956-5404

Fax number ► (323) 862-8619

Email ► legal_copyright@paramount.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ► ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of **PARAMOUNT PICTURES CORPORATION**
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT M. MARTIN, SENIOR VICE PRESIDENT

Date ► 01/18/01

Handwritten signature (S) ▼



Certificate will be mailed in window envelope to this address:

Name ▼
PARAMOUNT PICTURES CORPORATION
Number/Street/Apt ▼
5555 MELROSE AVE
City/State/ZIP ▼
LOS ANGELES, CA 90038 - ATTN: MONIQUE GONZAQUE

• Complete all necessary spaces
• Sign your application in space 9

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-8000

As of July 1, 1998, the filing fee for Form PA is \$35.

9

*17 U.S.C. § 505(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999—200000
WEB REV: June 1999

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U.S. GOVERNMENT PRINTING OFFICE: 1999-454-875/68

PL0002705

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margbeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-021-654



EFFECTIVE DATE OF REGISTRATION

JAN 31 2001

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

STAR TREK: VOYAGER - "Muse" - #244

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▼

Domiciled in ▼ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP ENTIRE WORK

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▼

Domiciled in ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▼

Domiciled in ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2000 This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ▼ 04 Day ▼ 25 Year ▼ 2000

U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVE.
LOS ANGELES, CA 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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JAN 31 2001

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FUNDS RECEIVED

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Page 1 of _____ pages

PL0002702

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CHECKED BY	
CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 8 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a 6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a 7

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVE

LOS ANGELES, CA 90038

ATTN: MONIQUE M. GONZAQUE

b

Area code and daytime telephone number ▶ (323) 956-5404

Fax number ▶ (323) 862-8619

Email ▶ legal_copyright@paramount.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of **PARAMOUNT PICTURES CORPORATION**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT M. MARTIN, SENIOR VICE PRESIDENT

Date ▶

01/18/10

Handwritten signature (X) ▼

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

PARAMOUNT PICTURES CORPORATION

Number/Street/Apt ▼

5555 MELROSE AVE

City/State/ZIP ▼

LOS ANGELES, CA 90038 - ATTN: MONIQUE GONZAQUE

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
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Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

As of July 1, 1998,
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Form PA is \$38.

9

*17 U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1998—305,000
WEB REV: June 1999

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PL0002703

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

PA 1-021-655
EFFECTIVE DATE OF REGISTRATION
JAN 31 2001
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

STAR TREK: VOYAGER - "The Haunting of Deck Twelve" - #245

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼
Domiciled in ▼ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP ENTIRE WORK

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼
Domiciled in ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼
Domiciled in ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2000 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 05 Day 16 Year 2000
U.S.A. Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVE.
LOS ANGELES, CA 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JAN 31 2001

ONE DEPOSIT RECEIVED

JAN 31 2001

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▼

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

PL0002700

EXAMINED BY <u>070</u>	FORM PA
CHECKED BY	
CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVE

LOS ANGELES, CA 90038

ATTN: MONIQUE M. GONZAQUE

Area code and daytime telephone number ▶ (323) 956-5404

Fax number ▶ (323) 862-8619

Email ▶ legal_copyright@paramount.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of **PARAMOUNT PICTURES CORPORATION**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT M. MARTIN, SENIOR VICE PRESIDENT

Date ▶ 01/18/01

Handwritten signature (X) ▼

Certificate will be mailed in window envelope to this address:

Name ▼

PARAMOUNT PICTURES CORPORATION

Number/Street/Apt ▼

5555 MELROSE AVE

City/State/ZIP ▼

LOS ANGELES, CA 90038 - ATTN: MONIQUE GONZAQUE

• Complete all necessary spaces.
• Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-6000

As of July 1, 1999,
the filing fee for
Form PA is \$35.

*17 U.S.C. § 508(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999—201,825
WEB REV: June 1999

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U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/00

PL0002701



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FOR A WORLD UNITED STATES REGISTER

PA 1-021-656

EFFECTIVE DATE OF REGISTRATION

JAN 31 2001

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
STAR TREK: VOYAGER - "Unimatrix Zero" - #246

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
TELEVISION EPISODE

2 a NAME OF AUTHOR ▼
PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▼
Domiciled in ▼ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼
Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

c NAME OF AUTHOR ▼
Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2000

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month 05 Day 23 Year 2000
U.S.A.

