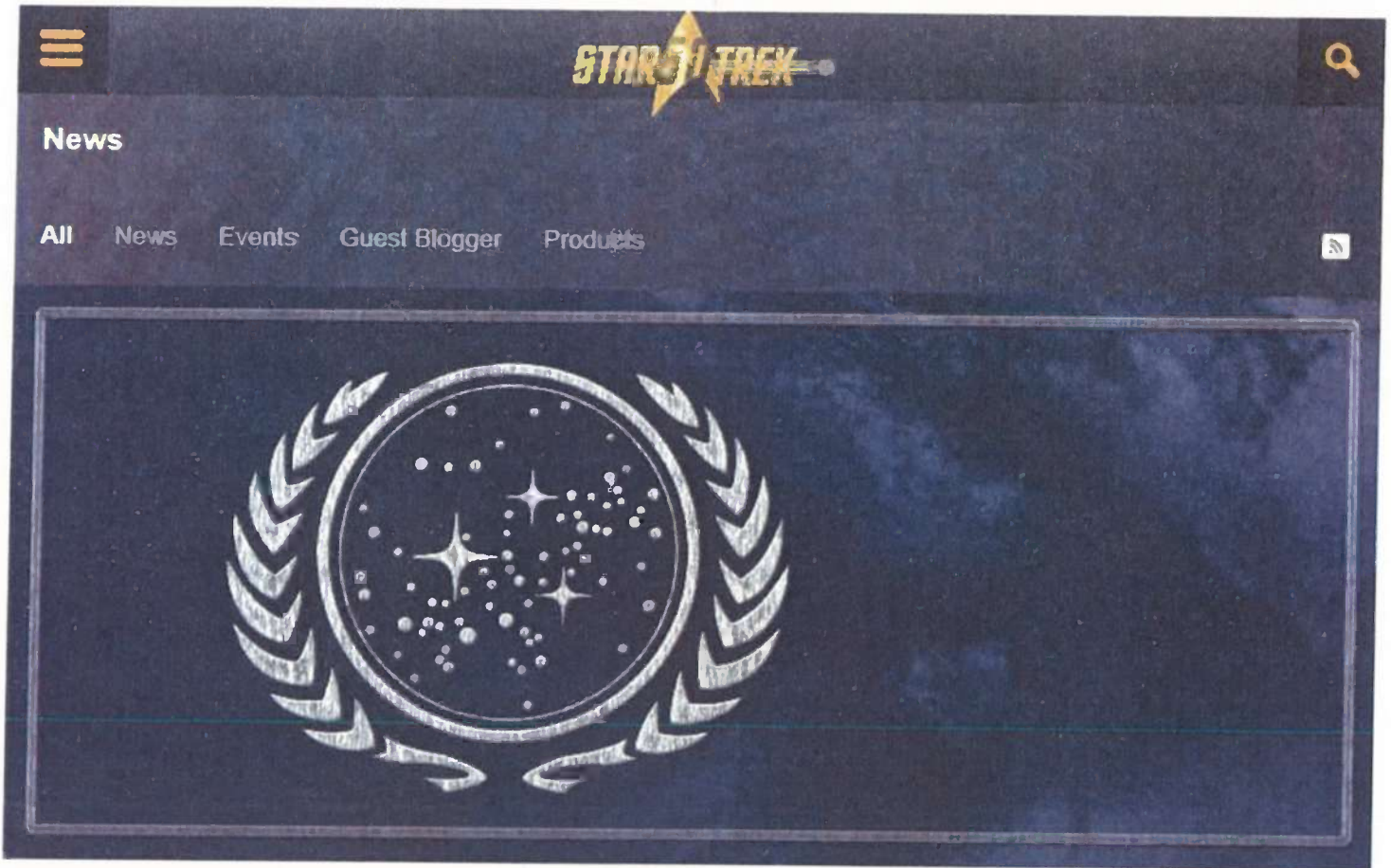


EXHIBIT A



Star Trek Fan Film Guidelines Announced

CBS & Paramount



A A A

Dear *Star Trek* fans,

Dear *Star Trek* fans,

Star Trek fandom is like no other

Your support, enthusiasm and passion are the reasons that *Star Trek* has flourished for five decades and will continue long into the future. You are the reason the original *Star Trek* series was rescued and renewed in 1968, and the reason it has endured as an iconic and multi-generational phenomenon that has spawned seven television series and 13 movies.

Throughout the years, many of you have expressed your love for the franchise through creative endeavors such as fan films. So today, we want to show our appreciation by bringing fan films back to their roots.

The heart of these fan films has always been about expressing one's love and passion for *Star Trek*. They have been about fan creativity and sharing unique stories with other fans to show admiration for the TV shows and movies. These films are a labor of love for any fan with desire, imagination and a camera.

We want to support this innovation and encourage celebrations of this beloved cultural phenomenon. It is with this perspective in mind that we are introducing a set of guidelines at [Star Trek Fan Films](#).

Thank you for your ongoing and steadfast enthusiasm and support, which ensure that *Star Trek* will continue to inspire generations to come.

CBS and Paramount Pictures

Exhibit

17

9/28/16

John Van Citters

Cathryn L. Baker, CSR, 7695

Join host *Jordan Hoffman* and CBS's *John Van Citters* for a discussion of the *Star Trek* fan film guidelines on the Wednesday, June 29th episode of *ENGAGE The Official Star Trek Podcast*.

Follow us for more news at StarTrek.com
and via our social media sites.



Crusher Reunion Set for DSTE



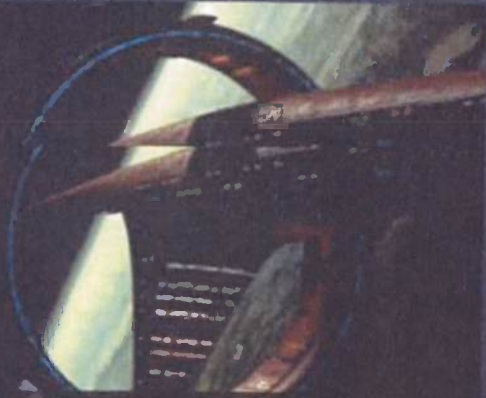
Star Trek Space, The Final Frontier T-Shirt

~~\$24.95~~
\$24.95

[Buy Now](#)



Timelines Trek 50th Trailer Revealed



Coridan

STAR TREK INTO DARKNESS LIVE IN CONCERT



Star Trek The Next Generation Command Uniform
Red

\$49.99

Buy Now

Comments (281)

type your message here...

I'm not a robot



Add Your Comment



jerichofr

7:38 am
Thu Jun 23

Your fan film guidelines are laughable. After decades of supporting official Trek, I'm now done. I'll support projects like Axanar and other fan films that stick more to the spirit of Trek than anything you've produced recently. I will not pay to see Beyond in theaters nor will I pay to watch your new pay-to-view series on your streaming service. You've lost a life-long Trek fan.

Report this



jeff.mundorff

8:08 am
Thu Jun 23

These guidelines are complete garbage. Limited to 2 15-minute spots? No main stream Trek actors (indirectly saying no appearances by current/former characters)? These are not "guidelines" in any sense of the word. They are straight up restrictions that say that Paramount doesn't care about fans of Trek. Axanar has been a better production than anything out of Trek recently, and it was done for way less cost. Paramount simply got afraid that fans were going to make a better product than they themselves were willing to make. These restrictions are not in the spirit of true Trek fandom and Roddenberry is rolling over in his grave right now. I was looking forward to a new Trek series, this has completely made me lose hope that Trek will ever return to its glory days. Good job Paramount, you're killing one of the best franchises in history.

Report this

machias

8:18 am
Thu Jun 23

These guidelines are absolutely awful and completely stifle any legitimate fan films that were produced in the spirit of the original Star Trek. Like others have mentioned, I will not support the new series coming out nor will I support Beyond (which looks horrible). The fan films maintained the original vision of Gene Roddenberry. The latest commercial offerings pander to the lowest common denominator of the audience at blatant attempts at money grabs.

Report this

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8:18 am
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[Report this](#)

m.123
8:23 am
Thu Jun 23

WTF? THESE ARE THE WORST FAN FILM GUIDELINES EVER!!!!!!!!!!!!!!

[Report this](#)

Victor_M
8:35 am
Thu Jun 23

I'm truly appalled by these guidelines. Those drafting them have shown no imagination or acceptance of the part fandom (and in particular groups and projects such as Star Trek Continues). Do those that have drafted these guidelines think that a fan series in any way reduces revenue, calls the the franchise into dispute or is in any way confused with an official film/series? Really - a prime example of a set of guidelines drawn up by totally uncreative morons of the highest caliber who don't deserve to draw a salary. I'm also now withdrawing my support for the rebooted trek and series. I'll wait until the film can be watched free, you'll get no DVD or theatre revenue from me, and won't be subscribing to watch the new series.

[Report this](#)



trinirouge
8:39 am
Thu Jun 23

They say that Money is the root of all evil, These guidelines just goes to prove that statement right... Sad sad day in Star Trek History! :(

[Report this](#)



CreatVastARTS
8:45 am
Thu Jun 23

Whether CBS like's it or not Star Trek is a part of human culture! It's a part of our history and it's a part of us! I understand CBS may own the IP Fine And only CBS and it's licensee's can turn a Profit for the IP! But Fan fiction, Fan art and Fan expression should be tolerated! Can one company really own and dictate a piece of our world culture? Star Trek should belong to everyone! Everything they've done 2009 and forward has been nothing more than superficial fluff in comparison to the stories before it.

[Report this](#)



JoshuaJSlone
8:55 am
Thu Jun 23

It does seem like these guidelines were written in such a way that it would prevent 95% of the fan works people have actually heard of. Seems like it mostly just allows, say, me to make a YouTube video.

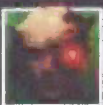
[Report this](#)



christian.gossett
9:01 am
Thu Jun 23
9:01 am
Thu Jun 23

Listen, I directed Prelude to Axanar. If I'm telling you that CBS and P have very good reasons for doing this because Axanar was abusing the fan film system, I know what I'm talking about. Don't be angry at CBS. If you're angry, blame the person who pushed the legal boundaries way past what was allowed. For DECADES CBS and P had no problem with fan films. What changed? Somebody took it all too far and forced their hand.

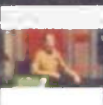
[Report this](#)



BigSchu22
8:58 am
Thu Jun 23

"...and cannot be currently or previously employed on any Star Trek series, films, production of DVDs or with any of CBS or Paramount Pictures' licensees." — Axanar is out then because Tony Todd, Gary Graham, and J.G. Hertzler are all associated with previous productions??

[Report this](#)



jfvonjr
9:00 am
Thu Jun 23

These guidelines are absurd. You guys don't have the guts to go all the way and tell us you don't want any 'fan' made productions. Instead you make it nearly impossible to make anything of substantial quality AND you make it ambiguous enough so that legal challenges are more likely than not. You've made a serious error I believe and it will come back to haunt you financially. That's what it's all about in the end isn't it? Money.

[Report this](#)

vivienne.anthony
vivienne.anthony
 9:31 am
 Thu Jun 23

I made this. The restrictions is nonsense and does nothing except shutdown fan films.
 I made this. The restrictions is nonsense and does nothing except shutdown fan films.
<https://www.change.org/p/star-trek-fans-boycott-star-trek-paramount-and-cbs-films-and-shows>

[Report this](#)



david.okum
 9:36 am
 Thu Jun 23

These guidelines do nothing but alienate the very people that have kept this franchise alive for 50 years. This is a poorly considered betrayal. Trek fans have always been more than just consumers of a product, they have created along the way and contributed to a community. These guidelines are an insult to the community.

[Report this](#)



Tellarites4Ever
 9:37 am
 Thu Jun 23

To put a positive spin on things since everyone is raging... I'm actually very interested in seeing what kinds of creative things and stories people will come up with. It surely is a new era for fan films.

[Report this](#)

Pentameter
 9:37 am
 Thu Jun 23

These guidelines are horrible. Why the restriction on costumes, for example. You've guaranteed that the meager amounts raised by crowdfunding will be eaten up by the costume budget if nothing else. You have effectively destroyed every current Star Trek fan-production (audio and video) in existence.

[Report this](#)

[Report this](#)

charles.britto
 9:40 am
 Thu Jun 23

The spin you are trying to put on this CBS/Paramount will fail. You don't care about the fans. Your guidelines kill fan films and and you know it. Be aware of the power of the internet. Your movie and series will fail because your guidelines will be published for all to see. The hate from all fans will be known to you. If you think the lawsuit got you bad press, just wait until you see the 10 fold fan hate you'll get on these guidelines.

[Report this](#)



K.JSpores
 9:55 am
 Thu Jun 23

Thanks for bringing down the whole idea of fan films.

[Report this](#)



trinkrouge
 10:01 am
 Thu Jun 23

This is almost like The Fine Brothers all over again!

[Report this](#)

Nikstar
 10:05 am
 Thu Jun 23

Welp, this is bullshit. I don't know about you all but I'm officially boycotting all future Star Trek movies and TV shows. I say future because DS9 is too awesome to boycott.

[Report this](#)

Redrusty66
 10:08 am
 Thu Jun 23

screw you and your guidelines, all you are gonna do is make people refuse to support your "Official" work in lieu of fan projects who actually stay true to Gene's vision. You PIMPS are only pe'd that fan films and series are 25 times better than anything you lame greedy pigs can do since you sabotaged Enterprise! Let the court cases begin! And I officially wouldn't watch your new series or any new movies you make now if you frakkin paid me.

[Report this](#)

christoph.zapletal
10:10 am
Thu Jun 23

To everybody out here crying and complaining : Axanar - for months on end - asked for guidelines, complaining that they had to do what they do because there were no guidelines. Now here they are - maybe they are not what Axanar wished for, but now everybody knows what's cool and what's not.

[Report this](#)

Tantulas359
10:17 am
Thu Jun 23

This was not the right direction to go. They should have taken steps to mirror the rules for making Star Wars fan films.

[Report this](#)

TheArbiterOfJustice
10:20 am
Thu Jun 23

This is utter hogwash. For CBS to claim they support fan creativity, and then cripple them with punitive, capricious, and arbitrary "guidelines" that amount to little more than manacles, is a slap in the face to the ideals Star Trek used to instill in all of us. Now all the new Star Trek stands for is hypocritical corporate tyranny. These absurd diktats are the film equivalent of allowing all the fan novels you can write, as long as none of them go over 500 words, and must only be printed single-sided on Official Star Trek Novel Paper(tm), which has a low, low cost of only \$39.99 per sheet. Shame on you, CBS. You have finally killed Star Trek.

[Report this](#)

RangerPrimeX
10:29 am
Thu Jun 23

This will kill off almost all the fan productions out there that only help keep Star Trek going in-between movies and TV shows. Please listen to the fans and work out more reasonable guidelines for the sake of the franchise and fandom.

[Report this](#)

Cap'n
10:30 am
Thu Jun 23

Thanks for nothing CBS! I do not mean to be ugly but these guidelines are ridiculous. 15 minutes? Seriously? You say you care about the fans and their creativity. However these guidelines are a slap in the face to the fans and a major stifling of the creativity of those who work so hard to keep the real spirit of Star Trek alive. I've been a fan since 1973 and I cannot remember a time when I have been so frustrated or disappointed with those who hold the reigns to Star Trek. I miss Gene.

[Report this](#)

richard.flores
richard.flores
10:35 am
Thu Jun 23

You would have been better off just saying that you did not support fan films. All this does is make you make you looked two faced and alienates the very fans you claim to want to get back.

[Report this](#)

Ravenholme
10:52 am
Thu Jun 23

This is a clear, you don't want fan films and this guidelines document is clear on that. I honestly don't care if there are fan films, but people passionate enough to create content for free or support from other fans should be allowed to generate something without profit. longer than your ridiculous 15 minute limitation on 2 part maximum (30mins maximum with no sequential content? seriously?) all this is clearly an attack on Axanar and other fan productions. you might as well go to every fan production and destroy their sets, production equipment, costumes, everything. because you just alienated your fanbase.

[Report this](#)

Corylea
10:54 am
Thu Jun 23

These guidelines are terrible and ridiculous. The "Star Trek Continues" people have always played fair with you and have never made any money off of your intellectual property ... and you treat them like this. I HAD been excited about the new series that was going to debut on CBS in 2017, but now I'm not sure that I'll subscribe after all. You people disgust me!

[Report this](#)

igiss
10:59 am
Thu Jun 23

So, by banning all professional filmmakers and actors from making fan movies you declare that movie professionals are not allowed to be Star Trek fans? Great job Paramount.

[Report this](#)

mar90Vin

11:00 am
Thu Jun 23

Neither CBS nor Paramount are hurting from Fanfilms, on the contrary they benefit from the greater passion of the fans. It's hilarious how they now cut off their own legs. Instead of realizing the opportunity to make money with Fanfilms, that they don't even have to finance. They reduce and diminish their own franchise, a thriving one despite the odds. And that's for those hardcore fans you now stab in the back.

Report this

LynneaS1

11:21 am
Thu Jun 23

"We want to support this innovation and encourage celebrations of this beloved cultural phenomenon." What baloney. Blah blah blah. Your guidelines state the opposite. Thanks for helping to kill Star Trek with corporate greed.

Report this

Hegemony.Cricket

12:03 pm
Thu Jun 23

These rules seem perfectly reasonable, with two exceptions. The 15 minute time limit with no option to serialize would rule out the format of many favourite fan films. I'm curious about the rationale behind #4. I suspect the reason is to avoid third party companies from dumping off-brand uniforms and props onto the market, but the language makes it sound as though kids who have their moms make their uniforms will get sued and shut down. Clarification is needed.

Report this

ccentner

12:23 pm
Thu Jun 23

These fan film guidelines are too draconian. Fan films are about building and connecting with the greater Trek fan community. Inviting individuals who have had a role on Star Trek has always been a way to honor them and to allow the fans to celebrate their contributions. These fan films have also provided experience for new fans who are entering the creative community. Further, the 15 minute limitation vastly limits the potential of story arc or theme extension. Finally, the limitations on the funding will only hinder the new fans who want to participate in this community. This is the 50th anniversary of Trek, and I urge Paramount not to demean or belittle the fan community, who kept Trek alive for years.

Report this

marshallloak

12:24 pm
Thu Jun 23

I'm not American. But I'm a Star Trek fan for over 35 years now. And I was thinking about making a fan film. But the Fan Film Guidelines made it even more impossible to make it... It's sad the fan film. But the Fan Film Guidelines made it even more impossible to make it... It's sad the limitations imposed by CBS/P. It will surely affect ALL the ongoing (fantastic) productions already in the works and some that certainly will STOP after the release of this severe rules. This (the rules) will affect the fandom in all senses and most certainly it will bring down so many long term fans... It's a sad day, today. All this is a big shame...

Report this

wolfeyemertz

12:57 pm
Thu Jun 23

These gukdesinds are a load of Merde. Pardon my french. They don't encourage innovation and a celebration of Star Trek at all! They do just the opposite. You killed every single worthwhile fan film ever made.

Report this

TravisKindred

12:57 pm
Thu Jun 23

As a huge fan who has watched every episode, read dozens of the books, watched many of the fan-films, and played most of the games, I'm appalled to see fellow fans not understanding why the studios needed to create these rules. Frankly, it's a bit infantile to expect these guys to run a business when anyone can make nearly a million bucks using their franchise. The Axanar production company was dead wrong to do what they did and nobody can call a movie with three times the budget of Mad Max a fan-film. With that said, this was a terrible solution. Support from fans is at an all-time low. I blame this entirely on the studios' lack of insight into their fans; the community has been handled VERY poorly over the past decade or so. While the first reboot movie was a bit amusing, Into Darkness and JJ's dislike of Trek are going to lead to terrible box-office numbers for Beyond. Enterprise wasn't that great either. Now, Trek fans need to pay for a special service to watch one show and fan-films are being asked to hop on one leg with both arms behind their back in order to "support... innovation and encourage celebrations [of Star Trek]." What I fear most is a fantastic new Trek show, and it will be. Brian Fuller at the head alongside other Trek greats means that this will be awesome. Unfortunately, half of the fanbase will boycott out of feelings of betrayal and the other half won't pay for the online service. The new, fantastic show will have ZERO audience because the studios don't understand long-term investments or how to treat a fanbase. I beg you, Paramount and CBS, please rethink the points on this list that are obviously going to harm the fan producers. Rethink the fans. We're a huge source of revenue. Nerds will give you everything they have for a good story. You just don't seem to understand us at all...

Report this

TravisKindred

12:57 pm
Thu Jun 23[Report this](#)

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strlatic

12:58 pm
Thu Jun 23[Report this](#)

Preventing ongoing series betrays either a true disdain for, or complete misunderstanding of how fan communities sustain themselves. You get together a bunch of people and raise a bunch of money and spend a ton of time putting together a fan film and... people love it! Your hard work and community building generates all this excitement and community inertia... but Paramount's response is "Tough luck. Game over. Go home your fun is done."

Red Omega

1:34 pm
Thu Jun 23[Report this](#)

We have had decades of fan films with no problem, until Axanar pissed in the pool. Building a studio with donor funds selling unlicensed model kits and COFFEE with Star Trek logos.....It's a sad day but I do not blame CBS, I blame the one fan film that burned them all.

