**EXHIBIT B** 

FOR PRODUCTION OF DOCUMENTS

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Pursuant to Rule 45 of the Federal Rules of Civil Procedure, Robert Meyer Burnett, by and through his undersigned counsel, hereby responds and objects to Plaintiffs Paramount Pictures Corporation and CBS Studio Inc.'s (collectively "Plaintiffs") Deposition Subpoena to Robert Meyer Burnett and Request for Production of Documents ("Requests") as follows:

## RESERVATION OF RIGHTS

- 1. Mr. Burnett provides these responses and objections without waiving or intending to waive, and, on the contrary, preserving and intending to preserve:
  - a. the right to object on any ground to the use of the responses and objections herein, or the subject matter thereof, in any subsequent proceeding in this or any other action;
  - b. the right to object on any ground at any time to a request for further responses to the Requests, or any other discovery request involving or related to the subject matter of the Requests responded to herein;
  - c. the right at any time to supplement, amend, correct, add to, or clarify any of the responses and objections provided herein.
- 2. In responding and objecting to the Requests, Mr. Burnett does not admit, concede, or acquiesce in the accuracy of any definitions of terms or descriptions of any facts, events, pleadings, or documents contained therein. Mr. Burnett specifically does not waive his objections to any definition as vague or overbroad, and reserves the right to define terms differently or more specifically from the way in which they are defined in the Requests.
- 3. In each and every instance in which Mr. Burnett interposes an objection, such objection shall be construed to preserve all of his rights to make similar objections in any future supplemental response to the Requests. Moreover, a failure to object herein shall not constitute a waiver of any objections that Mr. Burnett may interpose in future supplemental responses.
  - 4. Any agreement by Mr. Burnett herein to produce any documents or

- 5. Inadvertent production or disclosure of information or documents otherwise protected from discovery under the attorney-client privilege, the work product doctrine, or any other applicable privilege, immunity, or protection from disclosure, shall not constitute a waiver of such privilege, immunity, or protection, either generally or specifically, with respect to such document or information or any other document or information, or with respect to the subject matter thereof, and Mr. Burnett reserves the right to request the return of any such documents or information and all copies thereof.
- 6. Inadvertent production or disclosure of information or documents otherwise protected from discovery under any applicable privilege, immunity, or protection from disclosure, shall not waive Mr. Burnett's right to object to the use of any such documents or information at any time during this action or in any subsequent proceeding.
- 7. The fact that Mr. Burnett is willing to produce any particular documents or group of documents does not constitute an admission or acknowledgement that the related request is proper, that such documents or groups of documents are relevant, admissible, or within the proper bounds of discovery, or that requests for similar documents will be treated in a similar fashion.
- 8. Mr. Burnett reserves the right to produce documents on a rolling basis, and to produce documents on a reasonable schedule.
- 9. These responses and objections are based upon Mr. Burnett's knowledge and information as of the date hereof, and are made subject to the general and specific objections below. Mr. Burnett reserves the right to supplement any responses as further information is discovered.

**GENERAL OBJECTIONS** 

Mr. Burnett's specific objections set forth below are in addition to the general objections set forth in this section. These General Objections form a part of the responses to the Requests and each and every request contained therein. Thus, the absence of a reference to a General Objection should not be construed as a waiver of the General Objection as to a specific request.

- 1. Mr. Burnett objects to the Requests to the extent they seek to impose obligations or burdens greater than those required by the Federal Rules of Civil Procedure, the Local Rules of this Court, and any other applicable rules or laws.
- 2. Mr. Burnett objects to the Requests to the extent that they purport to impose any requirement or discovery obligation on him that is inconsistent with or greater than those contained in the Federal Rules of Civil Procedure, the Local Rules of this Court, or other applicable law.
- 3. Mr. Burnett objects to the requests to the extent that they seek information, documents, or communications not within Mr. Burnett's possession, custody, or control.
- 4. Mr. Burnett objects to the Requests to the extent that they call for disclosure of information or documents protected by the attorney-client privilege, work product doctrine, or any other applicable privilege, immunity, or protection from disclosure, for any reason, including without limitation the terms of any confidentiality agreement or court order.
- 5. Mr. Burnett objects to the Requests to the extent that they seek highly confidential, trade secret, proprietary, or commercially sensitive information, the disclosure of which could result in substantial competitive injury.
- 6. Mr. Burnett objects to the Requests to the extent they seek the production of "all" information, documents, or communications of a described type, or similar requests, on the grounds that, as written, they would impose upon Mr. Burnett an unreasonable burden of inquiry. In responding to the Requests, Mr. Burnett will