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVE.
LOS ANGELES, CA 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
JAN 31 2001
ONE DEPOSIT RECEIVED
JAN 31 2001
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

EXAMINED BY	FORM PA
CHECKED BY	
CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Amount Number ▼

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVE

LOS ANGELES, CA 90038

ATTN: MONIQUE M. GONZAQUE

Area code and daytime telephone number ▶ (323) 956-5404

Fax number ▶ (323) 862-8619

Email ▶ legal_copyright@paramount.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of **PARAMOUNT PICTURES CORPORATION**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT M. MARTIN, SENIOR VICE PRESIDENT

Date ▶ 01/18/01

Handwritten signature (DQ) ▼

Certificate will be mailed in window envelope to this address:

Name ▼

PARAMOUNT PICTURES CORPORATION

Number/Street/Apt ▼

5555 MELROSE AVE

City/State/ZIP ▼

LOS ANGELES, CA 90038 - ATTN: MONIQUE GONZAQUE

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

As of July 1, 1999,
the filing fee for
Form PA is \$30.

*17 U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1988—200,000
WEB REV: June 1988

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/68

PL0002699



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA

PA 1-021-657



#PA0001821657*

PA PAU
EFFECTIVE DATE OF REGISTRATION

Month JAN 31 2001 Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

STAR TREK: VOYAGER - "Unimatrix Zero, Part Two" - #247

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Entire Work Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2000

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month 10 Day 03 Year 2000

U.S.A.

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVE.
LOS ANGELES, CA 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JAN 31 2001

ONE DEPOSIT RECEIVED

JAN 31 2001

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

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Page 1 of _____ pages

#2071

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CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is "no," go to space 7.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space.

b

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

7

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVE

LOS ANGELES, CA 90038

ATTN: MONIQUE M. GONZAQUE

b

Area code and daytime telephone number ► (323) 956-5404

Fax number ► (323) 862-8619

Email ► legal_copyright@paramount.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT M. MARTIN, SENIOR VICE PRESIDENT

Date ► 01/18/01

Handwritten signature (OQ) ▼

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

PARAMOUNT PICTURES CORPORATION

Number/Street/Apt ▼

5555 MELROSE AVE

City/State/ZIP ▼

LOS ANGELES, CA 90038 - ATTN: MONIQUE GONZAQUE

• Complete all necessary spaces
• Sign your application in space 81. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit materialLibrary of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000As of July 1, 1999,
the filing fee for
Form PA is \$38.

9

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
June 1999—200,000
WEB REV. June 1999

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U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/68

PL0002697



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

For UN RE
PA 1-021-658
#P0001021653#
PAU
EFFECTIVE DATE OF REGISTRATION
JAN 31 2001
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
STAR TREK: VOYAGER - "Imperfection" - #248

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2

NAME OF AUTHOR ▼
a PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP ENTIRE WORK Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
a 2000
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
b Complete this information ONLY if this work has been published.
Month 10 Day 10 Year 2000
U.S.A.

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVE.
LOS ANGELES, CA 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
JAN 31 2001
ONE DEPOSIT RECEIVED
JAN 31 2001
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of _____ pages

#2073

EXAMINED BY *DBL*

FORM PA

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
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USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space.

b

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

7

PARAMOUNT PICTURES CORPORATION

DA-030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼
PARAMOUNT PICTURES CORPORATION

b

5555 MELROSE AVE
LOS ANGELES, CA 90038
ATTN: MONIQUE M. GONZAQUE

Area code and daytime telephone number ► (323) 956-5404

Fax number ► (323) 862-8619

Email ► legal_copyright@paramount.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ►

- ☐
- author
-
- ☐
- other copyright claimant
-
- ☐
- owner of exclusive right(s)
-
- ☒
- authorized agent of

PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT M. MARTIN, SENIOR VICE PRESIDENT

Date ► 9/18/01

Handwritten signature (X) ▼

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

PARAMOUNT PICTURES CORPORATION

Number/Street/Apt ▼

5555 MELROSE AVE

City/State/ZIP ▼

LOS ANGELES, CA 90038 - ATTN: MONIQUE GONZAQUE

• Complete all necessary spaces
• Sign your application in space 6

1. Application form
-
2. Nonrefundable filing fee in check or money
-
- order payable to Register of Copyrights
-
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-6000As of July 1, 1999,
the filing fee for
Form PA is \$30.

9

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
June 1999—200,000
WEB REV. June 1999

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U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/68

PL0002695



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS

United States of America

FORM PA

For UNIT REGI

PA 1-021-659

EFFECTIVE DATE OF REGISTRATION

JAN 31 2001

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

STAR TREK: VOYAGER - "Repression" - #251

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of U.S.A. Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Entire Work Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2000 Year in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 10 Day 24 Year 2000

U.S.A.

