EXHIBIT 11 TO PETERS DECLARATION IN SUPPORT OF OPPOSITION TO PLAINTIFFS' MOTION FOR PARTIAL SUMMARY JUDGMENT





Squadron Strike: Axanar In Development

product will be available in both PDF and print formats, and will include the canonica the Klingon Empire and the United Federation of Planets in unprecedented detail. The Squadron Strike game engine, Squadron Strike: Axanar will show the arms race between Ad Astra Games and Axanar Productions will bring the space battles of the Four Years Ad Astra Games makes engaging 3D tabletop miniatures games, and has multiple class historics for all the ships in the film. Additional products include a line of fleet scale War to tabletop gaming with Squadron Strike: Axanar! Using the critically acclaimed

Ad Astra Games makes engaging 3D tabletop ininiatures games, and has multiple licenses using its *Squadron Strike* game system. Ad Astra has recently completed a Kickstarter for electronic game aids for *Squadron Strike*.

on Youtube, and visit their website at www.axanarproductions.com to the production. To find out more about Axanar Productions, watch Prelude to Axanai Squadron Strike: Axanar will be available on the Axanar website as a perk for donating please contact Ken Burnside (design@adastragames.com) for details. Squadron Strike you already own *Squadron Strike* and want to get in on the second phase playtesting. can be purchased directly from Ad Astra Games website Squadron Strike: Axanar supports 2D and 3D play, and is in closed playtesting now. If

require signing a Non-Disclosure Agreement We expect public playtesting to begin around June 15th, possibly sooner. Playtesting will

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		Kickstarter Backer Kit	\$ 91,006.72 \$ 22,826.06
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can never be sold as a movie, DVD/Blu-Ray, etc. means Axanar Productions can't charge for anything featuring the Star Trek marks or IP and the finished film (the rights holder) allows independent Star Trek products as long as the venture is non-commercial. That relationship between fan-produced productions and the owners of the intellectual property. In general, CBS For the past few decades, Star Trek and a few other sci-li franchises have enjoyed a cooperative/symbiotic

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Tags: (), () py myrs, in fallessial chargery, in a reserve

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following people for help or assistance related Members of the media may contact any of the newsroom; production and materials found on this online to interviews with principals involved in this

Mike Bawden Domestic Inquiries:

Partner, B&LPR 563,359,8654 - phone

Morey Aitman International Ingunies. ctick to email 563.343.0411 - mobile

Blonde2.0 Pitter da App +972 54.325.4350 - phorus

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the AXANAR crowdfunding campaign through George and Brad Taker lend their support to





Goes Public AXANAR Growdfunding Campaign

AXANAR. production of their breakthrough film, its crowdfunding campaign to complete the AXANAR Productions announces the launch of

George Takei

IndieGoGo

Intellectual Property JG Hertzler



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Tony Todd USS Ares

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Alec Peters wanar Productions Ares Studios AXANAR

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sanctioned independent film begins pre-Star Trek: Axanar, a groundbreaking, officiallyproduction following a hugely successful Redefining Fan Film Genre Axanai Goes Into Pre-Production

Kickstarter campaign.

as of July 10, 2015.

is now available as a PDF download, Current Trek film, AXANAR, from AXANAR Productions Electronic Press Kit for the independent Star

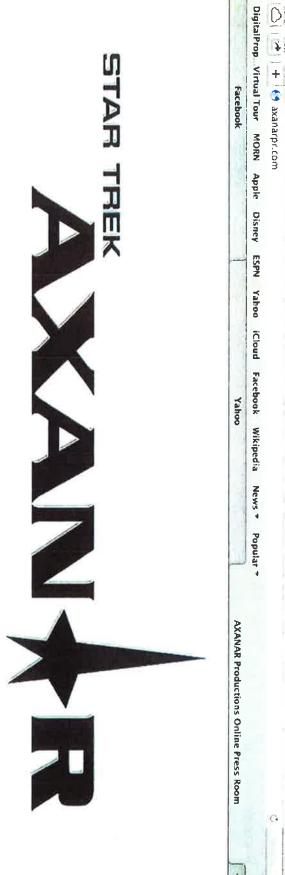
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costume and props auction to be held Sunday, August 9th as part of the official Star Trek Convention at the costumes and set pieces - will contribute a share of the proceeds from its upcoming Star Trek memorabilia, backing donation, provided by PROPWORX – an auction house specializing in the sale of film and TV props, Productions has confirmed that it will receive additional funding from a source very close to home. The Rio Suites Resort in Las Vegas, NV. (Valencia, CA) – Just four days after passing the first stretch goal in its crowdfunding campaign, Axanar