- 7. Mr. Burnett objects to the Requests insofar as they use the terms "support," "negate," "reflect," "mention," "refer to," "bear upon," or "relate to," on the grounds that these terms are indefinite and uncertain and fail to describe or to designate the documents sought with reasonable particularity. Mr. Burnett will apply a common sense test in interpreting the reasonable scope of any request employing any of these terms.
- 8. Mr. Burnett objects to the Requests insofar as they use the term "Axanar Motion Picture" on the grounds that this term is indefinite and uncertain and refers to a work that has not yet been created.
- 9. Mr. Burnett objects to the Requests insofar as they use the term "Axanar Works" on the grounds that this term is indefinite and uncertain and compound in that it refers to multiple works, some of which have not yet been created.
- 10. Mr. Burnett objects to the Requests to the extent they seek information that is neither relevant to any claim or defense asserted in this action, nor reasonably calculated to lead to the discovery of admissible evidence.
- 11. Mr. Burnett objects to the Requests to the extent they contemplate the production of duplicate copies of a document whose recipients are evident from the face of the document.
- 12. Mr. Burnett objects to the Requests to the extent they are vague, ambiguous, overly broad, or do not identify the documents or information sought with reasonable particularity.
- 13. Mr. Burnett objects to the Requests to the extent they seek to require Mr. Burnett to produce documents constituting, containing, or reflecting information obtained by Mr. Burnett from third parties pursuant to any agreement or undertaking prohibiting Mr. Burnett from disclosing such information. To the extent that any such

14. Mr. Burnett objects to the Requests to the extent they purport to require the disclosure of information that Mr. Burnett is restricted by law from disclosing.

# **RESPONSES TO REQUESTS FOR PRODUCTION**

## **REQUEST FOR PRODUCTION NO. 1:**

All scripts and all versions of any script (whether complete or incomplete, and whether used or not used) used for or at any time intended for use in any of the AXANAR WORKS.

## **RESPONSE TO REQUEST FOR PRODUCTION NO. 1:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it imposes undue burden and expense on a non-party when the discovery sought could have been readily produced by a party to the litigation. See Fed. R. Civ. P. 26(b)(2)(C)(ii) ("[T]he court must limit the frequency or extent of discovery otherwise allowed by these rules or by local rule if it determines . . . the party seeking discovery has had ample opportunity to obtain the information by discovery in this action . . . ."). Mr. Burnett further objects to this Request on the grounds that it is vague and ambiguous as to the phrase "all versions," and is overly broad. Mr. Burnett further objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

# **REQUEST FOR PRODUCTION NO. 2:**

All treatments, storyboards, synopses, drafts, notes, pitch memos, screenplays, outlines, and/or revisions RELATING TO the AXANAR WORKS.

# **RESPONSE TO REQUEST FOR PRODUCTION NO. 2:**

In addition to his General Objections, Mr. Burnett objects to this Request on the

grounds that it imposes undue burden and expense on a non-party when the discovery sought could have been readily produced by a party to the litigation. Mr. Burnett further objects to this Request on the grounds that it is vague and ambiguous as to the words "treatments," "storyboards," "synopses," "drafts," "notes," "pitch memos," "screenplays," "outlines," and "revisions," and overly broad. Mr. Burnett further objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

### **REQUEST FOR PRODUCTION NO. 3:**

All DOCUMENTS RELATING TO the development of the AXANAR WORKS.

#### **RESPONSE TO REQUEST FOR PRODUCTION NO. 3:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it is vague and ambiguous as to the word "development," and overly broad. Mr. Burnett further objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

# **REQUEST FOR PRODUCTION NO. 4:**

All production notes RELATING TO the AXANAR WORKS.