CaptainHawk1

1:34 pm
Thu Jun 23[Report this](#)

Well, if Axanar/Alec Peters simply stopped manufacturing and selling unlicensed Star Trek merchandise when they were told to on multiple occasions by the plaintiffs, we wouldn't be here today. #ThanksAxanar



summoner2100

1:35 pm
Thu Jun 23[Report this](#)

Unlike most of the comments on this page, I think these fan film guidelines are fairly generous. They could have COMPLETELY restricted what was done. Star Wars fan films are similar to this, but with the restriction that NO fan funding can be done, what so ever! None! To all you people commenting that it's "garbage" and "laughable", then you can blame Axanar for this in it's entirety. They are the ones who forced CBS/Paramount's hand in doing this. If you can't see that each point of this directly coincides with everything that Axanar has done, then you are a fool (or an blind Axanar follower) either way it's the same. Don't blame CBS/Paramount for creating these when they had to be done with what Axanar have done. Blame the right people. Axanar have jeopardised all Trek fan films now. Besides, it's not impossible. Star Trek was built on creativity. Creativity and understanding is what is needed now. You can still make fan films.



eduardo.raydan

1:47 pm
Thu Jun 23[Report this](#)

It's really frustrating to hate the corporation that owns the franchise you loved the most, I was really looking forward to the new series and wanted to go to the new movie on day one, but after reading this I just can't buy an official Star Trek mug or any other merchandise anymore. Great job at killing looking forward to the new series and wanted to go to the new movie on day one, but after reading thing I won't even buy an official #startrek mug or any other merchandise anymore. Great job at killing Star Trek, #ParamountPictures and #CBS.



AdmiralJimLogan

1:50 pm
Thu Jun 23[Report this](#)

As a Star Trek fan, I am appalled by these guidelines. They're not only super restrictive, unreasonable, lacking in flexibility & lacking in tolerance. These fan films were no threat to the official Trek until CBS & Paramount made it an issue. Decisions have consequences. So this is what CBS & Paramount have to face. I will not watch either Star Trek Beyond or the new TV show. I stop buying all Trek related merchandise as of today. I will team with fans to form an organized boycott. We will not cooperate until these guidelines allow for 45 to 55 minute episodes, realistic fundraising goals, 2 hour films, custom uniforms, use of Trek name, use of Trek music, & a reasonable tolerance used in the past. Star Trek was built on infinite diversity in infinite combinations. I see neither diversity nor combinations in these guidelines. I encourage my fans to do the same. This is both greed &

punishment to the fan films. It's neither logical or fair.

clark.alexander

2:00 pm
Thu Jun 23

What a crock of B.S. You're "guidelines" make any fan production impossible. Who is going to be able to tell a decent story following those rules? No one, that's who. The only thing you've done is highlighted your combined corporate greed. You may as well have taken the Star Trek fan base, laid everyone out on the ground, and then urinated all over our faces. CBS All Access? CANCELED. Seeing 'Beyond'? CANCELED.

Seeing 'Beyond'? CANCELED.

Report this

stevespikes

2:02 pm
Thu Jun 23

This could only end badly, Imho. [They] want to set up restrictions to fan creators' vision in time allowed for a project. This is why I love the Star Wars fan films, and the universe, in general. George Lucas and LucasFilm LTD. embraced the fans' creativity and vision. That's why any filmmaker today stated that the reason they became a filmmaker was because of STAR WARS. No one said they wanted to make movies because of STAR TREK. I'll save the conversation on the communities for another time. Don't get me wrong, I enjoy the stories put forth in STAR TREK. But I live in a galaxy far, far away, but I will "visit" the Alpha Quadrant from time to time. But no longer! Oh! If it was not for Star Wars, there would not be a Star Trek: The Motion Picture, or any following movie, or Star Trek: The Next Generation thanks to ILM's special effects wizardry.

Report this



reuben.frederick

2:02 pm
Thu Jun 23

Well it seems CBS and Paramount Pictures Do not care for Star Trek With the release of the new to Kill orders on Star Trek Fan Films. You have no clue what you have done. To piss off the Fan base that make Star Trek is just proving the Collective mind of CBS/P is gone. You are the caregivers to Star Trek we are the Heart and WE are the backbone. With out us you have nothing. You can kiss away the whole lot of Fans you just insulted and offended. #IstandwithAxanar We will fight this, we have more money and power then CBS/P and you will feel our collective anger soon enough.

Report this



macenulty

2:06 pm
Thu Jun 23

So...no more fan films at all. Just crap from folks who don't care about Trek at all. Lovely.

Report this

Report this



the.n810

2:10 pm
Thu Jun 23

This is highly disappointing. Like many of the others commenting I feel insulted both as a fan and as a creator. Star Trek used to be a playground of the mind, where people could explore new amazing ideas and issues. Now you want us to boil it down into 15 minute ads for commercially available toys. The smart move by CBS would be to let us play as much as we want, but put restrictions on the sale of films, and require us pay to CBS/Paramount a hefty percentage for all physical/digital copies sold. Then for the copies sold, you could get revenue without having to actually put anything into. If CBS/Paramount did this, you could quite literally get FREE MONEY from a fan base hungry for content. Instead you seem to content to place restrictions so tight on us that we feel like an unwanted stepchild, tolerated, but not loved. Gene is probably spinning in his grave.

Report this



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Report this

Koszalin

2:11 pm
Thu Jun 23

Greed and fear win again. These guidelines are nothing but a joke and do not embrace the ideals of Star Trek. If your aim was to drive away your fan base then well done, you have succeeded.

Report this

lilmanjs

2:13 pm
Thu Jun 23

It is lovely to know how much you care about the fans. Which goes to show, you really don't because these guidelines kill off all current fan films and encourage nobody to want to make more of them. If this is your goal, that's pretty sad and not supportive of your fans at all.

Report this

[Report this](#)

wayne.grant

2:16 pm
Thu Jun 23

This is a joke, fair to say I agree with 99% of the comments here as I have not yet seen one yet that likes the guidelines.

[Report this](#)



caption1@aol.com

2:20 pm
Thu Jun 23

The \$#! hits the fans! From reading these comments, it seems that the vast majority of fan reaction is beginning to shift from vilifying Peters to resisting these new guidelines and trying to find ways to communicate fan disapproval directly to the studios. At this point, blaming Alec Peters and Axanar accomplishes little, while voicing fan objections and outrage may be the ONLY WAY to save fan films (that or having Axanar win its legal case).

[Report this](#)

andy.renwick

2:22 pm
Thu Jun 23

These new guidelines are stifling, please consider changing them.

[Report this](#)



RAlfieri

2:22 pm
Thu Jun 23

Y'all are screwing the fans and yourselves in the process. If this stands, I'm personally done with CBS/Paramount. You won't get another dime from me. I've been a fan since the beginning 50 years ago. You're killing Trek. To quote Mr. Spock: #GoToHell #IStandWithAxanar #RIPTrek

[Report this](#)

byron.crump

2:22 pm
Thu Jun 23

Look I understand the need for guide lines I really do but these go way to far. Why don't you take a look at how Doctor Who, Star Wars, etc. handle fan productions. Better yet why don't start making good Star Trek again if you did we wouldn't have to do it ourselves. If you cant handle Star Trek and do it correctly you have no right what so ever to own it. Give it back to us.

[Report this](#)

troy.light_1020322813
5994523

2:23 pm
Thu Jun 23

Absolutely disgusted. Having read these 'guidelines' I don't see how anyone would be able to create a fan-film of any quality that would be able to tell a story of any interest to the Star Trek fandom. 15 minutes or 30 minutes (in 2 parts / episodes) is NOT enough time to be able to tell a decent story with any set up regarding characters, plot / story, location, etc. If we were talking about something where the original crew were involved, something instantly recognizable, then you can dispense with the WHO part, but still, you have to develop the What, Where, When, How of the story to make it believable. Star Wars can pull off a 15 minute fan-film, because most of the time, its a lightsaber duel, and you could have two nobodies go at it and have a fantastic saber duel with all the bells and whistles and people would be enthralled. Star Trek is NOT like that. In addition, limiting these fan-films by making it so that anyone who has ever been in a professional Star Trek episode / film in the past essentially says, 'You can have Captain I-Am-A-Jerk, but you can't have Avery Brooks play that character if he wanted to.' Why not? Why can't JG Hertzler or Gary Graham play a part in a fan-film? This is garbage, and you guys know it. As I've already stated elsewhere, if I were to use these guidelines against the fan-films that have already been created. Star Trek Continues, Star Trek: Next Phase, Star Trek Horizons, Star Trek Renegades, Axanar, the list goes on... not ONE of them would be able to meet these guidelines. You claim to want Star Trek fans to show their creativity and express their passion for the Star Trek franchise... but you limit their ability to such a degree that the only things that will be created are garbage. Admit your fears CBS / Paramount... you're afraid that fans of today can create a Star Trek film of similar quality to what you guys spend HUNDREDS OF MILLIONS OF DOLLARS to create, and they can do it for a fraction of the cost. You're afraid that you're cushy Hollywood world will be upset by someone with creativity, ingenuity, drive, passion, intelligence, and the support of Star Trek fandom who recognize it when they see it. Oh no! Axanar can't be allowed to come to fruition... it might threaten Star Trek Beyond (let's hope its better than Star Trek Into Darkness, right?). Don't expect me to go see ST: Beyond, or spend money on the CBS channel for the new Star Trek series. Don't expect me to buy your goodies, or support your websites. JJ Abrams and Justin Lin tried to show the fans that we CAN have both worlds: The Hollywood blockbusters / Star Trek series, as well as let the fans show their passion for the franchise in fan-films meant to celebrate it, not try and profit off it.

[Report this](#)



sumguynamedjasonp
5994523

ferengi.
ferengi.

[Report this](#)



huhkinwalters
2:23 pm
Thu Jun 23

[Report this](#)



kb7rky
2:27 pm
Thu Jun 23

Well, thanks for that, Paramount. You've just pissed off thousands of fans in the middle of making their fan films by putting too damned many restrictions on what they can or cannot use, length of films, etc. You can shove your fucking rules up your damn ass.

[Report this](#)



NotAHappyCamper
2:30 pm
Thu Jun 23

This is the end of Trek fan films. Thanks CBS/Paramount. You really know how to hurt your own fans, don't you?

[Report this](#)

[Report this](#)



brad.broerman
2:30 pm
Thu Jun 23

After reading these guidelines, I can only see them as an attack against the fanbase. They guarantee that nobody is able to produce anything of quality. This is most definitely not a workable compromise, nor is it anywhere near what Gene Roddenberry or his wife would have wanted... Shame on you for insulting your fans, and effectively killing this franchise.

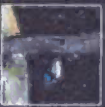
[Report this](#)



johngingras
2:38 pm
Thu Jun 23

These guidelines are a thinly disguised attempt to strong-arm fan productions into mediocrity or, more likely, nonexistence. You should be celebrating fan-made films, sponsoring festivals and awards for them, and championing Star Trek fans instead of bullying and handcuffing them. I'm very disappointed in your decision here - it's like a slap in the face.

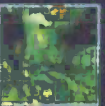
[Report this](#)



Arkler
2:38 pm
Thu Jun 23

Congratulations, you managed to get even angrier what was once a loyal fanbase. Since fan productions were not depriving you of any money, you thought that it wasn't fair so you're trying to lose money all by yourself. Not exactly what I'd call a smart move but hey, the IP is yours. A big part of that fanbase will probably turn away from you now, and it's a point from which there is no return. As for myself, I've decided not to fund anymore anything in the so called "official" Star Trek. I highly dislike the direction ST has taken, and now there is not even a remote chance that something decent may spring out from a fan project and get its way to the official status. I'm done. Goodbye.

[Report this](#)



DarthJane
2:38 pm
Thu Jun 23

These guidelines are ridiculous, there's basically nothing to add to that.

[Report this](#)

PhasersToWelsby
2:37 pm
Thu Jun 23

I am truly disappointed with the fan film guidelines released by CBS/Paramount. As an avid Star Trek fan for 30+ years, I have enjoyed both official and fan productions. These guidelines seem structured not to encourage fan films, but rather to undermine current, past, and ongoing productions. During the 50th Anniversary of the franchise, CBS/Paramount should not be shutting the fans down, but should be finding new ways for fans to share their love of Star Trek including by making their own productions. I strongly encourage CBS/Paramount to reconsider their decision. I believe that such punitive measures against the fans and their work will only hurt the franchise during a time we should all be coming together to celebrate our love of Star Trek.

[Report this](#)

chris.ortiz
2:37 pm
Thu Jun 23

These so-called guidelines have had the following effects: 1) I will not partake, even for free, any new cinematic ventures including the one due out this summer. 2) I will not partake, even for free, any new televised or online ventures including the one due out in 2017. 3) Any and all purchases of licensed Trek items by me ends now. Your move is a direct kill-shot and a chokehold over the quality of fan productions and is effectively a middle finger to the entire fan community with has kept the Star Trek franchise afloat since its inception. Years went by in which quality Trek was denied to the fans, which spurred them to make their own. To stifle this is a clear admission that profit, and profit only, guides your thought processes. Best of luck to you all.



wade.wiles
2:41 pm
Thu Jun 23

Basically, you just spit in the face of your fans.

[Report this](#)



sumgunamedjasonp
huhkinwalters
2:41 pm
Thu Jun 23

FERENGI!

[Report this](#)



lee.anderson
2:41 pm
Thu Jun 23

The Genie(Q) is out of the Bottle and you can't un-ring the Bell. I Stand With Axanar!

[Report this](#)



SlingBlade
2:41 pm
Thu Jun 23

So essentially you want to stifle any and all quality fan projects. Are you really that uncertain of the quality of your own professional studio productions that you cannot allow fan made films to flourish? These sorts of projects only help the Star Trek name, not hurt it. Enforcing these draconian guidelines on fan projects will not bring fans over to your side of the argument but rather push us away. I was excited to go see the new film knowing that the issues with Axanar were being resolved but now they've very obviously not been resolved, if anything they have no been exacerbated. I'll certainly not be seeing the film in theaters now. By all means, keep sinking your own ship.

[Report this](#)



tony.gultice
2:43 pm
Thu Jun 23

If your lawyers reviewed these so-called guidelines before you posted them, I suggest firing those lawyers and replacing them with ones who understand copyright law. These guidelines run afoul of Fair Use guidelines in copyright law, and thus any suit brought against anyone for not following these guidelines will get tossed on fair use grounds. As a long time Star Trek fan, I am insulted at these guidelines, and as such I will be telling everyone I know to not watch any Star Trek programming on any streaming service, INCLUDING the new CBS All-Access due to be used for the new Star Trek show, as well as telling everyone I know to not purchase any Star Trek DVDs or Blurays or Licensed Merchandise, also I will tell everyone I know to not attend any screenings of any future Star Trek motion picture until these guidelines are rescinded. Shame on you, CBS. Embrace the fan films as free advertising for your product. Because that is what they are.

[Report this](#)



sumgunamedjasonp
huhkinwalters
2:44 pm
Thu Jun 23

Feregni greed ... shall get you no latinum

[Report this](#)



layne.landis
2:45 pm
Thu Jun 23

You have lost a long time star trek fan because of your stupid guidelines. You will lose money.

[Report this](#)

JamesinTucson
2:45 pm
Thu Jun 23

Do you even watch Star Trek? Do you understand what it is and more importantly WHY it has endured for 50 years? These guidelines destroy years of fan dedication, millions of dollars of fan investments, for what? So you can make more money off YOUR property? Do you really think your films will do as well with the core of Trek Fans in the ropes? Even worse, you have no regard for all of the professionals who made Star Trek what it is and just enjoy giving back to their fans. Poor Walter Koenig, Nichelle Nichols, can't even imagine what's going through their heads today as the news came out. You took a giant fat turd and dropped it on the entire world so you could make a few more bucks and maintain absolute control. Enjoy it! I hope it turns out to be worth it for Star Trek Beyond, your new show and the years to come but I suspect you just made a multimillion dollar mistake. Takes for sticking your boot way up my ass CBS/Paramount

[Report this](#)

steve.bruns

2:48 pm
Thu Jun 23

Set phasers on "deep fat fry!" These guidelines are terrible! They certainly don't show a willingness to work with the fan film community.

Report this



Hyporea

2:49 pm
Thu Jun 23

Terrible! Very draconian guidelines. These guidelines are nails into the coffin of your own fans. I love Star Trek and support it by buying the merchandise, the DVD's, etc, but these guidelines sour everything. It destroys the fun out of fandom. The guidelines are insane. They seem to be designed to destroy the relationship between CBS/Paramount and us fans. Instead of encouraging fandom, and thus the Star Trek brand, you (CBS/Paramount) are poisoning your own well by attacking the fans directly. Fan-based films are made by fans, and these guidelines are an attack. Beware: there are other shows from your competitors we fans can also support. And by alienating yourselves from the fans with attacks against fan films, you create a vacuum that some other studio may fill.

Report this



erin.smith

2:53 pm
Thu Jun 23

These guidelines make it impossible for any fan film to continue. Fan films have never taken away in any fashion from Star Trek. They have always been a way for loyal fans to show appreciation for the show. They have helped keep Star Trek alive and in our thoughts. You are not going to lose money by allowing them to exist. You are going to lose money and fans by going after them like this. I will not give CBS or Paramount any money from this point on for anything new, if this is how you choose to continue.

Report this

Gabe DiMaio

2:54 pm
Thu Jun 23

I posted before but I am not sure it went through. My thoughts are that I am disappointed with the restrictive and myopic guidelines. It is nice to have them but this in no way makes the telling of the best Trek stories. Rather, it helps to foster amateurish productions at best. I respectfully submit that you reconsider this and come up with a way to license independent productions. This way, we all win.

Report this

Anaxagore

2:57 pm
Thu Jun 23

Wie können das Richtlinien sein? Richtlinien sind dazu da, den Weg etwas einzuzäunen, um die richtige Richtung zu zeigen. Das sind aber keine Richtlinien, das sind Mauern, die in den Weg von kreativen Menschen gelegt werden. Unter dem Strich sagt ihr, dass alle Filme, die nicht in einer Garage entstanden sind und auch so aussehen, euren Richtlinien nicht entsprechen. Wie war das mit Crowdfunding? Mir ist neu, dass es eine Möglichkeit gibt eine Obergrenze festzulegen bei einer Kampagne. Was mache ich, wenn mir zu viele Leute für meine Idee Geld geben? Soll ich es euch etwa gleich schicken, bevor ihr mir Anwälte auf den Hals hetzt? Ich bin so frustriert, dass ich das hier auch hier kurz angemeldet, um ein Kommentar zu hinterlassen, was für ein Aufwand (nein Facebook Anmeldung würde ich aus Datenschutzgründen nie wählen). Ich dürfte damit stellvertretend mindestens für 100 Fans stehen, die weder Lust noch Zeit haben hier ein Kommentar abzugeben oder sich auch allein anzumelden. Ihr habt es tatsächlich geschafft aus einer potentiellen Win-Win Situation eine Lose-Lose Situation zu generieren. Ich frage mich wirklich, was in euren Köpfen vor sich geht. Ich bin selbst Rechteinhaber von vielen Werken, dennoch würde ich nie auf so eine dumme Idee kommen.

Report this



Gyrene251

2:59 pm
Thu Jun 23

Disgusted at the Draconian measures you have handed down that effectively kill Star Trek fan films. Fans have kept Gene Roddenberry's vision alive when no Star Trek was available. And they did it for the love of Trek and nothing else. You will lose a huge fan base, as well as dollars, down the road.

Report this



gomicse

3:00 pm
Thu Jun 23

This is absurd. I'm so done with Trek. As a long time fan since I was a little kid and watched TOS I've loved Trek. No more. I will boycott everything you do. I will go further and boycott anything related to CBS and Paramount. It's fans like me that made your company. People like me that kept Trek alive. You guys just took the fun out of Star Trek. You suck.

Report this

mfield1701

3:04 pm
Thu Jun 23

Your fan film guideline are an absolute joke! It's clear that your draconian "guidelines" are designed to totally disrespect the Star Trek fandom that have supported this franchise for 50 years as well as completely destroy the fan film industry. These measures are completely unacceptable! There are millions of Trek fans who will no doubt join me in my utter contempt for your actions today and will go

Report this

thousands of Trek fans who will no doubt join me in my utter contempt for your actions today and will no longer support any of your future offerings, including the upcoming Beyond movie and the new Star Trek series premiering on AllAccess next year. I implore the powers that be at Paramount and CBS to rescind these so-called guidelines immediately and to work with the loyal fans in the fan film industry in good faith who have poured their hearts out for the sake of this beloved franchise for years to develop a reasonable framework that will allow the fans to continue to produce high quality content that will help to carry the Star Trek brand far into the future. Should you decline to do so, you will accomplish nothing but to alienate the hoards of core Trek fans and condemn this valuable and venerable franchise to obscurity and eventual death.

[Report this](#)



alex.bedard

3:08 pm
Thu Jun 23

Sorry Justin Lin, if this is the way that CBS treats its fans than I'm not paying to see your movie. CBS all access subscription? forget it. If money is all that CBS and paramount cares about then they aren't getting anymore of mine.