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head of Axanar Productions. "While our current crowdfunding campaign is going great (over \$350,000 as of for AXANAR." explains Alec Peters, CEO of PROPWORX as well as Executive Producer of AXANAR and the "We'll be taking 10% of the auction fees generated by the event and put it right into the production budget To do that, it's going to take some creative thinking." Tuesday. August 4th), I would really like to see us as close to a half million dollars by the end of the month

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Redeficing Fan Film Genre

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then work on finishing as much of the first half of AXANAR as we could and show that to fans to keep the director, cast and crew to take advantage of some economies of scale and work more efficiently, "We would Peters also explained that having \$500,000 - \$600,000 in available funds would allow the production's 2% the budget of a typical science fiction film of this caliber, it's still a lot of money to raise from fans." excitement and enthusiasm up for another round of crowdfunding. "Our total budget for this project is in the neighborhood of \$1.3 to \$1.4 million. And although that's only 1-

Solling Star Trek's Past to Fund Star Trek's Future

props, etc. are predicted to sell for \$50 - \$100 each. models and miniatures will, for the most part, go for more, Production artwork and design sketches of sets, and costumes in the auction are expected to sell for \$100 - \$300, but some items will go for less while will be on display at the convention from August 6th through the day of the auction. A majority of the props The auction, set for 11am on August 9th, is planned to be a combined live/online event. Items up for bidding

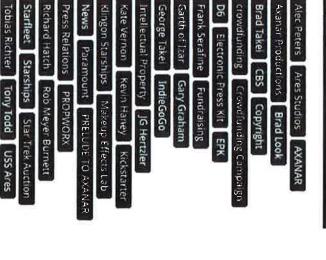
pilot episode that started it all: "The Cage" – originally produced by Gene Roddenberry back in the early of Khan and Star Trek: Generations as well as all of the beloved TV shows including a copy of the original PROPWORX is auctioning off over 160 items which include items from classic films like Star Trek: The Wrath

A partial list of select items and the expected price range for their sale can be found below

lem Hadar Fighter Model from Star Trek: DS9 \$ 1,500. \$ 2,500

Item Bid Range:	Low	High
Klingon Warbird Miniature from DS9 Trials & Tribble-ations	\$ 15,000.	\$ 20,060.
Jem Hadar Fighter Model <i>from Star Trek: DS9</i>	1,500,	2,500.

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AXANAR Productions Online Press Room

Trek film has gone before when AXANAR'S latest crowdfunding campaign son IndieGoGo surpassed a half million dollars on Tuesday, August 25th. "We're extremely gratified at the support we've received from thousands of Star Trek fans around the world who want to see AXANAR come to fife," announced Aiec Peters, Executive Producer of AXANAR and the head of Axanar Productions, the group making the indie film. The crowd-funding effort, the third such campaign run by the filmmakers, achieved its initial funding goal just hours after launch and when it ended on August, 10, had raised over \$470k from its supporters. The IndieGoGo campaign remains open through the Indigogo "InDemand" system, allowing fans to continue to

"It's a little misleading to think all that money is going into just one production," cautioned Peters, a businessman-turned-filmmaker. As a former Ernst & Young "Entrepreneur of the Year" winner, Peters has experience reading a balance sheet, setting budgets and operating accordingly. "From the start, we've always seen this venture rolling out in a series of steps or phases. The first phase was to fund, produce and share a piece that proved we could tell a compelling story in a way that no other fan-funded project had been able to achieve. We wanted everything to be first-rate, from the story to the acting to the make-up to the effects."

All told, Axanar Productions has raised in excess of \$1.1 million to fund its studio and filmmaking

What fans received after they funded that first Kickstarter campaign was PRELUDE TO AXANAR a twenty-minute short film that proved Peters right. The film is essentially one episode of a History Channel-style documentary about an event in the Star Trek universe's timeline called The Four Years War. This "episode" focused on the run-up to a critical battle in the war between the Klingon Empire and the United Federation of Planets – the two, primary adversaries in the original Star Trek series created by Gene Roddenberry in the 1980's.

