

EXHIBIT B

From: Van Citters, John <jvancitters@cbs.com>
Sent: June 13, 2012 1:13 PM
To: Alec Peters
Subject: ARCHIVES
Importance: Normal

Virtually everything that is not a costume was created for Experience. You shouldn't be shocked virtually all of it was intended as a one-time permanent installation, a one-trick pony. There are some exceptions in props that are legit.

Sent from my iPad

On Jun 13, 2012, at 4:04 PM, "Alec Peters" <alec@propworx.com> wrote:

We started unpacking and cataloging the props from the Experience Museum. WHAT A MESS. Rubber glue everywhere, things stuck down with adhesive that ruin the props. SHOCKING.

This is exactly why you need me as your archivist because I would not treat your stuff so shabbily. We now need to figure out what is real and what is repro.

Alec

Alec Peters

PROPWORX

(404) 918-1701

2941 MacArthur Blvd ? Suite 135 ? Santa Ana, CA 92704