

EXHIBIT E

UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA

Certified Copy

PARAMOUNT PICTURES)
CORPORATION, a Delaware)
corporation; and CBS)
STUDIOS, INC., a Delaware)
corporation,)

) Case No. 2:15-cv-09938-RGK-E

) Plaintiffs,)

) vs.)

) AXANAR PRODUCTIONS, INC., a)
) California corporation; ALEC)
) PETERS, an individual, and)
) DOES 1-20,)

) Defendants.)
)

VIDEOTAPED DEPOSITION OF CHRISTIAN GOSSETT

Date and Time: Saturday, October 22, 2016
10:14 a.m. - 4:59 p.m.

Location: 10100 Santa Monica Boulevard, Suite 2200
Los Angeles, California

Reporter: Vicki A. Saber, CSR, RPR, CRR, CCRR, CLR
Certificate No. 6212

Job No. 8142

1 designed them in the first place in 1966. My hope being
2 to work as I always do which is to go to not only the
3 source material itself, but the artists and craftspeople
4 who first did the designs.

10:43 5 Q. How did you find those original, you know,
6 drafts or works from the 1960s series?

7 A. I didn't find anything secret. There was lots
8 of stuff online, and if you're diligent enough you can
9 find out who designed it and then do a Google search for
10:43 10 that name. Add Star Trek, and then such and such design
11 Star Trek phaser. And then hopefully Google takes you
12 the rest of the way.

13 (Exhibit 123 was marked for
14 identification.)

10:43 15 BY MR. GROSSMAN:

16 Q. Mr. Gossett, I've had marked as Exhibit 123
17 another multi-page document. It's Bates-numbered at the
18 bottom AX3032, and on the first page there's a G logo
19 and it says Christian Gossett and there seems to be some
10:44 20 handwriting that says "Roughs" dash "Phasers."

21 A. Yes.

22 Q. Is that your handwriting?

23 A. It is my handwriting.

24 Q. And did you also design the phasers that are
10:44 25 contained in Exhibit 123?

1 A. I designed the phasers on the next page, 3033.
2 I did not design the phasers on 3034. That's Daren
3 Dochterman.

4 Q. Could you possibly spell his name?

10:44 5 A. Absolutely. D-A-R-E-N, D-O-C-H-T-E-R-M-A-N.

6 Q. Thank you.

7 A. I did design the phasers on 35. We're back to
8 my friend Daren on 36. Back to me on 37. Still me on
9 38. Me again on 39. Me again on 40. Oh, that was a
10:45 10 nice one. Me again on 41. Me again on 42. Me again on
11 43 and 44.

12 Q. And do you recall what you were designing
13 these phasers for?

14 A. Yes.

10:45 15 Q. What project was that?

16 A. The Axanar feature.

17 Q. And again, did you use similar source material
18 in order to design the phasers?

19 A. Yes.

10:45 20 Q. Did -- sticking just with the phasers, did
21 Mr. Peters give you any input on which source material
22 would be the best to start with in order to design the
23 phasers that he wanted to use in Axanar?

24 A. Yes.

10:46 25 Q. What did he tell you?

1 A. He was adamant about the designs and how they
2 should work. He was in fact acting as the studio. I
3 was guiding him -- I was guiding him toward realizing
4 this dream of his to do this short film for submission
10:46 5 to CBS as he described it to me was its role. Repeating
6 constantly his -- how he was -- had the favor of CBS and
7 in essence the sanction of CBS to do this. And because
8 of that he was enthusiastically adamant about what he
9 wanted to do and how he wanted to go about having the
10:46 10 phasers look like a certain era in the Star Trek prime
11 timeline. And he also let me know what he didn't want
12 it to look like which was, quote-unquote, fifties
13 sci-fi. He was really, really against it looking
14 fifties sci-fi, which as a designer is a bit irksome
10:47 15 because I wasn't going to make it look like fifties
16 sci-fi.

17 Q. Did you mention the prime timeline?

18 A. Indeed.

19 Q. And what are you referring to when you say
10:47 20 "the prime timeline"?

21 A. By "the prime" --

22 Q. Briefly.

23 A. By "the prime timeline" I'm referring to the
24 timeline portrayed in the original series in 1966.

10:47 25 Q. And so Mr. Peters had asked you to create or

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DECLARATION UNDER PENALTY OF PERJURY

I, CHRISTIAN GOSSETT, hereby declare under penalty of perjury that the foregoing is my deposition under oath;

Are the questions asked of me and my answers thereto;

And that I have read same and have made the necessary corrections, additions, or changes to my answers that I deem necessary.

In witness thereof, I hereby subscribe my name this _____ day of _____, _____.

CHRISTIAN GOSSETT

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COUNTY OF LOS ANGELES,)
STATE OF CALIFORNIA,)

I, Vicki A. Saber, Certified Shorthand Reporter licensed in the State of California, License No. 6212, hereby certify that the deponent was by me first duly sworn and the foregoing testimony was reported by me and was thereafter transcribed with Computer-Aided Transcription; that the foregoing is a full, complete, and true record of said proceeding.

I further certify that I am not of counsel or attorney for either or any of the parties in the foregoing proceeding and caption named or in any way interested in the outcome of the cause in said caption. The dismantling, unsealing, or unbinding of the transcript will render the reporter's certificates null and void.

In witness whereof, I have hereunto set my hand this 29th day of October, 2016.

- Reading and Signing was requested.
- Reading and Signing was waived.
- Reading and Signing was not requested.

VICKI A. SABER, CSR NO. 6212, RPR, CRR, CCRR