"We knew PRELUDE would be a hit." explained Peters. "But the enthusiasm released by the short film surpassed even our expectations. People liked what they saw and wanted more." In fact, Axanar Production's YouTube channel has shown PRELUDE TO AXANAR more than 1.4 million times. It's also been shared repeatedly by other YouTubers and virally through social networks like Facebook and Twitter.

The second phase of the Axanar Productions business plan was to build the infrastucture we needed to make quality films. "We've always wanted to produce more than just one film," said Peters. "We want to do more Star Trek stories in the future, of course, but we also have some ideas of our own – so to do that, we needed a studio space to film and office space from which to run the production. The fulfillment of perks alone is a huge operation that needs space for storage and shipping."

A second crowd-funding campaign on Kicksharter raised more than \$ 638,000, allowing Axanar Productions to lease a warehouse in Valencia, California and retrofit it to be a film studio. Additional funds from that campaign helped pay for the construction of sets Peters and company would require for their full length feature film, AXANAR. "We were also able to use \$13,000 of the funds we raised to pay for the production of an early scene from the movie that we could show fans at San Diego Comic-Con this past July," added Peters

That initial scene also marked the entry of a new director into the AXANAR project. Rob Meyer Burnett, noted as both an editor and as a filmmaker (and as the directorial force behind the 1999 award-winning cult

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lags crowdfunding Brad Takei CBS Copyright Klingon Starships Kate Vernon Intellectual Property | JG Hertzler George Takei Garth of Izar Frank Serafine Axanar Productions Brad Look Alec Peters Ares Studios AXANAR Electronic Press Kit EPK Kevin Haney IndieGoGo Gary Graham Fundraising Crowdfunding Campaign Makeup Effects Lab Rickstarter

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Fans were thrilled. Axanar Productions had hit two home runs in two attempts with their support

lifelike walk inside the courtyard outside the Vulcan High Council.

who were watching. The final scene on the planet Yulcan featured Star Trek alumnus Gary Graham, reprising classic FREE ENTERPRISE), took charge on set and turned in a visual feast for the eyes of the Star Trek fans visual effects created by Tobias Richter and The Light Works (based in Cologne, Germany), the result was a his role of Ambassador Soval from Star Trek: Enterprise and Kim Fitzgerald as T'Lera. When combined with noted as both an editor and as a filmmaker (and as the directorial force behind the 1999 award winning cult Starfleet Starships Press Relations Klingon Starships Makeup Effects Lab Richard Hatch obias Richter Paramount Tony Todd Rob Meyer Burnett PROPWORX PRELUDE TO AXANAR Star Trek Auction **USS Ares**

Would The Third Time Be The Charm?

before the official launch) generated enough of a head start to allow the third campaign to achieve its Fan support was not a problem; the initial surge (created through a sneak-preview campaign two days campaign end date provided there was enough support from fans on IndieGoGo which had lower operating costs and the ability of the campaign to remain open past its for Axanar Productions. During the event, the filmmakers launched their next crowd-funding effort, this time Presenting the introductory scene at San Diego Comic-Con was just the beginning of a very active summer

goal was our bare minimum to make the first act of a four-act movie; that may not have been clear to "In hind sight, it wasn't clear enough to our fans just how much money we were going to need to produce a confusion as to whether there was a need for continued financial support from backers feature-length AXANAR story at the level they expected and deserved," admits Peters, "The \$250,000 mitial funding goal in a matter of hours after its official launch. But with such an early success, there was some

nearly a million dollars. It was pretty clear from the start that we were going to have to think of producing that we felt would be compelling storytelling, but achievable on a tight budget. That number still came to Burnett agreed. "As we went through the script, we continued to shape the story and character arcs in a way AXANAR in chunks because no one had ever raised seven figures for a fan-funded Star Trek film before."

our over-all production costs will be." Both Peters and Burnett cite the potential costs of having to start, stop there's a sense of urgency. The sooner we can raise enough to produce all four acts of the film, the lower and then re-start production once additional funds are raised "We'll continue raising funds for AXANAR," explained Peters. "It's part of our daily operations now – and

first half of Axanar and that will start principle photography in January." standards, the more expensive it's going to be," said Peters. "But we now have enough money to film the "Just like any other film production, time is money – and the longer it takes to produce this film to our

 \Box

Doing More With Less

While raising far more than other Star Trek fan-funded and produced films, AXANAR's funding is still far less than the commercial projects seen on television or in movie theaters. Thanks in large part to digital effects houses like The Light Works and union agreements that allow professional filmmakers to work on reduced rates for web-based projects like AXANAR, the production's budget is less than 1% of the projected budget for Star Trek Beyond, the sequel to JJ Abram's 2013 Star Trek Into Darkness.

