

**EXHIBIT WW**



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 REGISTER OF COPYRIGHTS  
 United States of America

**FORM TX**

For a Nondramatic Literary Work  
 UNITED STATES COPYRIGHT OFFICE

TX 5-745-716



TXS-745-716

EFFECTIVE DATE OF REGISTRATION

4 18 2003  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

GARTH OF IZAR

PREVIOUS OR ALTERNATIVE TITLES ▼

STAR TREK

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a Simon & Schuster, Inc.

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR { Citizen of \_\_\_\_\_  
 Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 If the answer to either of these questions is "Yes," see detailed instructions.  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
 Text

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR { Citizen of \_\_\_\_\_  
 Domiciled in ►

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 If the answer to either of these questions is "Yes," see detailed instructions.  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR { Citizen of \_\_\_\_\_  
 Domiciled in ►

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 If the answer to either of these questions is "Yes," see detailed instructions.  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

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a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
 2002  
 This information must be given in all cases.

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
 Complete this information ONLY if this work has been published.  
 Month ► February Day ► 25 Year ► 2003  
 USA  
 Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼ PARAMOUNT PICTURES CORPORATION  
 c/o Simon & Schuster, Inc.  
 1230 Avenue of the Americas  
 New York, NY 10020

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼  
 By contractual agreement

APPLICATION RECEIVED  
 APR 18 2003  
 ONE DEPOSIT RECEIVED  
 TWO DEPOSITS RECEIVED  
 APR 18 2003  
 FUNDS RECEIVED

DO NOT WRITE IN THIS OFFICE USE ONLY

EXAMINED BY <i>[Signature]</i>	FORM TX
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

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**DERIVATIVE WORK OR COMPILATION**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Simon & Schuster, Inc.

DA066001

a

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**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Kathleen Nolan  
(see below)

b

Area code and daytime telephone number ► 2126982895

Fax number ► 2126987034

Email ►

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ►

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Simon & Schuster, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Kathleen Nolan

Date ► 4/11/03

Handwritten signature (X) ▼

X

*Kathleen Nolan*

Certificate will be mailed in window envelope to this address:

Name ▼	CHRIS FULLER c/o SIMON & SCHUSTER, INC.	ST/Sargent/Zebrowski
Number/Street/Apt ▼	1230 AVENUE OF THE AMERICAS - 17TH FLOOR	
City/State/ZIP ▼	NEW YORK, NY 10020	

**YOU MUST**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL SETTLEMENTS IN THE SAME PACKAGE**

1. Application form
2. Non-refundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO**

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-9000.

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\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.