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVE.
LOS ANGELES, CA 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JAN 31 2001

ONE DEPOSIT RECEIVED

JAN 31 2001

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of pages

#2075

EXAMINED BY

FORM PA

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
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USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is "no," go to space 7.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space.

b

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA-030201

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVE

LOS ANGELES, CA 90038

ATTN: MONIQUE M. GONZAQUE

b

Area code and daytime telephone number ▶ (323) 956-5404

Fax number ▶ (323) 862-8619

Email ▶ legal_copyright@paramount.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) &

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT M. MARTIN, SENIOR VICE PRESIDENT

Date ▶ 01/18/01

Handwritten signature (00) ▼

x Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

PARAMOUNT PICTURES CORPORATION

Number/Street/Apt ▼

5555 MELROSE AVE

City/State/ZIP ▼

LOS ANGELES, CA 90038 - ATTN: MONIQUE GONZAQUE

• Complete all necessary spaces
• Sign your application in space 81. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit materialLibrary of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-6000As of July 1, 1999,
the filing fee for
Form PA is \$35.

9

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June 1999—208,000
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/68

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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts

UP
RE

PA 1-072-515



EFFECTIVE DATE OF REGISTRATION

4 22 02

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

ENTERPRISE - Episode #001 and #002 "Broken Bow"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Television Show

2

a NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▼

Domiciled in ▼

U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP ENTIRE WORK

Briefly describe nature of material created by this author in which copyright is claimed. ▼

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▼

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▼

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer for other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001

Year

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶ 9

Day ▶ 25

Year ▶ 01

U.S.A.

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVE

LOS ANGELES, CA 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

APR 22 2002

ONE DEPOSIT RECEIVED

APR 22 2002 (2) Betacam SP/L

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY: AM FORM PA
CHECKED BY: _____
☐ CORRESPONDENCE FOR COPYRIGHT OFFICE USE ONLY
Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions before completing this space.

b

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

7

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVE, LUBITSCH 315

LOS ANGELES, CA 90038

ATTN: MONIQUE GONZAQUE

b

Area code and daytime telephone number ► (323) 956-5404

Fax number ► (323) 862-8619

Email ► legal_copyright@paramount.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ►

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Scott M. Martin, Senior Vice-President

Date ► 4-22-02

Handwritten signature (X) ▼



x

Certificate will be mailed in window envelope to this address:

Name ▼

PARAMOUNT PICTURES CORPORATION

Number/Street/Apt ▼

5555 MELROSE AVE, LUBITSCH 315

City/State/ZIP ▼

LOS ANGELES, CA 90038

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999,
the filing fee for
Form PA is \$30

9



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-102-974



EFFECTIVE DATE OF REGISTRATION

Aug 26 2002
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

ENTERPRISE - Show #25 - "Two Days and Two Nights"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2

NAME OF AUTHOR ▼

a

PARAMOUNT PICTURES CORPORATION

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in U.S.A.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Entire Work Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2002 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month 05 Day 14 Year 02
U.S.A. Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVE.
LOS ANGELES, CA 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

AUG 26 2002

ONE DEPOSIT RECEIVED

AUG 26 2002

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
DO NOT USE OFFICIAL SEAL

See instructions before completing this space.

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 page:

EXAMINED BY 

FORM VA

CHECKED BY

☐ CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

6

a See instructions
before completing
this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

7

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVE, LUBITSCH 315
LOS ANGELES, CA 90038

Area code and daytime telephone number ► (323) 96-5404

Fax number ► (323) 862-8619

Email ► legal_copyright@paramount.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ►

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of **PARAMOUNT PICTURES CORPORATION**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

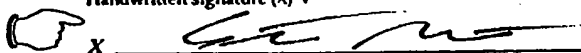
Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT M. MARTIN, SENIOR VICE PRESIDENT

Date ►

05.12.97

Handwritten signature (X) ▼

 X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

PARAMOUNT PICTURES CORPORATION

Number/Street/Apt ▼

5555 MELROSE AVE, LUBITSCH 315

City/State/ZIP ▼

LOS ANGELES, CA 90038

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money As of July 1, 1999,
order payable to Register of Copyrights the filing fee for
3. Deposit material Form VA is \$30.