[Report this](#)

HoraceAustin

3:10 pm
Thu Jun 23

Your fan film guidelines are draconian to say the least and definitely not in the spirit of Gene Roddenberry.

[Report this](#)



layne.landis

3:13 pm
Thu Jun 23

You will lose money from me. I will not have anything to do with CBS and Paramount studios because of the assine guidelines.

[Report this](#)



stuart.despain

3:13 pm
Thu Jun 23

I strenuously object to these guidelines. They seem intentionally designed to foil any attempt at quality storytelling. You restrict the budget to an unreasonable \$50k and hold the running time to 30min. That would be a challenge for even the most experienced professional - whom you bar from participating in fan productions. I propose you reconsider some of the more restrictive guidelines. Perhaps you could work with fan film leaders like James Cawley, Vic Mignola, and Alec Peters. I'd like to hope that, together, you could craft guidelines that protect your IP investments while also allowing passionate fans to fully participate in the Star Trek universe.

[Report this](#)



lee.holstein

3:16 pm
Thu Jun 23

Seriously, you guys think this was the way to go... You havent had any decent Trek in years...the fecal matter you allowed JJ to squeeze out his rectum, is perhaps the poorest attempt to squeeze money out of a fan base. Then you do this...WOW...you guys area joke...yep keep trying to sell to the lowest common denominator, Trek wont be here in another 10 years...but I honestly think thats a good thing with the People at CBS and Paramount in charge of the IP....

[Report this](#)



Crucium Giger

3:18 pm
Thu Jun 23

These 'guide lines' are pathetic, work with the fan films and embrace them and the Star Trek IP will grow stronger. They are doing some incredible work.
grow stronger. They are doing some incredible work.

[Report this](#)



spacehistorian

3:18 pm
Thu Jun 23

I have supported and enjoyed several fan productions over the years. I knew they weren't "official" Star Trek and didn't represent Paramount or CBS. These fan films were creating stories within the universe left to us by Gene Roddenberry. These fan productions were love letters to Star Trek that celebrated what fans believe made it so worthy of our devotion. These new guidelines are unfortunate because they were clearly written by lawyers with the intent to shut down 95% of the current fan productions. This comes across as a heavy-handed, tone-deaf reaction especially as we celebrate 50 years of this beloved franchise. Surely people of good faith and conscience at Paramount/CBS could have found a middle-ground to allow fan productions to continue. I'm also shocked and disappointed to see that actors/actresses/writers and other talent that have worked on Star Trek previously are banned from fan productions. I understand that Star Trek is a business for Paramount/CBS and that the bean counters want to maximize profits for shareholders. The problem here is that Star Trek is not just another franchise to the fanbase. We are deeply committed to the ideas and vision presented by Star Trek. Think of it more like a secular religion than an entertainment franchise. We enjoy coming together to celebrate our love of Star Trek. I hope that Paramount/CBS revisits this issue and revises these overly restrictive guidelines.



lee.holstein

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3:16 pm
Thu Jun 23

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lee.holstein

3:17 pm
Thu Jun 23

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jtyoung1

3:19 pm
Thu Jun 23

Report this

These guidelines are only meant to shut down every fan film that is in the process of being produced or could potentially be produced in the future. If this is how you wish to treat the fans you will quickly discover that a significant number of them will speak with their wallets and choose not to support Star Trek: Beyond and will not support the new series coming in 2017 on CBS All Access. If you cannot see how unreasonable these guidelines are then you deserve to see the franchise die and will have no one to blame but yourselves.

tms1979

3:19 pm
Thu Jun 23

Report this

Sorry, but what kind of fan film is 15 minutes or less? That's not long enough to build up a story of any kind. 30 minutes total is also laughable. Every fan production to date that I've watched has been full length. Also the fact that actors who have EVER been in Star Trek cannot participate is ridiculous, you don't own these actors. Their contract has ended.



darrell.mather

3:22 pm
Thu Jun 23

Report this

These Guidelines Ruin Quality fan films and are Draconian. You should be supporting FAN FILMS. Not trying to shut them down.



CBS_Paramount_Boy_cott

3:29 pm
Thu Jun 23

Report this

These guidelines read like they were created by IP lawyers trying to stifle creativity without any concept of respecting existing Copyright or Trademark Law. If someone produces a piece of fan fiction that is a clear derivative work then their work is copyrighted, whether you agree with it or not, whether they register the copyright or not. I am not going to go through each bullet of your laughable guidelines as I am sure others with more expertise than I will do it in the near term. However I do have one question; did you run these guidelines past the SAG, or the other guilds? Since effectively you are banning any professional member from joining or creating a fan film, which stifles creativity (a thing courts hate). My final bit is that I am from this moment purchasing no content from either CBS or Paramount. My boycott will run until both companies rein in their IP lawyers and come up with reasonable guidelines that are drafted with the rights you have as copyright and trademark holders, rather than these draconian rules.

mistamichal

3:31 pm
Thu Jun 23

Report this

You have just effectively killed off all fan productions. Your 'guidelines' are a complete joke and are clearly intended to DISCOURAGE, rather than ENCOURAGE any fan productions. I have been a Star Trek fan all my life but you've just lost my support for ANY 'official' Trek from now on.



john.debarbieri

3:34 pm
Thu Jun 23

Report this

Paramount and CBS, It is with a heavy heart that I proclaim I will not see Star Trek Beyond or your new Star Trek series. I just cannot fathom why you want to alienate the very people who keep Star Trek alive. I will discourage any other fans I know and any other people that express interest in your productions. It saddens me to do this, because of Star Trek and a fan club, I met the love of my life. You have tarnished the joy and wonder of the franchise. I have been watching Star Trek since I was a small child, now I will no longer watch the reruns or videos. I can't believe that you could not come down from your ivory towers and meet with people that have a passion for Star Trek. For many of us, it's not just a TV show, it is a glimpse of a possible future where humanity is united. True fans will stay united, as we are a strong, close-knit community. However, you have lost mine and my family's support. I hope you reconsider your unreasonable guidelines and meet with the fan film creators to support. I hope you reconsider your unreasonable guidelines and meet with the fan film creators to support.

support. I hope you reconsider your unreasonable guidelines and meet with the fan film creators to adjust them so that we can continue to follow the stories we love so much.

Report this



AdmiralSirJohn78506

3:35 pm
Thu Jun 23

Congratulations. You've just killed the prime universe... which I suspect was your intent all along. Never again will I buy a ticket to one of your movies, no matter how "good" it is.

Report this



Newberry7413

3:36 pm
Thu Jun 23

This guidelines are a joke. You are going to 'support innovation and encourage celebration'? Seriously? Support and encourage Star Trek Continues, Star Trek: Phase II and many other creations of fans' love by closing it (as they are clearly violating a half of your so-called 'guidelines')? What a hypocrisyl

Report this

Z3R0B4NG

3:37 pm
3:37 pm
Thu Jun 23

As if 15 minutes wasn't enough of a bad Joke, EFFECTIVELY KILLING ALL CURRENT FAN FILMS. 15 Minutes is not even a "Movie", that is a Clip, what kind of STORY do you want to tell in 15 minutes? Point 4 basically says "buy our toys if you want a Uniform or a Phaser on Screen"...should i donate my Bandai Tricorder to Alec Peters now? Or is that considered making a Profit? Star Trek Renegades with the last ever on-screen appearance of Checkov GONE! Star Trek Continues? R.I.P.! Of Gods and Men? by Tim Russ with a ton of old Trek Actors ... NOPE BYYYEEEEEE Axanar? ...oh hell no! I'm SO DONE with CBS and Paramount, I'm now officially announcing my divorce from the Star Trek Fandom. NOT going to see "Beyond" with my family. NOT going to support CBS All Access. NOT going to buy any more merchandise. NOT going to spend any more money on Microtransactions for any of the horrible Mobile or F2P Games. I'm out, bye.

Report this

Rabbittooth

3:39 pm
Thu Jun 23

This is the absolute worst of the stupid mistakes CBS has made recently with its best and most beloved franchise. You un-trek Star Trek with those films, announce that Trekkies will have to pay for a streaming service that no one would otherwise want to see the new upcoming Star Trek series, and in a final move of corporate greed and emotional detachment from fans, you now take away with your intentionally strict "guidelines", the one place we fans have been able to go to get real Star Trek. The fan productions. Alienating and irritating the fans of your one franchise is not smart. Giving them free reign to work hard to keep alive the franchise you seem to be working so hard to kill is much brighter. Stop listening to the lawyers and your empty corporate suits and listen to the fans.

Report this



dave.colvin

3:39 pm
Thu Jun 23

CBS/Paramount: These highly restrictive guidelines are completely unnecessary. Your profit seeking goals are in no way jeopardized by any of these wonderful Fan Films. I feel somewhat embarrassed for your companies. Attacking the very people who spend their disposable income on your products is for your companies. Attacking the very people who spend their disposable income on your products is unbelievable. When I heard you were dropping the lawsuit against Axanar, I was even considering paying the monthly fee for All Access to see the new series. But not now. You've proven your ownership of Star Trek is not worthy of my money nor my time! Swallow your pride and use the last paragraph of the guidelines to "reserve the right to revise, revoke and/or withdraw these guidelines at any time in their own discretion." IF you do, then you'll have me back as a subscriber and movie supporter! As a consumer those are MY guidelines!

Report this



johnnyapollo

3:42 pm
Thu Jun 23

Wow - these guidelines are bad. You may as well have just put a stop to all fan films as I can't think of anything worth watching being produces in two 15 minute intervals. This is the death neli to fan films - I think I'm done with Star Trek.

Report this

Rabbittooth

3:43 pm
Thu Jun 23

This is the absolute worst of the stupid mistakes CBS has made recently with its best and most beloved franchise. You un-trek Star Trek with those films, announce that Trekkies will have to pay for a streaming service that no one would otherwise want to see the new upcoming Star Trek series, and in a final move of corporate greed and emotional detachment from fans, you now take away with your intentionally strict "guidelines", the one place we fans have been able to go to get real Star Trek. The fan productions. Alienating and irritating the fans of your one franchise is not smart. Giving them free reign to work hard to keep alive the franchise you seem to be working so hard to kill is much brighter. Stop listening to the lawyers and your empty corporate suits and listen to the fans.

Report this

Tiberius Klong

I am very disappointed with the fan film guidelines. This was an opportunity for you to provide guidance to the most creative and motivated fans helping them create content that could strengthen

#8847

3:40 pm
Thu Jun 23

guidelines to the most creative and motivated fans helping them create content that could strengthen the Star Trek franchise and provide you with new revenue streams. I find the claim that you are trying to "support this innovation" disingenuous and a bit insulting. Instead, it seems to me that you only intended to squash the best of them. CBS/Paramount, you've let me down again. You have a streak going.

[Report this](#)**dfw_trekkie**3:50 pm
Thu Jun 23

I stand with CBS/Paramount and of course Star Trek! Everyone that is upset with the new guidelines is upset at the wrong group/persons. Fan films/series were around long before Alec Peters & Axanar came around. Now because Alec Peters decided to violate copyright / IP regulations by selling unlicensed merchandise, coffee, paying himself a salary, creating a for-profit studio and claiming to be able to make a better Star Trek than the studios. This is the reason that these guidelines are now in place!

[Report this](#)**anne-g**3:51 pm
Thu Jun 23
3:51 pm
Thu Jun 23

Way over the top strict. Why not just come right out and say no fan films instead of pretending any good traditional star trek can be made under these rules?

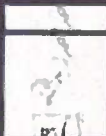
good traditional star trek can be made under these rules

[Report this](#)**robert.girard**3:52 pm
Thu Jun 23

While I understand the need for fan film guidelines, what you just released is DRACONIAN. While you claim to support the fans, the reality is you don't, based on this set of rules. And if you think that the public sees your guidelines as fair, you are sadly mistaken, as the intent to kill fan films of any quality is obvious. You have made me seriously reconsider subscribing to All Access.

[Report this](#)**DaveRoscoe**4:01 pm
Thu Jun 23

Way to go! In one fell swoop, you've killed your fan base. You've pretty much put a target on every fan film currently out there. I've been a life-long fan of the franchise, but this is the last straw. I will not be paying to watch the new series on your streaming service and I will not be purchasing any movie tickets for your movies. #Istandwithaxanar

[Report this](#)**Ccorsair**4:11 pm
Thu Jun 23

These Guide lines are insult to all fans the memory of Gene Roddenberry. They over reaching and draconian. Cutting in the hearts of fan production will kill 100% of the fans support from any CBS/Paramount production from now on.

[Report this](#)**USS_Providence**4:11 pm
Thu Jun 23

I registered today solely for the reason of posting on this list my view. I've written 3 versions of a message and had the site unlog me, block me, etc each time. Also in registering I was not able to read the Terms and Conditions "I agree to" which is not legally binding me therefore, because I got a site error. There's NO way to contact the site admins that I can find to report this glaring issue of legality. That said I'll briefly state my view on these issues. Yes, Axanar probably did bend the rules on merchandising... so they should probably stop doing that. However the rest of these "guidelines" have been broken already by dozens of fan films, and were never contested. CBS/Paramount had their chance to sue them or show their displeasure about that 6-10 years ago. That content is out there and shows that CBS wasn't protecting their IP. It's a bit late for them now to whip out a document that will destroy every fan film out there. As a StarTrek fan of over 30 years, I'm deeply disturbed by this attack by CBS. I will stand with the creative and fanfilm culture that is being attacked by this set of guidelines. CBS will not get any money from me from this day forward. I will tell everyone I know about this and CBS can't do a thing about it. I hope the fans kick CBS's ass on this and get them to understand they might buy the IP, but that StarTrek is out there, and Gene's vision is bigger than anything they could buy. While we'd acknowledge their "ownership" of the franchise... this change in attitude towards the supporters of the franchise is very rude and insulting to everything the franchise has stood for. Gene must be getting all the RedShirts that are with him right now ready to take on CBS. #RiseUpRedshirts

take on CBS. #RiseUpRedshirts

[Report this](#)**john.capes**4:15 pm
Thu Jun 23

CBS & Paramount....Are you actually buying the crap you are shoveling? You are about to lose a lot of revenue....

GW in VA

4:16 pm
Thu Jun 23

Dear CBS, These "Guidelines" are a stranglehold on fan films. They do nothing to enhance your property, except reduce the quality to high school type production, and deprives the creators the time to develop a full story and characters. It is your right to defend your IP, but you let that horse out of the barn years ago, and now are on the wrong side of the debate. You may win the battle, but you will loose the war. To that end, I'll vote with my wallet. I will not see ST:Beyond, will not watch The new series, stop buying your licensed products, and ask everyone I can not to do the same. Thank you for saving me money. PS, I registered just to log my disagreement with these "guidelines".

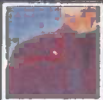
Report this

badger2305

4:17 pm
Thu Jun 23
Thu Jun 23

Third try is the charm, I hope.... The "guidelines" are not a real solution and in fact, are draconian in their approach. In particular, they make it impossible for existing fan productions to continue, which is detrimental to Star Trek fans everywhere. As a consumer, I cannot in good conscience support the detrimental to Star Trek fans everywhere. As a consumer, I cannot in good conscience support the Star Trek franchise with these guidelines in place. I will take my business elsewhere, and I will urge my friends and others I know to do the same.


Report this

 guillaume.parent-ruest

4:10 pm
Thu Jun 23

I was happy to buy my 50th anniversary event ticket at Comiccon Montreal after the rumors that you have dropped the charges against Axanar productions. Those Guidelines are clearly an attempt to sabotage any fan made production for the present and future. If I can't get a refund from you or from the Comiccon, you can expect my presence but not in the way you would probably like to hear from. Don't worry, Gene Roddenberry has taught me to be a better person, unlike you. Regards,


Report this

 guillaume.parent-ruest

4:20 pm
Thu Jun 23

I was happy to buy my 50th anniversary event ticket at Comiccon Montreal after the rumors that you have dropped the charges against Axanar productions. Those Guidelines are clearly an attempt to sabotage any fan made production for the present and future. If I can't get a refund from you or from the Comiccon, you can expect my presence but not in the way you would probably like to hear from. Don't worry, Gene Roddenberry has taught me to be a better person, unlike you. Regards,


Report this

 rand.johnson

rand.johnson
4:22 pm
Thu Jun 23

Seriously CBS/Paramount ARE YOU ALL NUCKING FUNTS???? These guidelines are absolute CRAP, only designed to kill off fan made films, stories and creativity that has kept Star Trek alive for decades. Seriously CBS/Paramount ARE YOU ALL NUCKING FUNTS???? These guidelines are absolute CRAP, only designed to kill off fan made films, stories and creativity that has kept Star Trek alive for the fans while you let it languish. This sure as hell is not what Gene Roddenberry envisioned and you do harm to his legacy by putting out BULLSHIT guideline like this. You have essentially Killed Star Trek Fandom. I hope your all happy now!!!!

Report this

 Cybercorsair

4:33 pm
Thu Jun 23

These are not guideline they are the death of the Fan Franchise and CBS/Paramount I see failure on the movie(s) and any new TV show. Gene Roddenberry would sadden by your actions


Report this

Don Albares

4:35 pm
Thu Jun 23

Shame on CBS/Paramount. Shame. What abject rubbish. I have been a fan and supporter of Star Trek in all it's incarnations since 1966. I was part of the letter-writing campaign to keep it alive. I encouraged and supported fan-fiction, fan-series and fan-films since they were being made in basements and garages didn't. This entire draconian lawsuit and these rules are outrageous. You are kicking your own best fans in the teeth and asking them to pay for the privilege. Shame. You could take some lessons from Lucasfilm/Disney on how to engage and support your own best supporters. FREE ADVERTISING! That's what you're throwing away. FREE FAN ENGAGEMENT! That's what you're discouraging. Shame on you. Shame.


Report this

 Newberry

4:37 pm
Thu Jun 23

Only half an hour to tell the story? Only certified props and apparel? No former Trek staff? No smoking and drinking? Hey. Bones drank all the time and it was okay! But wait... now I cannot recreate any content from official Trek so grumpy heavy drinking doctors are off limits. Problem solved!

Report this

 Hegemony.Cricket

4:45 pm
Thu Jun 23

Upon further reflection, I think that the negative fan reaction is premature. These are guidelines, and not a declaration of intent to sue every project that does not comply. Rather, this is a set of tools to help potential filmmakers judge whether their project might be considered infringement. Let's wait and see what happens with the current fan film series. CBS may choose to ignore them as they always have. Remember, the copyright owners have always had the right to sue these guys at any time and have instead chosen to let them be. In fact, having explicit guidelines might help encourage fans who

Report this

have indeed chosen to let them be. In fact, having explicit guidelines might help encourage fans who have never made a fan film before to start making content.

dave.newstat

4:54 pm
Thu Jun 23

Report this

This isn't the way we want to celebrate the 50th anniversary. Can't we come to a better resolution where at least the fan films can be lengthened to provide a better storyline? This can only hurt the fan base. Please CBS/Paramount consider redefining some of the rules. Maybe have a pay to license opportunity for existing fan films. Thank you.

Report this

shaistra

4:58 pm
Thu Jun 23

Report this

your guidelines are not guidelines but to restrict everything fan based of startrek to never be made and to kill all the past fan made stuff. You say your for the fans then why make guidelines that don't help the fans but kill the fan base ... You have sadly made the biggest mistake making the evil guidelines that has damned all fans as well as your selfs. I for one refuse the guidelines along with many other fans and currently i am not going to go see beyond as you had abrams lie to all of us and the crappy guidelines more like a screw you to all. Gene loved fan productions and welcomed them all. So as of right now i agree with others unless you change your evil baarbaric self centered greedy racist or what ever people want to call it. I will sadly refuse to have any more to do with current startrek that is beyond and the upcoming tv series and anything new that has to do with cbs paramount #IstandwithAxanar # IstandwithFanProductions

Report this

xaminmo

4:58 pm
Thu Jun 23

Report this

#1, the page deletes comments if you are not logged in #2, the page prevents cut/paste of comments to save from this loss #3, CBS/Paramount acquiesced their rights to use this restrictive of an open license through decades of allowance. #4, Axanar was open in their plans and actions from the start, and CBS/Paramount were aware of these actions from the start. Axanar is significantly prejudiced by CBS's laches. In that they would not have made the same financial decisions had CBS/Paramount not unreasonably delayed. #5, these rules crush all of the common fan-fiction, and are supported only by the bad-faith of CBS/Paramount. Never have I been more personally offended by a company's actions.

Report this



matthew.gregory

4:59 pm
Thu Jun 23

Report this

"You know, there some words I've known since I was a school boy. With the first link, the chain is forged. The first speech censored, the first thought forbidden, the first freedom denied, chains us all irrevocably. Those words were uttered by Judge Aaron Satie as wisdom and warning. The first time any man's freedom is trodden on, we're all damaged. " - Jean-Luc Picard. Now the very people who put that line on the air in the first place are the ones censoring, forbidding, and denying. The restrictions (Guidelines is a euphemism. Don't be cowards... say what you mean) are quite obviously put in place by two companies that are afraid that fans will put together better free Trek than CBS's or Paramount's official productions. Let's not forget that these are the two companies that joined forces to run one of the strongest franchises of the television era straight off the air... to the point where they thought it would be a good idea to bring in a guy who doesn't even like Star Trek to reboot it with action movies that don't carry the spirit of Star Trek at all. This is a slap in the face to every fan who stayed loyal between 1969 and 1989 and then again after Enterprise went off the air. I totally understand the profit restrictions, but everything else smacks of jealousy, Ferengi greed, and Romulan treachery.