"Obviously, we're already thinking of life after AXANAR," said Peters. "We have ideas and dreams we want to produce in order to make Axanar Productions and our studio a viable, sustainable business – and we'll be able to do that putting everything we've learned on PRELUDE TO AXANAR and AXANAR into practice. But we're careful not to spend too much time thinking about our future while we have this project on the immediate horizon."

*

AXANAR and PRELUDE TO AXANAR are projects produced by AXANAR Productions at ARES Studios in Valencia, CA. Axanar Productions specializes in science fiction entertainment including, but not limited to, Valencia, CA. Axanar Production, specializes in science fiction entertainment including, but not limited to, film/television production, web content production, books and games. For more information on AXANAR and associated production efforts, visit: where started associated progress on the AXANAR crowdfunding campaign currently underway on IndieGoGo, please visit: where started associated productions projects, please visit: downloads of visual assets and other editorial content related to Axanar Productions projects, please visit: where associated is associated.

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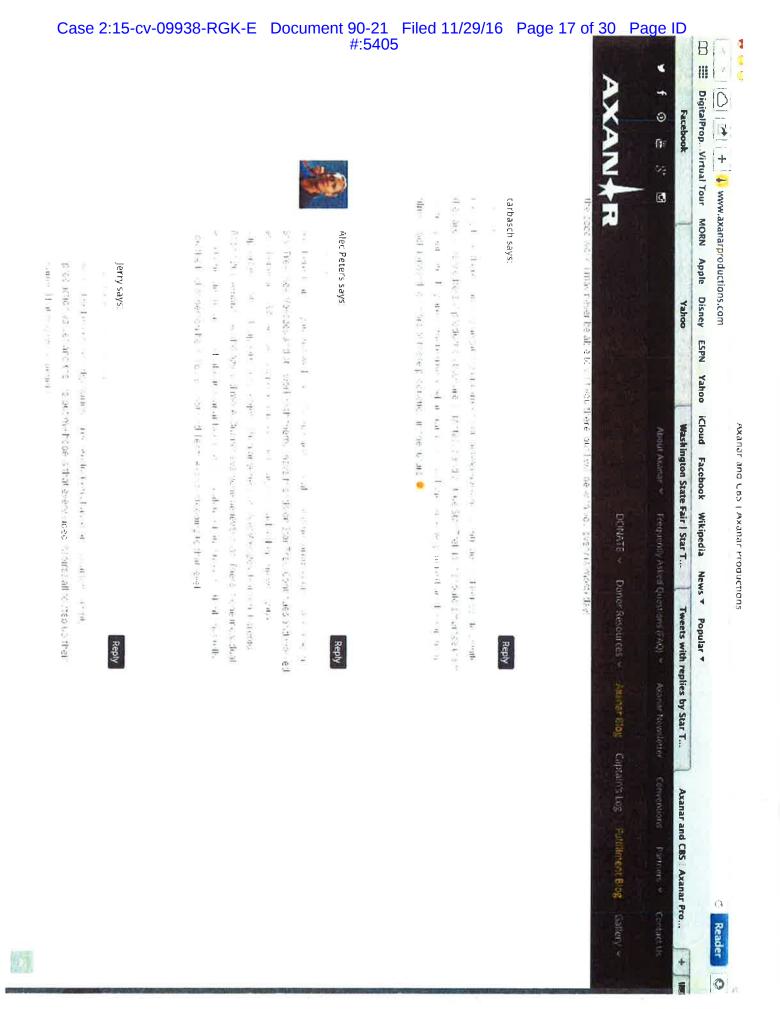
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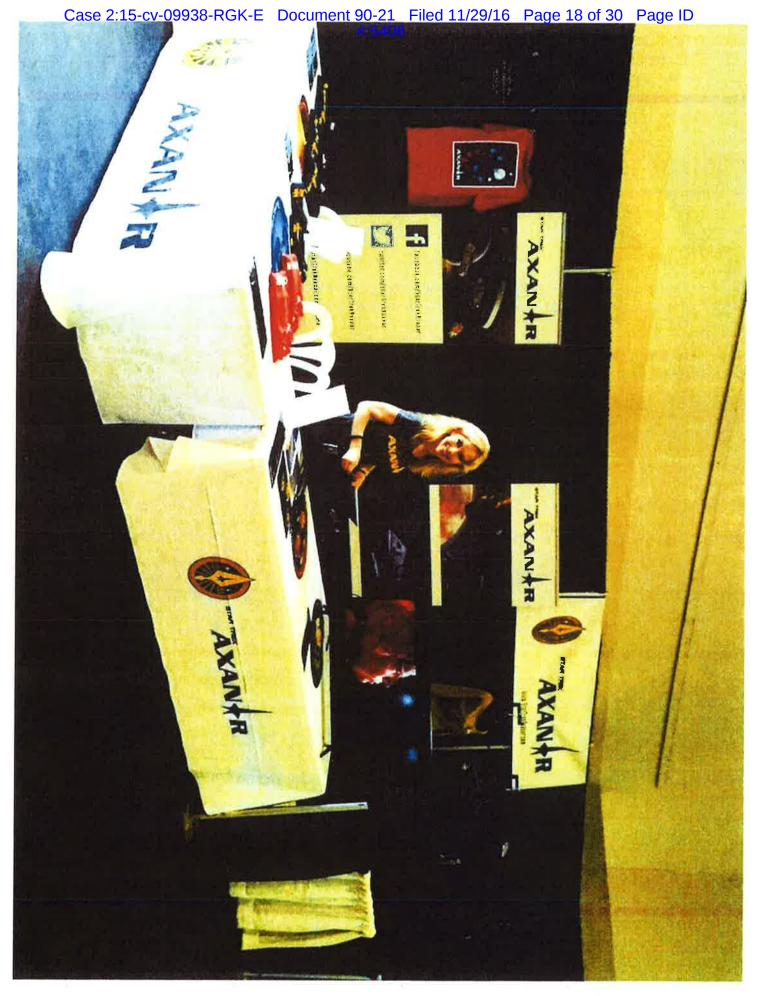
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because of the hate levels towards the JJ product vs the prime product







