EXHIBIT 5

UNITED STATES DISTRICT COURT CENTRAL DISTRICT OF CALIFORNIA PARAMOUNT PICTURES CORPORATION, a Delaware corporation; and CBS STUDIOS INC., a Delaware corporation,) CASE NO. Plaintiffs,) 2:15-cv-09938-RGK-E v. AXANAR PRODUCTIONS, INC., a California corporation; ALEC PETERS, an individual, and DOES 1-20, Defendants.

CONFIDENTIAL VIDEOTAPED DEPOSITION OF BILL HUNT

Date and Time: Tuesday, October 25, 2016

10:05 a.m. - 12:55 p.m.

Location: 10100 Santa Monica Boulevard

Suite 2200

Los Angeles, California

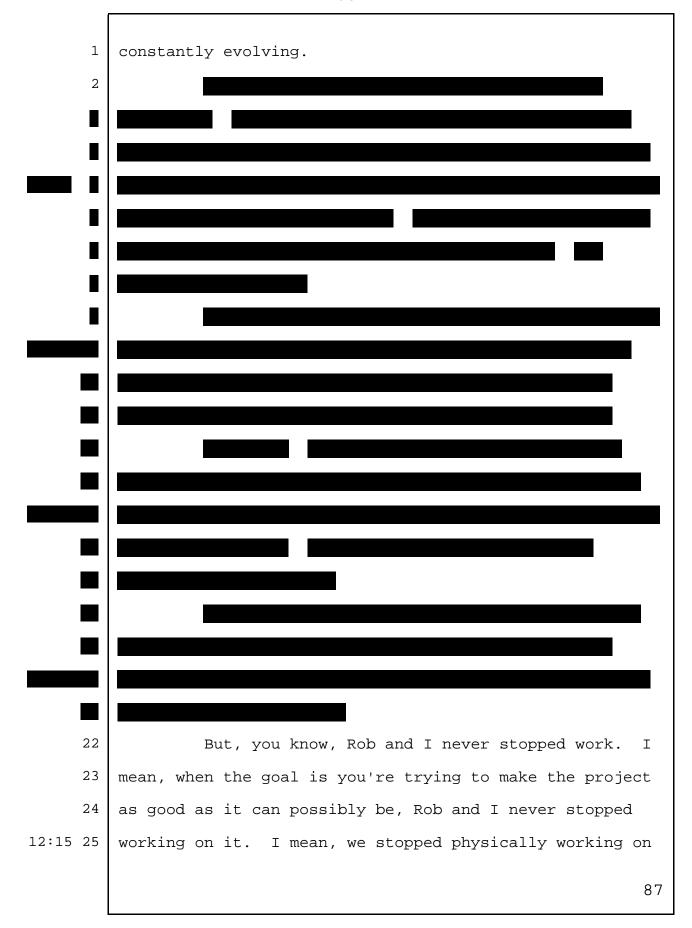
Reporter: Christianne Lee Fong, CSR, CCRR

Certificate No. 7559

Job No. 8144

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1
         to make sure I -- when I was writing I wasn't
      2
         contradicting anything.
                  But, really, when I got involved -- I mean, the
      3
      4
         story structure was basically already there, the loose
11:11
         story structure. Most of the major characters were
      5
      6
         there, but not a lot was fleshed out. There wasn't a lot
      7
         of connective tissue.
                  So what I tried to do was make a great story.
      8
      9
         But it was -- my touchstone -- my touch points for doing
11:12 10
         that had nothing to do with Star Trek, other than trying
     11
         to honor what should be honored to make fans happy in
     12
         terms of the canon.
     13
                  Rob and I talked about a lot of things, and we
         didn't talk about Star Trek a lot.
     14
11:12 15
                  Do you recall how many drafts there were in 2015
     16
         that you submitted to Mr. Peters?
     17
                  Oh, man. No, I couldn't tell you exactly how
             Α
         many. There were quite a few.
     18
     19
                  More than half a dozen?
             Q
11:12 20
                  MS. OKI: Objection. Calls for speculation.
     21
                  THE WITNESS: There were quite a few.
     22
         couldn't tell you exactly. I'd have to look.
                                                         I'd have
     23
         to look and see. But there were full drafts. There were
     24
         half drafts. There were revisions. There were, you
11:12 25
         know --
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1
         the script at the end of December, when the lawsuit
      2
         happened, but we kept talking about it and we kept coming
      3
         up with ideas.
                   And then in -- I want to say May or June, when
12:15
         J.J. Abrams made his announcement that the lawsuit was
      5
         perhaps going to be dropped, I think Rob contacted me,
      6
      7
         and we thought, why don't we work on it a little bit more
      8
         so we can be ready?
      9
                   But the truth is, that process never stops when
12:15 10
         you're writing a script. And Alec wasn't -- he was
     11
         learning that.
     12
                   So on the third page of the same exhibit,
     13
         Mr. Burnett responds to Mr. Peters, and says (as read):
     14
                       Alec, are you kidding me right
12:15 15
                        You've been sent multiple drafts
     16
                   of the script and -- all caps -- have
     17
                   not responded.
                   Was that correct?
     18
     19
             Α
                   I don't know if it was multiple drafts, but he
12:16 20
         was certain- -- Alec was certainly being given drafts of
     21
         the script. And, in fact, I think in the email I
     22
         actually referred to a draft that I'd given him that he
     23
         had said he was going to review but he never got around
     24
         to.
12:16 25
                   And at this point in time, Alec was -- he was
                                                                  88
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