# **RESPONSE TO REQUEST FOR PRODUCTION NO. 4:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it is vague and ambiguous as to the phrase "production notes," and overly broad. Mr. Burnett further objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs

after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

#### **REQUEST FOR PRODUCTION NO. 5:**

All DOCUMENTS RELATING TO the sets for the AXANAR WORKS.

#### **RESPONSE TO REQUEST FOR PRODUCTION NO. 5:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it is vague and ambiguous, and overly broad. Mr. Burnett further objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

#### **REQUEST FOR PRODUCTION NO. 6:**

All DOCUMENTS RELATING TO the designs for the AXANAR WORKS, including but not limited to computer designs ("CGI").

# **RESPONSE TO REQUEST FOR PRODUCTION NO. 6:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it is vague and ambiguous as to the word "designs," and overly broad. Mr. Burnett further objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

# **REQUEST FOR PRODUCTION NO. 7:**

All DOCUMENTS RELATING to the purchase, design, construction or use of props for the AXANAR WORKS.

# **RESPONSE TO REQUEST FOR PRODUCTION NO. 7:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it is overly broad, duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

#### **REQUEST FOR PRODUCTION NO. 8**

All agreements with third parties for services in connection with the production of the AXANAR WORKS, including but not limited to all DOCUMENTS reflecting payments to third parties with respect to such services.

#### **RESPONSE TO REQUEST FOR PRODUCTION NO. 8:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it is overly broad, duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

# **REQUEST FOR PRODUCTION NO. 9:**

All DOCUMENTS (whether internal or from any third party) reflecting any opinion as to whether the AXANAR WORKS infringed the rights of PLAINTIFFS, or whether the permission of PLAINTIFFS was required.

# **RESPONSE TO REQUEST FOR PRODUCTION NO. 9:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it is overly broad, and calls for a legal conclusion. Mr. Burnett further objects to this Request on the grounds that it seeks information protected by the attorney-client privilege and work product doctrine. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

#### **REQUEST FOR PRODUCTION NO. 10:**

All DOCUMENTS RELATING TO the costumes for the AXANAR WORKS.

#### **RESPONSE TO REQUEST FOR PRODUCTION NO. 10:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

#### **REQUEST FOR PRODUCTION NO. 11:**

All DOCUMENTS RELATING TO Ares Studio, including but not limited to all DOCUMENTS regarding the leasing and or purchase of the Studio, the ownership of the Studio, the construction of the Studio (including all financial documents), and the use of the Studio.

#### **RESPONSE TO REQUEST FOR PRODUCTION NO. 11:**

In addition to their General Objections, Mr. Burnett objects to this Request on the grounds that it imposes undue burden and expense on a non-party when the discovery sought could have been readily produced by a party to the litigation. Mr. Burnett further objects to this Request on the grounds that it is vague and ambiguous, overly broad, and to the extent it seeks documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search.

# **REQUEST FOR PRODUCTION NO. 12:**

All DOCUMENTS RELATING TO any future plans for Ares Studio, including but not limited to agreements, business plans, incorporation documents, and tax documents.

# **RESPONSE TO REQUEST FOR PRODUCTION NO. 12:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it imposes undue burden and expense on a non-party when the discovery sought could have been readily produced by a party to the litigation. Mr. Burnett further objects to this Request on the grounds that it is vague and ambiguous as to the phrase "future plans," overly broad, and to the extent it seeks documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search.

#### **REQUEST FOR PRODUCTION NO. 13:**

All DOCUMENTS setting forth any schedules associated with the making of the AXANAR WORKS, including writing and other pre-production schedules, production schedules and editing and other post-production schedules.

# **RESPONSE TO REQUEST FOR PRODUCTION NO. 13:**

In addition to his General Objections, Mr. Burnett object to this Request on the grounds that it is vague and ambiguous as to the word "schedules," overly broad, and to the extent it seeks documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

# **REQUEST FOR PRODUCTION NO. 14:**

All DOCUMENTS RELATING TO the characters portrayed in the AXANAR WORKS, including, without limitation, production notes, casting sheets, casting notes, outlines, storyboards and character biographies.