Why can't Paramount just agree to share any profits made from fan based



have utmost respect for CBS and their IP and why we want our product guild agreements, union contracts, actor deals, that CBS really can't. We Believe me, we have approached CBS and offered to pay a licensing fee Unfortunately. Star Trek is such a legal mess, with 50 years of contracts.

to be nothing but positive for Star Trek





given they will profit from any tao made film venture. imagine they would turn down a truly fair and equitable offer convence them to go ahead and sign off on fan made films. I can't something that is attractive enough to Paramount that will front of the film, as well as a share of profits. In short, find Negotiation is the key. Offer to advertise Paramount products in can make an agreement regarding the rights to make tan films. Someone has the rights. In other words, there is somebody that

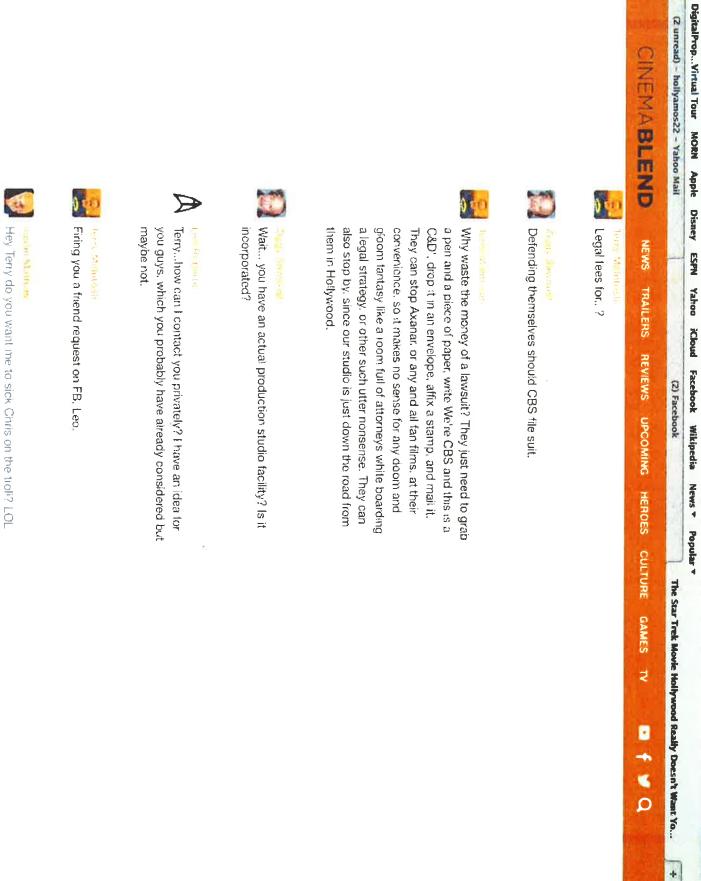




shows on YouTube. I'd be very afraid of provoking them great lengths to protect its intellectual property. Why The question is not profit, it's control. Paramount goes to aggressive with people who post even short clips of their Paramount owned by Viacom? They're known to be would they entrust a franchise like ST to amateurs? Isn t

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just a false alarm. has nothing to do with non-profit fan films. This whole issue is article is opviously targeted at confiniercial usage of their in so it



movie that is based on original content. If these fans can make a reasonable movie, why is it that bey cannot make a



