

EXHIBIT 5

UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA

PARAMOUNT PICTURES CORPORATION, a)	
Delaware corporation; and CBS)	
STUDIOS INC., a Delaware)	
corporation,)	
)	CASE NO.
Plaintiffs,)	2:15-cv-09938-
)	RGK-E
v.)	
)	
AXANAR PRODUCTIONS, INC., a)	
California corporation; ALEC)	
PETERS, an individual, and DOES)	
1-20,)	
)	
Defendants.)	
)	

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VIDEOTAPED DEPOSITION OF BILL HUNT

Date and Time: Tuesday, October 25, 2016
10:05 a.m. - 12:55 p.m.

Location: 10100 Santa Monica Boulevard
Suite 2200
Los Angeles, California

Reporter: Christianne Lee Fong, CSR, CCRR
Certificate No. 7559

Job No. 8144

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1 to make sure I -- when I was writing I wasn't
2 contradicting anything.

3 But, really, when I got involved -- I mean, the
4 story structure was basically already there, the loose
11:11 5 story structure. Most of the major characters were
6 there, but not a lot was fleshed out. There wasn't a lot
7 of connective tissue.

8 So what I tried to do was make a great story.
9 But it was -- my touchstone -- my touch points for doing
11:12 10 that had nothing to do with Star Trek, other than trying
11 to honor what should be honored to make fans happy in
12 terms of the canon.

13 Rob and I talked about a lot of things, and we
14 didn't talk about Star Trek a lot.

11:12 15 Q Do you recall how many drafts there were in 2015
16 that you submitted to Mr. Peters?

17 A Oh, man. No, I couldn't tell you exactly how
18 many. There were quite a few.

19 Q More than half a dozen?

11:12 20 MS. OKI: Objection. Calls for speculation.

21 THE WITNESS: There were quite a few. I
22 couldn't tell you exactly. I'd have to look. I'd have
23 to look and see. But there were full drafts. There were
24 half drafts. There were revisions. There were, you
11:12 25 know --

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1 constantly evolving.

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 But, you know, Rob and I never stopped work. I
23 mean, when the goal is you're trying to make the project
24 as good as it can possibly be, Rob and I never stopped
12:15 25 working on it. I mean, we stopped physically working on

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1 the script at the end of December, when the lawsuit
2 happened, but we kept talking about it and we kept coming
3 up with ideas.

4 And then in -- I want to say May or June, when
12:15 5 J.J. Abrams made his announcement that the lawsuit was
6 perhaps going to be dropped, I think Rob contacted me,
7 and we thought, why don't we work on it a little bit more
8 so we can be ready?

9 But the truth is, that process never stops when
12:15 10 you're writing a script. And Alec wasn't -- he was
11 learning that.

12 Q So on the third page of the same exhibit,
13 Mr. Burnett responds to Mr. Peters, and says (as read):

14 Alec, are you kidding me right
12:15 15 now? You've been sent multiple drafts
16 of the script and -- all caps -- have
17 not responded.

18 Was that correct?

19 A I don't know if it was multiple drafts, but he
12:16 20 was certain- -- Alec was certainly being given drafts of
21 the script. And, in fact, I think in the email I
22 actually referred to a draft that I'd given him that he
23 had said he was going to review but he never got around
24 to.

12:16 25 And at this point in time, Alec was -- he was