# **RESPONSE TO REQUEST FOR PRODUCTION NO. 14:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it imposes undue burden and expense on a non-party when the discovery sought could have been readily produced by a party to the litigation. Mr. Burnett further objects to this Request on the grounds that it is vague and ambiguous, and overly broad. Mr. Burnett further objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

### **REQUEST FOR PRODUCTION NO. 15:**

Copies of all partial and complete versions of the AXANAR WORKS, including without limitation those film cuts and sequences which were filmed but have not yet been distributed.

# **RESPONSE TO REQUEST FOR PRODUCTION NO. 15:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it is overly broad, and to the extent it seeks documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

# **REQUEST FOR PRODUCTION NO. 16:**

All COMMUNICATIONS with third parties RELATING TO the AXANAR WORKS.

# **RESPONSE TO REQUEST FOR PRODUCTION NO. 16:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it is vague and ambiguous, overly broad, and to the extent it seeks

documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

# **REQUEST FOR PRODUCTION NO. 17:**

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All COMMUNICATIONS, both public and private, RELATING TO the AXANAR WORKS.

## **RESPONSE TO REQUEST FOR PRODUCTION NO. 17:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it does not specify the documents sought with reasonable particularity as required by Federal Rule of Civil Procedure 45. Because the Request seeks "all communications, both public and private, relating to the Axanar Works," Mr. Burnett further objects to this Request on the grounds that it is overly broad, unduly burdensome, and to the extent it seeks documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects to this Request to the extent it imposes obligations to produce publicly available information, or to produce information that is equally or more easily available to Plaintiffs than it is to the non-party. Mr. Burnett further objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request to the extent it seeks documents protected by the attorney-client privilege and/or work product doctrine. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

# **REQUEST FOR PRODUCTION NO. 18:**

All COMMUNICATIONS with actors RELATING TO the AXANAR

WORKS, including but not limited to all agreements with actors.

### **RESPONSE TO REQUEST FOR PRODUCTION NO. 18:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it is overly broad, and to the extent it seeks documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

### **REQUEST FOR PRODUCTION NO. 19:**

All COMMUNICATIONS with investors or donors, or anyone else giving money RELATING TO the AXANAR WORKS.

# **RESPONSE TO REQUEST FOR PRODUCTION NO. 19:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it is overly broad, and to the extent it seeks documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

# **REQUEST FOR PRODUCTION NO. 20:**

All COMMUNICATIONS with Axanar Productions, Inc. RELATING TO the AXANAR WORKS.

# **RESPONSE TO REQUEST FOR PRODUCTION NO. 20:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it imposes undue burden and expense on a non-party when the discovery

sought could have been readily produced by a party to the litigation. Mr. Burnett further objects to this Request on the grounds that it is vague and ambiguous, overly broad, and to the extent it seeks documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

# **REQUEST FOR PRODUCTION NO. 21:**

All COMMUNICATIONS with Alec Peters RELATING TO the AXANAR WORKS.

## **RESPONSE TO REQUEST FOR PRODUCTION NO. 21:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it imposes undue burden and expense on a non-party when the discovery sought could have been readily produced by parties to the litigation. Mr. Burnett further objects to this Request on the grounds that it is vague and ambiguous, overly broad, and to the extent it seeks documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

# **REQUEST FOR PRODUCTION NO. 22:**

All COMMUNICATIONS with Diana Kingsbury RELATING TO the AXANAR WORKS.

# **RESPONSE TO REQUEST FOR PRODUCTION NO. 22:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

## **REQUEST FOR PRODUCTION NO. 23:**

All COMMUNICATIONS with Terry McIntosh RELATING TO the AXANAR WORKS.

## **RESPONSE TO REQUEST FOR PRODUCTION NO. 23:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it is overly broad, unduly burdensome, and to the extent it seeks documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

# **REQUEST FOR PRODUCTION NO. 24:**

All COMMUNICATIONS with Alexander Bornstein RELATING TO the AXANAR WORKS.

# RESPONSE TO REQUEST FOR PRODUCTION NO. 24:

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it is overly broad, unduly burdensome, and to the extent it seeks documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

# **REQUEST FOR PRODUCTION NO. 25:**

All COMMUNICATIONS with Bing Bailey RELATING TO the AXANAR WORKS.