new character of their own? Sometimes you just want to have fun, Why do people dress up as Batman on Halloween if they can create a



film. We have several non-Star Trek projects in the works Who says we can't? We simply chose to start off by making a Star Trek That might be an argument made against you by CBS should they



tans. Are you incorporated?

sue. You re a full-fledged production studio, not some group of

No feeding of Trolls here.



with so much ambiguity? You seem to be taking this too personally. Why do you wish to squelch a robust discussion in an area



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The Wrap article. This statement is FALSE:

Dear Nick Romano

I NEVER claimed to have CBS blessing as you state. You are repeating errors in

Executive Producer Alec Peters

Axanar

put a lot of thought and effort into this project. Is it something that is impression from watching Prefude that the producers and actors really As for the 'fanboy' references, I disagree with this. One got the are in for a real treat. Very much looking forward to Axanar's release. l watched Prelude, if Axanar is even a fraction as good as Prelude, we inaccurate source.

the future, try actually contacting me if you want a quote rather than copying an

We have NEVER claimed CBS 'blessing' and you need to correct your article. In

have the networks' blessing, just as long as they don't make money off Peters told the trade. According to him, he and his fanboy filmmakers

'This differs with what Star Trek: Axanar executive producer Alec

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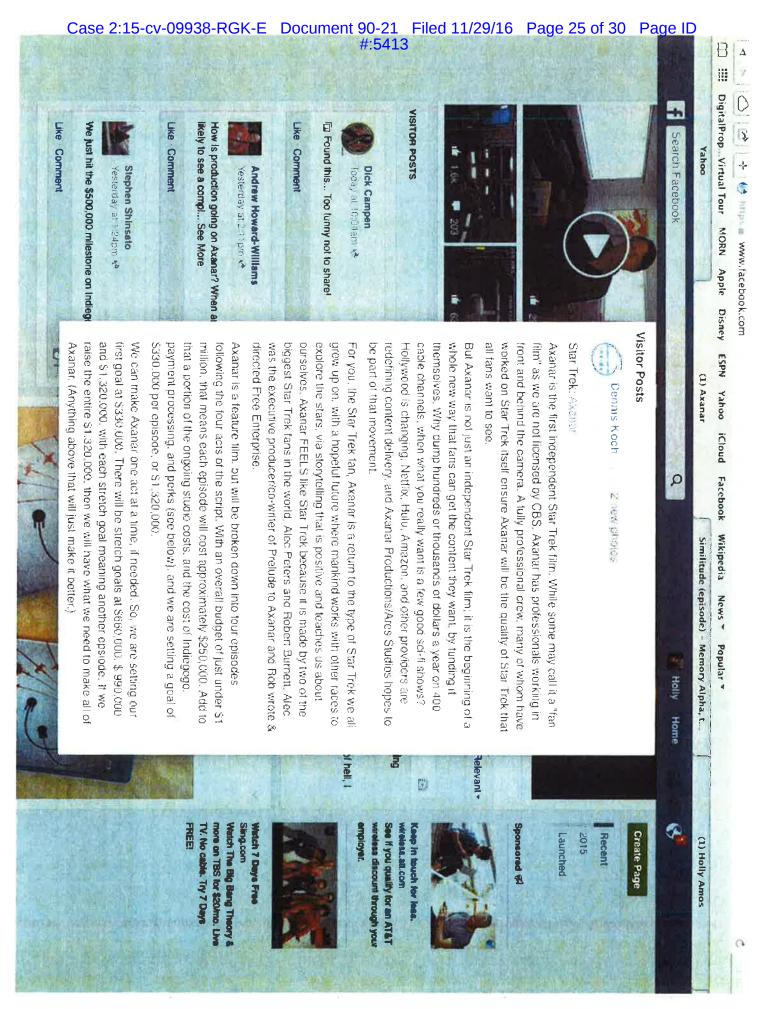




