

EXHIBIT 1

UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA

PARAMOUNT PICTURES CORPORATION, a)	
Delaware corporation; and CBS)	
STUDIOS INC., a Delaware)	
corporation,)	
)	CASE NO.
Plaintiffs,)	2:15-cv-09938-
)	RGK-E
v.)	
)	
AXANAR PRODUCTIONS, INC., a)	
California corporation; ALEC)	
PETERS, an individual, and DOES)	
1-20,)	
)	
Defendants.)	
)	

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VIDEOTAPED DEPOSITION OF BILL HUNT

Date and Time: Tuesday, October 25, 2016
10:05 a.m. - 12:55 p.m.

Location: 10100 Santa Monica Boulevard
Suite 2200
Los Angeles, California

Reporter: Christianne Lee Fong, CSR, CCRR
Certificate No. 7559

Job No. 8144

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1 constantly evolving.

2 He was frustrated about that, and it was a
3 challenge. It was challenging to, I think, everybody.
4 Everybody on the production who was creative was falling
12:14 5 into those traditional film roles, and he wasn't familiar
6 with how that process worked. So we were talking to him
7 about, "Listen, this is how the process works. The
8 script isn't ready."

9 Mostly, I think it was Rob and Alec having these
12:14 10 conversations, but to the extent that I was kind of in
11 the middle between the two of them, talking them all
12 off -- talking them down off a ledge a lot of times.

13 So, yeah. It was just -- Alec didn't really
14 know what a film producer -- he had an idea what a film
12:14 15 producer did, but it wasn't an experienced idea of what a
16 film producer did. So it caused some conflict all
17 throughout the project.

18 But, after having this -- this email exchange,
19 it was pretty clear that, like, these kinds of email
12:14 20 exchanges weren't productive, so we stopped having them.
21 So we would talk it out.

22 But, you know, Rob and I never stopped work. I
23 mean, when the goal is you're trying to make the project
24 as good as it can possibly be, Rob and I never stopped
12:15 25 working on it. I mean, we stopped physically working on

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1 the script at the end of December, when the lawsuit
2 happened, but we kept talking about it and we kept coming
3 up with ideas.

4 And then in -- I want to say May or June, when
12:15 5 J.J. Abrams made his announcement that the lawsuit was
6 perhaps going to be dropped, I think Rob contacted me,
7 and we thought, why don't we work on it a little bit more
8 so we can be ready?

9 But the truth is, that process never stops when
12:15 10 you're writing a script. And Alec wasn't -- he was
11 learning that.

12 Q So on the third page of the same exhibit,
13 Mr. Burnett responds to Mr. Peters, and says (as read):
14 Alec, are you kidding me right
12:15 15 now? You've been sent multiple drafts
16 of the script and -- all caps -- have
17 not responded.

18 Was that correct?

19 A I don't know if it was multiple drafts, but he
12:16 20 was certain- -- Alec was certainly being given drafts of
21 the script. And, in fact, I think in the email I
22 actually referred to a draft that I'd given him that he
23 had said he was going to review but he never got around
24 to.

12:16 25 And at this point in time, Alec was -- he was