Report this



Il Postino

5:01 pm
Thu Jun 23

Report this

These guidelines are nothing more than an attempts to kill all fan projects currently going on. You have given us fans nothing since Enterprise ended but Star Trek skinned action movies and are mad that there are fans doing better things than anyone in your companies seem capable of doing. I am seriously questioning if you deserve any revenue from me if this is how you want to treat your fan base.

Report this



Il Postino

5:02 pm
Thu Jun 23

Report this

These guidelines are nothing more than an attempts to kill all fan projects currently going on. You have given us fans nothing since Enterprise ended but Star Trek skinned action movies and are mad that there are fans doing better things than anyone in your companies seem capable of doing. I am seriously questioning if you deserve any revenue from me if this is how you want to treat your fan base.

Report this



Suraknar

5:04 pm
Thu Jun 23

Report this

Wow, what a disappointment! Are you serious? This is so ridiculous. Do you realize how this sounds? It sounds like this to me: "We are greedy and we only want our Fans to make free advertisement for us. We say we care but that is just PR, in reality we care not for Fan creativity and expression". I thought, for a moment following JJ Abrams and Justin Lin's comments that you were stepping in to the right path, but this confirms the sorry state you really exist in. So sad that this great IP belongs to a backwards group.

Report this

TheArbiterOfJustice

5:10 pm
Thu Jun 23

Not only are these "guidelines" a cruel joke, there are people still trying to smear the guy who stood up for all of us fans in the first place. Axanar never sold anything with "Star Trek" on it, nor any of their trademarks. This is a grim day for all Trek fans up for all of us fans in the first place. Axanar never sold anything with "Star Trek" on it, nor any of their trademarks. This is a grim day for all Trek fans.

[Report this](#)



jamie.dent

5:13 pm
Thu Jun 23

CBS Paramount is really sticking it to the fans this time. With the burgeoning technologies of the Internet and computers, making professional looking movies is more attainable to the common person. Fan films have become an art form. As with any art form, some are better than others. It's a shame that when one comes along that's a masterpiece, CBS Paramount feels the need to sabotage it. In the past, fan films were OK as long as they didn't look good or professional. Now that there are films that look as good or better than what the studios are putting out, the studio decides to remove their blessing regarding fan films. The apprentice now rivals the master, and the master will not stand for it. Fan films are free publicity that promote the brand without costing the studio a dime. These "guidelines" are killing the art form of the fan film and only goes to alienate the fans everywhere. Some who have been loyal for 50 years. So what's next for CBS Paramount? Are they going to start giving cease-and-desist letters to people who make fan art at conventions? Artist alley's everywhere at cons across the nation will be flooded with a cease-and-desist orders. If people make their own uniforms for cosplaying purposes, will they be sued by CBS Paramount? This is just the beginning. Where will the persecution stop? Let's not forget, it was the fervor of the fandom that revived Star Trek when it was canceled. Without the fans rallying behind the series, there would be no 50th anniversary. CBS Paramount is striking out against the heart of the fandom. I'm a lifelong Star Trek fan. I have all the episodes and movies on bluray, and before that DVD. I have bought lots of official merchandise over the years. The actions of CBS Paramount almost makes me want to throw everything in the trash and become a Star Wars fan...not really. Seriously though, I feel compelled to go out of my way not to support CBS paramount in the future. The execs at CBS Paramount are out of touch. As technology advances, it would be wise to keep up with the times and embrace new art forms. Why not sponsor a contest for fan film submissions. The winners of the contest could be released on DVD and Blu-ray by CBS Paramount and streamed on the new service. I know I wish I could get nice DVD/Blu-ray copies of some of these fan films I've seen. Instead of ruining it for most everyone, why not make everyone happy. Sorry, but I had to rant for a minute. #Istandwithaxanar

[Report this](#)

charles.britto

5:13 pm
Thu Jun 23

Before anyone starts blaming Axanar for these guidelines, remember that these new guidelines represent an attack on ALL fan films. You can't logically attack Axanar because these guidelines shut down everybody, from Vic to Cawley to everyone!...I hope you see what's happening here. It looks like the studios have been planning this all along. They wanted to shut everyone down and Axanar happen to be the first attack on what would have been many. Axanar didn't start this, CBS/Paramount wanted a reason to clear the field for their movies and series. Hating on Alec will do NOTHING to keep fan films going. Your show of displeasure of what the studios are doing WILL. Do something about it if you love fan films!!!

[Report this](#)

Mike Terrell

5:24 pm
Thu Jun 23

Seriously, these "rules" are terrible!

[Report this](#)

rtbj

5:24 pm
Thu Jun 23

Shame on you CBS & Paramount! Happy Anniversary!

[Report this](#)

scott.dewey

5:25 pm
Thu Jun 23

Dear CBS, I implore you as a lifelong fan of Star Trek to please reconsider some of newly presented guidelines. I understand the need to protect the property and I do not view you wrongly for that. But in your own statement, it's the fans who have supported Star Trek throughout it's history. Yet, these new guidelines stifle that fan base. For instance, the time limits restrict the existence of fan shows like Continues and New Voyages, and another rule prevents the Alumni of Star Trek to participate. Which some of them love the community so much that they joined in these productions. We all wish to further the inspiration and philosophy of Star Trek. So I ask you, please revise the rules to give the fans that room to breathe.

[Report this](#)

israel.contreras

5:27 pm
Thu Jun 23

Yeah...you guys suck. Lay off of the fan films! These guidelines are the worst. Just so yall know...i plan on boycotting the new movie and the new series until you guys lay off the fan films. I already plan on boycotting the new movie and the new series until you guys lay off the fan films. I already own all the old stuff on blu ray. So I dont need yall anymore. You guys write this section saying hey

[Report this](#)

we love our fans and then stab them in the back with the guidelines...whats the phrase? Dont pee down my back and tell me its raining....thanks for ruining the BEST sci fi series cbs. Youve all turned into a bunch of Ferenghi...continue to live by your creed...profit is etemall!

[Report this](#)

derek.lineberry

5:29 pm
Thu Jun 23

"Dear Star Trek fans Upon further reflection, we have decided that we don't really care what you think. We are in the business of making money, not decent movies. We don't really understand you people or your need to make your own films. You should feel grateful that we continue to throw you a bone every couple of years. We don't even have to put a lot of effort into stories, as we know that you will go anyway. Understand that we can't have you making us look bad with well thought out story lines, special effects and actual emotional involvement. By the way, Fast and Furious 8: Space Trek will be in theaters next month. Don't stop to think and just buy your tickets." Dear CBS/Paramount Get bent!

[Report this](#)



john.debarbieri

5:32 pm
Thu Jun 23

Paramount and CBS, It is with a heavy heart that I proclaim I will not see Star Trek Beyond or your new Star Trek series. I just cannot fathom why you want to alienate the very people who keep Star Trek alive. I will discourage any other fans I know and any other people that express interest in your productions. It saddens me to do this, because of Star Trek and a fan club, I met the love of my life. You have tarnished the joy and wonder of the franchise. I have been watching Star Trek since I was a small child, now I will no longer watch the reruns or videos. I can't believe that you could not come down from your ivory towers and meet with people that have a passion for Star Trek. For many of us, down from your ivory towers and meet with people that have a passion for Star Trek. For many of us, it's not just a TV show, it is a glimpse of a possible future where humanity is united. True fans will stay united, as we are a strong, close-knit community. However, you have lost mine and my family's support. I hope you reconsider your unreasonable guidelines and meet with the fan film creators to adjust them so that we can continue to follow the stories we love so much.

[Report this](#)



jason.ewing

5:37 pm
Thu Jun 23

This is my third attempt at posting. These guild lines in my opinion only serve one purpose to kill all existing fan films. Also not allowing anyone who has been involved with Star Trek to be a part of the production is unfair. These guild lines are so cruel to the fans. I have loved Star Trek all my life but sadly I must say I will no longer be supporting the CBS Paramount official Star Trek unless this disgrace is corrected.

[Report this](#)



JonThomas

6:10 pm
Thu Jun 23

Gene is rolling in his grave

[Report this](#)

[Report this](#)



Trekerrob

6:12 pm
Thu Jun 23

You are correct in one thing here CBS and Paramount Pictures. Star Trek fandom is like no other. We the fans openly supported Star Trek and made it flourish even when TV executives in the 60's decided to cancel it. We lobbied to bring back TOS for another season and it did, plus an animated series, and then on the story goes into TNG etc. The spirit of Star Trek isn't just what you the studio produces, it has become ingrained in our society with iconic words and phrases such as "Beam me up Scotty", "Warp Drive" and "Engage". Fan Fiction is an extension of this and increases the social conscience factor of Star Trek. In essence these rules show you are admitting Fan Fiction rivals your own movies and infringes on your profits. There are 3 possible responses to this. 1. Do nothing and continue to ride the wave of fandom producing your own movies/series etc which you know damn well will produce a great deal of publicity and profit. 2. Be reactionary and stamp out creative Fan Fiction with restrictions on time, titles, content inclusions or commercial status because it rivals the quality and popularity of your own work. 3. Be collaborative and embrace the wave of fandom productions managing what is canon/non canon and enhancing the spirit of Star Trek (IDIC). Can you imagine the excitement of people producing something great like Next Phase or Axanar being embraced as Canon? Fans would go NUTS over the positive endorsement! And you have all this creativity being made for you at no cost to you! I respectfully remind CBS and Paramount Pictures that we the fans are the ones paying for your product. Do not anger and alienate us or you will end up with nothing because we will stop paying. This may be from another SciFi franchise but I believe it sums up this situation perfectly. In the words of Talia Winters (Babylon 5 Season 2 Episode 15 "In the Shadow of Z'ha'dum"), you are using the letter of the law to defeat the spirit of the law. Be careful. The Shadows are coming.

[Report this](#)

ack42

5:50 pm
5:50 pm
Thu Jun 23

Absolutely awful. This kills almost anything fans want to do that's of any substance and generates a ton of ill will among your paying customers. Your Web only series will wither on the vine, while creative people abandon your precious universe to tell their stories elsewhere. Stop listening to greedy IP lawyers and figure out what is right from spirit of the universe you're allegedly trying to protect.



pmcpherson181

5:57 pm
Thu Jun 23

Wow! These "guidelines" are ridiculous. I feel that I am pretty realistic in understanding your desire to protect revenue generating properties. However with the wording you're using you are preventing the fan film makers from even telling a decent story. In this way you are alienating the people that provide the revenue. Your upcoming TV project will not have the same audience as the movies, so you will need the fans you are offending

Report this

vils.rthnd

6:00 pm
Thu Jun 23

Dear CBS/Paramount: You are ##*king morons. Fandom is what brings you the greatest bulk of your revenue. Fan films, costume players, and all of the rest, generate greater interest and help support not only the franchise films, but all of that merchandise based upon it, which we all know brings you far greater capital than your films (which, in of themselves, are more than a little significant). In short, the lot of you are not just idiots. You're laughable morons, who I can't really call idiots. You see, I would have to insult a lot of idiots by likening you to them. They would not go so far as to shoot themselves in the foot this way. You really don't deserve the service that I'm providing to you by telling you this, so pay attention, you ungrateful wretches. Pay close attention. The words that follow are vital to your future as a viable company, since actions like these will guarantee an unsustainable drop in revenue. If you really want to reap the rewards of the fans that you had earned before becoming complete lowlife pieces of bipedal excrement, you would remove all such "guidelines". Furthermore, you would go out of your way to support the hard work and dedication of the fans who love your product so much as to put their hearts, their sweat, their money, and their dedication, into providing these works of art. You might even look at them as a great way to hire on new talent. In doing this, you would gain the respect, even the loyalty of your fanbase. Instead, you've allowed your greed to go too far, if you don't reverse course to the above-mentioned suggestion (of complete common sense, which you buffoons clearly lack), then you have doomed yourselves to complete irrelevancy. I'm already preparing to roast marshmallows on the pyre of your ineptitude. At least the folks at FOX have the decency to give fans the reach-around when they cancel good shows and d*##k them over. If you guys are going to continue to be such unprofessional a\$#7o13s, you might at least take some hints and tips from them. They ruin and bury great science fiction all of the time, but at least they have the decency not to whip out their diminutive members and piss on their collective audience after the fact. And make no mistake. You have just buried Star Trek. Kiss it goodbye, because it will never have the following that it did before, unless you eat some serious humble pie and kiss a lot of sphincters. Sincerely, Your Lord and Master, Vil Rovner

Report this



therealsb63

6:00 pm
Thu Jun 23

A Message from starbase63... Some years ago when CBS took over running startrek.com from Paramount, CBS Consumer Products head Liz Kalodner said many great things about how they wanted to create a great fan experience here on the site, and have "an active, vibrant community" for fans... fact was, she didn't even realize they ALREADY HAD ONE, and ultimately they put someone in charge of the message boards from CBS Interactive who had so little clue about how to react to or deal with Star Trek fans he quickly became known as "Stalin" by the membership. Eventually, the people in charge of this site removed the two avenues of fan interaction here, the message boards and the fan galleries (yes, kids, people used to be able to post pictures here). Now CBS and Paramount once again show how much they value Star Trek fans (beyond their wallets) by coming up with Fan Film Guidelines that effectively shut down the entire fan film community which has been active for decades. These aren't guidelines, this is a death sentence to a section of the Trek fan community that takes joy in expanding upon and promoting your product. People like the producers of Star Trek: New Voyages/Phase II, Star Trek Continues, Starship Farragut, Starship Valiant, the many productions in process at Starbase Studios (including Starship Grissom, the first Star Trek based educational series), Starship Intrepid (based in the UK) and yes, Axanar Productions. Outstanding work, Paramount and CBS, this is the 50th Anniversary year of Star Trek, you have a movie and a series (which you expect fans to pay extra for) coming soon, and you show fans what you really think of them. Good job.

Report this



Jazzer5211

5:44 pm
Thu Jun 23

As a fan of all things Trek, including the the new films, original series, all the other series, films, books, comics, and, yes, fan films, I think these guidelines are unreasonable. I feel they are targeted at one production but wind up damaging all of the other fine productions fans are producing. The truth is most of the fan films serve to benefit the Trek franchise. In the case of the TOS projects, they've done nothing but provide free advertising for Trek. Any merchandise purchased as a result has been licensed products such as props, models, other official films/series, etc. Any interest in these relatively small productions (even the largest ones are a tiny fraction of the cost of big budget official studio works) serves to benefit all of Star Trek. How about, instead of severely limiting these productions, offer an application for a general license, perhaps even based on a percentage of any funds raised? You can secure the rights to any merchandise and extend an offer to purchase rights to future productions. In this case, if the production isn't of an acceptable quality, CBS/Paramount reserves the right to not extend a license for future projects. If the production is moderately successful, CBS/Paramount has rights to a portion of (up to all) any potential future profits and merchandising. If the production is wildly successful, CBS/Paramount has the option to purchase or fund future projects themselves under an official license. Everyone wins this way and the IP is still protected, profit wise. It allows the Star Trek universe to creatively expand. It allows fans to be directly involved in how this happens. It allows Trek to stay in the public conscience in ways that essentially cost CBS/Paramount nothing, yet can prove profitable in multiple ways. It allows CBS/Paramount to retain some control over rights, continued control over what is observed as "official" canon, and freedom to continue to produce excellent official Trek stories and products. It can truly be structured as a win/win/win for small productions, CBS/Paramount and, finally, fans of Star Trek who keep the heartbeat of the franchise going. Please reconsider these punitive guidelines in favor of a more mutually beneficial and profitable solution.



antnee3

6:22 pm
Thu Jun 23

You decided to declare war on the biggest fans on the eve of a movie launch? I guess we can see why those bright business minds aren't turning a profit these days. Put simply, we have acted in good faith to come up with a mutually beneficial solution, you have not. Being known amongst friends as a big Star Trek fan, many will ask if seeing the new film is 'worth it'. I can assure you if our film isn't worth it to you, your film won't be worth it to us. Before it is too late, I suggest a serious course correction that is far more creative, fair to all parties, and beneficial to all. It is possible, maybe you need to watch your own IP and learn a thing or two.

[Report this](#)

john.brandes

6:23 pm
Thu Jun 23
6:23 pm
Thu Jun 23

So what these "guidelines" mean, is that we're stuck with the JJ-CRAP that they started coming out with in 2009. Paramount puts out SH*T Fast-and-furious that is wrapped up in a ST type wrapper but still is just as mindless and crappy. BOYCOTT BEYOND, BOYCOTT ALL THINGS PARAMOUNT with in 2009. Paramount puts out SH*T Fast-and-furious that is wrapped up in a ST type wrapper but still is just as mindless and crappy. BOYCOTT BEYOND, BOYCOTT ALL THINGS PARAMOUNT, BOYCOTT ALL THINGS CBS!!!

[Report this](#)



antnee3

6:23 pm
Thu Jun 23

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[Report this](#)



ceemonkey

6:23 pm
Thu Jun 23

Of course CBS/Paramount has the right to allow (or disallow) whatever it wants with Trek. But besides owning one of the most lucrative franchises in history, it owns what has become a singular cultural phenomenon. Star Trek has inspired people all around the world to become artists and actors, scientists and engineers, filmmakers and writers. These guidelines spit in the faces of their artistry and imagination. These guidelines fail to acknowledge their "love and passion" in a meaningful way. These guidelines inadvertently impose a chilling effect on Star Trek fandom. CBS/Paramount, you don't know what you have in your hands besides a cash cow. And that is perhaps the most tragic revelation about these guidelines.

[Report this](#)



Greatbloke

6:33 pm
Thu Jun 23

Jeez, CBS - Paramount. Less than helpful. I can understand why so many fans are insulted and even driven to the emotional despair of boycotting Star Trek.

[Report this](#)

Ryster

7:24 pm
Thu Jun 23

CBS and Paramount sicken me with these laughable guidelines. Greed and a disdainful, despicable and disrespectful attitude for fans is what has driven this. I will be buying no further official star trek products. This upsets me as I'm a big fan. I am not a fan of Greed however.

[Report this](#)



cameronwilliams

6:42 pm
Thu Jun 23

While I understand that CBS and Paramount hold the copyright for Star Trek and it's related merchandise, I feel these new "guidelines" are ridiculous and as a FAN I would hope for much better. In fact, this FAN might become a NOT FAN and boycott both Beyond and the new ay for access episodic show. You are damaging great fan productions like Star Trek Continues and Star Trek Renegades in creating these guidelines. They are misguided and unfortunately will wipe out your fan base. Remember, it was we FANS who kept you product alive for the past 50 years, when it could have withered and died back in 1968. Remember who pays your bills CBS/Paramount!!

[Report this](#)

josh.wyss

6:30 pm
Thu Jun 23

I'm very disappointed in the outcome. I could not make it past the first one without staring at the mouth agape. I am not going to waste my time restating what others have said, because I agree. I will say that by setting these 'guidelines' (a better word if chosen carefully would be "restrictions") is to chip away at the trust you have built with your base level of your fanbase. I understand CBS and Paramount are big enough to 'weather the storm.' But, if hurting your most dedicated of fans was your goal then you have succeeded.

[Report this](#)

reynold.hall

7:38 pm

These guidelines? Especially that first one? Completely guts any kind of fan film that could be made, unless it sacrifices any kind of storyline and character development whatsoever. You know one of the

[Report this](#)

7:30 pm
Thu Jun 23

things that got the series going and the fanbase started in the first place? Why shouldn't the actors from previous incarnations of the show take part in fan films if they want to? Even if they don't get paid? Glad that Gene isn't alive to see what you people have done. Your page says: "We want to support this innovation and encourage celebrations of this beloved cultural phenomenon." You lie. And it's an obvious one, too. Copyright is one thing, but to outright strangle any films like the first and fifth rules do? No, I will not have anything to do with your company or its productions in the future.

Report this

Angryfan

7:36 pm
Thu Jun 23

I am boycotting both CBS and Paramount productions until your guidelines are completely revised. I do not appreciate this slap in the face for supporting your franchises for decades. Forget any films, your new All-Access website, any products produced, and any productions will not be supported. I am not alone, nor will anyone I have any contact with or already know support this decision. Your actions are more than objectionable, and will not be tolerated. Thanks for nothing, on the 50th Anniversary no less, Gene would NOT approve of your actions and would set you straight. This new set of guidelines, as politely put, is nonsense nor will it stand up in court!

Report this

keith.macksey

7:46 pm
Thu Jun 23

https://www.change.org/p/cbs-paramount-exempt-the-web-series-star-trek-continues-from-fan-film-guidelines-from-cbs-paramount?recruiter=239779306&utm_source=petitions_show_components_action_panel_wrapper&utm_medium=c

Report this



goodcraic2i6n

7:46 pm
Thu Jun 23

Handicapper General.