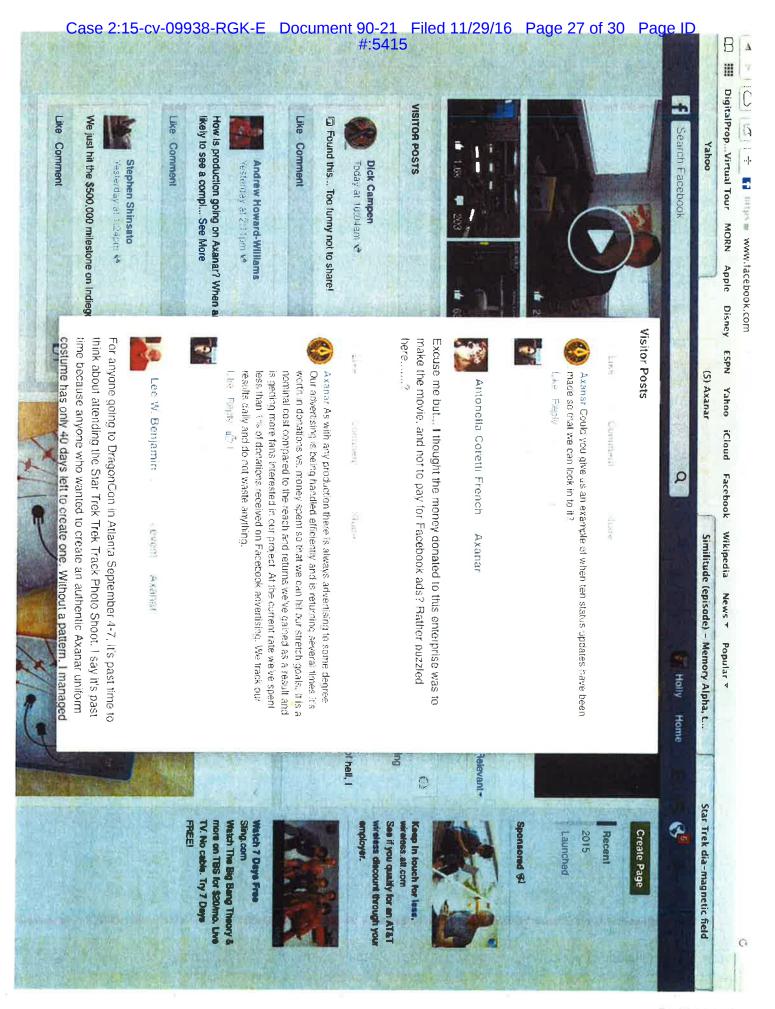


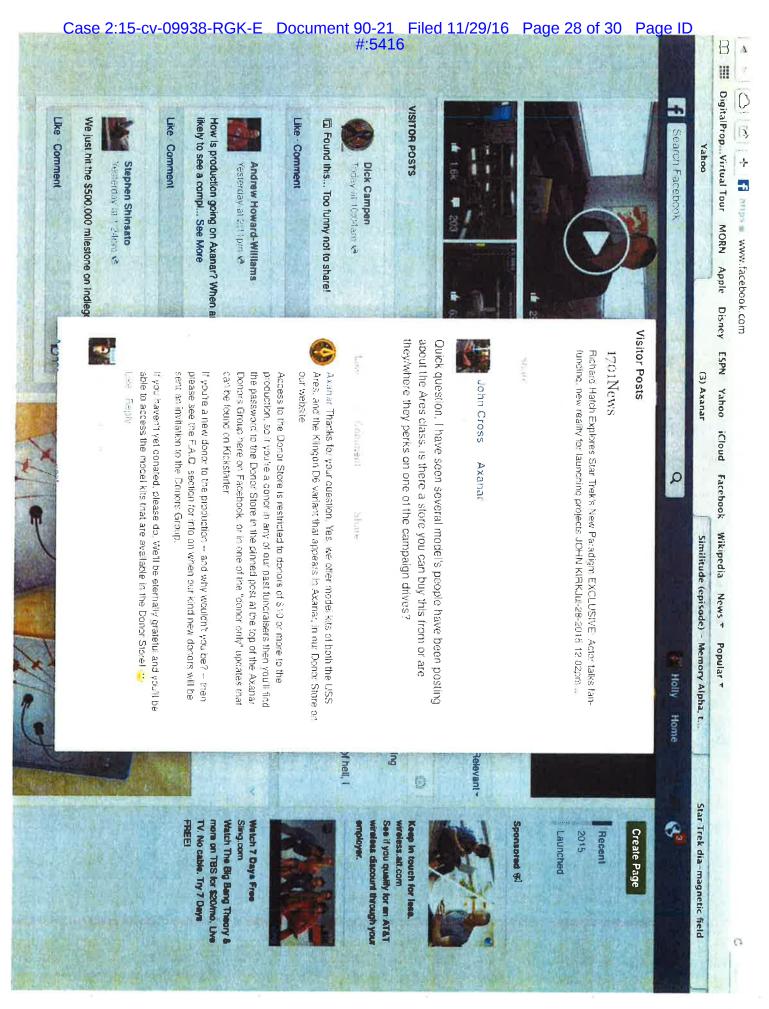