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts

U
RI

PA 1-205-603



#P0001205603

EFFECTIVE DATE OF REGISTRATION

Sept 25 2002
Month Day Year

ARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

ENTERPRISE - #51

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2

a

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

Was this contribution to the work
a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR {Citizen of ►
Domiciled in ► U.S.A.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE
WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

ENTIRE WORK

NAME OF AUTHOR ▼

Was this contribution to the work
a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR {Citizen of ►
Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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WORK

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instructions.

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NAME OF AUTHOR ▼

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a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR {Citizen of ►
Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE
WORK

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Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a

YEAR IN WHICH CREATION OF THIS WORK
WAS COMPLETED

2003

Year cases.

This information
must be given in all

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTIAL OR WORK

Complete this information Month ►
ONLY if this work
has been published.

05/13/03

U.S.A.

Nation

4

See instructions before
completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the
author given in space 2. ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE BLVD
LOS ANGELES, CA 90038

TRANSFER: If the claimant(s) named here in space 4 is (are) different from the author(s) named in
space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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APPLICATION RECEIVED

SEP 25 2002

ONE DEPOSIT RECEIVED

SEP 28 2002

TWO DEPOSITS RECEIVED

SEP 28 2002

FUNDS RECEIVED


SEP 28 2002

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY 	FORM PA
CHECKED BY	
<input checked="" type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 8 on this application.

If your answer is "Yes," give: Previous Registration Number ▾

Year of Registration ▾

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾

a 6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▾ Account Number ▾

PARAMOUNT PICTURES CORPORATION

DA 030201

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▾

PARAMOUNT PICTURES CORPORATION
5555 MELROSE AVE, LUBITSCH 315
LOS ANGELES, CA 90038
ATTN: MONIQUE GONZAQUE

b

Area code and daytime telephone number ▶ (323) 956-5404

Fax number ▶ (323) 862-8619

Email ▶ legal_copyright@paramount.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant, or owner of exclusive right(s) ▴

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Scott M. Martin, Senior Vice-President

Date ▶

12/08/03

Handwritten signature (X) ▾



x

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▾

PARAMOUNT PICTURES CORPORATION

Number/Street/Apt. ▾

5555 MELROSE AVE, LUBITSCH 315

City/State/ZIP ▾

LOS ANGELES, CA 90038

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL DOCUMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-8000

As of July 1, 1993,
the filing fee for
Form PA is \$30.

9

*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999—200,000
WEB REV. June 1999

♻️ PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/68

PL0003095



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts

PA 1-205-604



EFFECTIVE DATE OF REGISTRATION

Sept 25 2002
Month Day Year

ARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

ENTERPRISE - #52

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION EPISODE

2

a

NAME OF AUTHOR ▼

PARAMOUNT PICTURES CORPORATION

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR {Citizen of _____ Domiciled in ► U.S.A.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

ENTIRE WORK

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR {Citizen of _____ Domiciled in ► _____

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR {Citizen of _____ Domiciled in ► _____

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003

This information must be given in all Year cases.

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month 05/20/03 ONLY if this work has been published.

05/20/03

U.S.A.

◀ Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

PARAMOUNT PICTURES CORPORATION
5555 MELROSE BLVD
LOS ANGELES, CA 90038

TRANSFER. If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
SEP 25 2002
ONE DEPOSIT RECEIVED
SEP 25 2002
TWO DEPOSITS RECEIVED
FUNDING RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY <u>BO</u>	FORM PA
CHECKED BY _____	
<input checked="" type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.

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c. ☐ This is a changed version of the work, as shown by space 8 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 8a and 8b for a derivative work; complete only 8b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a 6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

PARAMOUNT PICTURES CORPORATION

DA 030201

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVE, LUBITSCH 315

LOS ANGELES, CA 90038

ATTN: MONIQUE GONZAQUE

b

Area code and daytime telephone number ▶ (323) 956-5404

Fax number ▶ (323) 862-8619

Email ▶ legal_copyright@paramount.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Scott M. Martin, Senior Vice-President

Date ▶

12/08/03

Handwritten signature (X) ▼



X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

PARAMOUNT PICTURES CORPORATION

Number/Street/Apt. ▼

5555 MELROSE AVE, LUBITSCH 315

City/State/ZIP ▼

LOS ANGELES, CA 90038

YOUR LIST

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL ELEMENTS
IN THE SAME PACKAGE**

1. Application form
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3. Deposit material

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Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20558-6000

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Form PA is \$30.

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June 1999—200,000
WEB REV. June 1999