Report this

Edward Saganami

7:49 pm
Thu Jun 23

"We want to support this innovation and encourage celebrations of this beloved cultural phenomenon" - Not with the guidelines you just set out. The fans kept the franchise alive, not the studios. Without the fans, all the movies would have failed. TNG, DS9, etc. would have ever stayed on the air for more than a season. What the fans give, the fans can take away. I see much disappointment and failure in CBS/Paramount's future with this IP.

Report this

BoycottBeyond

7:57 pm
Thu Jun 23

Boycott Beyond! Not one more dime!

Report this

kevin.hartley

8:04 pm
Thu Jun 23
10 Jun 23

This is a slap in the face to Trek fans. As someone who has enjoyed plenty of fan film productions, these limitations are crippling to fan film productions. I understand the need to assert control over your IP, but this is crushing any chance of quality fan fiction. Limiting stories to 1-2 15 minute long episodes and no more than that does not allow for the same feel as Trek. We do not have time to get your IP, but this is crushing any chance of quality fan fiction. Limiting stories to 1-2 15 minute long episodes and no more than that does not allow for the same feel as Trek. We do not have time to get background info and get invested in characters. Limiting cast and crew from official Trek productions is sad too. Since you have abandoned the Prime universe, many (most) of these people will never have a chance to perform official Trek again and are doing service to the fans. As for professional actors who haven't performed in official Trek before, Hidden Frontier did a good job of bringing in professional actors in their early careers in order to fill in roles that could not be filled by fans due to lack of interestability. Fan productions should not be limited to such. #StandWithAxanar #IAmARenegade #HiddenFrontier #NewVoyages #StarTrekContinues

Report this

jeff.young_144638609
4

8:12 pm
Thu Jun 23

CBS, Paramount and "Star Trek Beyond" STUPID! Way to disenfranchise the fans even more! I haven't been this pissed off since the new "Ghostbusters Trailer"! These new rules are untenable and as close to fucking retarded as it gets! Sometimes the main reason to watch some of these fan films is to see our "old" favorite characters and actors from the different series! You could have made this a "win, win" for all involved, but instead you have chosen the "Kobayashi Maru" scenario. All I can do now is watch "Star Trek" and its fandom die and "Star Wars" flourish. I would like to know which CBS/Paramount executives approved this? So when they are fired I can raise a glass to their stupidity! Peace out! Jeff P.S. I am going to enjoy the implosion at CBS/Paramount when "Beyond" and the new net series fail.

Report this





RodF

8:17 pm
Thu Jun 23
8:17 pm
Thu Jun 23

Dear CBS and Paramount Pictures, RE: Fan Films Guidelines I wanted to record my concerns with regard to the promulgated fan film guidelines recently shared with at www.startrek.com. I must note that I will never be a producer of a fan film, not a skill set that I possess. Nor, will I be an actor in a fan film, because well, those skills or looks are not ones I have either. That said, I have been and hope to continue to be a supporter and backer of fan films that interest me. In looking through these guidelines, I fear that CBS/PP has set in motion a series of controls that will undermine the creativity of fans, rather than grow the fandom. The first guideline creates a situation where "continual missions" of other crews, research stations, diplomatic corps, or similar such settings. It truncates story lines, character development, and the ability of one fan group to build off the work of another fan group. For if a character is introduced in a compliant episode/film, no other fan group could carry on that story line as it could be argued to be a sequel, additional episode, or part. The fourth guideline raises a really huge set of questions. A) Will CBS/PP be licensing specific costume makers for the wide array of the Trek populations? For example, if a film maker wants to explore a story about the Andorians, would they be able to access a list of approved and licensed by CBS/PP uniform manufacturers? I suspect that there are no on the shelf, in the closet uniforms for a vast array of the Trek universe races. B) Or, is this guideline only if one uses something purchased/bought from any retailer and if so, then those have to be officially licensed items? That then prevents a fan film producer from going to a person and paying for a uniform needed for their film. Accessories and props raises an interesting question as well, could the producer pay someone to build a set that replicates a bridge, a room, etc? The fifth guideline really creates a situation where no fan film can be created using any previous actor in Trek's nearly fifty history. So, if there was a red shirt that walked down a hall in one of the original episodes, that person is no longer able to be put into a fan film about a retired red shirt (that survived) reliving his glory days. It prevents a writer from writing a story and producing that into a film using a child in one of the prior Trek series as a completely different character. Arguably the burden is placed on the fan film producer and crew to comply with this requirement, not upon the actor/actress. Yet, how does this build the fandom? How does this help connect with, tie to, and continue to expand the ever expansiveness that has been Trek for half a century? The sixth guideline addresses a legitimate concern about the utilization of intellectual property, but does so in a manner that really raises a question about CBS/PP understanding of crowdsourcing and fandom participation. The first bullet would require a level of interaction with crowdsourcing and fandom participation. The first bullet would require a level of interaction with current crowdsourcing sites that may not actually exist. The distribution of the produced film via streaming options when coupled with the advertising banners may also prevent the distribution of the final film on such platforms as youtube, vimeo, etc. As worded, the fan film could not run the video on their own website if there is streaming advertisement associated with the website. Also, the distribution requirements, the limitations on rewards and perks, and the revenue restrictions regarding the fan-created and produced items make it very unlikely that fan films will be able to raise funds in any significant amount. As worded, fan created instruments, badges, or anything used within the filming could not become a reward for a contributor to the fan film. As noted on the posted guidelines, CBS/PP has the right to revise the posted guidelines, and I do hope that there will be some such revisions in the future.

Report this



seplant

8:21 pm
Thu Jun 23

VERY disappointing. There was a chance for a win-win resolution to this issue, where all parties involved (IP owners, fans, fan film makers) could all benefit. These guidelines obviously are meant to stifle creativity and attempt to drive all fans towards productions made only by the IP owners. This attempt will backfire. While the films released by the studios will turn a profit, they will ultimately fail because the fans who have supported this franchise for the past 50 years will not back the new productions with the same fervor as in the past, and the attention span of the wider audience attending the new studio films is too short to support a long-running franchise. Why the studios can't adopt the same model as Disney and Lucasfilm has is beyond me.

Report this



MBremer4

8:29 pm
Thu Jun 23

I'm really ashamed of Star Trek and Paramount. Not only are you targeting 'Axanar' but you're distancing yourself from some of your most loyal, diehard fans. Fan films are one of the ways us fans get more involved and show support, not just through the lean years of the 70s but now at the 50th anniversary. Let's face it, some of the fan films are better than the 'reboot' NuTrek films you're producing right now! These guidelines will only push fans away, which in turn will hurt Trek (reputation and in the wallet), as well as cause concern with fans that have Trek websites, Sims, etc. Are they next on the target list? Instead of angering the fans, work with them, support them as they have supported Trek. These guidelines aren't very 'Trek-like', they're driven by greed. Remember, without the fans there would be no Star Trek!

Report this



BWinc

8:30 pm
Thu Jun 23

Not surprised at these draconian rule. Greedy corporate jackasses. Let's see Lin react to this. JJ, is this what you had planned all along?

Report this



jdedwards1897

8:38 pm
Thu Jun 23

CBS I can't believe how stupid you guys are in handling this entire Affair. Your guidelines are not only laughable but they're a disgrace. You don't deserve this franchise, you don't deserve the support of the fans and you certainly don't deserve my money. I'm going to boycott your TV series I'm going to boycott your movie, and I'm going to boycott every other TV show I usually watch on your network and purchase the DVD box sets of 245 Ashton I'm extremely disappointed in your network and very saddened at how you're ruining everything in the 50th anniversary. You guys are so stupid and apparently don't listen to anything anybody in the news, the media, or your fans are telling you

because nobody has said what you're doing is smart.

[Report this](#)

Adderbox76

8:52 pm
Thu Jun 23

In 1914, as a result of the assassination of Franz Ferdinand, the Austro-Hungarian empire drafted a list of ultimatums for Serbia SO stringent...so insane, that they KNEW that Serbia would have no recourse but to say no to them. They did this on purpose so that they could dust off their hands and blame Serbia for starting the starting the war say "Hey...look...we tried our best, but Serbia just said no..." That's pretty much what this is. A set of rules so stringent that it pretty much kills any existing project currently being made, and prevents (for fear of litigation) any future project from really gaining any traction because staying within the rules would render any project worthless anyway. 15 minutes? Piss off. Only licensed costumes? What-the--eff? CBS/Paramount can dust off their hands saying "look how nice we are, we TOTALLY allow people to make fan films...just look at our manifesto, we totally encourage it!" while providing rules that they know damn well will prevent anyone from ever bothering. Thereby protecting their precious Abrams dumbed down Trek from competition while pretending to be magnanimous. I hope Karma shines brightly and the new Trek series gets fewer viewers than a live stream of burning dog-feces.

[Report this](#)

Ranillon

8:59 pm
Thu Jun 23
Thu Jun 23



A number of these guidelines are CLEARLY preposterous as they would never stand up in any court. You cannot, for example, try to automatically own anything in a fan film (a necessary consequence of anyone doing one without ever being able to claim copyright over anything in it) even if it is a new creation. Nor can you deny actors the right to work wherever they like by saying that anyone who had appeared in a ST role can never be in a fan film even playing a new character! Sorry, but even the actor's union will never stand for that! Likewise, many of the others are debatable as well. But, then again, this list is CLEARLY nothing more than a puerile act of revenge against fan films daring to stand up for themselves. Thus, this is really just the first self-defeating shot in another round of lawsuits and struggles within Paramount (e.g. this list might just be one reactionary group in Paramount trying to stick it too another more fan responsive group with hurting fans just a nice "bonus").

[Report this](#)

echo3220

9:11 pm
Thu Jun 23



So basically, Paramount wants to end fan production without actually saying they're ending fan productions. They want to pretend to be encouraging the practice while simultaneously limiting it to the level of an amateur Youtube tribute. If they were serious about allowing it to continue, at the very least the restrictions on time limits and who can choose to freely participate should be reconsidered.

[Report this](#)

mike.drennan

9:21 pm
Thu Jun 23

Done with you Star Trek, No more money from me until these insane guidelines change. Thanks for turning what was supposed to be a great year for Trek (50th anniversary) into the year I divorce Trek instead. R.I.P Star Trek 1966-2016.

[Report this](#)

Shermos

9:23 pm
Thu Jun 23



These "guidelines" are ridiculous and insulting to to all Star Trek fans, and fandoms everywhere. They are clearly designed to effectively stop fan fans from being made and stifle creativity. I began to boycott all CBS/Paramount films, TV series, and products after I heard about the lawsuit against Axanar, and I will continue this boycott until fair guidelines are released. I encourage anyone reading this to join me. Star Trek should have entered the public domain by now, and it's time we all joined the campaign to change copyright law back to the form it was originally intended to be.

[Report this](#)

groan

9:37 pm
Thu Jun 23

These "guidelines" are clearly designed to stifle fan creativity and bring fan created content to virtual extinction. I cannot fathom how you expect this franchise to expand in popularity and profitability while showing such utter contempt for the fan base, both old AND new. Seriously why does this seem like a good idea? Shame on you!

[Report this](#)

Captain Dell'Aguila

9:40 pm
Thu Jun 23

I am baffled at your childish, inconsiderate, laughable "guidelines" Do you really think that we as grown men and women are going to allow such dictatorial type of rules. This is not Kansas anymore Toto. I will make sure everyone in my contact list which is over 5,000 people, here in Peru NEVER EVER SEE "BEYOND" all you see is money. NOT the fans. You have no soul, only greed. CBS NEVER EVER SEE "BEYOND" all you see is money. NOT the fans. You have no soul, only greed. CBS I am DONE WITH YOU...Kapla!!!

[Report this](#)

rand.johnson

"... Certainly the loveliest happening of all for us was the fact that so many others began to feel the same way about Star Trek as we did. Television viewers by the millions began to take Star Trek to

#8857

10:05 pm
Thu Jun 23

same way (about Star Trek as we did). Television viewers by the millions began to take Star Trek to heart as their own personal optimistic view of the Human condition and future. They fought for the show, honored it, cherished it, wrote about it—and have continued to do their level best to make certain that it will live again. We were particularly amazed when thousands, then tens of thousands of people began creating their own personal Star Trek adventures. Stories, and paintings, and sculptures, and cookbooks. And songs, and poems, and fashions. And more. The list is still growing. It took some time for us to fully understand and appreciate what these people were saying. Eventually we realized that there is no more profound way in which people could express what Star Trek has meant to them than by creating their own very personal Star Trek things. Because I am a writer, it was their Star Trek stories that especially gratified me. I have seen these writings in dog-eared notebooks of fans who didn't look old enough to spell "cat." I have seen them in meticulously produced fanzines, complete with excellent artwork. Some of it has even been done by professional writers, and much of it has come from those clearly on their way to becoming professional writers. Best of all, all of it was plainly done with love. It is now a source of great joy for me to see their view of Star Trek, their new Star Trek stories, reaching professional publication here. I want to thank these writers, congratulate them on their efforts, and wish them good fortune on these and further of their voyages into other times and dimensions. Good writing is always a very personal thing and comes from the writer's deepest self. Star Trek was that kind of writing for me, and it moves me profoundly that it has also become so much a part of the inner self of so many other people. Viewers like this have proved that there is a warm, loving, and intelligent lifeform out there—and that it may even be the dominant species on this planet. That is the highest compliment and the greatest repayment that they could give us." — Star Trek creator Gene Roddenberry, from his introduction to Star Trek: The New Voyages, published by Bantam Books, 1976

Report this



sean.mcdonald

10:21 pm
Thu Jun 23

"Dear Star Trek fans, Star Trek fandom is like no other. Your support, enthusiasm and passion are the reasons that Star Trek has flourished for five decades and will continue long into the future. You are the reason the original Star Trek series was rescued and renewed in 1968, and the reason it has endured as an iconic and multi-generational phenomenon that has spawned seven television series and 13 movies. Throughout the years, many of you have expressed your love for the franchise through creative endeavors such as fan films. So today, we want to show our appreciation by bringing fan films back to their roots. The heart of these fan films has always been about expressing one's love and passion for Star Trek. They have been about fan creativity and sharing unique stories with other fans to show admiration for the TV shows and movies. These films are a labor of love for any fan with desire, imagination and a camera. We want to support this innovation and encourage celebrations of this beloved cultural phenomenon. It is with this perspective in mind that we are introducing a set of guidelines at Star Trek Fan Films. Thank you for your ongoing and steadfast enthusiasm and support, which ensure that Star Trek will continue to inspire generations to come. CBS and Paramount Pictures™ Make a pretty statement saying how much you support fan films, then announce guidelines which completely destroy the existing fan film community. The hypocrisy is utterly unbelievable. The worst of all is No. 4. Fan films can't make money, but by God Paramount/CBS will make money off fan films. Hogwash. I've been a fan since the days of the Animated Series, remember seeing some of TOS eps from when I was just 3 or 4 years old. No more. Paramount/CBS has seen me spend my last dime on anything Star Trek related, most likely anything related to either company as a whole. I will not see Beyond. I will not subscribe to All-Access to watch the new series. I won't even watch the pilot episode when it airs on the main CBS network. I won't even watch the pilot episode when it airs on the main CBS network. CBS/Paramount has botched the whole 50th Anniversary to begin with, now it has botched a chance to cement its relationship with the fanbase. P.S. If you think I can't hold to this, don't kid yourself. I used to be a huge baseball fan, but following the cancellation of the World Series in 1994 due to the Player's Strike I vowed never to attend another baseball game, nor watch one on TV. Twenty-two years later I yet to set foot in ballpark or watch another game.

Report this

stephen.saunders

10:22 pm
Thu Jun 23

"So today, we want to show our appreciation by bringing fan films back to their roots." That line from your statement/press release above is really the heart of it isn't it? You want to allow the fans to express their love and passion for the show and its culture by creating their own fan films as long as they are not TOO good, not TOO polished. You don't mind them as long as they hearken back to the cardboard cut out and paper mache 8mm films of the seventies. You see, YOUR films are constrained by the mighty machine that is Hollywood. By the time a good idea is pushed through enough producers, bean counters, power brokers and those that THINK they know what a good movie should be, you mostly don't get much but chase scenes, pretty people, some popular music, one wise cracking comic relief person, the pre-requisite tender moment just before the next chase scene then lots of explosions. Dialogue wise you really only have about two pages in a whole movie these days. SO... a GOOD fan film that does not have to follow all the constraints of a typical studio film could be a dangerous thing. Might just show the masses what is possible. Might just wake people up. Might have to make the studios work for a living again. Wouldn't want that would we? Your Trek movies have been jokes. Bad ones. I'd give the new series a try, I honestly would but its going to a pay network and with the moves you've been making, I just don't think its worth the investment. Eh, fifty years. It was a good run. But you know, all good things....

Report this



patrick.jacobs

11:20 pm
Thu Jun 23

We, the fans, do not recognize ourselves in the terms that have been setup by CBS and Paramount Pictures. We stood by when they attacked the very nature of our fandom that was carefully maintained over the past years. We do not accept these laughable and insulting rules that will mark the end of our fandom. Remove these rules from our fandom lands and let us continue to promote Trek in its pure form. Or face the music and let the fandom of Trek die that Roddenberry (rest his soul) worked so hard to preserve.

Report this

This site is terrible

Serious dick move. These guidelines are nonsense. Star Trek... fifty years old, and the creator has



11:38 pm
Thu Jun 23

are dead for half of that. The only reason you even have 'ownership' of it is due to a patently corrupt legal framework. It's also a part of the cultural zeitgeist that you aren't properly stewarding. You have no right screw up something so culturally relevant. Just let them have their friggin' films.

Report this

paul.schnackenburg

12:31 am
Fri Jun 24

Dear CBS and Paramount Pictures, In your introduction to these fan film guidelines you talk about "supporting this innovation and encourage celebrations" and that you appreciate the support, enthusiasm and passion of the Star Trek fans. Yet, your guidelines show exactly the opposite. Why do you think it's a good idea to impose these very harsh limitations on that innovation and celebration? The only reason I can think of is fear. You're concerned that Axanar or Renegades Requiem or some other production is going to be better Trek that you can make. What else could be the problem here? This is what's called giving a gift (we'll drop the lawsuit and give you guidelines) and then taking it away — we're going to give you such incredibly restrictive "guidelines" that there's no way you can make anything good or modern. Let's look at the major issues. Point 1. The time restrictions are ridiculous. Why 15 minutes? One of the best fan films is of Gods and Men and it's feature length. No one can tell a good story in 15 minutes so all I can think is that you wanted to make sure no one could tell a good story in a fan production. Point 5. So that means that Renegades (who've gathered a fantastic line-up of ex-ST actors) has to stop pre-production? And of Gods and Men couldn't have been made? What's the problem with having professional actors? Oh — that's right, they might actually make something good which could reflect badly on your own efforts. Point 6. The limit of \$ 50,000 is ridiculous in today's world. Again, you're not encouraging fan productions, you're making sure they can never amount to anything. A more reasonable limit would be \$ 1,000,000. Why not DVDs and Blu Rays? This makes no sense either, I like my ST on disc. Except of course it's the best way fan productions have of raising money through fundraising. The rest of the points are common sense. I think you could learn a lot from looking at how Star Wars approaches fan films and their guidelines. You're fighting an unwinnable battle here, I thought you'd actually listened to the fans (and JJ and Justin Lin), instead you're going to impose these guidelines to make sure you never have to think about fan productions again. New media is going to happen, embrace it instead of trying to control what you don't understand. Paul Schnackenburg. A lifelong Star Trek fan, now seriously disillusioned by your lack of understanding and support for us fans.

Report this



Darkpoole

12:35 am
Fri Jun 24
Fri Jun 24

Not a bad first draft, but you need major revisions if your ACTUAL goal is to support amateur fan filmmakers, rather than shutting down fan films completely. (If you WANT to kill fan films but don't have the guts to come out and say so ... mission accomplished). Get rid of #1. There should be no arbitrary limits on story length. The story should be as long as it needs to be. Modify #2. Striking "Star Trek" from all titles is ridiculous, although the "fan production" subtitle requirement is reasonable. #4 should be clarified to allow people to sew their own costumes and build their own props. #5 should be folded into the "no profits" rule of #6. If a Star trek actor wants to volunteer for a fan production without pay, they should be free to do so on the same terms as any other actor. Besides, what do you care what Tim Russ does on his own time? #6 needs to get rid of the arbitrary cap on crowdfunding. A better guideline would be no cap, but a requirement that ALL money raised be spent on the production and none of it pocketed by the creators. #7 should get rid of the drugs, tobacco and alcohol prohibition. We've seen all of those things on Star Trek. The guidelines are a promising start, but will be basically unworkable on the ground if you expect people to create worthwhile fan works.

Report this



AVinci5

2:49 am
Fri Jun 24

Hey, everyone, CBS is taking comments and questions and general feedback on the Facebook page of their official podcast, ENGAGE. I can't link here, but look up ENGAGE. The Official Star Trek Podcast on Facebook, and share your constructive feedback on these guidelines!

