

**EXHIBIT 10 TO LI-A-PING DECLARATION IN
SUPPORT OF DEFENDANTS' REPLY IN SUPPORT OF
DEFENDANTS' MOTION FOR SUMMARY JUDGMENT**



NOTICE: To Low Budget Producers

by SAGindie Administrator | Jun 30, 2015 | Education, Filmmaker Resources, Indie News, indieBlog, SAG | 12 comments

UPDATE: Sample copies of the new contracts have been uploaded to our [Resources page](#) - take a look to familiarize yourself with the changes.

If you have any questions about these contracts, [contact us](#) and we'll be glad to help.

There are some changes afoot for filmmakers using SAG-AFTRA's low budget contracts.

Effective **July 1, 2015**, the minimum rates applicable under the Ultra Low Budget Agreement, the Modified Low Budget Agreement, and the Low Budget Agreement will increase by 25%.

New Minimum Rates (effective July 1, 2015)

- Ultra Low Budget Daily Rate: **\$125**
- Modified Low Budget Daily Rate: **\$335**
- Modified Low Budget Weekly Rate: **\$1,166**
- Low Budget Daily Rate: **\$630**
- Low Budget Weekly Rate: **\$2,190**

Additionally, the following is effective July 1, 2015:

New Budget Thresholds (effective July 1, 2015)

- The budget threshold for the Ultra Low Budget Agreement will increase to **\$250,000**
- The budget threshold for the Modified Low Budget Agreement will increase to **\$700,000**
 - The Diversity in Casting incentive will increase to **\$1,050,000**
 - The Background Actor incentive will increase to **\$112,000**
- The budget threshold for the Low Budget Agreement will remain the same (**\$2,500,000**)

Updated agreements will be posted on the SAGindie and SAG-AFTRA websites before July 1, 2015.

AGAIN, IF YOU HAVE ANY QUESTIONS about how this may affect your film, **shoot us an email** and we'll be happy to help you out.

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*If you're interested in receiving announcements and updates about low-budget filmmaking, sign up for the **SAGindie email newsletter**.*

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12 Comments



Angel Matheson on June 20, 2015 at 2:46 pm

Hi, I want to be clear on the requirements. In an ultra low budget film \$250,000 is the starting budget for you film and can go up from there. Is that correct?

Thank you,
Angel



Colin McCormack on June 22, 2015 at 10:22 am

Hi Angel,
The Ultra Low Budget agreement covers films budgeted from \$0 to \$250,000. If you go over \$250k, you'd bump up to the Modified Low Budget Agreement (which covers \$250k - \$700k). \$700k to \$2.5 million is the Low Budget Agreement. Hope that clears things up!



Patrizia on December 9, 2015 at 2:59 pm

In that situation Ultra Low Budget Indie – what contract format would you use for non-SAG actors?
Thanks!