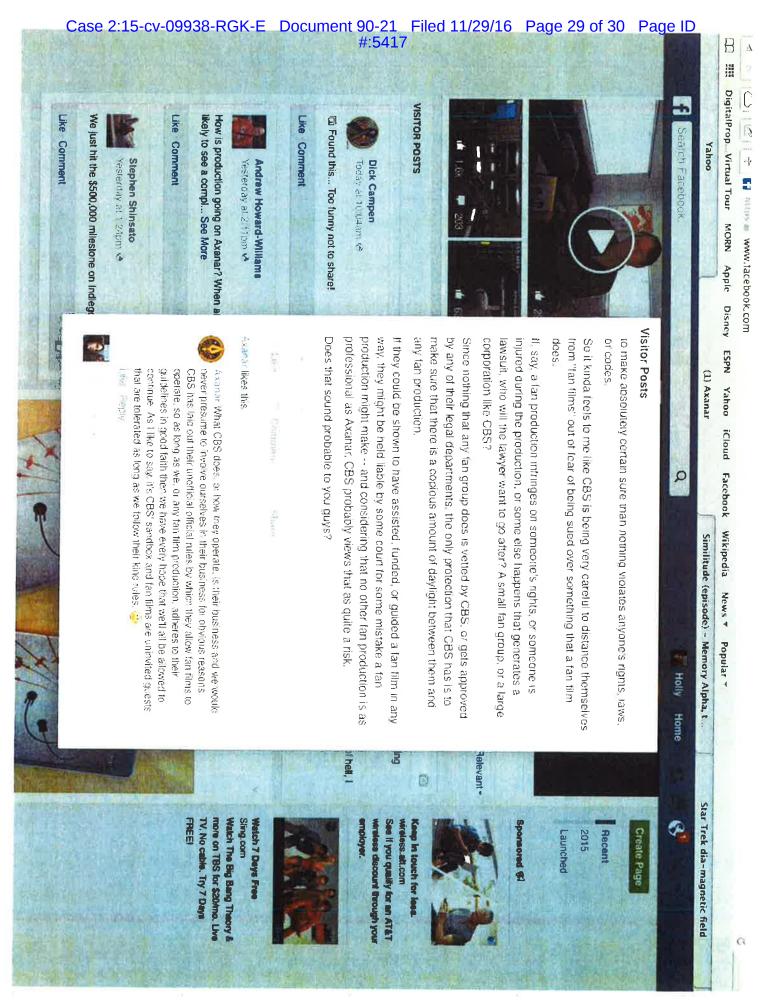














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