Report this



Hegemony.Cricket

4:00 am
Fri Jun 24

Instead of vowing to stay home and sulk on July 22nd, why not actually get involved? We could probably get these guidelines amended if we started a letter writing campaign. Let CBS know what fan films mean to you, and how the guidelines affect your enthusiasm for the franchise. Be articulate, be passionate, and be respectful. Instead of whinging on the internet, direct your message to the people who make decisions. "Star Trek" fandom has a long tradition of activism. Let's make our voice count again.

Report this



rgledrew

5:58 am
Fri Jun 24

Who are you people? What are you people? Snuffing out creativity, choking off the ideas of fans, fan films. I think you should reconsider your restricted "guidelines" Quote "I object to you, I object to intellect with out discipline, I object to power without constructive purpose." When you figure out who said this you'll know the fans of the Star Trek universe will turn its back on you, "Choose wisely" yeah that's another quote.

Report this

david.ockert

6:37 am
Fri Jun 24

The fans have made Star Trek amazing. CBS and Paramount are destroying it. The only reason for these guild lines is because you can produce anything of quality but the fans that love Star Trek now can. You will not get one penny from me as long as these guidelines are in play and the continual

harassment of the fans. I am not talking about just the Star Trek franchise I will no longer pay for anything you companies will produce. We stress humanity, and this is done at considerable cost. We can't have a lot of dramatics that other shows get away with - promiscuity, greed, jealousy. None of those have a place in 'Star Trek.' Gene Roddenberry

tdogmaclir

tdogmaclir

8:57 am

Fri Jun 24

You just KILLED Star Trek Continues!! How can you not see that such fan-made productions only

You just KILLED Star Trek Continues!! How can you not see that such fan-made productions only ADD TO the fan universe you wish to create? In an age where it is easy to consume everything we love (internet/TV/movies) and despise those who seek to destroy it, you have made a very horrible, no-good, bad, destructive move. Don't count on my (or any other fan's) money for your remaining properties and upcoming projects. Paramount and Startrek.com are the "Mirror, Mirror" universe versions of Gene Roddenberry's amazing vision.

[Report this](#)



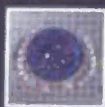
michael.kurland

7:00 am

Fri Jun 24

I believe that as long as there's no intent of gaining profit from these fan productions, as well as featuring that disclaimer as well as this credit: Based Upon "Star Trek" Created by Gene Roddenberry, I don't see any other problem. I also don't mean any insults but if CBS and Paramount can't see that these guidelines turn them into Hippocrates, then, with all due respect, they're as blind as Tiberian bats! If not for us fans, "Star Trek" would have burned out a long time ago. And this seems like a very poor way to repay us for keeping Gene Roddenberry's vision alive!

[Report this](#)



seth.steen

7:28 am

Fri Jun 24

Well, there goes Star Trek Continues, Star Trek New Voyages and Star Trek: Renegades along with several others. Maybe we'll lose Trekyards as well... Wouldn't blame people for pirating the new series and movies to boycott their greed. (but would result in no more Trek at all)

[Report this](#)

jon.trudel

7:45 am

Fri Jun 24

I'm saddened and dismayed that this is what Paramount thinks will fly. Anyone who's wanted to praise the Star Trek Universe via fan film will think twice before producing anything that's a serious homage to the show. Did J.J. Abram's words at the 50th celebration mean anything to you, at all? This is not how you encourage your fan base to remain loyal!

[Report this](#)

brendan.smith

7:53 am

Fri Jun 24

Christian Gosset Yet, CBS/Paramount had no problem with Star Trek Renegades, who are still using the name Star Trek, pitched their show as a pilot for a new show, and when they were turned down, continued to produce new content. They also used Kickstarter. They also got hundreds of thousands of dollars toward production, they also had former Trek actors and personnel, why didn't CBS/Paramount single them out? To me, this reeks of a pissing contest because Paramount got jealous that more Trek fans were excited about Axanar than they were about Beyond

[Report this](#)



authorijmadden

8:19 am

Fri Jun 24

We need to hurt CBS/ Paramount. We need to show them that they cannot treat their fans this way, fans that have been loyal to a franchise for the last half-century. What they have done to the makers of Axanar, and all other producers of fan-made fiction, is inexcusable. All we want to do is show our love for Star Trek. They want to stifle creativity, they want to stifle our freedom of expression. Why? Because they are scared. They are scared because they see something in Axanar, in ST Continues, and all the other fan-made efforts being put out there. They see quality. They see a quality that is no longer present in what they call "Star Trek." They see something that competes with what to them is just "product", but a lucrative product that brings in the almighty dollar, which is really all they care about. They fear that if fans are given something for free that is better than what they charge for, that fans will turn away, and they will lose out. So they have set out to hurt their fans first. Please note, this is not an anti-reboot rant, and I do not wish to see a bunch of comments trashing Abrams, Pine, Quinto, etc. I enjoy both of the new films. I enjoy them for what they are: fun, exciting space adventures... But they are not "Star Trek." CBS/Paramount is trying to tell the fans that the only "good" Star Trek is the kind where you have to shell out hard-earned money to see, but you have no say in what kind of product you get. "This is Star Trek. Just shut up and give us your money! We don't care if it's good enough! It's your loss if you don't like it!" What they don't see is that Star Trek IS its fandom. If not for the fans, Star Trek would never have made it to a third season. If not for fans, Star Trek The Motion Picture would not have been made, and a lucrative film franchise would not have been born. If not for the fans, they would not have had the success of The Next Generation and the other series that followed. If not for the fans, all these would not have made money. The toys would not sell, the video tapes, t-shirts, DVD's, stuffed Tribbles... would all be wasting away on a dime-store shelf instead of bringing absurd amounts of money into their coffers. It is because of the fans that they have this lucrative property. They feed us, and we feed back into them. But now they look to hurt us. It's time we hurt them back. We need to organize against those who want to take from us but give little in return. We need to find any means to let CBS/Paramount know that we will not allow our creativity to be stifled and that we will not accept a sub-par product from them just because they say it's the real deal. We need to flood CBS/Paramount with letters and e-mails. We need to flood their websites and social media outlets with so much outrage that we break their Internet. We need to boycott their products and shows until they finally realize that WE are actually the driving force behind what they make, and not some sheltered lawyers and bean counters tucked away in some Hollywood

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#8860

office. To take from Admiral Ramirez's speech in Prelude to Axanar (Apologies, Alec Peters) "I say to you that our greatest challenge is not the might of the Hollywood studio lawyers. The greatest challenge laying before us is to do what must be done." ~~you think our greatest challenge is to not let things be like Hollywood studio lawyers. The greatest challenge laying before us is to do what must be done.~~

Report this

brian.clancy

10:32 am
Fri Jun 24

A great shame the way you have treated the fans and the Axanar fan film with the ludicrous guidelines for fan films. Sadly, I must refrain from any further support for CBS /Para until you see the light and common sense is restored... very sad day for your REAL fanbase ge here...

Report this



chris.trone

12:00 pm
Fri Jun 24

What the actual frak??? Let's take it by the numbers. 3) The "content" of the fan film must be original. What defines content? This is a valid question given the current inability to define what's defensible IP in the AXANAR lawsuit. We're not allowed reproductions or recreations or clips (fair enough) from any Star Trek production. Umm...that's EVERYTHING! From the ships to the uniforms to the...well, all the IP. It requires me to develop all new characters which brings me to Item 1... 1) 30 minutes max. Umm, it takes 10 minutes just to introduce my new characters. No worthwhile story is told in 15 minutes. That's a sit com, not a Star Trek episode. 5) No actors previously employed in Star Trek. So, you're going to sue Tim Russ next? Because Star Trek: Renegades has at least 5 former actors and also violates Item 2. Let us know how THAT lawsuit does for your PR. 4) No imitations of commercially available products. So if an officially licensed uniform is available I can't make my own imitation? 1,085 fans showed up in costume at ST LV 2013 and scores more were turned away for not having legit enough costumes. You're coming very close to burning the very passionate cosplay community here. 7) Must not depict alcohol, obscenities or illegal activity. Really? You don't think that's hypocritical with the whole Romulan Ale hangover scene in Star Trek VI? Or the part where a political figure is assassinated? I'm pretty sure assassination is illegal in most jurisdictions. And who doesn't remember Spock putting down a punk kid who gave him the finger (obscene gesture) as the song coincidentally says "screw you!" in Star Trek IV? Because "Do what I say, not as I do." never pissed anyone off. 6) Define "Star Trek related". Because that sounds vague and subjective, as we've seen in the unsettled AXANAR lawsuit. Conclusion: These guidelines (rules) are poorly thought out, pending being declared unenforceable in a court of law, stifle creativity, incredibly hypocritical, and appear to directly target fan favorite AXANAR while CBS ignores Star Trek: Renegades which is in CLEAR violation of the guidelines. To paraphrase JJ Abrams, this is not an appropriate way to deal with the fans. We should be celebrating Star Trek and you're really, REALLY pissing us off.

Report this



K.J.Spores

12:03 pm
Fri Jun 24

<https://www.facebook.com/groups/smallaccess/>

Report this



michael.jennings.180625

1:28 pm
Fri Jun 24
1:28 pm
Fri Jun 24

Star Trek will die now.

Report this



xghostwindx

1:32 pm
Fri Jun 24

I'm sorry but I find your fan film guidelines to be totally draconian and ridiculous. The limitations on running times of 15 minutes each and only an allowance of 2 films is the ultimate way to alienate your core fans. Remember, that it is the fans of Star Trek that have this franchise alive for 50 years. No other franchise can claim that. To give out these guidelines and basically say, "This is the new sandbox, if you want to play in it, you can't use your toys." really sends a "screw you all" message to the fans. As for myself, a lifelong fan, I now have changed my mind regarding Star Trek Beyond and the new Star Trek streaming series. I will not support either in any capacity. If CBS shows this level of care towards its fans, why should I show more care back?

Report this



fredrick.trafton

2:12 pm
Fri Jun 24

I am very unhappy with these guidelines. They basically make illegal any and all fan films that have ever been made, some for several offenses. About the only thing that could be done within these guidelines is a 10-minute spoof or skit. That's totally not what fan films are all about. Why don't you use these films to build goodwill towards your franchise instead of making people angry? I just don't understand. Unlike some of the other commenters, I'm not going to make any threats about withdrawing my support for Star Trek in general, because I realize you don't care at all about that. What's the point? You've ruined my day. Thanks a lot.

Report this

michael.cessna
4:44 pm
Fri Jun 24

Dear CBS and Paramount -- I am sure that you took plenty of time to ensure that, legally speaking, these "guidelines" are fully within the bounds of the law. At the same time, let me assure you that there is absolutely no legal action available to you, to force me to watch, purchase or in any way, shape or form, consume any new Star Trek material that you might see fit to make. Congratulations on becoming the FOX Entertainment, 2.0, of science fiction. Star Trek has now ended for me, for exactly as long as you retain the copyrights to it. It's too bad -- but I am comforted in knowing that I am not alone.

john.brandes
4:45 pm
Fri Jun 24

BOYCOTT BOYCOTT BOYCOTT!

[Report this](#)



catherine.mcclarey
4:52 pm
Fri Jun 24

These fan-film guidelines would effectively ban 90% of the fan-created Star Trek content currently on YouTube, as well as dry up a potential source of income for former Star Trek actors (who probably don't mind being typecast, as long as it pays the rent). The intent of the fan-film guidelines seems to be to eliminate anything which could possibly be seen as competition for "canonical" Star Trek film/TV content. Alienating the Star Trek fanon creators and viewers in this fashion, however, will drive away what could potentially be a tremendous corps of volunteer "press agents" for Star Trek canon. Remember that it was the parents and grandparents of today's Star Trek fans who kept ST:TOS alive into a 3rd season in the first place, please don't diss their Trekker kids and grandkids now. Let a thousand Tribbles bloom, I say!

[Report this](#)



TheGhostOfULP
6:26 pm
Fri Jun 24

Star Trek Fans need to become united and Setup Funds to buy the rights from CBS / Paramount. How do you like them Cards?

[Report this](#)



Thunderfist
7:52 pm
Fri Jun 24

Your "guidelines" are complete crap and a slap in the face of the fans. What a shame that you choose to take the position entirely opposite of what Gene had intended Star Trek to be. Rather than get involved in and encourage these projects, you choose to spit in the face of the very people that continue keep it alive. If this is the direction you choose then I will no longer support your "projects" in the future - Star Trek or other. What a shame. Gene must be so disgusted with all of you. Thanks for completely destroying the franchise. Well done. You're worse than the Ferengi.

[Report this](#)

goshring
8:48 pm
Fri Jun 24

Shame on you CBS/PARAMOUNT!!! You claim to value the fans and our passion for Star Trek and then you royally screw us over. If not for the awesome fan made projects being made for the last several years, there would have been Star Trek and it most certainly would not have stayed in the forefront of people's minds. Instead of trying to destroy the fan films, and make no mistake that this is what your choking g guidelines do, you should be embracing them for all of the amazing PR that they have given you over the years. This saddens me greatly to know that you would do this to this Nobel franchise and its ever loyal one of a kind fans.

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[Report this](#)



CaptainBobApril
8:57 pm
Fri Jun 24

Okay, CBS, your point has been made, you own Star Trek, and we only get to play in the sandbox according to your rules. We get that, and most of us understand who it is that ruined the party for the rest of us. Now, let's get back to reality and dial these guidelines back to something that doesn't eviscerate the entire fan film genre. "1. The fan production must be less than 15 minutes for a single self-contained story, or no more than 2 segments, episodes or parts, not to exceed 30 minutes total, with no additional seasons, episodes, parts, sequels or remakes." This is idiotic and serves no purpose. Lose it. "2. The title of the fan production or any parts cannot include the name "Star Trek." However, the title must contain a subtitle with the phrase: "A STAR TREK FAN PRODUCTION" in plain typeface. The fan production cannot use the term "official" in either its title or subtitle or in any marketing, promotions or social media for the fan production." The first sentence is just petty and should be struck. The second sentence is better, but substituting "title must contain a subtitle" with "credits must contain the phrase" would be more appropriate. No argument with the third sentence. "3. The content in the fan production must be original, not reproductions, recreations or clips from any Star Trek production. If non-Star Trek third party content is used, all necessary permissions for any third party content should be obtained in writing." This needs clarification. I presume this is a prohibition on the use of footage from actual Star Trek productions, like flyby shots of the Enterprise. "4. If the fan production uses commercially-available Star Trek uniforms, accessories, toys and props, these items must be official merchandise and not bootleg items or imitations of such commercially available products." This is somewhat ridiculous since there simply isn't enough licensed products available to properly stock a production of any worth. Unless CBS is prepared to open up a prop rental operation, this one is pointless and should be dropped. "5. The fan production must be a real "fan" production, i.e., creators, actors and all other participants must be amateurs, cannot be compensated for their services, and cannot be currently or previously employed on any Star Trek

[Report this](#)

#8862

series, films, production of DVDs or with any of CBS or Paramount Pictures' licensees." Isn't this a bit of an overreach? If George Takei wants to spend a weekend making a fan film, who are you to say he can't? Dump this one. "6. The fan production must be non-commercial: CBS and Paramount Pictures do not object to limited fundraising for the creation of a fan production, whether 1 or 2 segments and consistent with these guidelines, so long as the total amount does not exceed \$50,000, including all platform fees, and when the \$50,000 goal is reached, all fundraising must cease. The fan production must only be exhibited or distributed on a no-charge basis and/or shared via streaming services without generating revenue. The fan production cannot be distributed in a physical format such as DVD or Blu-ray. The fan production cannot be used to derive advertising revenue including, but not limited to, through for example, the use of pre or post-roll advertising, click-through advertising banners, that is associated with the fan production. No unlicensed Star Trek-related or fan production-related merchandise or services can be offered for sale or given away as premiums, perks, or rewards or in connection with the fan production fundraising. The fan production cannot derive revenue by selling or licensing fan-created production sets, props or costumes." No Argument here. "7. The fan production must be family friendly and suitable for public presentation. Videos must not include profanity, nudity, obscenity, pornography, depictions of drugs, alcohol, tobacco, or any harmful or illegal activity, or any material that is offensive, fraudulent, defamatory, libelous, disparaging, sexually explicit, threatening, hateful, or any other inappropriate content. The content of the fan production cannot violate any individual's right of privacy." Okay, while I think it's safe to say that porn versions of Star Trek should be left to the professionals, blanket prohibitions on mature fan productions cannot violate any individual's right of privacy. Okay, while I think it's safe to say that porn versions of Star Trek should be left to the professionals, blanket prohibitions on mature, thought provoking material is an overreach; in fact, several actual Star Trek episodes would fail this guideline. More constructive would be restrictions on how such concepts are depicted, positively or negatively, rather than a blanket prohibition. "8. The fan production must display the following disclaimer in the on-screen credits of the fan productions and on any marketing material including the fan production website or page hosting the fan production: "Star Trek and all related marks, logos and characters are solely owned by CBS Studios Inc. This fan production is not endorsed by, sponsored by, nor affiliated with CBS, Paramount Pictures, or any other Star Trek franchise, and is a non-commercial fan-made film intended for recreational use. No commercial exhibition or distribution is permitted. No alleged independent rights will be asserted against CBS or Paramount Pictures." The vast majority of fan productions already do. "9. Creators of fan productions must not seek to register their works, nor any elements of the works, under copyright or trademark law." Sounds fair enough. "10. Fan productions cannot create or imply any association or endorsement by CBS or Paramount Pictures." No problem. "CBS and Paramount Pictures reserve the right to revise, revoke and/or withdraw these guidelines at any time in their own discretion. These guidelines are not a license and do not constitute approval or authorization of any fan productions or a waiver of any rights that CBS or Paramount Pictures may have with respect to fan fiction created outside of these guidelines." So let's get revising, kids!

[Report this](#)**brian.green**10:16 pm
Fri Jun 24

I have been a Star Trek fan since I was old enough to work a television. I have seen every episode, bought many novels and dragged by family to all the films. First there was the financially calculated move to stream the new series on a payed network, now these draconian guidelines. I am ashamed and embarrassed of the very thing that I have loved for so long. An immediate course correction is required. Fan films have been carrying the torch for many years. They have been making mature stories that pay tribute to Gene's original vision. You have been spitting out glorified action films that requested. Fan films have been carrying the torch for many years. They have been making mature stories that pay tribute to Gene's original vision. You have been spitting out glorified action films that have rewritten years of continuity in order to appeal to a mass market. As far as I am concerned you have already relinquished your claim to Star Trek. Productions like Star Trek: New Voyages and Star Trek Continues ARE Star Trek now. They should sue you.

[Report this](#)**greenspudtrades**10:38 pm
Fri Jun 24

These guidelines are absurd and a complete rebuke of the fans. It's apparent that all that matters to Paramount/CBS is selling tickets and merchandise, not the fan experience. I was getting excited about the upcoming movie and TV series, but I no longer plan on watching either. If you are going to wage war on the fans, then you will never again have my attention or dollars spent on seeing any new Trek or purchasing any new merchandise.

[Report this](#)**Former Fan**10:55 pm
Fri Jun 24

Fan films are not zero sum for you and your IP. Like others here, you have officially lost my patronage. Your appellation, "CBS" has never been more appropriate. You realize that not only do fan films, when done well, enhance the IP and the community that loves it, but they also strengthen a community that these days can just as easily devote their time and attention to the cavalcade of Star Wars projects that will make ignoring Star Trek so very much easier over the next decade.

[Report this](#)**andv.rondeau****andy.rondeau**11:00 pm
Fri Jun 24

Total shite. Your disingenuous tribute to fandom at the top of the page looks so cynical in light of these guidelines which are clearly intended to stifle fan films. Overkill doesn't come close to describing this tripe. I am SO disappointed in Paramount and whatstheirnames...

[Report this](#)**Kel1020**11:20 pm
Fri Jun 24

These "guidelines" are the Rura Penthe of Trek fandom, and to paraphrase Scotty (from The Undiscovered Country)... "Better to kill fan productions now and get it over with"... than insult us with stifling rules that completely destroy any type of real Trek story telling. It's a shame that the 50th anniversary of Trek will now be synonymous with the death of Trek fan productions.



Prmjau
3:38 am
Sat Jun 25

Honestly guys, what the hell? Star Trek is in my blood, and I love it - but what you're doing here with these so called "guidelines" are just alienating your fans to the point of us not wanting to spend our hard earned cash on you anymore. It really is too bad, your greed and complete disconnect from the real spirit of Star Trek will hurt the franchise enormously. One hell of a screw up on your part CBS Paramount. There's an expression in the Swedish military for times like this: Do it again, do it right!

[Report this](#)



Nadrakas
4:38 am
Sat Jun 25

Hold on a minute. Wasn't it us fans that saved Star Trek, that resurrected it? That made hundreds of millions of dollars for Paramount with the movie reboots, along with untold tens of millions for CBS with ST: The Next Generation and all the spin offs? Yeah, thought so. So, Paramount's and CBS's answer is to Slowly "Kill the Goose that Laid the Golden Egg." Congratulations Paramount and CBS... you have both successfully replaced Scrooge in the minds of millions of Star Trek fans. I'm done. Keep your Star Trek movies, keep your Star Trek products, keep your new Star Trek TV series - Pay-for-view, really? Greedy much! And that's what this is really about: Greed. In fact, I think I'm done with Paramount and CBS altogether. Period. ~ Nadrakas (aka: Fred)

[Report this](#)

[Report this](#)

steven.mayhew
8:46 am
Sat Jun 25

Truly disgusted by CBS and Paramount. You might have just killed this franchise off. I will be for the first time in 30 years boycotting "beyond" and the upcoming new series. The utter contempt you have shown us fans is nothing short of disgraceful. Sell your rights to Disney as at least with Star Wars they celebrate the passion of their Fans. For the first time in 30 years I will turn my back on a franchise I have loved dearly. If you truly understood your product you wouldn't have attacked the fans like this. I think Gene is rolling in his grave.