#### **RESPONSE TO REQUEST FOR PRODUCTION NO. 25:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it is overly broad, unduly burdensome, and to the extent it seeks documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

#### **REQUEST FOR PRODUCTION NO. 26:**

All COMMUNICATIONS with Bill Hunt RELATING TO the AXANAR WORKS.

# **RESPONSE TO REQUEST FOR PRODUCTION NO. 26:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it is overly broad, unduly burdensome, and to the extent it seeks documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

# **REQUEST FOR PRODUCTION NO. 27:**

All COMMUNICATIONS with Michael Spatola RELATING TO the AXANAR WORKS.

# **RESPONSE TO REQUEST FOR PRODUCTION NO. 27:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it is overly broad, unduly burdensome, and to the extent it seeks documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

# **REQUEST FOR PRODUCTION NO. 28:**

All COMMUNICATIONS with Frank Serafine RELATING TO the AXANAR WORKS.

## **RESPONSE TO REQUEST FOR PRODUCTION NO. 28:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it is overly broad, unduly burdensome, and to the extent it seeks documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

### **REQUEST FOR PRODUCTION NO. 29:**

All COMMUNICATIONS with Adam Howard RELATING TO the AXANAR WORKS.

#### **RESPONSE TO REQUEST FOR PRODUCTION NO. 29:**

In addition to his General Objections, Mr. Burnett object to this Request on the grounds that it is overly broad, unduly burdensome, and to the extent it seeks documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

# **REQUEST FOR PRODUCTION NO. 30:**

All DOCUMENTS RELATED TO any postings YOU have made on social media, message boards, or any other website RELATED TO this ACTION, the AXANAR WORKS, the STAR TREK COPYRIGHTED WORKS, or PLAINTIFFS.

# **RESPONSE TO REQUEST FOR PRODUCTION NO. 30:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it is overly broad, and to the extent it seeks documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects to this Request to the extent it imposes obligations to

produce publicly available information, or to produce information that is equally or more easily available to Plaintiffs than it is to the non-party. Mr. Burnett further objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

#### **REQUEST FOR PRODUCTION NO. 31:**

All DOCUMENTS RELATING TO PLAINTIFFS.

## **RESPONSE TO REQUEST FOR PRODUCTION NO. 31:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it does not specify the documents sought with reasonable particularity as required by Federal Rule of Civil Procedure 45. Because the Request seeks "all documents relating to Plaintiffs," Mr. Burnett further objects to this Request on the grounds that it is overly broad, and to the extent it seeks documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

# **REQUEST FOR PRODUCTION NO. 32:**

All COMMUNICATIONS with PLAINTIFFS.

# **RESPONSE TO REQUEST FOR PRODUCTION NO. 32:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it imposes undue burden and expense on a non-party when the discovery sought could have been readily produced by a party to the litigation. Mr. Burnett further objects to this Request on the grounds that it is vague and ambiguous, overly

broad, and to the extent it seeks documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects on the grounds that this Request seeks documents that are equally available to Plaintiffs. Mr. Burnett further objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

### **REQUEST FOR PRODUCTION NO. 33:**

All DOCUMENTS RELATING TO any COMMUNICATIONS YOU had with any PLAINTIFFS.

### **RESPONSE TO REQUEST FOR PRODUCTION NO. 33:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it is vague and ambiguous, overly broad, and to the extent it seeks documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects to this Request to the extent it imposes obligations to produce documents that are equally or more easily available to Plaintiffs than they are to the non-party.

# **REQUEST FOR PRODUCTION NO. 34:**

All COMMUNICATIONS RELATING TO this ACTION.

# **RESPONSE TO REQUEST FOR PRODUCTION NO. 34:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it is vague and ambiguous, overly broad, and to the extent it seeks documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request to the extent it calls for production of documents protected by the

attorney-client privilege and/or work product doctrine.

# **REQUEST FOR PRODUCTION NO. 35:**

All DOCUMENTS RELATING TO Star Trek and/or the STAR TREK COPYRIGHTED WORKS.

### **RESPONSE TO REQUEST FOR PRODUCTION NO. 35:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it is vague and ambiguous, overly broad, and to the extent it seeks documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search.

