

**EXHIBIT D**

UNITED STATES DISTRICT COURT  
CENTRAL DISTRICT OF CALIFORNIA

*Certified Copy*

PARAMOUNT PICTURES )  
CORPORATION, a Delaware )  
corporation; and CBS )  
STUDIOS, INC., a Delaware )  
corporation, )

) Case No. 2:15-cv-09938-RGK-E

) Plaintiffs, )

) vs. )

) AXANAR PRODUCTIONS, INC., a )  
) California corporation; ALEC )  
) PETERS, an individual, and )  
) DOES 1-20, )

) Defendants. )  
)

VIDEOTAPED DEPOSITION OF CHRISTIAN GOSSETT

Date and Time: Saturday, October 22, 2016  
10:14 a.m. - 4:59 p.m.

Location: 10100 Santa Monica Boulevard, Suite 2200  
Los Angeles, California

Reporter: Vicki A. Saber, CSR, RPR, CRR, CCRR, CLR  
Certificate No. 6212

Job No. 8142

1 the war."

2 Do you know what Mr. Richter was referring to  
3 here?

4 A. I do.

01:17 5 Q. What was he referring to?

6 A. The city of Eminiar is a city that was  
7 portrayed in the original series of Star Trek, and it is  
8 a city we used as a location in Prelude to Axanar.

9 Q. The location on what planet, if you recall?

01:17 10 A. I don't recall what -- oh, Archanis 6, I  
11 believe it was.

12 Q. Somewhere in the Archanis sector?

13 A. Somewhere in the Archanis system, yes.

14 (Exhibit 148 was marked for

01:18 15 identification.)

16 BY MR. GROSSMAN:

17 Q. Mr. Gossett, I've marked as Exhibit 148 a  
18 one-page email from Mr. Peters to you and someone named  
19 Hamilton Cox dated March 17, 2014.

01:18 20 Do you recall receiving this email?

21 A. I do.

22 Q. And who is Hamilton Cox?

23 A. Hamilton Cox is a wardrobe professional.

24 Q. Was he working or assisting on Prelude to  
01:18 25 Axanar?

1 A. He was. He was assisting. He's an employee  
2 of Western Costume in San Fernando Valley, and he was  
3 assisting us. In fact, this is an image of several  
4 costumes put together by Hamilton using wardrobe from  
01:18 5 Western Costume.

6 Q. And what is this particular costume or  
7 uniform?

8 A. This is intended as costume for the character  
9 of Soval from the Enterprise television show.

01:19 10 Q. And was that a Vulcan character?

11 A. Yes.

12 Q. Were you involved in choosing the design for  
13 this particular character's costume?

14 A. I was involved, yes.

01:19 15 Q. Who else was involved?

16 A. Alec Peters and Hamilton Cox and Claire Max.

17 Q. Was this design based on the costume that  
18 Soval wore in the Star Trek television series?

19 A. Yes, as well as many other Vulcan garments  
01:19 20 throughout the fictional Star Trek world as presented in  
21 many shows and movies.

22 Q. Do you know if this is close to the final  
23 version of the costume that was used in Prelude?

24 A. It is very close. In fact, it is the final  
01:20 25 costume minus some last-minute alterations and

1 additions.

2 (Exhibit 149 was marked for  
3 identification.)

4 BY MR. GROSSMAN:

01:21 5 Q. So I've marked Exhibit 149 which is a  
6 multi-page document. It's an email, and on the first  
7 page it begins with an email dated March 28, 2014 from  
8 you to Tobias Richter, Alec Peters and Jhennifer  
9 Webberley.

01:21 10 Do you recognize this document?

11 A. I do.

12 Q. And is this in fact an email that you sent on  
13 or about that date?

14 A. It is.

01:21 15 Q. Can you tell me what this is; what this email  
16 and the attachments are?

17 A. Yes. As I said, I wanted to make Prelude seem  
18 like the military documentary from the BBC made years  
19 before -- decades before called World at War. So I was  
01:22 20 in this message communicating that to Tobias as well as  
21 how we might go about it as well as giving him reference  
22 images from Star Trek, the original series in order to  
23 do so.

24 Q. And as the director was your intent to try to  
01:22 25 replicate the look and feel of the original series?

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DECLARATION UNDER PENALTY OF PERJURY

I, CHRISTIAN GOSSETT, hereby declare under penalty of perjury that the foregoing is my deposition under oath;

Are the questions asked of me and my answers thereto;

And that I have read same and have made the necessary corrections, additions, or changes to my answers that I deem necessary.

In witness thereof, I hereby subscribe my name this \_\_\_\_\_ day of \_\_\_\_\_, \_\_\_\_\_.

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CHRISTIAN GOSSETT

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COUNTY OF LOS ANGELES, )  
STATE OF CALIFORNIA, )

I, Vicki A. Saber, Certified Shorthand Reporter licensed in the State of California, License No. 6212, hereby certify that the deponent was by me first duly sworn and the foregoing testimony was reported by me and was thereafter transcribed with Computer-Aided Transcription; that the foregoing is a full, complete, and true record of said proceeding.

I further certify that I am not of counsel or attorney for either or any of the parties in the foregoing proceeding and caption named or in any way interested in the outcome of the cause in said caption. The dismantling, unsealing, or unbinding of the transcript will render the reporter's certificates null and void.

In witness whereof, I have hereunto set my hand this 29th day of October, 2016.

- Reading and Signing was requested.
- Reading and Signing was waived.
- Reading and Signing was not requested.

VICKI A. SABER, CSR NO. 6212, RPR, CRR, CCRR