[Report this](#)



wwweist
8:27 am
Sat Jun 25

Not one red cent for Star Trek Beyond or CBS All Access until these guidelines are modified. I want 48 minute episodes. I want quality episodes as available with current technology. I want relevant episodes sequenced after you cancelled the show in 1968. I want pro bono appearances of Star Trek characters by their original actors. I want to be able to keep them archived on Blu-Ray. If you want your customer base to continue to give you money for your products, you will comply with this directive.

[Report this](#)



zeppodunsel
9:39 am
Sat Jun 25

I've been a Star Trek fan since it first aired in The Netherlands and have enjoyed TOS, TAS, TNG, DS9 etc. There are also fans out there with a great deal of talent and even more passion. They create great works of art: The Fan Films. I've seen over a dozen of them and am still in awe of their quality. Now you've recently have taken legal action against one of the greatest of them and have made these guidelines that effectively kill every fan film I've ever seen! I think you're on the wrong path here. I'd say, work with these talented people. Embrace them and embrace their fantastic work. Create guidelines that doesn't stifle them but stimulate them. Absorb the body of their work. It would stimulate fandom. Enhance it. In turn it would greatly stimulate any official material produced by you. Choose unification, not division. Think about Infinite Diversity in Infinite Combinations. Think of the synergy! Live Long and Prosper.

[Report this](#)

enesha
9:41 am
Sat Jun 25

This is unacceptable. Gene (sr) and Majel would be spinning in their graves! The fans and fan fic supported the struggling universe between movies or franchises. I have been a fan for almost 40 years, the long stretch between movies or from series to movie, and the fan pic fleshed out the universe far more and kept the interest of fans clambering for more and never getting it. There hasn't been a series since Enterprise! (which kinda sucked anyway). Now CBS wants total control over any fan video - Length, if it can reference show elements, plot and now which actors can be involved? Renegades was so popular it got several actors from throughout the universe, but now CBS dictates that no actor that was associated with ST now, or past/future are forbidden to ever work on a fan fic. Renegades was so popular it got several actors from throughout the universe, but now CBS dictates that no actor that was associated with ST now, or past/future are forbidden to ever work on a fan fic. They want to dictate all of these things, and more, and then demand the show disclaimers to make sure the world knows it's not CBS. You're killing the fan world I assume to force us to watch your new content. Well until you respect the fans more, this is where I get off. I haven't enjoyed the new movies - sure nice effects but lacking otherwise - and I shall not even attempt to watch future movies or new series. Rod should be ashamed of himself and should know that Gene and Majel are (I hope) not looking down kindly on these changes. Perhaps you at CBS don't care, I assume you don't, but at least one MULTI DECADE fan will no longer support you. Most other media empires would be trying to involve more fans and keep the proven ones. The ones who come to conventions. The ones who buy over-priced t-shirts and Canadian ST money coins. The kind that clear everything even with a dir, to make sure you can see the show when it airs (back in Voyager and Enterprise days before everyone HAD a DVR. So to quote the end of another, unrelated, series. So long, farewell, Amen.

[Report this](#)



ccentner
11:03 am
Sat Jun 25

Please, Paramount-work with the fan base on improving these guidelines. I'm sure it would be possible to craft excellent guidelines that would address your concerns while giving the fan productions greater flexibility. One fan show has already been granted 501(c)3 status. That should be

[Report this](#)

enough to assuage you on many of your concerns. Others in development cover areas that have not been (and are unlikely to be) covered by the franchise (Captain Pike's story, for instance). These two productions, and more, do not compete, but complement your existing productions, inspiring individuals to watch your shows and to purchase your products. Please, in the spirit of the universe Gene Roddenbury created, work with these two productions, and others are not part of the current legal dispute. It would be terrible if they paid for the price of others' mistakes. Thank you.

Report this

lec2c

12:39 pm
Sat Jun 25

There is an old Klingon saying: "You don't defecate where you eat". I'm not an MBA educated corporate mucky-muck but I do know how business runs. I understand that you have an investment and you expect a REASONABLE return on that investment. But please don't screw the pooch. Please reconsider your rules on fan films. From 1969 to 1978 WE, the fans, kept this franchise alive; WE maintained the pulse; WE put on conventions; WE held viewing parties, of TOS reruns; WE held the line. Not for profit but These rules are unreasonable from an artistic and story-telling line, unreasonable and unrealistic. PLEASE reconsider. We don't have to be Ferengis about this.

Report this

S'Torak

1:20 pm
Sat Jun 25



So this means death for projects who worked by the book and did everything right by you, like Star Trek Continues and Star Trek New Voyages? And even projects helmed or supported by former stars, like Renegades? Thanks a lot, Axanar. And thanks for grossly overreacting, CBS. Fan projects are MUCH better than what you and Paramount have peddled in the last 15 years at least. You can forget about getting any of my money on your products, much less on your ill-conceived CBS on demand. Your company is run by corporate shills, not fans of the IP. Way to respect Gene's legacy on the 50th anniversary of Trek.

Report this

darren.pain

1:37 pm
Sat Jun 25
Sat Jun 25

Whoever thought up these guidelines - and the people who authorised them - should be ashamed. That is not the way to keep Star Trek alive for the next 50 years. It is neither the way of honouring the late Gene Roddenberry. Shame on you, because of this - and this is fact - I will never watch the new Star Trek film nor pay to watch the new Star Trek series.

Report this

darren.pain

1:38 pm
Sat Jun 25

Whoever thought up these guidelines - and the people who authorised them - should be ashamed. That is not the way to keep Star Trek alive for the next 50 years. It is neither the way of honouring the late Gene Roddenberry. Shame on you, because of this - and this is fact - I will never watch the new Star Trek film nor pay to watch the new Star Trek series.

Report this

CaptainBobApril

2:34 pm
Sat Jun 25



I promise I had proper paragraph breaks when I posted last night. Here's a more readable version: <http://captainapril.blogspot.com/?zx=5ef8fda43e2114f7>

Report this

Tuvulu

2:44 pm
Sat Jun 25



Your fan film guidelines are meant to crush fan films--to make it impossible for fans to make a film without being sued into oblivion. You know, we know it, the entire world knows it. It's pathetic that CBS and Paramount are that frightened of fan films. It says something about the quality of current Star Trek products released by CBS/Paramount. It says you think fan productions will outshine your products and steal your money. It also tells us fans that CBS/Paramount knows how terrible their Star Trek products are and that you are unwilling to make changes to create a better product. Star Trek Into Darkness was probably the worst serious movie I have ever seen. It was horrendous and made a mockery of the franchise and of Star Trek II: The Wrath of Khan. You should be ashamed. But you're not. I know you're not because you've created another product "Star Trek Beyond" that looks equally as bad. I have been a Star Trek fan all my life and I will not pay a penny to see Beyond or to see any new TV series. If I happen to see them for free, and they are as bad as I expect, I will be very vocal online about it. I will hurt you in the only place you care about--your bottom line. Gene Roddenberry would be sickened and horrified to see what you've done to his creation.

Report this

StuntMan

8:07 pm
Sat Jun 25



I think 99% here would agree: By all means stop Axanar and Alec Peters. His selling product and paying salary combined with his bizarre ego made all true fans extremely uncomfortable, and we pleaded with him to stop for the sake of all of us. So stop him - single him out and shut him down. We all agree. Just let everyone else do it right. This should be a common sense thing, not '1 rule fits all'.

Report this

sally.ramey

8:35 pm

8:35 pm
Sat Jun 25

The truth of the matter is that you have never produced ENOUGH Trek. You failed to satiate the fans' appetites, so they fed themselves through fan productions. Most companies would revel in such fan appetites, so they fed themselves through fan productions. Most companies would revel in such fan loyalty and recognize it as strengthening the value of their IP without having to spend money or do any work for it. And since Trek fans have stayed within canon, you lost NOTHING but gained longevity of your IP. The FANS kept YOUR franchise alive when you didn't care about it. And although you seem very interested today, who's to say things won't change? Shift your corporate direction a bit, and Trek could EASILY get put on a back burner for years (again) or worse, permanently. At that point, it's dead, Jim. Do you honestly think the fans trust you not to let that happen? They don't. Trek is MORE than mere IP – it is an embodiment of the hope for a brighter future for humanity, and that is something you do not and cannot control. Gene created the vision, but the FANS bear its spirit. It's not about profit to us. And that is why fans are against the unreasonable restrictions you have announced. Why not sit down with some fans and work out something that gives fan productions some decent flexibility to keep fans engaged and keep Trek alive when you don't care about it?

[Report this](#)

will.nielsen

9:43 pm
Sat Jun 25

This egotistical and idiotic guideline will only remove fans from supporting CBS in Star Trek. How dumb can you be to not understand that supporting the fans is a win win?

[Report this](#)

kyle.degler

Kyle Degler
9:57 pm
Sat Jun 25

Your new "guidelines" are a slap in the face to all fans. This from a longtime and hardcore Trek fan. You have been slowly losing the core Trek audience over the past few years and especially the last 6 months. The thing that should be realized is that the vocal fans that are now "complaining", ARE the core Star Trek audience. It should be a scary prospect to you that now at this crucial moment in Trek's history your mistakes are pushing away your most devoted audience. LLAP, and please take the right steps in correcting the actions you are now taking before you lose the people who have kept the franchise alive through the good and bad times forever. LLAP.

[Report this](#)

wim.verbrugghe

7:23 am
Sun Jun 26

This is the death knell for any decent fan film. Under these mandatory rules, fan creators should simply quit anyway, as they have no more room to work with (which is probably what CBS/P. want anyway.) This rule set only allows for the short home-made parodies.

[Report this](#)

karl.dron

8:54 am
Sun Jun 26

A life long fan of Star Trek, I've watched many fan productions. Some where of high quality, some not so much but all done with an apparent love of the IP, an IP I'm afraid CBS are no longer worthy of being custodians of because legal definitions aside, Star Trek belongs to its global fan base, not a greedy studio with no clue how to engage with its own customers. Rather than effectively shutting down fan films, CBS and Paramount should be encouraging them because through productions like these are the next Justin Lin, the next J.J. Abrams born. You should be using fan films to identify the best and brightest of talent in the television and movie industry and then offering them jobs, not stifling their creativity. All this does is harm the long term development of the industry.

[Report this](#)

tanya.loser

10:58 am
Sun Jun 26

After reading the "guidelines" I have come to this conclusion. 1 not seeing the movie 2 not getting all access 3 not purchasing products made or "authorized by either company" MY reasons 1 I love all of the Star Trek franchise 2 the "guidelines" are ridiculous and hurt all fan films 3 the stupidity of cbs/paramount in not seeing it is fans that made star trek what it is because of their love. 4 many more thoughts than I care to write about. 5 I want ALL FAN FILMS TO BE ALLOWED TO BE MADE TO FULL LENGTH with sequels if desired. overall results. I will be sitting in peaceful protest in front of the theater handing out copies of the absurd guidelines to passerby's. with Sign that basically will read all of the above

[Report this](#)

TheSciFJunkie

12:16 pm
Sun Jun 26

CBS/Paramount, you have just destroyed a wonderful and lucrative franchise with these ridiculous guidelines. Your mandates in no way "support this innovation," nor "encourage celebrations of this beloved cultural phenomenon." In truth, your ill-thought decision has alienated the fan-base of your "property" and lessened its value. Whoever came up with this idea, and those who approved it, should be fired. I have been a fan of Star Trek for over 40 years, and you will never see another dime of my money until these guidelines are dropped.

[Report this](#)

JoCat

JoCat
1:08 pm
Sun Jun 26

Dear CBS and Paramount, Your guidelines for fan films absolutely suck. You talk about us ST fans being supportive, enthusiastic, and passion for Star Trek. We are so enthusiastic and passionate that we spend hard earned on money and Star Trek movies, TV series, and on the fan films. What fan is

going to spend their hard earned money on measley 15 minute productions? That is ridiculous and a total insult to ST fans everywhere. And, I may add that not all fans live well so they are often sacrificing something in order to spend money on Star Trek productions but you don't care about that, do you? There is no way to create an ST quality production in under 15 minutes. You have effectively shut down ST fan films and why? Fans have asked and pleaded for years for you to produce a ST TV series and you did nothing. So they turned to fan films because you continued to do nothing. Finally you are doing a TV series years upon years later almost as if it is an afterthought on your part in vague recognition of Star Trek's 50th year which is indeed thanks to the millions of fans who have put their hearts and souls into loving Star Trek, buying ST productions, going to movies, and attending ST conventions. You say you care about the fans but believe me these ridiculous rules prove beyond a shadow of doubt that you do not care. The motto "CBS Cares" is a hoax, a complete lie. You care about money and want to make a profit off from us. But you do not care about the fans who have spent their hard earned money to keep Star Trek going for 50 years and beyond.

Report this



Darkling898

2:34 pm
Sun Jun 26

This is so not fair. They are saying "screw you Trekkies" by not allowing us to express our deep love to Star Trek - the wait can I even say that now that they have down right banned it with their guidelines. They are kind of vague like you can't use star trek but use it. You can't make your own costumes, can't raise more than 50,000 dollars - understandable, but no real actors? This is making sure that we have no fan base, we will tear ourselves apart. Way to cut off your lifeline, as we Trekkies, are the body and soul of star trek. In a way - you paramount are kind of retroactively committing suicide(I have no other way to explain it) by limiting your fan base of what we can and cannot do. Gene Rodenbary - our god of trek is probably rolling in his grave - or laughing at you? At least Star Wars is not limited because George Lucas is still alive and kicking, it's just because Gene is dead that you are the dictators of star trek.

Report this

walter.ludolf

2:46 pm
Sun Jun 26

Sorry, you've gone way too far, you've completely crippled fan-films. I understand going against Axanar, even though I think you could have found an amicable solution that wouldn't have alienated the fans, but this? This is a big eff you in the face of the fans who kept the franchise alive through all the highs and lows. Seriously considering to bow out of Trek fandom altogether due to this.

Report this



alexander.ruddies

2:51 pm
Sun Jun 26

Ahh, rules that must be broken. Who's with me?

Report this

darren.grayson

3:13 pm
Sun Jun 26
3:13 pm
Sun Jun 26

P.S. I'm supporting the petition here: <https://www.change.org/p/cbs-paramount-exempt-in-some-way-the-web-series-star-trek-continues-from-fan-film-guidelines>

Report this



at.wilson

3:37 pm
Sun Jun 26

I think that you (CBS and Paramount) have missed the benefit that fan films will provide to you. You are focusing on the money you have lost for something you were not producing anyway. There is plenty of room in the ST universe for all. You want to keep the fan fiction from the main path of your story arcs, ok...that just avoids confusion, but don't restrict the time or money used to develop those fan films. Instead embrace them and realize the marketing path that they give for you. Instead you are headed down a path where you are alienating the true fans that will loyally spend money on your various outlets. Please realize that you are not protecting your projects you are killing them.

Report this

darren.grayson

3:07 pm
Sun Jun 26

It's a testament to the greatness of Star Trek that it endures despite the best efforts of it's owners. I have been a fan for over 30 years and for much of that time I was deeply involved in fandom. I have helped run a fan club, run a convention, edit a newsletter. I've written articles and done radio interviews. I even made two fan films (but didn't try and start my own studio off the back of it). Fans like myself kept the franchise alive through the lean times and through the turgid times. And we also handed over a lot of money to CBS/paramount through all this. The majority of fans don't expect to be able to make a profit from their devotion, but they do expect to be respected and to be heard. By coming down so hard on fans greatest creations (particularly for me, ST C and New Voyages) the owners of Star Trek demonstrate their continuing indifference to their customers and champions. I cannot help feel that I should be finding a new franchise with more understanding and compassionate guardians.

Report this

steve.g.tessier

If CBS/Paramount forces the Star Wars-ification of Star Trek movies and TV series down the Fan's throat, they will lose because it doesn't follow The Star Trek Format. You have to ask yourself who

3:38 pm
Sun Jun 26

is really in charge of Star Trek? The answer is, the Fans. Star Trek is known as Mother Fandom and that Mother is Us. I will not see Star trek Beyond, it is Mindless!



gomcse
3:38 pm
Sun Jun 26

Just cancelled my order for the Bluetooth Communicator and my trip to the Star Trek con. I'm only one person, but enough "one person's" will make a difference. #NotOneMoreDime

Report this



theo.ncsoul
theo.ncsoul
3:40 pm
Sun Jun 26

I have listened to both sides of this argument. Whether you believe that fan films that have taken the time and effort to produce a quality product for the fans is somehow restrictive to the studios that have at least and order of magnitude greater level of resources to generate their product is going too far is your opinion. To me the point is restriction of creativity. The guidelines as laid out would prevent any creative person from mentioning any character, any uniform, and sub-plot, etc. ever related to S... Trek (which by the way we can't even refer to in writing because of this). CBS & P have already indicated they want to copyright a language (Klingon) which has grown far beyond the few grunts and groans from the TOS. CBS & P didn't do that. The FANS did that! Yet they insist that their guidelines are for OUR benefit. As a creative person does that mean every time I have an idea for a book or screenplay I have to pass it through CBS or Paramount and see if they like it? And if they reject it then all that work goes in the garbage can because I can't explore anything that refers to S... Trek even in a peripheral way? How does that encourage creativity? CBS & P have literally cut off a TON of free advertising. And for what? Jealousy? Fear? What act like mercantile savages (since I can't say Ferengi...) when you control a franchise that promotes "Infinite diversity in Infinite Combinations." Who do you think you are making these movies for? If you really believe that S... Trek is just about the roller coaster ride and the special effects you might as well give up the franchise. Because, you are missing the whole point. If the fans are not part of the Universe there is NO universe. We will go on. We will survive this. And the stories that CBS & P do not wish to be told (like Axanar) will be told one day. But, that will be in another Universe where honor is not a dirty word and S... Trek can once again be spoken aloud without fear, or restriction or persecution. CBS & P can either lead, follow or get hell out of the way. To the fans, I say "Qaplah!"

Report this

tomvason258
8:23 pm
Sun Jun 26
Sun Jun 26

Spread the word, #BoycottBeyond and #BoycottSTReboot, unless the guidelines are eliminated and it goes back to how it has been before all this law suit nonsense even started. The fan's made Trek! Now is the time for the fans to unite!

Report this



alexander.ruddies
8:25 pm
Sun Jun 26

So, basically what they're saying is break your rules. Did anyone else hear "break the rules"? I can work with that. Who's with me?

Report this

TeamMaximus
8:41 pm
Sun Jun 26

This is the best CBS/Paramount could do? This will have the exact opposite effect from what you profess in this story. These guidelines will kill fan-made films, and ultimately, this will bring down the franchise. Fans are what pay for tickets, buy your sponsors' products, and keep Star Trek running. With this kick to your fans' teeth, you will drive away your very life's blood. Did CBS/Paramount Marketing actually agree to this???

Report this



jvw
11:28 pm
11:28 pm
Sun Jun 26

These so called guidelines are not designed to facilitate fan films. These guidelines are designed to kill fan films. CBS and Paramount should just man up and say they do not want fan films made. Your fiction says "CBS and Paramount Pictures are big believers in reasonable fan fiction." Do you really think fans believe this? If you think Trek fans are that gullible and stupid, then you have no clue about your audience. It's obvious that the suits who came up with these guidelines have no clue about Marketing and PR because you just alienated a large share of your customers, not to mention all the negative PR in the media. If CBS and Paramount Marketing and PR were involved in creating these guidelines then you really have no idea what you are doing. I know that it's hard to admit mistakes but in this case that would be wisest move you could make and develop new and sensible guidelines. You could call the new guidelines a "Reboot." Like many other fans I won't be in line to see "Beyond" nor will I be watching the new series. I probably won't watch any other CBS programs.

Report this

Spock112

Mostly I have to agree to the negative response to these guidelines. I think they will kill fan films and

Report this

11:55 pm
Sun Jun 20

eventually the franchise. Perhaps one fan film exaggerated in it's ambition to make good quality (fan) film. So not all this guidelines are nonsense ... but seriously cutting it down to a max of 30 min in two parts. This will kill every fan project ... most aimed at series length, because that is what most star trek is ... series episodes. Buying the "original" props ... In my opinion this is simply to make money. On the one hand this is probably the right of CBS/P. But honestly, have you ever looked at the quality of uniforms or other props? At least what I can get here in Germany are kids toys and cheap polyester ... Do you really want Star Trek to be represented like this? In general I have problems understanding the US IP stuff - and honestly I don't want to! Here in Germany art - and this is in my opinion what a fan film is - has quite some freedom in respect on adapting or even reuse of elements. I'm a fan for over 20 years know ... after Enterprise was canceled and I've watched all series again at least once there was a big nothing for me. The last movies were ok, nice visuals, a lot of action, but I don't know it not completely felt like Star Trek! So I started looking for fan productions ... and I found a lot. Even if visuals and such didn't match the professional productions it was/is nice to see what other fans have done ... and so I stayed with Star Trek instead of searching for something other in the SciFi area (And in the mean time buying a lot of this "original" props). However, as long as this guidelines are in place in this form, I think I've to search for something else. No paying for the new movie, no paying/watching the new series and no buying of expensive toys, not even for the anniversary! This guidelines don't come with the spirit that Star Trek transported over the years. This guidelines are simply there to make money.