## **REQUEST FOR PRODUCTION NO. 36:**

All DOCUMENTS RELATING TO the rights to Star Trek and/or the STAR TREK COPYRIGHTED WORKS.

# **RESPONSE TO REQUEST FOR PRODUCTION NO. 36:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it is vague and ambiguous as to the word "rights," and overly broad. Mr. Burnett further objects to this Request to the extent that it calls for a legal conclusion. Mr. Burnett further objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search.

# **REQUEST FOR PRODUCTION NO. 37:**

All DOCUMENTS RELATING TO the fundraising for the AXANAR WORKS.

# **RESPONSE TO REQUEST FOR PRODUCTION NO. 37:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it imposes undue burden and expense on a non-party when the discovery sought could have been readily produced by a party to the litigation. Mr. Burnett

further objects to this Request on the grounds that it is vague and ambiguous, overly broad, and to the extent it seeks documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

#### **REQUEST FOR PRODUCTION NO. 38:**

All DOCUMENTS RELATING TO the expenditure of funds on the AXANAR WORKS.

# **RESPONSE TO REQUEST FOR PRODUCTION NO. 38:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it imposes undue burden and expense on a non-party when the discovery sought could have been readily produced by a party to the litigation. Mr. Burnett further objects to this Request on the grounds that it is vague and ambiguous, overly broad, and to the extent it seeks documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

# **REQUEST FOR PRODUCTION NO. 39:**

All DOCUMENTS RELATING TO how funds of investors in the AXANAR WORKS was spent.

# **RESPONSE TO REQUEST FOR PRODUCTION NO. 39:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it imposes undue burden and expense on a non-party when the discovery sought could have been readily produced by a party to the litigation. Mr. Burnett further objects to this Request on the grounds that it is vague and ambiguous, overly

broad, and to the extent it seeks documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

### **REQUEST FOR PRODUCTION NO. 40:**

All DOCUMENTS showing which individuals received money with respect to the AXANAR WORKS, and how much money they received.

### **RESPONSE TO REQUEST FOR PRODUCTION NO. 40:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it imposes undue burden and expense on a non-party when the discovery sought could have been readily produced by a party to the litigation. Mr. Burnett further objects to this Request on the grounds that it is vague and ambiguous, overly broad, and to the extent it seeks documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

# **REQUEST FOR PRODUCTION NO. 41:**

All DOCUMENTS RELATING TO any research conducted on Star Trek and/or the STAR TREK COPYRIGHTED WORKS in connection with the AXANAR WORKS.

# **RESPONSE TO REQUEST FOR PRODUCTION NO. 41:**

In addition to his General Objections, Mr. Burnett objects to this Request on the

grounds that it is overly broad, duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

### **REQUEST FOR PRODUCTION NO. 42:**

Copies of all works RELATING TO Star Trek that YOU currently have in YOUR possession, custody, or control, or that YOU reviewed in connection with work performed by YOU on the AXANAR WORKS.

### **RESPONSE TO REQUEST FOR PRODUCTION NO. 42:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it is overly broad, duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

# **REQUEST FOR PRODUCTION NO. 43:**

Copies of works utilized or relied upon by YOU in the creation of the AXANAR WORKS, including books, films, or television shows.

# **RESPONSE TO REQUEST FOR PRODUCTION NO. 43:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it is overly broad, duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

# **REQUEST FOR PRODUCTION NO. 44.**

All DOCUMENTS RELATING TO any copyright applications for the

AXANAR WORKS submitted by YOU or on YOUR behalf, including, without limitation any COMMUNICATIONS RELATED TO YOUR decision to submit such applications.

### **RESPONSE TO REQUEST FOR PRODUCTION NO. 44:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it is vague and ambiguous, overly broad, and to the extent it seeks documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

# **REQUEST FOR PRODUCTION NO. 45:**

Any copyright registrations RELATING TO the AXANAR WORKS.

#### **RESPONSE TO REQUEST FOR PRODUCTION NO. 45:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it is overly broad, unduly burdensome, and to the extent it seeks documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects to this Request to the extent it imposes obligations to produce publicly available information, or to produce information that is equally or more easily available to Plaintiffs than it is to the non-party. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

# **REQUEST FOR PRODUCTION NO. 46:**

All pre-existing writings or audio-visual works upon which any AXANAR WORKS is based, and/or out of which any such AXANAR WORKS arose.

# **RESPONSE TO REQUEST FOR PRODUCTION NO. 46:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents

already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

### **REQUEST FOR PRODUCTION NO. 47:**

All DOCUMENTS that YOU contend support or establish the original conception, creation and writing of the AXANAR WORKS independent of the STAR TREK COPYRIGHTED WORKS.

### **RESPONSE TO REQUEST FOR PRODUCTION NO. 47:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it is vague and ambiguous as to the phrase "support or establish the original conception, creation, and writing of the Axanar Works." Mr. Burnett further objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

# **REQUEST FOR PRODUCTION NO. 48:**

All DOCUMENTS RELATING TO any plans to distribute the AXANAR WORKS.

# **RESPONSE TO REQUEST FOR PRODUCTION NO. 48:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it imposes undue burden and expense on a non-party when the discovery sought could have been readily produced by a party to the litigation. Mr. Burnett further objects to this Request on the grounds that it is vague and ambiguous, overly broad, and to the extent it seeks documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

#### **REQUEST FOR PRODUCTION NO. 49:**

All DOCUMENTS RELATING TO the number of views online of the AXANAR WORKS.

## **RESPONSE TO REQUEST FOR PRODUCTION NO. 49:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it imposes undue burden and expense on a non-party when the discovery sought could have been readily produced by a party to the litigation. Mr. Burnett further objects to this Request on the grounds that it is vague and ambiguous, overly broad, and to the extent it seeks documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

### **REQUEST FOR PRODUCTION NO. 50:**

All DOCUMENTS RELATING TO income earned from advertising dollars or any other source whatsoever for distributing any of the AXANAR WORKS.

# **RESPONSE TO REQUEST FOR PRODUCTION NO. 50:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it imposes undue burden and expense on a non-party when the discovery sought could have been readily produced by a party to the litigation. Mr. Burnett further objects to this Request on the grounds that it is vague and ambiguous as to the word "income," and overly broad. Mr. Burnett further objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

# **REQUEST FOR PRODUCTION NO. 51:**

All COMMUNICATIONS with <u>Youtube.com</u> RELATING TO the AXANAR WORKS.

### **RESPONSE TO REQUEST FOR PRODUCTION NO. 51:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it is overly broad, unduly burdensome, and to the extent it seeks documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

### **REQUEST FOR PRODUCTION NO. 52:**

All DOCUMENTS RELATING TO any efforts to monetize the AXANAR WORKS.

# **RESPONSE TO REQUEST FOR PRODUCTION NO. 52:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it imposes undue burden and expense on a non-party when the discovery sought could have been readily produced by a party to the litigation. Mr. Burnett further objects to this Request on the grounds that it is vague and ambiguous as to the word "monetize," overly broad, and to the extent it seeks documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

# **REQUEST FOR PRODUCTION NO. 53:**

All DOCUMENTS showing revenue of the AXANAR WORKS.

# **RESPONSE TO REQUEST FOR PRODUCTION NO. 53:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it imposes undue burden and expense on a non-party when the discovery sought could have been readily produced by a party to the litigation. Mr. Burnett

further objects to this Request on the grounds that it is vague and ambiguous as to the word "revenue," overly broad, and to the extent it seeks documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

## **REQUEST FOR PRODUCTION NO. 54:**

All DOCUMENTS RELATING TO the sale or distribution of products or any physical materials RELATING TO the AXANAR WORKS.

### **RESPONSE TO REQUEST FOR PRODUCTION NO. 54:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it is vague and ambiguous as to the phrase "products or any physical materials," and overly broad. Mr. Burnett further objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

# **REQUEST FOR PRODUCTION NO. 55:**

All DOCUMENTS regarding the design, manufacture, sale, and other distribution of products or any physical materials RELATING TO the AXANAR WORKS, including but not limited to all products sold through the Axanar store, and all products given to any donors of Axanar, or any other person.