Report this



countroshculla

12:07 am
Mon Jun 27

Your new fan guidelines are a slap in the face of true fans who only wish to expand the Star Trek universe. As a diehard fan of Star Trek, what you have just done goes against what Star Trek stands for and means to millions of us. A fan show like Renegades or Axanar just expands the already vast Trek universe and does not in anyway dim our cravings for more official Trek production. Why can't they do hand in hand? Are you worried that the Axanar team seem to be creating a better Trek film than anything in recent years with so little cost that you got scared? C'mon!

Report this



bobby.fletcher1

9:29 am
Mon Jun 27

I am not here to argue for Axanar nor am I here to bash JJ Abrams & the rebooted films. I was a child when Star Trek hit the airwaves 50 years ago and have been an ardent fan ever since. When the networks first tried to cancel the series, it was a FAN letter writing campaign that saved it. When the networks finally canceled it another year later, when Shatner was penniless, practically living in his car and making ends meet by wearing a stolen Trek uniform to parties, it was the FANS who kept Star Trek alive through syndication, merchandise and the conventions. When the first Star Wars movie was such a huge success, it was the network and the studio who decided to be the ultimate copycats and revive their long-archived franchise. And you did so on the backs of the long-hungry FANS who you knew would show up in force to consume it. It is the FANS who have kept your revenue stream alive for fifty years. It is the FANS who continue to buy your products, attend your movies and long for more product, more consistent stories and more than you have given us for five decades. It is the FANS who have kept Trek alive through fan films - the good, the bad and the laughable. Instead of developing rapport, incorporating this passion into the Trek universe, working to find a way to make things better, you have now opted to crush fan films with unrealistic, burdensome and creativity killing "guidelines." The FANS, the actors, technicians, writers and artists who have labored in love to tell their tales are disappointed beyond words. I have given to several of these projects and enjoy almost all of them. Never have I thought, well I'm taking money away from Paramount to support this fan film. No, they have been concurrent choices to enjoy all the Trek I could find. Through fifty years of frustration - cancellation, isolation, misfires, reboots and absence from our theaters and TVs, the FANS have kept the Star Trek dream alive, despite your constant, fifty year mission to alienate and drive us away. Perhaps, with these oppressive guidelines, you have finally accomplished your genocidal mission to drive away the passionate core of your fan base. As Spock said at the end of Amok Time, "After a time, you may find that having is not so pleasing a thing after all as wanting. It is not logical but it is often true."

Report this

mar90Vin

10:48 am
Mon Jun 27

Dear CBS, I must strongly dissuade you from invoking your published "Star Trek Fanfilm Guidelines". Actually they render each established fan production "illegal". They diminish the fan following of Star Trek as the passion for this franchise lacks proper feeding with ever new material in the absence of fan films. Fan films are not bad for the studio, no copyright infringement, as they see to enrich a brand and keep the momentum going. A Studios can actually only benefit from their existence, for more as it is their turn to exploit them - without any production cost. So, I daresay, your disencouragement will only cost YOUR money. Yours sincerely

Report this

nickursis

1:59 pm
Mon Jun 27

I have been with ST since I was very young. I remember watching the first run of the series on a little black and white 18" TV in my parents bedroom, and it was a huge thing when I was allowed to see it on the color console. I have watched every series, have all the DVDs and even have the JJ versions. I remember the letter writing campaign, the dark years, the 1st movie. CBS has not done anything with the franchise in 10 years and left it up to the fans to provide their own. To their credit, they did let the fans try as they could to produce good material, but now, out of the blue, they throw these New Rules of Acquisition out, and have casually trashed all the careful and painful growth of the fan community. Is that ethical? No. Does it show any appreciation for the fans? No. Does it increase shareholder value in CBS? No. It seals the doom for any new series (which already has cut it's proverbial throat with being only on pay to get/and will be "socially correct" according to their announcement). Instead of embracing the fan community, and working with it to leverage it for all of Treks benefit, they seek to kill it. All with the guise of protecting an IP that can easily be said to have become public domain long before. It looks like if it serves CBS, it is ok, but if it serves the fans, it is not. Be careful CBS, look at history. Admiral Yamamoto said: "A military man can scarcely pride himself on having 'smitten a sleeping enemy'; it is more a matter of shame, simply, for the one

#8869

smitten. I would rather you made your appraisal after seeing what the enemy does, since it is certain that, angered and outraged, he will soon launch a determined counterattack."



susanna.chisholm
 susanna.chisholm
 8:14 pm
 Mon Jun 27

You talk about innovation (IDIC) but where are the satisfaction needs being met from a multi-cultural point of view? Fan-based films is what got me interested in Star Trek again. "We cannot solve a problem by using the same kind of thinking we used when we created them." Albert Einstein

Report this



francis.knepper
 8:41 pm
 Mon Jun 27

15 minutes?? Seriously??? Star Trek is alive today because FANS kept it alive in the 70s- I know, I was one of them. I've enjoyed your shows, your movies, books and recently the various fan productions. This attempt to smother the fan film community is a slap in the face to all of us- right in time for the 50th anniversary. Well-produced and polished fan productions can only reflect favorably on the whole franchise. Please don't shut them down.

Report this

Rajenator
 4:47 am
 Tue Jun 28

CBS/Paramount, all you have done is alienate the very fan base that has sustained the Star trek franchise since 1966. Instead of celebrating this 50th anniversary year of Star Trek with its fans, you have sought to openly and willfully destroy its spirit, meaning, and significance for all who celebrate Star Trek in ALL its forms. Congratulations! :(

Report this

todd.stallman
 6:14 am
 Tue Jun 28

CBS/Paramount: Delete Your Media Relations Team.

Report this

Report this

todd.stallman
 6:15 am
 Tue Jun 28

CBS/Paramount: Please fire the brain trust responsible for this flaming affront to fandom, film and the franchise!

Report this

todd.stallman
 6:16 am
 Tue Jun 28

Idiots.

Report this

eirik.aarseth
 8:52 am
 Tue Jun 28

Those guidelines effectively kills any fan production. And It kills fandom itself. Where would you (CBS and Paramount) be without your fans? Why try to alienate us? You're all filthy rich thanks to us! Yet you treat us like crap. There was no star trek on tv for many years, so dedicated fans made their own stuff instead. Fans like Alec Peters. By doing so, the fans kept the franchise alive when you didn't! You should be thankful, yet this is the thanks we get. You try to kill your own fandom. That's not a very smart thing to do. This war on the fans makes me sick. I'm not even sure I want to watch the new movie any more.

Report this



JoCat
 9:02 am
 Tue Jun 28

Dear CBS and Paramount, honestly with these ridiculously rigid guidelines for ST fan films, you have caused alot of hurt and distrust between the fan base and you.

Report this



CaptainJack09072016
 9:39 am
 Tue Jun 28

The people on CBS/Paramount responsible for this Fanfilm Guidelines should be ashamed to this terrible things to the Fanbase of Star Trek. From my position i will boycott alle new Productions.

Report this



elley.mccaim

11:02 am
Tue Jun 28

[Report this](#)

Frankly, I think P/CBS are chopping off their own nose to spite their own face on this one. They are alienating their fans and doing everything to kick the fans out of their sandbox, one they didn't even build themselves. As Richard Hatch has said many times, "These big corporate studios just don't understand sci-fi because it simply does not fit their business model." So they kill it as quickly as possible and piss off the fans who love it at every turn. This is a perfect example of that, along side lost shows like Firefly, Max Headroom, VR5, Battlestar Galactica '78, Alien Nation, Knight Rider '08, and others just like them. That being said, P/CBS are only interested in continuing the Kelvin Timeline, leaving the Prime Universe abandoned by them. But the fans refuse to abandon what they love and want to show how much they love that universe by creating more stories within it, even if they are not canon, endorsed, approved, or even acknowledged by the studios and their bureaucracy. The fans are no threat to them, they never were and never will be. The fan's love of Star Trek is sincere, passionate, and relentless. As a result, no fan would choose to bring harm to what they love and their creations are faithful to the heart and soul of Star Trek as Gene Roddenberry envisioned it. How can non-profit fan creations harm a big studio when for 50 years those same creations have kept that vision, that dream alive and thriving against the worst tides of society's troubles and upheaval. The dream of Star Trek endures because it represents hope and a guiding compass towards a better future and the fans seek to make that dream a reality. That's why technology has advanced the way it has - communicators into flip phones, personal computers, laptops, touch screens, datapads into iPads and Kindles, the development of Transparent Aluminum, the discovery of a trans-warp bubble created by an EM drive, and so many other pieces of technology - all thanks to the dream, to Star Trek. No one would hurt something they love so much. A fact the corporate bureaucrats fail to see or understand...

understand...



nick.pettinato

12:34 pm
Tue Jun 28

[Report this](#)

I will no longer pay for Star Trek products or patronize your productions. Thank you for providing your past content and good luck in your future endeavors.



susanna.chisholm

3:47 pm
Tue Jun 28

[Report this](#)

My biggest gripe is the 15 minutes limit film and no series. With regards to citizenship, limiting on fan donation concerns the right to freedom of press.... Just curious, will full movie of Axanar be allowed? Before the guidelines were written? "The pen is mightier than the sword!"—Ben Franklin—

joe.mattera

2:03 pm
Wed Jun 29

[Report this](#)

Then I guess it's goodbye, Star Trek. You got it right when you said it was the fans who saved it, then kept it alive, and made it thrive. What's wrong? Afraid others can do better than you? So, CBS/Paramount, in the spirit of your new guidelines of what can and can't be used, I'll say in the words of a once famous character, "Go to hell".

words of a once famous character. Go to hell.



rmtuk91

4:20 pm
Wed Jun 29

[Report this](#)

Trek before profits! You need to revise your guidelines on fan films if you intend to keep me from boycotting CBS/Paramount. #StandWithAxanar



susanna.chisholm

4:45 pm
Wed Jun 29

[Report this](#)

There is a sense of duty to loyal fans. "People are often unreasonable and self-centered. Forgive them anyway. If you are kind, people may accuse you of ulterior motives. Be kind anyway. If you are honest, people may cheat you. Be honest anyway. If you find happiness, people may be jealous. Be happy anyway. The good you do today may be forgotten tomorrow. Do good anyway. Give the world the best you have and it may never be enough. Give your best anyway. For you see, in the end, it is between you and God. It was never between you and them anyway." —Mother Theresa—



CBS_Paramount_Boy_cott

5:12 pm
Wed Jun 29

[Report this](#)

I just listened to the Podcast that discussed this guidelines. All I have to say is wow this executive (John Van Citters), is probably the primary person who is pushing for these strict guidelines, thinks that by creating strict guidelines that somehow fosters the "little guy" to make fan films. Obviously he (John Van Citters) is probably the primary person who is pushing for these strict guidelines, thinks that by creating strict guidelines that somehow fosters the "little guy" to make fan films. Obviously he is confused, creating structure is reasonable, these guidelines are unreasonable, as one example of unreasonableness restricting the use to only use officially licensed costume/props/etc would cause

those little guys to be left out more than being intimidated by other fan productions. Restricting the fan films to non-professionals sure will help out those little guys, but if professionals want to help out or get paid for helping out a fan film seems reasonable. Comparing the Star Trek guidelines to the Star Wars Fan Film Awards rules is comparing Apples and Oranges. When he talks about how a lawsuit is a last resort seems laughable considering that was their first official communication with Axanar that they disagreed with something about the production. Clearly the executives of CBS and Paramount are disconnected from reality. A person with a Phone can go out and shoot high quality video and scenes and put it together to make something very good quality that would easily exceed the time frame. Putting limits on the amount of money, and some of the other guidelines, speaks more to being afraid that these fan films were costing CBS/Paramount money rather than championing the little guy. Also CBS/Paramount have a clear misunderstanding of how crowd funding sites work. Meaning if I put a \$50,000 goal on a crowd funding site, and it becomes popular and I end up raising \$500,000 then the project is in violation of these guidelines. These guidelines are clearly constructed by people that are dis-jointed from current technology, society, and Law, this just shows these executives are living in a world of 25 years ago when the Internet wasn't the media platform it is today. CBS and Paramount I call on you to re-evaluate these guidelines, until the guidelines are revised to something more reasonable I will boycott anything produced by CBS or Paramount.

john.scott

3:50 am
Thu Jun 30

Thu Jun 30

Your fan film guidelines are draconian to say the least. Anything that would disallow everything made in the last 20 years is a problem. In fact a few I think violate known law. #5 for example I'm pretty sure violates California law (not to mention the 1st Amendment). #3 possibly violates Fair Use. 7-10 I think are fairly reasonable, though #9 needs to be rewritten so that the fan producer grants unlimited license to use any material they include to CBS after all one does not have to file for a copyright, such is formed when you make something. Under the current guidelines I will not be purchasing a CBS All Access pass nor will I go to see Paramount's Star Trek Beyond.

Report this

Roelandt

7:11 pm
Thu Jun 30

Paramount/CBS, your actions in this matter are appalling. I've concluded that you tyrants of Paramount and CBS are not worthy or qualified to carry on the legacy of Star Trek, the spirit of which is the very antithesis of what you people now represent. Putting it in Star Trek language, you have more in common with Romulans than Star Fleet. I have spent about \$500 a year on Star Trek (movies, games, art, collectibles, toys, etc.) since I was 15. That's about \$15,000 in my lifetime. Maybe \$10,000 with the time I have left. So, given the horrible assault on their fans, I am casting my vote. Paramount, I will never spend a single dime on anything to do with Star Trek until such time as you wake up. Keep your Star Trek Beyond or anything else you plan to shovel. I will spend my money on Star Wars. They like their fan films, even putting elements as cameos in the latest movie. People you would have sued. I'll spend my money elsewhere. Imagine if two people decided as I have? That would be another \$10,000 you will not earn. What if 10 people boycotted you? A million? Hrm. Paramount, REMEMBER AXANAR, I certainly won't.

Report this



michael.kurland

11:47 am
Sat Jul 02

Sat Jul 02

I believe I speak for all of us Trekkies or Trekkers when I say, "To Hell with these guidelines!" If it wasn't for us, "Star Trek" would have burned out a long time ago. If I was in the decision table for "Axanar", hearing that the was no, I'd therefore do it anyway. To Hell with the "Prime Directives" and I say this to CBS and Paramount: "If a court-martial is the only way to let the fans know the truth of what's happening, then I welcome it."

Report this

Jlyman444

3:06 pm
Sat Jul 02

Well CBS/Paramount, you've taken a great big, steamy crap all over the fans of your franchise. No Star Trek fan could ever confuse the fan made series with the officially licensed productions. These fan series kept your fan base engaged in the Star Trek universe between official projects. Now, you've given your fans a reason to have negative feelings toward those very projects that you sought to protect. I WILL NOT SUPPORT THE NEW STAR TREK SERIES!!! Of course I will watch it, but I will not pay for it as I had planned to do. If you are going to go out your way take away to kill our beloved web series, like "ST, Continues" or "New Voyages", then I'm going to go out of my way to show my displeasure by no longer supporting the official content. I suspect that many fans feel the same way.

Report this



chewbacka.grizelda

4:04 am
Sun Jul 03

I would like to suggest that there be two separate categories of fan fiction productions: Fan-Fic Class 1: Amateur, appropriate for YouTube. This class would be subject to the guidelines posted on startrek.com. Fan-Fic Class 2: Semi-Professional/Professional-Not-Official, appropriate for a contracted license and collaboration with CBS/Paramount, or whoever owns the IP copyright in the future. Those productions would only be allowed to be sold or given away on DVD/Blue Ray and in conjunction with CBS/Paramount, with more over-sight by them (but not taken over by them, either). All of the funding proceeds from the sales, the crowd-funding, etc., would go to CBS/Paramount, once the overhead is paid for. CBS/Paramount would have access to all financial accounting records, etc. This class would be subject to a separate, less strict set of guidelines. I also think it would be cool if CBS/Paramount would hold annual theater releases of the previous year's Class 2 productions, in the major cities, as an ongoing Trek-branding promotion and a way of fans to further celebrate the Star Trek Universe. LLAP

Report this

marker

I am extremely disappointed in this decision!! The better fan films capture the magic that Roddenberry

Report this

#8872

mapks
1:14 pm
Sun Jul 03

Fan extremely disappointed in this decision! The better fan films capture the magic that Roddenberry originally created with TOS and TNG. CBS has just condemned fans from being able to celebrate the essence of Star Trek. Furthermore, it goes to prove that CBS/Paramount don't care about the FANS and it is the FANS that have kept this franchise afloat for over 50 years!!!

[Report this](#)



krl13
12:52 pm
Mon Jul 04

Fans put their love and heart into their productions. They only want to give back to the Star Trek community. Your decision is not in keeping with the Roddenberry (and Barrett) vision, and serves to only hurt the loyal and dedicated fans. Star Trek fans are amazingly creative and loyal, so I will support the passion of the fan made productions! I will not support a franchise that treats it's fans like this. It is the fans that have kept the spirit alive all these years, keep up the tremendous work Trekkers!!

[Report this](#)

[Report this](#)



Nastya23
1:42 pm
Mon Jul 04

The fans are the whole reason Star Trek has remained so popular through the decades and made as much money as it has. The new guidelines are a slap in the face to all of its supporters. What CBS and Paramount have done here is create a rift, forcing fans to choose a side, when we should stand together. They have also made it clear that it's about money and not the spirit of what the Star Trek Universe represents. I will continue to support the hard working and dedicated Trek fans interested in spreading the love through their creative endeavors. I hope the people responsible for these new guidelines quickly come to their senses and apologize to the Star Trek community.

[Report this](#)



susanna.chisholm
5:39 pm
Mon Jul 04

Sometimes, it is difficult to reach the heart of one person let alone a group of media network. It is therefore in the greatest hope that CBS/Paramount for an open and honest communication with fan film makers/fans for better outcome relating to guidelines. "Of all of our inventions for mass communication, pictures still speak the most universally understood language." — Walt Disney —

[Report this](#)



susanna.chisholm
6:46 pm
Tue Jul 05

I say Axanar is promised to the fans. "How would it be to call it 'to boycott him'?" —American journalist James Redpath

[Report this](#)

Kenneth T. Jensen
11:49 am
Thu Jul 07

I think you are confusing Freedom with schakeeling people! Don't sound proud of this CBS, it's the wrong direction! you are alienating your star trek fans, and burning your own productions!

[Report this](#)



Gen. Chang
1:40 pm
Fri Jul 08

ICYMI this group hope to negotiate better terms for the guidelines. We have over 1200 members now, and ask that you help take the polls to discuss how we would like to see the guidelines changed. <https://m.facebook.com/groups/smallaccess/?view=group>

[Report this](#)



susanna.chisholm
3:22 pm
Mon Jul 11

In my opinion, these guidelines is a problem and too important to be left to the media network/judges. "It is argued persuasively also that our society needs to weigh the economic interests of the owners of intellectual work against the larger academic and public interests in making this work available..." —A Herrington, Professor in the School of Literature—
Herrington, Professor in the School of Literature—

[Report this](#)

steve.g.tessier
5:11 am
Sun Jul 17

CBS doesn't understand Star Trek Fandom. The Fan Films are like Fanzines and Webpages of the Past. Star Trek is considered Mother Fandom, attack it and Loose it!

[Report this](#)



Flpjr
4:58 pm
Tue Jul 19

Beyond will be the last official product I will see...and I ain't paying. I'll pay to see another non
paramount movie, and wander into the Beyond auditorium.... I'm done with CBS/P till the guideline
loosen!!!!

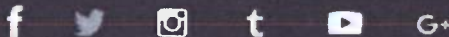


art.mcgrath
10:57 am
Thu Aug 25
10:57 am
Thu Aug 25

[Report this](#)

I doubt anyone at the studio reads these comments or cares what fans think but I'll comment anyway.
I've probably spent thousands of dollars on Star Trek over the years--VHS, DVD, books, models,
video games and would have continued to do so. I'm done spending money on Star Trek and I'm
going to encourage everyone I know, online or in person, to do the same. And I'll do it constantly. If I
ever get anything ST related it will be secondhand so the cash doesn't go to you. You obviously
despise your fans so we're returning the favor. I'm not been a big fan of the new films but watched
them (except the newest, thanks for talking me out of that) but never again. And screw your new
series. These fan films kept Star Trek alive and continued story lines the studio would never have
done and in a lot of ways they were much better than anything the studio did. Farewell Star Trek. I
suppose it was time for you to fade away anyway.

STAR TREK TM



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