# **RESPONSE TO REQUEST FOR PRODUCTION NO. 55:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it imposes undue burden and expense on a non-party when the discovery sought could have been readily produced by a party to the litigation. Mr. Burnett

further objects to this Request on the grounds that it is vague and ambiguous as to the phrase "products or any physical materials," and overly broad. Mr. Burnett further objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

### **REQUEST FOR PRODUCTION NO. 56:**

All COMMUNICATIONS with Kickstarter RELATING TO the AXANAR WORKS.

### **RESPONSE TO REQUEST FOR PRODUCTION NO. 56:**

In addition to his General Objections, Mr. Burnett objects to this Request on the grounds that it imposes undue burden and expense on a non-party when the discovery sought could have been readily produced by a party to the litigation. Mr. Burnett further objects to this Request on the grounds that it is vague and ambiguous, overly broad, and to the extent it seeks documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

# **REQUEST FOR PRODUCTION NO. 57:**

All COMMUNICATIONS with Indiegogo RELATING TO the AXANAR WORKS

# **RESPONSE TO REQUEST FOR PRODUCTION NO. 57:**

In addition to their General Objections, Mr. Burnett objects to this Request on the grounds that it imposes undue burden and expense on a non-party when the

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discovery sought could have been readily produced by a party to the litigation. Mr. Burnett further objects to this Request on the grounds that it is vague and ambiguous, overly broad, and to the extent it seeks documents that are neither relevant to any party's claims or defenses, nor proportional to the needs of the case. Mr. Burnett further objects to this Request on the grounds that it is duplicative and burdensome to the extent it calls for documents already produced to Plaintiffs after a reasonably diligent search. Mr. Burnett further objects to this Request on the grounds that the term "AXANAR WORKS" is vague, compound, and refers to multiple works, some of which have not yet been created.

By: /s/ Erin R. Ranahan Erin R. Ranahan

Kelly N. Oki

Attorneys for

Diana Hughes Leiden

Robert Meyer Burnett

Dated: October 10, 2016 WINSTON & STRAWN LLP

ROBERT MEYER BURNETT'S RESPONSES AND OBJECTIONS TO DEPOSITION SUBPOENA AND REQUESTS FOR PRODUCTION OF DOCUMENTS

## CERTIFICATE OF SERVICE

United States District Court for the Central District of California

Paramount Pictures v. Axanar Productions, Inc., et al.

Case No. 2:15-cv-09938-RGK-E

I am a resident of the State of California, over the age of eighteen years, and not a party to the within action. My business address is Winston & Strawn LLP, 333 S. Grand Avenue, Los Angeles, CA 90071-1543. On October 10, 2016, I served the following documents:

# ROBERT MEYER BURNETT'S RESPONSES AND OBJECTIONS TO DEPOSITION SUBPOENA AND REQUESTS FOR PRODUCTION OF DOCUMENTS

by placing a copy of the documents listed above in an envelope designated as **Federal Express-Overnight Delivery** and addressed to the persons as set forth below, in accordance with Federal Rule of Civil Procedure 5(b)(2)(C). I am readily familiar with the firm's business practice for collection and processing of correspondence for delivery by **Federal Express-Overnight Delivery**. On the same day, as referenced above, correspondence is placed for collection by Federal Express, with whom we have a direct billing account for payment of said delivery, to be delivered to the office of the addressee as set forth below on the next business day.

Attorneys for Plaintiffs David Grossman PARAMOUNT PICTURES Jennifer Jason CORPORATION AND CBS STUDIOS LOEB & LOEB LLP 10100 Santa Monica Blvd., Suite 2200 Los Angeles, CA 90067 T: 310.282.2000 F: 310.282.2200 Email: dgrossman@loeb.com Email: jjason@loeb.com Attorneys for Plaintiffs Jonathan Zavin PARAMOUNT PICTURES LOEB & LOEB LLP CORPORATION AND CBS STUDIOS 345 Park Avenue New York, NY 10154 T: 212.407.4000 F: 212.407.4990 Email: jzavin@loeb.com

I declare under penalty of perjury under the laws of the United States of America that the above is true and correct.

Signed: Robert Massing

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ROBERT MEYER BURNETT'S RESPONSES AND OBJECTIONS TO DEPOSITION SUBPOENA AND REQUESTS FOR PRODUCTION OF DOCUMENTS